

This packet consists of “mashup” tossups, or Jeopardy style “before and after” questions, where the question consists of two different answerlines blended together, usually a pop culture topic and an academic topic, with clues blending the two topics as well. For example, the giveaway “For 10 points, name this court painter of Louis XIV, who has led the Heat, the Lakers, and the Cavs to 4 NBA championship titles.” would have the answer “Charles LeBrun James,” all parts required, with a prompt on partial answer.

This group asks “Do you see us getting scraped off the pavement?” and hates the word “home” in a song whose music video ended with them smashing a bottle. Kristen Stewart directed the music video for this group’s recent single “A World Without Collisions,” written after the return of one member’s father from the hospital. In another song by this group, the singer describes Alexander Fleming as a (*) “man of magnitude” and denies being “an old man having an existential crisis / at a Buddhist monastery writing horny poetry.” The members of this group ballroom dance to the line “you can’t fly kites on rainy days” in their song “True Blue.” For 10 points, Athol Fugard’s Sam, Willie, and Hally comprise what indie rock supergroup behind the album *the record*?
ANSWER: “Master Harold”...and the Boygeniuses
<“Master Harold”...and the Boys and boygenius>

William Stirling Hamilton’s fourth law was inspired by this song, which was praised as “smarter and subtler” than other artists’ “woke” songs by *The Guardian*’s Alexis Petridis. A documentary titled for this song begins as the singer is disappointed in not winning a Grammy for an album about the causal principle of the Second Analogy of Experience from the *Critique of Pure Reason*. This song inspired an Arthur (*) Schopenhauer response that identified “acting,” “willing,” “becoming,” and “knowing” as the “fourfold roots” of an analogy that uses high school imagery to critique American politics. For 10 points, name this Taylor Swift song in which the title figure is “voted most likely to run away with” the philosophical axiom that everything must have an explanation.
ANSWER: “Miss Americana & the Heartbreak Principle of Sufficient Reason”
<“Miss Americana & the Heartbreak Prince” and the principle of sufficient reason>

In a 2021 film adaptation of this novel, a character who gains the ability to see evil after hiding near the wind trigram stages a pretend wedding during a date at the Cloisters. A “nine-tooth iron rake” described as “a rocket in your pocket” is wielded by a character in this novel described as a “boy, boy, crazy boy” who was turned into a pig after drunkenly harassing (*) Chang’e. In this novel, a character who learned the 72 transformations after being born from a stone egg sings a three note rising tritone motif to represent his Puerto Rican love interest. For 10 points, name this Classic Chinese Novel titled for a pilgrimage taken by Sun Wukong and Tang Sanzang through a gang war between the Sharks and Jets in 1950s New York.
ANSWER: *Journey to the West Side Story*
<*Journey to the West* and *West Side Story*>

This band provided an alternative to the Hegelian thesis that “the outer is the inner and the inner is the outer” in a song dedicated “To My Enemies” from their first EP, *ForPlay*. This band’s most recent album includes a song titled for a city in Texas inspired by the choice that distinguishes people like the Virgin Mary from knights of infinite resignation like Agammemnon. That album by this band, *The Original Motion Picture Soundtrack*, is based on the first of three questions asked in a book published by (*) Johannes de Silentio. Songs from this band’s second album like “Move” and “For Elise” detail the contradicting obligations faced by Abraham in his decision to sacrifice Isaac. For 10 points, name this American indie pop band that explored Problema 1 from Søren Kierkegaard’s *Fear and Trembling* in songs like “My Type.”
ANSWER: Saint Moteleological Suspension of the Ethical
<Saint Motel and the teleological suspension of the ethical>

Eliza Foster published the first English translation of this book's chapter on "Discrepant Roles." The first edition of this book eschewed Venetian innovations in favor of Florentine ones, such as the use of a "working consensus" to define group members' roles. An anecdote in this book about a student painting an extremely realistic (*) fly on their master's canvas illustrates the difference between "giving" and "giving off." This seminal book in symbolic interactionism invented a term meaning "rebirth" to describe the period that gave rise to "front stage" and "back stage" performances. For 10 points, name this book that established the sociological concept of dramaturgy in biographies of Renaissance artists, a collaboration between Erving Goffman and Giorgio Vasari.

ANSWER: *The Presentation of Self in Everyday Lives of the Most Excellent Painters, Sculptors, and Architects*
<*The Presentation of Self in Everyday Life* by Erving Goffman and *Lives of the Most Excellent Painters, Sculptors, and Architects* by Giorgio Vasari>

An artist issued the apology "not only did my words come out wrong, I was wrong to even speak them" after unveiling one of these memorials in Indianapolis flanked by four golden eagles inscribed with the line "Fuck the FBI and fuck all the army troops / Fighting for what? Bitch, be your own man" on the tenth anniversary of 9/11. One of these memorials in Westminster Abbey dedicated to a person who "Had done good toward God and toward / His house" is inscribed with the number (*) (678)-999-8212. One of these memorials underneath the Arc de Triomphe is inscribed with instructions to "punch then crank back three times from left to right." For 10 points, name this common motif of memorials dedicated to the memory of the anonymous rapper behind songs like "Kiss Me thru the Phone" and "Crank That."

ANSWER: Tomb of the Unknown Soulja Boy
<Tomb of the Unknown Soldier and Soulja Boy>

In this painting, a monstrosity sits underneath a Deisis whose central figure is the 1989 first overall draft pick "Never Nervous Pervis." Dante and Savonarola cameo in the bottom half of this painting that depicts the losing team of a game that inspired the *New York Post* headline "Foul Play." Five cherubs with colorful wings are depicted on an aureole around that Deisis in this painting inspired by a (*) 176-175 win in the second highest scoring game in NBA history. *The School of Athens* is located across from this painting in the Stanza della Segnatura that depicts Kevin Huerter lighting the beam. For 10 points, name this Raphael fresco in which theologians like Malik Monk, De'Aaron Fox, and Domantas Sabonis debate the nature of transubstantiation.

ANSWER: *Disputation of the Holy Sacrament Kings*
<*Disputation of the Holy Sacrament* and the Sacramento Kings>

A miscarriage suffered by this band's frontperson after chasing a friend through Central Park on horseback is the subject of an album that ends with the track "Here Come the Tubular Bells." The death of this band's frontperson's brother Fred in World War II inspired their debut album, which included the song "Jane Cum." This band describes delivering "weather reports" to the gangster (*) Sally Tomato in a song from their most recent album, "Be Sweet." The frontperson of this band imagined a place where "nothing very bad could happen to you there" in their memoir *Crying in H Mart*. For 10 points, the young socialite Holly Golightly fronts what indie pop band behind albums like *Soft Sounds from Another Planet* and *Jubilee*?

ANSWER: Japanese Breakfast at Tiffany's
<Japanese Breakfast and *Breakfast at Tiffany's* by Truman Capote>

An aspiring writer sells their hair for \$25 because they were “wild to do something for” their father in this album’s opening track, “Things That I’ve Learned.” This album’s title figure, who “told me to eat well and try to love myself,” contracts scarlet fever after visiting the Hummels. This album’s B-side, which includes tracks like “Codependency,” was released under the title *Good* (*) *Wives* in the UK. This album’s second track, “You’re Not Special Babe,” depicts Jo’s rejection of Laurie’s proposal. For 10 points, name this debut album by Orla Gartland that depicts the coming-of-age of the March sisters.

ANSWER: *Little Women on the Internet*

<*Little Women* by Louisa May Alcott and *Woman on the Internet* by Orla Gartland>

In what he later claimed was a state of delirium, André Sicre confessed to killing this king, whom Pausanias identified as Hippolytus after being revived by Asclepius. This king, who plucked a certain object from a sacred grove after defeating their predecessor in a trial by combat, spent five years in exile in the city of (*) Bender. This king, the victorious general at battles like Fraustadt and Narva, was described as the prime example of a dying and reviving god in James Frazer’s *The Golden Bough*. For 10 points, name this Swedish king who lost the Battle of Poltava during the Great Northern War and led a priesthood dedicated to Diana at a namesake lake in Italy.

ANSWER: Carolus Rex Nemorensis

<Carolus Rex and Rex Nemorensis>

The narrator of this show, who in one scene remarked that random scratches on a pier-glass seemed to form concentric circles in the light of a candle, quit acting in 2008 to compete semi-pro in racing and join several indie bands. In a cold open on this show, the observation that every 17.4 dinners, their family actually has a pleasant meal together is made by the protagonist, whose “full nature” spends itself “in channels which had no great name on the earth.” “Boss of Me” by (*) They Might Be Giants serves as the theme song to this show, whose protagonist attempts to help her husband publish *The Key to All Mythologies*. Will Ladislav and Edward Casaubon both marry this show’s protagonist, whose father Hal was played by Bryan Cranston. For 10 points, name this FOX sitcom by George Eliot about the comically dysfunctional family of the young genius Dorothea Brooke.

ANSWER: *Malcolm in the Middle*: *A Study of Provincial Life*

<*Malcolm in the Middle* and *Middlemarch* by George Eliot>