

Quynh's Vanity Music Packet

Note to moderators: mxmtoon is pronounced "em-ex-em-toon"

1. **This is the first word in the title of a song that describes trying to "make an ice cream float with wine" and laments "I think that I forgot how to love someone." Another song describes this titular time period when "we dance in the dark in the room" and "the moonlight lit up your face" and featured vocals from HAIM. A sinking arctic submarine provides the setting for the music video for a song with this title, in which the singer tells their partner "I wanna watch (*) *Friends* with you."** In that song with this title, "we paint the town" on this day even though "these aren't my dancing shoes." For 10 points, those songs by Lemondrop, Twin Shadow, and twenty one pilots are all named for what day of the week, which also titles the sequel to Rebecca Black's "Friday"?
ANSWER: "Saturdays" [or "Saturday Nights"]

2. **In the song "kaleidoscope," this word is part of a rhyme scheme in which it is preceded by the line "I'm high and low" and followed by the line "I'm the queen of falling down a rabbit hole." A song with this title laments that "it's hard to picture your face now that I'm drifting out to sea." In that song with this title, the second verse begins "yeah the water's cold / but her body's warm." Another song with this title describes "this (*) ultraviolet morning light below" that "tells me this love is worth the fight." According to that song with this title, "fighting with a true love is boxing with no gloves." For 10 points, name this thing, which "you can catch me basking in" according to mxmtoon, "she's leaving me in" according to The Driver Era, and you should "meet me in" according to Taylor Swift.**

ANSWER: afterglow

3. **This person's name is spelled with peas and carrots in a music video where the main character receives props like an umbrella and a fedora from spectators. The main character is a young black boy who dances to impress his family during a business deal at a restaurant in that music video for a song titled for this person. The singer tells you that "You'll take a breath and curse what you're breathing" in that song inspired by this person's wildly successful performance at the (*) Palomar Ballroom after they had gained a following from their late-night time slot on NBC's *Let's Dance*. For 10 points, that Saint Motel song tells you to "strike like" what jazz clarinetist, who performed "Sing, Sing, Sing" at Carnegie Hall and was nicknamed the "King of Swing"?**
ANSWER: Benny Goodman [or Benjamin David Goodman] (all the clues that aren't about Benny himself are about "Benny Goodman" by Saint Motel)

4. **One song with this title describes how "I go to sleep telling fables / and I wake up feeling able" and laments that "There's nothing in this world that's good for me anyway." That song with this title is the most popular song off the album *Waste My Time*, whose cover depicts the seven band members in and on a car parked in a field. Another song with this title was written and sung by Dickey Betts about his girlfriend Sandy Wabegijig. In that song with this title, one of (*) Duane's final recorded guitar solos before his death in a motorcycle accident is followed by the line "Good old Sunday mornin', bells are ringin' everywhere." For 10 points, give the shared name of those songs by Quail and the Allman Brothers Band.**

ANSWER: "Blue Sky"

5. A person with this name is cheated on in a song whose narrator “canceled [their] plans just in case you’d call.” In the bridge of a song with this title, singers ask the artist “you so vicious, you so clean and so delicious, how come you ain’t got no missus?” This person narrates a song in which their love interest “drew stars around my scars” and “[lingered] like a tattoo kiss.” This name also titles a song in which Yung Gravy “got cheese, now that’s poutine.” (*) Inez informs this person that their partner cheated on them, and that partner told this person that they “slept next to her,” but “dreamt of you all summer long.” For 10 points, give this name of the narrator of “cardigan,” which also titles a Yung Gravy song that samples “Never Gonna Give You Up” and a song in which James asks this title person what would happen if he “just showed up at your party.”

ANSWER: **Betty** [accept “**Betty (Get Money)**”] (the first line is from “august,” which is narrated from the perspective of the unnamed person with whom James cheats on Betty)

6. This artist asks “why do karma and girls love to bite me?” on a song from their latest EP, which they promoted with a series of recordings “live from the attic.” Lizzy McAlpine opened for this artist’s North American Tour promoting their debut album, which included two lyricless songs entitled “.” and “?” Laufey collaborated with this artist on the Christmas song (*) “Love to Keep Me Warm.” In one song, this artist describes getting to know a person as a “talk and tap to find a crack / prise open ‘til my nails turn black.” In another song by this artist of “Special Girl,” the title figure “smells like lemongrass and sleep” and “tastes like apple juice and peach.” For 10 points, name this English singer-songwriter of “She.”

ANSWER: **dodie** [or Dorothy Miranda **Clark**]

7. This activity titles a song that describes “Thunderbolts and lightning / Queuing up the symphony” and tells the subject that even if they “[talked] for forty hours,” they would “end up right back at the start.” This activity also titles a song in which there is “fire lightin’ up the sky” and we’re “only here for one more night” while the singer is “dressed up like a (*) disco ball / Making my ‘I love you’ calls.” That mxmtoon song is titled for this activity at the “(end of the world).” In the second chorus of “All Too Well,” the singer and subject perform this activity “‘round the kitchen in the refrigerator light.” For 10 points, a “slow” variety of what activity titles a Saint Motel song in which the singer tries not to “step on her toes” and “[leaves] enough room for the holier ghost”? ANSWER: **dance** [accept word forms like **dancing**, accept “**Slow Dance**,” accept “**dance (end of the world)**”]

8. An album titled for these animals includes a song inspired by the movie *Jennifer’s Body*, in which Megan Fox plays a cannibalistic cheerleader. A song on another album titled for these animals begins “I don’t have my license yet, but I think it might be fun to drive with you,” while a song on a later album by the same artist also titled for these animals begins “I finally got my license, I think I’m gonna drive this time.” One album titled for these animals includes the song “Little (*) Moth,” while another includes the song “Manta Rays.” Those two albums by the same artist are named [*this animal*] *Hearted*. and *Blood* [*this animal*]. For 10 points, name these animals that title both albums by Chloe Moriondo, who sells merch depicting their long floppy ears.

ANSWER: **bunny rabbits** [accept either underlined portion, accept **Blood Bunny**, accept **Rabbit Hearted**.] (the first line refers to “I Eat Boys” from *Blood Bunny*)

9. Note to players: the answer to this question is a specific relationship with respect to the singer

In the music video for a song about one of these people, the singer eats food in a yellow room and calls that one of these people with a red rotary phone. One of these people is the subject of a song in which the singer laments being “sick of sickness and Cheshire smiles.” Two of these people are the subjects of the thirteenth tracks of both *folklore* and *evermore*. In the latter of those songs, one of these people left the singer “All [their] (*) closets of backlogged dreams” and gave the singer advice like “Never be so kind you forget to be clever; never be so clever you forget to be kind.” For 10 points, people with what familial relationship to the singer are the subject of “unspoken words” and “florida” by mxmtoon, as well as “epiphany” and “marjorie” by Taylor Swift?

ANSWER: **grandparents** [accept **grandmothers** or **grandfathers**]

10. **This rapper featured on a song with a reversed recording of them screaming “bloody hands.” This rapper wrote a song inspired by an incident in which they cut their gums and spilled blood and wine all over their bathroom. Milkgores appears on the cover art of a song by this rapper whose line “How you get a plaque while independent? It was in the plan” is a reference to another of their songs, whose cover art depicts (*) Emma Langevin. Savage Gasp features on that sequel to a song in which this rapper asks “What she call me senpai for? Don’t call me that I’m not a weeb.” This rapper sings “I’m not okay” repeatedly in the outro of a lofi-inspired song. For 10 points, name this rapper who opens “Choke me like you hate me, but you love me” on their song “E-GIRLS ARE RUINING MY LIFE!”**

ANSWER: **CORPSE** [or **Corpse** Husband] (the songs referenced are, in order, “DAYWALKER!”, “White Tee,” “HOT DEMON BITCHES NEAR U!!!”, “E-GIRLS ARE RUINING MY LIFE,” “Cat Girls Are Ruining My Life!”, and “agoraphobic”)

11. Note to players: the answer to this question is *not* a real-life person

In one song, this person describes how “Time flies, messy as the mud on your truck tires” and wonders about “the only soul / who can tell which smiles I’m fakin’.” In that song, this person tells another that “the road not taken looks real good now” and instructs them to “call me ‘babe’ for the weekend.” In another song, the singer wonders if this person is “still the same (*) soul I met under the bleachers.” In that song, the singer tells this person that “The stars in your eyes shined brighter in Tupelo” and describes them as “a queen sellin’ dreams, sellin’ makeup and magazines.” For 10 points, name this narrator of “‘tis the damn season,” the subject of another song on *evermore* that asks them “do you ever stop and think about me?”

ANSWER: **Dorothea** [prompt on the singer of “‘tis the damn season” before mention]

12. **This band’s most recent EP includes a song that repeats the line “All we’ve done wrong is all I remember” and one whose title stands for “When I fall in.” This band describes “flowers in my lungs” that are growing “way too strong” in their song “Supermagical.” This band repeats the chorus “Hey, you’re here” on the song (*) “Hell or High Water” from their sophomore EP, *In My Mind*. “Vivian” and “Tunnel Vision” are two songs from this band’s debut EP, *Lost with You*, whose most popular song was “Carry Your Heart.” One live performance by this band ended with a cover of “Blister in the Sun.” For 10 points, name this indie rock band that performed at Purdue’s 2022 Starry Night Festival.**

ANSWER: **Wildermis**

13. **This is the first word in the title of the band behind a song that laments “Maybe when it’s all done / we can grow our hair long.” This time period also titles a Young the Giant song that describes “[feeling] like it’s been forever / Since I had my shit together.” One song that analogizes this time period as “a knife” rhymes it with (*) “ooh, whoa oh”. The bridge of that song titled for this time period describes being “drunk in the back of the car” and “[sneaking] in through the garden gate” before ending “He looks so pretty like a devil.” For 10 points, there are “no rules in breakable heaven” according to that Taylor Swift song titled for what “cruel” season?**

ANSWER: **summer** [accept **Summer Salt**, accept **Heat of the Summer**, accept **Cruel Summer**]

14. **A song partially titled for this event is the subject of the line “Will I always be the words I wrote when I was seventeen?” in a later song. Demo and acoustic versions of that song partially titled for this event include extra lyrics like “I guess I’ve never really been that type of person / I crumple easily, conditions start to worsen.” The music video for another song partially titled for this event starts in a (*) laundromat, where a large pair of jeans engulfs the singer’s head. That song partially titled for this event begins “Shut up, count your calories,” while another begins “I’m nearing the end of my fourth year.” For 10 points, those songs by Beach Bunny and mxmtoon respectively are named for a queen of and dress for what high school event?**

ANSWER: **prom** [accept **prom dress**, accept **prom queen**] (all clues are from “prom dress” and “prom queen,” the first clue is about “victim of nostalgia” by mxmtoon)

15. This is the first word in the name of a band whose debut album includes the songs “Four Lane Traffic Love Letter” and “Hellscape on 9th St.,” as well as a song in which the lead singer proclaims “I’m the girl who’s unafraid.” That Baton Rouge-based piano-rock band behind the song “Fuzzy Socks” pairs this concept with “the (*) Killjoys” in their name. In another song, this concept is analogized as “the thunder rattling your ground” and a “relaxing thought.” For 10 points, name this concept, which titles a Taylor Swift song analogizing it as “a cat / purring in my lap ‘cause it loves me” and “the guy on the screen / coming straight home to me.”

ANSWER: karma [accept Karma and the Killjoys]

16. This is the first word in the title of a song that describes “[watching] you flourish from afar, sending thoughts and all well wishes.” The adjective form of this word appears in the title of a song in which the singer would “face the sun again” if “a hand could reach out right now.” This is the second word in the title of an mxmtoon song in which (*) “days are only footprints in the snow.” A singer with this stage name collaborated with Alec Benjamin on a song whose chorus starts “I really wanna change the world, but can’t change my clothes.” For 10 points, Taylor Swift asks you to “say you’ll remember me” in “wildest” examples of what events?

ANSWER: dreams [or dreamy, accept “dream of you,” accept “dreamy night,” accept “fever dream,” accept DreamWasTaken or DreamTraps, accept “Wildest Dreams”]

17. One song from this project describes “cold linoleum icing my growing pains / [watching] the ceiling fan turn its shape again.” Another song from this project that describes “southern levees / with a halcyon sky” leads into the track “Mandatory Evac / Counting Cars.” According to another song from this project, “This ossified philosophizing’s getting old.” Another song from this project analogizes (*) Christians to songbirds in lines like “they took to it... like an eagle to an aerie.” “A Faunvocation” and “Murmurations” are among the many instrumental interludes in this project, in which the Heath siblings explore religion, nature, and innocence. For 10 points, name this four-EP project by The Oh Hellos named for a collection of Greek deities.

ANSWER: The Four Winds EPs by The Oh Hellos [or the Anemoi EPs; accept Notos, Eurus, Boros, AND Zephyrus; prompt on any incomplete combination of those by asking “what larger project is that a part of?”]

18. One song titled for this band describes “pieces of home” “fading like a t-shirt left to dry out in the sun.” That song titled for this band, which opens with the line “every passing minute is a thought of you not in it,” was the first single off mxmtoon’s *dusk*. This band featured on a song in which they describe weather as “the frost / or the (*) violence of the dog days.” This band also featured on a song in which they lament that their partner “didn’t even hear me out” and “never gave a warning sign.” In that song, this featured band repeats the chorus “I think I’ve seen this film before / And I didn’t like the ending.” For 10 points, name this band, featured on Taylor Swift’s songs “evermore” and “exile.”

ANSWER: Bon Iver

19. A 2021 recording of a piece from this work raised money for Texas abortion funds. One leitmotif in this work moves diatonically between B and G except for the last time it occurs, when it alternates between B and C. Another leitmotif in this work consists of the melody “G, D, A-B-D-B-A-G” over waltzing piano chords. That leitmotif is played staccato at the beginning of a piece that premiered on the anniversary of the premiere of this work. In the concluding piece of this work, singers repeat the line “It’ll (*) stop any day now.” Acoustic guitar accompanies a piece in this work that references situations like “that unapparent summer air in early fall.” Another piece in this work reassures the audience “don’t be scared, don’t be shy, come on in, the water’s fine.” For 10 points, “That Funny Feeling” and “All Eyes On Me” are pieces from what 2021 special by Bo Burnham?

ANSWER: *Bo Burnham: Inside* [accept *The Inside Outtakes*, antiprompt on any individual song from *Inside*] (the clues in power reference, in order, Phoebe Bridgers’ cover of “That Funny Feeling,” the “apathy’s a tragedy and boredom is a crime” motif, the “well, well, look who’s inside again” leitmotif, and “Microwave Popcorn” from *The Inside Outtakes*)

20. In a song by one member of this band featuring backing vocals by the other members of this band, the singer describes eating crackers to relieve stomach pain after doing MDMA. In a song by this band about their experience touring, highway centerlines are described as “two yellow tightropes.” In another song by this band about one member’s dog Max, the singer wishes they were on a (*) spaceship. A song by this band about parasocial relationships features a three part harmony on the line “I can’t love you how you want me to.” In another song by this band that describes a \$20 dreamcatcher hanging on the rearview mirror, the singer asks “When you cut a hole into my skull, do you hate what you see?” “Bite the Hand” and “Souvenir” appear on a self-titled EP by, for 10 points, what indie rock supergroup composed of Julien Baker, Lucy Dacus, and Phoebe Bridgers?
ANSWER: boygenius (the first line refers to “Graceland Too” by Phoebe Bridgers, and Max is Phoebe Bridgers’ dog and the subject of “Me & My Dog”)

TB. In the music video for a song titled for this person, the artist lies on a set of bleachers while people walk in circles around them. Ideas for sets, color palettes, and outfits including a pink turtleneck with a heart on the collar are outlined in a zine about that music video for a song titled for this person. In that song titled for this person, the singer lives “on dreams above the clouds / creating crushes out of crowds.” The singer repeats the lines “I won’t (*) chat / no, not with you ‘cause it’d fall flat” and “I can’t help that I like to think / Though my glasses are tinted rose pink” in that song titled for this person. For 10 points, mxmtoon’s first music video was for her song “i feel like [this person],” which is a reference to a recording of “I Fall in Love Too Easily” by what jazz trumpeter, nicknamed the “prince of cool,” whose albums include *[this person] Sings* and *It Could Happen to You*?
ANSWER: Chet Baker [accept either underlined portion, or Chesney Henry Baker Jr., accept “i feel like chet”] (all clues are from “i feel like chet”)

And here’s a Spotify playlist with every song clued, in order:

<https://open.spotify.com/playlist/6STJkIpxuugGd6OeQn4MDh?si=5fa18876589546d8>