

BONUS : Paintings together with their year of completion.

(A) 1863



(B) 1866



(C) circa 1510



Vancouver Estival Trivia Open, 2012, FAR SIDE team

BONUS : Federal cabinet ministers, 1940 to 1990

(A) (B) (C) (D)

1940s	Norman Rogers James Ralston	Mackenzie King	Ernest Lapointe Joseph-Enoil Michaud	James Ralston James Ilsley	1940s
	Andrew McNaughton Douglas Abbott		Louis St. Laurent	Louis St. Laurent James Ilsley Louis St. Laurent	
1950s	Brooke Claxton	Lester Pearson	Stuart Garson	Douglas Abbott	1950s
	Ralph Campney	John Diefenbaker Sidney Smith		Walter Harris	
1960s	George Pearkes	Howard Green	Davie Fulton	Donald Fleming	1960s
	Douglas Harkness Gordon Churchill	Paul Martin	Donald Fleming Lionel Chevrier Guy Favreau Lucien Cardin Pierre Trudeau	George Nowlan Walter Gordon Mitchell Sharp	
1970s	Leo Cadieux	Mitchell Sharp	John Turner	Edgar Benson	1970s
	Donald Macdonald Edgar Benson	Allan MacEachen	Otto Lang	John Turner	
1980s	James Richardson	Don Jamieson	Ron Basford	Donald Macdonald	1980s
	Barney Danson	Flora MacDonald	Mark Lamoie Jacques Flynn	Jean Chretien John Crosbie	
1980s	Allan McKinnon	Mark MacGuigan	Jean Chretien	Allan MacEachen	1980s
	Gilles Lamontagne	Allan MacEachen Jean Chretien	Mark MacGuigan Donald Johnston John Crosbie	Marc Lalonde	
	Jean-Jacques Blais Robert Coates Erik Nielsen	Joe Clark	Ray Hnatyshyn	Michael Wilson	
	Perrin Beatty		Doug Lewis		
	Bill McKnight				

BONUS : Name these plays by Oscar Wilde, for 10 points each.
You have 30 seconds.

(A)

THE PAGE OF HERODIAS: Look at the moon! How strange the moon seems! She is like a woman rising from a tomb. She is like a dead woman. You would fancy she was looking for dead things.

THE YOUNG SYRIAN: She has a strange look. She is like a little princess who wears a yellow veil, and whose feet are of silver. She is like a princess who has little white doves for feet. You would fancy she was dancing.

THE PAGE OF HERODIAS: She is like a woman who is dead. She moves very slowly.

(B)

JACK: Well, yes, I must admit I smoke.

LADY BRACKNELL: I am glad to hear it. A man should always have an occupation of some kind. There are far too many idle men in London as it is. How old are you?

JACK: Twenty-nine.

LADY BRACKNELL: A very good age to be married at. I have always been of opinion that a man who desires to get married should know either everything or nothing. Which do you know?

JACK: [*(After some hesitation.)*] I know nothing, Lady Bracknell.

LADY BRACKNELL: I am pleased to hear it. I do not approve of anything that tampers with natural ignorance. Ignorance is like a delicate exotic fruit; touch it and the bloom is gone. The whole theory of modern education is radically unsound. Fortunately in England, at any rate, education produces no effect whatsoever. If it did, it would prove a serious danger to the upper classes, and probably lead to acts of violence in Grosvenor Square.

(C)

CECIL GRAHAM: What is a cynic? [*(Sitting on the back of the sofa.)*]

LORD DARLINGTON: A man who knows the price of everything and the value of nothing.

CECIL GRAHAM: And a sentimentalist, my dear Darlington, is a man who sees an absurd value in everything, and doesn't know the market price of any single thing.

LORD DARLINGTON: You always amuse me, Cecil. You talk as if you were a man of experience.

CECIL GRAHAM: I am. [*(Moves up to front off fireplace.)*]

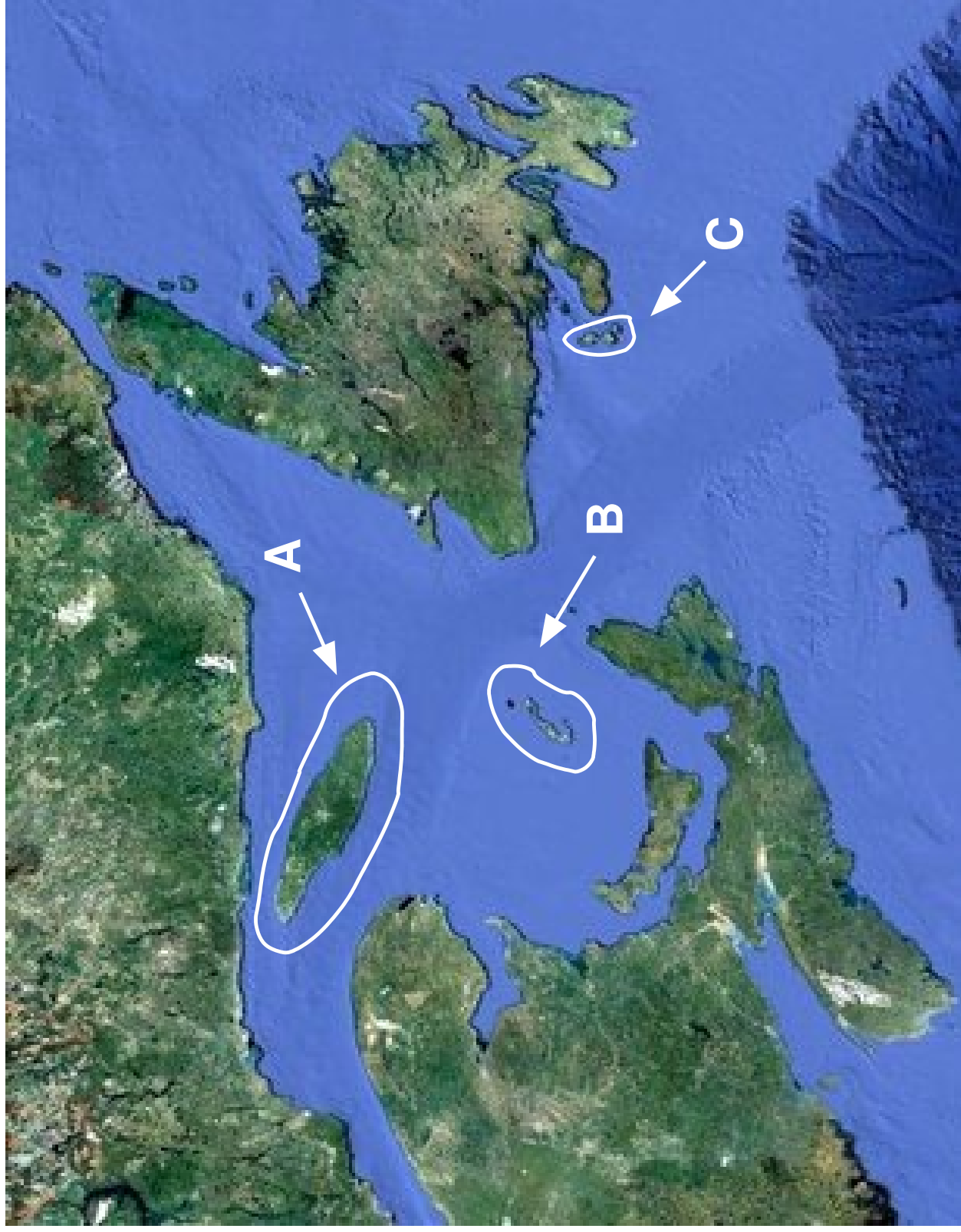
LORD DARLINGTON: You are far too young!

CECIL GRAHAM: That is a great error. Experience is a question of instinct about life. I have got it. Tuppy hasn't. Experience is the name Tuppy gives to his mistakes. That is all.

LORD AUGUSTUS looks round indignantly.

DUMBY: Experience is the name every one gives to their mistakes.

BONUS : Name the island (A) and island groups (B and C), 10 points each, 15 seconds. You have 15 seconds.



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