

DRAMA | Packet 5: Big Finish

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1. **This character sings “your watch, your glasses, and your wedding ring / you won’t need them anymore” to a character who has been imprisoned for 7 years. After taking this character’s advice to flee to Boston, that prisoner is assassinated in the song “Gate 37.” That assassinated character sings to this character, “now money will burn you / but it won’t set you free,” before telling this character, “with you by my side, I know we’ll go far.” This character describes that man as “her first love” but claims he “said I was too tall,” before being given the title (*) “the Rose of Tacloban.” This character meets her husband at a beauty contest before he falls ill and issues Order 1081 (“one-oh-eight-one”) during a neon dance break. This woman says she will do “anything you want / anything you do” to her first love, political dissident Ninoy Aquino, who ironically tells her “politics put you to sleep.” This character listens to Aquino’s critiques of the government’s treatment of citizens from “Calayan to Lake Sebu” in the song “Child of the Philippines.” Ruthie Ann Miles plays, for 10 points, what woman, whose political career and personal struggle with her husband Ferdinand is depicted in *Here Lies Love*?**
ANSWER: **Imelda Marcos** (accept either underlined part)

<JD, 2000-present>

2. **Some groups who perform this dance shout phrases like “I’ve got three” and “or somebody else’s” while doing so. Famous figures including Phoebe Bridgers and Elizabeth Warren performed this dance for a 2020 Tenacious D music video meant to encourage voting. In a film, this dance is performed by a group of convention-goers in suits and dark glasses who collapse the moment this dance ends. The writer of the musical from which this dance originates, (*) Richard O’Brien, also plays a character who has done this dance in moments when “the blackness would hit me / and the void would be calling.” Performers of this dance form an inward-facing circle while repeating a move that “really drives you insane,” the pelvic thrust. Brad and Janet watch a group of Transylvanian dancers perform this dance, whose first step is “just a jump to the left.” For 10 points, name this dance from *The Rocky Horror Picture Show*.**

ANSWER: the **Time Warp**

<CL, 1950-1974>

3. **A song about these things is sung after a fierce storm in Yorkshire interrupts a young girl exploring “some Earth” in the song “A Bit of Earth.” In a song about these things, a character sings that they made his house “a castle” and “[he] the bravest knight became” before describing the owner of these things as “my fair lady.” One character sings about the *owner* of these things that “from death she casts her spell / all night we hear her sighs” before saying that a (*) sick girl also has these things. For one character, these things “made him happy long ago” and “will never ever let me go,” while another character sings that these things “loved my brother, never me” and “never saw me.” Archibald and Neville Craven are reminded by Mary of, for 10 points, what hazel features that belong to Archibald’s dead wife which name the most popular song from *The Secret Garden*?**

ANSWER: **Lily’s eyes** (prompt on “eyes” with “whose eyes?”)

<JD, 1975-1999>

4. This character asks “and how in the world did you come / to be such a lazy love,” while watching his love interest sleep. In one song, this character recalls another character telling him “I can’t wait forever” before inviting another character to his father’s repair shop. In one scene, this character sings a song to a banker to convince him to offer him a loan. One character tells this man that sleeping with him would be “hanky-panky” before this man moves to New York City. Signed up as “The Hoover Man,” this character performs at a karaoke bar in a song that asks “if your skin was soil, (*) how long do you think before they start digging” before saying that “sunshine is like [the title substance].” In another song, this character sings, “I don’t know you, but I want you all the more for that,” after meeting a Czech woman while busking on a street corner in “Falling Slowly.” For 10 points, name this generically named Irish musician who is in love with Girl in *Once*.
ANSWER: **Guy** (accept **the guy** from *Once*; prompt on “the main character from *Once* with “What generic name does he have?”)

<JD, 2000-present>

5. In this musical, a character shows off a basketball given to her by her coworkers as she meets the other main characters at a doctor’s office. Another character in this musical sings “so this is the tale my mother told me / that tale that was much too dull to hold me” while describing how families last for generations in the song “The Story Goes On.” A character sings “as I leave my single life behind, thoughts are kind of spinnin’ in my mind” to his wife as he leaves to work for a band and eventually proposes to her at a train station. In that song, Danny realizes (*) “I Chose Right,” while thinking about Lizzie. In another song in this musical, a group of women sing “for a whole lotta years you could say I’ve been expecting / but I always made sure that I didn’t expect too much” as they discuss expectations about their pregnancies in the song “I Want It All.” For 10 points, name this 1983 musical detailing the relationships of Danny and Lizzie, Nick and Pam, and Alan and Arlene as each couple prepares for the title new person to enter their lives.

ANSWER: **Baby**

<JD, 1975-1999>

Specific term required.

6. In the first performance of this show, a character asks another to “tell our story” after discarding a prop gun. A rehearsal for this show features a white strobe light that was intended to catch the “sweat” of rehearsing for this production. A character in that rehearsal of this production sings “I want your ugly, I want your disease / I want your everything as long as it’s free” while flirting with Nini and later sings “with the taste of your lips, I’m on a ride / You’re toxic, I’m slipping under.” While pitching this show, a character describes “a man who already claims her / an evil gangster, who runs this town,” which is an analogy for a (*) Tam Mutu-played Duke. To sell this show to the Duke of Monroth, a group of characters describe it as “so exciting / the audience will jump and cheer / so delighting / it will run for 50 years.” This show contains the song “Come What May,” written by Christian for his love Satine. For 10 points, name this show-within-a-show, the central plot point of *Moulin Rouge!* that shares its name with a popular Queen song.

ANSWER: **Bohemian Rhapsody** (prompt on descriptions of the show in *Moulin Rouge*; prompt on *Moulin Rouge*)

<JD, 2000-present>

7. An iconic photo depicts three choir girls for one of these shows on the roof of the Amsterdam Theater due to horrible working conditions inside the rehearsal venue. In one of these shows, attendees were encouraged to pop balloons on the dancers' costumes with cigars. That dance, the "Midnight Frolic," ended with the audience voting for the "Most Popular Girl," who would get her salary doubled for the evening. In a film adaptation of one of these shows, Judy Garland pops out of a cake (*) that was used for a similar movie release four years earlier. These shows were created at the behest of Anna Held, who suggested that producers Klaw and Erlanger draw inspiration from similar shows at the Bergère in Paris. Extravagant dancers and scantily dressed women headlined, for 10 points, what staple shows of the 1920s and 1930s created by Florenz Ziegfeld?

ANSWER: Ziegfeld *Follies*

<JD, pre-1950>

8. One character with this first name is introduced as "the one with the plan to steal a man" and sings the first line of "Wearing Yellow to a Funeral" before being cut off. Another character with this first name brags about having symbolic "gold chains" and a vehicle that can move "up to twelve miles an hour." In one song, the ensemble asks "you sent him kisses?" to a character with this name who wears a shiny green dress with criss-crossing black lines and a choker. A character with this name sings a short verse to the melody of (*) "Ring Around the Rosie" in a song where she claims she was disliked because she "didn't look like her profile picture." Christina Modestou plays a character with this name who sings "what was I meant to do?" and "sorry not sorry for what I said" in "Don't Lose Ur Head" from the British historical musical *Six*. For 10 points, give this name shared by the second and fourth of Henry VIII's wives, including a beheaded woman from the Boleyn family.

ANSWER: Anne (accept Anne Boleyn or Anne of Cleves; accept Anna)

<CL, 2000-present>

9. An urban legend about a film version of this musical claims its actors used their knee pads to light a bonfire outside the choreographer's office after finishing a particularly taxing scene. In one number in this musical, the dancers hunch over then suddenly spread their limbs wide to emulate a shaken soda bottle. In a film version of this musical, a woman dances by lifting the frills of her dress while passionately arguing with a group of men. In this musical, one group predominantly dressed in shades of (*) red and another in shades of blue are futilely encouraged to dance with each other in a high school gym. In this musical's prologue, a group of boys does a series of ballet leaps after rising from the bleachers where they had been snapping their fingers to establish control of a Manhattan neighborhood over a rival gang. Jerome Robbins choreographed, for 10 points, what 1957 musical that features a dance-fight between the Jets and the Sharks?

ANSWER: *West Side Story*

<CL, 1950-1974>

10. In this song, a character sings of an animal who "opens his own coffee shop out in Queens," after facing a near death incident. That animal "march[es] to the South" and "stomp[s] to the North" to race "against fate" when realizing that it has to "do the Cucaracha" to avoid being turned into coffee grounds. This song starts with one character singing "remember that story I learned at your feet / well now it's my turn, take a seat" after learning that his father sold his store. That character in this song tells a story of an animal who becomes (*) "the big cheese up at Land O' Lakes," after doing the title action. This song tells a story about two mice who fall into a vat of milk, with one of them deciding to drown and the other one surviving by doing the title action after "kicking his legs up" and "toss[ing] and turn[ing]." For 10 points, name this song sung by Frank Abagnale Jr. from *Catch Me If You Can*, which features a mouse making a spreadable substance from a liquid dairy product.

ANSWER: "Butter Outta Cream"

<JD, 2000-present>

11. A boy described as “so hardworking, so obedient” is recruited to create these things after singing a song with the line “show me something I can overcome.” One character asks a group of potential buyers if one of these things is “fit for a king / a wondrous... and most particular thing?” A young boy is instructed that turning a handle three times is the secret to creating these things. In a song titled for these things, a woman sings that her rival is “popping pussies” to create them. To make these things sell better than similar ones created by (*) Mrs. Mooney, the title character makes a suggestion that would allow “those above” to “serve those down below.” Two characters sing that actor is compacter and vicar is thicker when discussing ingredients for these food items in “A Little Priest.” For 10 points, name these dishes sold in Mrs. Lovett’s shop that are filled with the people killed by Sweeney Todd.

ANSWER: the pies from *Sweeney Todd*

<CL, 1975-1999>

12. In a song from this musical, one character sings he’d be “flying south with all the geese” before asking a character, “by the way / have you read / War and Peace?” In preparation for an event in this musical, one character sings “I know I’ll drop the silverware / but will I spill the water or the wine” before telling Sipos that he’s meeting someone “Tonight at Eight.” One character in this musical sings “the flowers, the linen, the crystal I see / were carefully chosen for people like me,” while at the (*) Cafe Imperiale. That character in this musical sings “I don’t need to see his handsome profile / I don’t need to see his manly frame,” while talking to Ilona about a newspaper ad. A character in this musical drops a musical cigarette box she intended to give to her “Dear Friend” which exposes a secret correspondence.. For 10 points, name this musical set in a Hungarian parfumerie in which Amalia and Georg fall in love while writing letters to each other.

ANSWER: *She Loves Me*

<JD, 1950-1974>

13. In this musical, a character sings “kiss your friends goodbye / the short one and the fat one” in a parody of “What I Did For Love.” That character is played by *A Chorus Line* original Broadway cast member Priscilla Lopez, who chases the main character of this musical with a shotgun in a dance sequence in which she is seated for the entirety of the number. The ensemble of this musical, which consists of the original Broadway cast of *Six*, does the “mop” and other popular dances in the background of a song where (*) Adam Lambert sings to “not look so gloomy,” because the title “way of life / is the way to go.” A Wayne Brady-played character named Django in this musical says “we make treasure out of whatever’s around us” in a song where he warns another character not to leave the sewers. In the source material for this musical, Emily Jacobsen sings “may the world remember your name” about the “rat of all my dreams.” Tituss Burgess stars in, for 10 points, what benefit concert musical created on TikTok and based on a 2007 Pixar movie about a cooking rat?

ANSWER: *Ratatouille: The TikTok Musical* (accept *Remy the Ratatouille*, accept *Ratatousical*)

<JD, 2000-present>

14. A character who tried demonstrating use of these things to Charley Robertson laments buying “boxes and boxes” of them. An anecdote from Jake Fondermeyer about spitting tobacco juice inspires an idea for creating different versions of these items. At the end of a musical, these things are unusually used by a group that goes to a nightclub where “all you see are silhouettes” and “no one cares how late it gets.” A group sings about how their “constitution isn’t made of rock” while making these things as (*) fast as possible during a number that introduces their new factory superintendent. It is eventually revealed that “Old Man” Myron Hasler secretly raised the price of these things by seven and a half cents, the same amount sought for a raise by Babe Williams and the Union Grievance Committee. For 10 points, Sid Sorokin helps resolve a labor dispute in a 1954 musical titled for a “Game” of what clothing items produced by the Sleep-Tite Factory?

ANSWER: pajamas (accept *The Pajama Game*)

<CL, 1950-1974>

15. In the leadup to a climactic song, this character sings “If all I thought about were consequences, I’d never accomplish anything.” In a short, two-verse song, this character sings how he “must put aside the fears I feel inside” for “one great golden chance.” Because this character has the chance to prove that “I made it on my own,” he celebrates a day that will “sparkle and shine” when his “dreaming, scheming, and screaming become one.” In a 2001 DVD recording, this character’s line “damn all the odds” from a song’s final, key-changed verse is sung particularly emphatically by David (*) Hasselhoff. A line about sending “all my doubts and demons on their way” refers to this character’s decision to inject himself with the formula HJ7, much to the concern of his friend Utterson. For 10 points, “This is the Moment” is sung by what character when he decides to conduct an experiment on himself that transforms him into Mr. Hyde?

ANSWER: Dr. Henry Jekyll [accept either; accept *Jekyll & Hyde*; prompt on Mr. Edward Hyde until mention]

<CL, 1975-1999>

16. In this musical, a character sings “we’re never meant to be apart / I keep you here inside of my heart” before telling Margo that he’s moving back to Hayes Creek, Georgia. That character from this musical sings, “I’m ready for my life to begin / I’m ready for it all to start” after returning home from World War II and submitting his short stories to a newspaper. A character from this musical sings “you’ve destroyed me” to his father after claiming “you may as well have murdered me / when you cast him away that night,” referring to his father throwing his baby into a river. That character, (*) Jimmy Ray, tells one character “it won’t be me” after she seduces him at a school dance in this musical’s song “Whoa, Mama.” The Carmen Cusack-played main character of this musical sings “A blessing unequivocal, truly it’s a miracle! / faith restored and hope secured” in the song “At Long Last” after learning that Billy is her long-lost son. Alice Murphy works at an Asheville newspaper in, for 10 points, what 2015 bluegrass musical written by Steve Martin and Edie Brickell?

ANSWER: Bright Star

<JD, 2000-present>

17. This actress sings “If I gave you the moon, you’d grow tired of it soon” before telling a man “You’re like a baby, you want what you want when you want it.” That song appears in a musical where this actress sings “the temperature is rising / it isn’t surprising,” while playing Victoria Parker, who later dates Tim Donahue. A character played by this woman is interrupted on a train to Miami by a pair of saxophonists who later disguise themselves to woo Sugar “Kane” Kowalczyk. In that film, this actress sings (*) “I couldn’t aspire / to anything higher / than, to feel the desire / to make you my own” in the song “I Wanna Be Loved By You.” In another film, a character played by this woman is engaged to Gus and sings “a kiss on the hand might be quite continental” before claiming “Diamonds Are a Girl’s Best Friend.” For 10 points, name this iconic American movie-musical actress who starred in *There’s No Business Like Show Business*, *Some Like it Hot* and *Gentlemen Prefer Blondes*.

ANSWER: Marilyn Monroe (or Norma Jean Mortensen)

<JD, pre-1950s>

18. A Spanish-language recording of this song was the headline of a 1984 Sandra Mihanovich album that was inspired by listening to a recording of it in a drag bar in Rio de Janeiro. Sir Ian McKellen danced under a large armless marble statue to accompany Beverly Knight's performance of this song at the 2012 London Paralympics opening ceremony. A disco version of this song was a major 1983 hit for Gloria Gaynor. This song ends with one character throwing his wig at his partner after singing "I am good." A character originated on Broadway by George Hearn sees (*) Jean-Michel stealing his gowns before breaking into this song, singing "it takes a lifetime to become the best that we can be / we have not the time or the right to judge each other." The lines "I don't want praise / I don't want pity / I bang my own drum" are sung by Albin in, for 10 points, what song from *La Cage Aux Folles* that became a gay anthem in the 1980s?

ANSWER: "I Am What I Am" (accept "Soy lo que soy")

<JD, 1975-1999>

19. In a musical inspired by one of this author's works, one character imagines that "every day would be the first day of Spring" in "If I Ruled the World," a song popularized by pop singer Harry Secombe. In another musical based on one of this author's works, two characters link arms while singing "twelve to a shilling, twice that to a florin" in "Both Sides of the Coin." At the climax of one song, the singers suddenly stop as the Chairman announces "it was at this point in our story when [this author] laid down his pen forever,"

referencing the (*) unfinished mystery novel that inspired the musical. In the opening number of another musical adapted from a work by this author, a group sings "what we wouldn't give for that extra bit more" and fantasizes about "three banquets a day." The songs "Food, Glorious Food" and "Consider Yourself" appear in a musical based on a novel by, for 10 points, what British author whose works inspired musicals like *Pickwick*, *Drood*, and *Oliver!*?

ANSWER: Charles Dickens

<CL, 1950-1974ish>

20. In a film, a theater in this state is shown in cutscenes with a marquee advertising "Fiddler on the Roof" and "Porgy and Bess" for its 2013 season. In an updated version of a song, one character sings "Is it just that you're disappointed / to be going again" to this state before asking, "did you think this would all be much easier / than it turned out to be?" A character says "I mean you made it to" this state before asking "who knows where else we can go?" in a song where a character says, "I think we're gonna be okay" because of her smile. In a song describing this state, a character sings "I could have a satchel full of dollar bills / (*) cures for all the nation's ills / pills to make a lion purr," but is instead in this state. An actress in this state shares her dressing room with "a former stripper and her snake, Wayne" while performing as Evita in matinee shows. In *The Last Five Years*, Kathy describes her summers working at a theater in, for 10 points, what state where she is "certain [she'd] prefer to be going slowly batty / forty miles east of Cincinnati"?

ANSWER: Ohio

<JD, 2000-present>