

ARCHIVE

Extras

By Mike Bentley

1. According to George Lawson, this artist used to hold an annual bonfire where he destroyed all second-tier works he created in the previous year. Catherine Cusset wrote a strange "novel" about this artist where "all the facts are true but I have imagined feelings, thoughts, and dialogue." Neil MacGregor's *A History of the World in 100 Objects* includes an etching by this artist based on poems of (+) Constantine Cavafy of two men lying naked in bed titled *In the Dull Village*. A recent exhibit of this artist at the Morgan Library & Museum collects this artist's portraits of Gregory Evans and Celia Birtwell, made over seven decades. Two men with toothpaste tubes for genitals perform oral sex on each other in an early painting by this artist. This artist depicted the same rural (*) road in a series of 25 charcoal drawings and a montage of videos recorded in different seasons from a Land Rover. This artist used 21 separate panels to create his purple-dominated landscape of the Grand Canyon. This artist made multiple photos of a subject and stuck them together to create collages he called "joiners". For 10 points, name this British artist who painted a backyard pool in *Big Splash*.

ANSWER: David Hockney <Art, 1>

2. One of these devices was hammered into a wooden block at a cocktail party at the St. Regis Hotel in 1946 to demonstrate its build quality. 5,000 people lined up to pay about \$170 in today's money for one of these items, the hottest ticket of Christmas 1945, despite a fatal lack of an air vent. Those items, which only relied on gravity, had to use a special viscous chemical called (+) Satinflo that contributed to the poor reputation of these devices for several years. The Reynolds Rocket was the first of these devices to make a profit for its manufacturer. One of these devices from a French company was designed by Décolletage Plastique and first sold in the American market for 29 cents under the brand name (*) Cristal. A key component in these devices was originally made from stainless steel on a design from a Hungarian-Argentine newspaper editor. Standardized components of these devices include narrow plastic tubes for the ink reservoir. For 10 points, name these writing instruments popularized by companies like Bic.

ANSWER: ballpoint pen [accept biro or ball pen or dot pen; prompt on pen or disposable pen] <Tech, 1>

3. This man "derived comfort from leaving off his clothes ... loping around ... naked, his long, weighty penis swaying from side to side" according to his early manager, Ken Pitt. This man dreamed up a fictional band called the Dreamers whose lead singer was a younger version of himself for the videogame, *Omikron*. This man appeared on an episode of *BBC Tonight* in his capacity as founder of the Society for Prevention of Cruelty to (+) Longhaired Men. In 1997, David Pullman started offering "bonds" named for this artist that allowed investors to own a piece of this man's royalty revenue. This artist's film roles include playing Pontius Pilate in Martin Scorsese's *The Last Temptation of Christ*. A self-described "plastic soul" album by this artist featured Luther Vandross on "Fascination" and the John Lennon collaboration (*) "Fame." That album by this artist was 1975's *Young Americans*. This artist's other film roles include playing rogue inventor Nikola Tesla in *The Prestige*. For 10 points, name this artist behind *Blackstar* and *Ziggy Stardust*.

ANSWER: David Bowie [or David Robert Jones] <Pop Culture, 1>

4. Somewhat specific answer required. While getting ready for this event, the protagonist describes himself as "the boredom-detector" who would be a great asset to a rich man. In the aftermath of this event, the protagonist destroys some insurance policies he collects from Johns' office in a coal burner. The protagonist claims that he had "quite a light knock" on the corner of a (+) wash-hand basin to explain why he has a blackeye to the Principal in the leadup to this event. While preparing for this event, the protagonist determines that Barclay can help him "find this supplementary pabulum" by locating a book on music. Christine leaves this event in the middle of it, leading the protagonist to start "turning over the pages of his script like a score-reader following a presto movement" and adopting "an unnamable foreign accent." Immediately before this event, the protagonist is given some alcohol from a flask from (*) Gore-Urquhart. Gore-Urquhart subsequently hires the protagonist as a secretary after he gets fired due to collapsing at this event and mocking Professor Welch. For 10 points, name this pivotal scene in *Lucky Jim*, a talk on pastoral, pre-modern society.

ANSWER: the Merry England lecture in *Lucky Jim* [prompt on anything involving the lecture scene in *Lucky Jim*] <Literature, 2>

5. This artist was once a member of a band backed by His Cheap Suit Serenaders. Robert Hughes is a talking head in a 1994 documentary about this artist by Terry Zwigoff where he rails against consumer culture and discusses a work he created based on a Blind Boy Fuller song. After graduating high school, this artist worked for the American (+) Greeting Card company in Cleveland. David Zane Mairowitz wrote the text for this artist's *Kafka for Beginners* adaptation. Other works by this artist include an illustrated version of the Book of Genesis. A woman has a ball and chain shackled to her ankle in the center image of this man's cover image for *Cheap Thrills* by Big Brother & the Holding Company. This

artist's "Keep On Truckin'" appeared in the first issue of (*) Zap. This artist's best-known creation was first drawn while working under Harvey Kurtzman at *Help!* and was adapted by Ralph Bakshi into an X-Rated motion picture that he hated. For 10 points, name this cartoonist of *Fritz the Cat*.

ANSWER: R. Crumb [or Robert Crumb] <Art, 2>

6. The four cardinal points of these people's belief system each had a distinct color, god and tree. In the temple-run schools they entered at age 13, girls in this culture were especially trained to prepare a future of interrupted nighttime sleep. Boys training to be priests in this culture would be subjected to a ritual where they were dragged underwater by their hair for committing an infraction. In one ceremony of these people, a bundle of 52 (+) sticks was ritually set ablaze. In this people's mythology, the sky was divided into 13 different layers. A stone disk from this civilization discovered in 1971 represented one deity's dismemberment of a moon goddess known as (*) She of the Golden Bells. One god from this myth system defeated his 400 brothers who had schemed to kill his mother, She of the Serpent Skirt. For 10 points, name this people whose capital contained the Templo Mayor dedicated to Huitzilopochtli.

ANSWER: Aztecs

7. Description acceptable. Richard Scorer wrote an article in *New Scientist* pushing back on this campaign and was then paid by an industry trade group to go around the country denouncing it. Congress passed a resolution supporting this campaign after news broke that Interior Secretary Donald Hodel called for "personal protection" rather than any federal action during a Cabinet meeting. In response to this campaign, many electronics firms moved to using a product derived from (+) orange rinds. Despite this campaign, Pennwalt spent millions of dollars in 1982 increasing capacity at one of its factories. After doing the calculations that jump started this campaign, Sherry Rowland reported, "The work is going well. But it looks like the end of the world." Full-page ads that DuPont ran during this campaign attacked the "cloud of presumed guilt" placed on the company but said "should reputable evidence" be presented, it would withdraw opposition to it. This campaign resulted in the (*) Montreal Protocol. For 10 points, name this campaign that sought to reverse damage to the Ozone layer by reducing the use of certain chemicals.

ANSWER: the campaign to ban CFCs [accept anything involving banning or phasing out Chlorofluorocarbon or HCFCs; prompt on the campaign to preserve the ozone layer or atmosphere] <Tech, 1>