

DRAMA | Packet 4: 11 O’Clock Number

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1. A mythical one of these things sings “Only you have the power within you / Just believe in yourself / The sea will part before you / Stop the rain, turn the tide” to a character after he is made fun of by The Rockies. In a song from a musical centering on these things, one of them sings “I will hear the far off signal / I will hear the Distant call” before saying that her true partner will “whistle at [her].” A theater in Bochum, Germany was built solely to hold productions of a musical about these things, which is the (*) highest-grossing musical in Germany of all time. In a musical centering on these things, a character named Memphis Belle agrees to participate in a competition featuring Bobo, Espresso and Hashamoto. In that musical, one of these things named Poppa prays to the title entity to help Rusty beat Greaseball in a race. For 10 points, actors travel on rollerskates to represent what vehicles in Andrew Lloyd Webber’s *Starlight Express*?

ANSWER: trains (accept equivalents like locomotives)

<JD, 1975-1999>

2. In this musical, two characters present their philosophies on gardening, with one stating that you should not overwater and the other stating that you should always use plenty of water. A woman in this musical pledges her dead mother’s necklace as collateral as she prepares to travel the world with another character. That character steals that necklace in a scene where the narrator beats her ex-boyfriend. At one point in this musical, the characters are forced to hold a pose for all of intermission after a character known as (*) The Mute is removed from the stage. In this musical’s most famous song, El Gallo sings of a time “when love was an ember about to billow,” and which was a “kind of September.” The song “Try To Remember” is featured in, for 10 points, what 1960 musical about Matt and Luisa’s journey as forbidden lovers?

ANSWER: *The Fantasticks*

<JD, 1950-1974>

3. This woman played a reimagined Jenny in a short-lived, neon-inspired 2006 revival of Bertolt Brecht’s *The Threepenny Opera*. This woman was nominated alongside the Plain White T’s and Panic! At The Disco for a Tony Award after composing a song that features the line “if the world is gonna end tomorrow / wallowing in sorrow won't get us anywhere.” That line is sung about the impending doom of Bikini Bottom by Spongebob in the song “Hero is My Middle Name,” written by this woman. In a song written by this woman, one character sings, “Once I was afraid, but then you came along / put your faith in me and I was challenged to be strong”; the chorus to that song by this woman goes, “Feed your fire, to take you higher / (*) we'll light you up like a live wire / celebrate you, to elevate you,” before resolving to “Raise You Up.” This woman wrote a power ballad for a musical in which a character sings “I’m bad news, a / black and blue-ser / who's a loser” before asking when he will be the “Soul of a Man.” For 10 points, name this primary composer of the score of *Kinky Boots*, who may be better known for pop songs like “Girls Just Wanna Have Fun.”

ANSWER: Cyndi Lauper

<JD, 2000-present>

4. In a short-lived Broadway musical centered on these people, they roll across the stage on roller skates during a dream sequence. That musical centers on Eddie Ryan's hesitancy to love Becky Backowski because of her weight, but Eddie eventually falls in love with her when he finds out she has become one of these people. In another musical about these people, one of them accidentally kills 52 others with a poisoned batch of vichyssoise. In that musical, a group of these people use money from a greeting card company to purchase a VCR instead of paying for burials, causing them to put four of these people in a deep freezer. One of these people sings (*) "here within these walls, days are filled with grace," while explaining rules to a newcomer. That newcomer teaches a group of these people to sing and leads them to perform for the Pope in the song "Raise Your Voice." For 10 points, Deloris Van Cartier is sent to live with what kind of people for witness protection in *Sister Act*?

ANSWER: nuns (accept Nunsense; accept Catholic sisters before "*Sister Act*" is read)
<JD, 1975-1999>

5. In one musical, a character sings "ready or not, here—I hope—I come" before failing to perform this action, which that character had previously compared to taking piano lessons. This action is said to be harder than "reading Greek" or "slaying a dragon" by a character whose successful performance of this action causes supposedly miraculous water to flow from a rock. This is the *first* title action of a song from a movie musical during which two characters are chastised for sweeping (*) dust under a rug and into a mousehole; that song titled for this action asks the listener to "imagine that the broom is someone that you love." In another musical, performing this action while "striking a careless pose" allows a character to avoid displaying her fear of the Kralahome. A governess sings that "whenever I feel afraid, I hold my head erect, and" perform this action while abroad in Siam. For 10 points, in *The King and I*, what musical action allows Anna to produce "a happy tune?"

ANSWER: whistling (accept Anyone Can Whistle; accept "Whistle While You Work"; accept "Whistle a Happy Tune")
<CL, 1950-1974>

6. A woman sings about a character of this ethnic group, "been standing a minute here already, he is under my skin / I should just throw him out / I need an angle in," while that character in this ethnic group tries to bribe her into giving him cough syrup. A group of characters from this ethnic group sing "toes at the plate / hands held high / eyes on the ball / knock it to the sky" during a simulated baseball game while advertising a petition to improve their living conditions. A character from this ethnic group sings "what makes a man is his clarity / when he listens to his heart" while trying to convince people of this ethnic group in Wyoming to enlist in the U.S. military. A (*) Lea Salonga-played character of this ethnic group sings about a swingset she shared with her brother in the song "Higher" before separating from her brother and working for Frankie. At the beginning of a musical about people from this ethnic group, Sam receives a letter that his sister Kei has died before a Pearl Harbor anniversary ceremony and begins to flash back to his time in Heart Mountain Relocation Center. For 10 points, the George Takei musical *Allegiance* centers on the internment of people of what ethnic group during World War II?

ANSWER: Japanese-Americans
<JD, 2000-present>

7. In this musical, a character convinces another that a ghost has moved into his house by making a third character sing in his bathtub. That character's bath is drawn for him after he returns early from a trip and is covered in mare's sweat. One character in this musical uses that mare's sweat as an ingredient in a sleeping potion used to try to convince a character that his love interest has died of the "Cretan (*) plague." That female character in this musical is impersonated by Domina and a man in drag in an attempt to catch her husband being adulterous. In this musical, a character sends another on a trip around the seven hills of Rome seven times before discovering that the Captain and Philia are his children. For 10 points, name this farcical musical in which the slave Pseudolus attempts to earn his freedom in ancient Rome.

ANSWER: *A Funny Thing Happened on the Way to the Forum*

<JD, 1950-1974>

Tribute to Darrell: Darrell and his wife, Ginny, played Senex and Domina in A Funny Thing at Ocala Civic Theater. Darrell marks it as one of his favorite roles.

8. A man sings "words get trapped in my mind / sorry if I don't take the time / to feel the way I do" as he watches this character sleep in a song which debuted in the musical in which this character appears. This character sings "the town bishop is an extortionist / and he don't even know that you exist / standing still when it's do or die / you better run for your fucking life" after her boyfriend leaves her a note saying he's chosen drug-dealing over staying with her. This character sings "my beating heart belongs to you" in a duet with St. Jimmy after being pressured into doing heroin for the first time. After this character's boyfriend pulls a knife on her in the song (*) "Know Your Enemy," she sings a number which begins "do you know what's worth fighting for / when it's not worth dying for?" in an attempt to get him help. This character's boyfriend Johnny sings "thought I ran into you down on the street / then it turned out to only be a dream" in a song which asks "now I wonder how [this character] has been." For 10 points, name this woman who shares her name with a popular Green Day song, the main female protagonist of *American Idiot*.

ANSWER: Whatsername (prompt on descriptions like "the girl from *American Idiot*")

<JD, 2000-present>

9. In a scene in this movie musical, an innocent mother asks if she can take her daughter "the fuck home" after asking her husband what the word "fuck" is. In another scene of this movie musical, a woman says "I got character!" to a judge after he comments about her deformed face. The protagonist's father is executed via electric chair in this musical for being the "Alphabet Bomber," and the protagonist later learns that the executioner was the grandfather of his love interest's "square" boyfriend. The title character of this movie musical challenges (*) Baldwin to a game of chicken while his pregnant sister gives birth in the backseat. While in jail, the title character of this movie musical gets a tear tattoo and says "This one's for Alison, and I want it to last forever!" A Johnny Depp-played "drape" is able to cry out of both eyes at the end of, for 10 points, what 1990 teen rom-com musical?

ANSWER: *Cry-Baby*

<JD, 1975-1999>

10. In one musical, a character described as a “handsome phantasm” claims “on four of a kind you forfeit” this thing, which will create “a permanent distemperature.” This thing, which the citizens of a kingdom claim “keeps us in line and dictates the norm,” is lost following the falling of four green silk flags. A prophecy that predicts Arcadia’s loss of this concept is told during the song “Vision of Nowness” by the non-binary oracle Pythio. In another musical, a song partially titled for this thing is interrupted by a scene where a man says, “if I don’t kiss you now, I just may bust a gut” during the (*) Corny Collins Show. In that song partially titled for this concept, a couple sings, “I’m gonna shake and shimmy it the best that I can” and claims that this concept is unpreventable like “the motion of the ocean and the sun in the sky.” The Go-Go’s jukebox musical *Head Over Heels* opens with a song that claims “We Got,” for 10 points, what rhythmic concept that the closing number of *Hairspray* claims “You Can’t Stop”?

ANSWER: the beat (accept “We Got the Beat” or “You Can’t Stop the Beat”)

<CL, 2000-present>

11. A version of this song sung by Frank Sinatra in *Till The Clouds Roll By* changes the word “skeered” to “feared” to reflect a similar change in a 1930 Lawrence Tibbett version. The central tune of this song is an inversion of the “Cotton Blossom” tune that appears earlier in the show in which this song appears. In a stage play, one performer of this song claimed that “No, I don’t sing it that way anymore,” referencing the use of the n-word in this song until 1946. That performer was (*) Paul Robeson. This song notes “tote that barge / lift that bale / get a little drunk / and you land in jail.” In this song, a stevedore sings “I’m tired of living and I’m / feared of dying” before claiming that the title entity “keeps rolling along.” Stevedore Joe reflects on the aloof nature of the Mississippi River in, for 10 points, what show tune standard from *Show Boat*?

ANSWER: “Ol’ Man River”

<JD, pre-1950>

12. During an apology song, this character sings “my birthday shoes were meant to roam.” After saying “go on, be a man and take my hand,” this character leads a boy who was hiding behind some trash cans into a dance. This character is told a “legend” about a woman who shot a man named Johnny, turning her white dress “blood red.” After finding out that his dad has not actually been sending him gifts, this character fights with his mother (*) Margaret, who then sings “He’s My Boy.” This character kisses the bully Dean in retaliation after being called a “minger” for his alter ego, Mimi Me. This character, who was originated by John McRea, sings “there’s a clock on the wall and it’s moving too slow” before his Year 11 classmates tease him for being gay. The song “And You Don’t Even Know It” opens a musical about, for 10 points, what 16-year old drag queen that “Everybody’s Talking About” in a 2017 West End musical?

ANSWER: Jamie New (accept either underlined portion)

<CL, 2000-present>

13. In one song, a character exasperatedly compares this object to a set of demands that are “simply ludicrous” and “utter lunacy.” A version of this object currently in use is nicknamed “Ruthie II,” while in a standalone 2011 performance, this object was nicknamed after its original designer, Maria Björnson, and unusually did not move from its original position. In one scene, two winches manipulate this object at different speeds to make it seem more unstable. The opening scene of one musical introduces a (*) reassembled version of this object being sold as Lot 666 during an auction. Maniacal laughter and a climactic cry of “Go!” directly precede a moment where this object moves over 30 feet in 2 seconds before the entire theater suddenly goes black and transitions to the intermission. For 10 points, fake plastic “shards” bombard the audience when what large, ornate prop comes crashing down at the end of Act I in *The Phantom of the Opera*?

ANSWER: the chandelier from *The Phantom of the Opera*

<CL, 1975-1999>

14. In this musical, one character sings “Steel is cold as moonlight / Steel is sharper than sight / sharper than sight / the touch of bitter winter white” while explaining a battle plan to a group of soldiers. After a character in this musical flees that battle, another sings “time to take a little from this world we're given / time to take time, cause spring will turn to fall / in just no time at all” before encouraging him to “start livin’.” A group of traveling performers sings “join us, leave your fields to flower / (*) join us, leave your cheese to sour” in the first number of this musical. That song in this musical is followed by a song which starts “everything has its season / everything has its time / show me a reason and I'll soon show you a rhyme.” In that song, this musical’s title character claims he has to “find [his] corner of the sky.” For 10 points, what 1972 musical fictionalizes the life of the eldest son of King Charlemagne?

ANSWER: Pippin

<JD, 1950-1974>

15. A Spanish rerecording of this song was the only song from a musical that was featured on the album *Irreemplazable* (“ee-RAYM-ah-plah-zah-blai”), which featured Spanish versions of songs from the album *B’Day*. Before this song is performed, a character tells the singer that she “had no personality. No depth. Except for what he put in there,” and tells her he wouldn’t let another man “handle her.” This song states “I don’t know where I belong / but I’ll be moving on,” as the character singing this song plans to leave her abusive husband while recording in the studio. That character sings “Oh, I’m screamin’ out / (*) and my dreams will be heard / they will not be pushed aside on words,” while asking Curtis Taylor, Jr. to do this song’s title action. The chorus of this song goes “I am alone at a crossroads / I’m not at home in my own home / and I’ve tried and tried / to say what’s on my mind,” signifying Deena Jones’ desire to separate from her vocal trio. For 10 points, what song added to the film version of *Dreamgirls* sees a Beyoncé-played Deena beg for her voice to be heard?

ANSWER: “Listen” (accept “Oye”)

<JD, 1975-1999>

16. One member of this family reminisces about the Battle of Majuba Hill, having brought home the weapon that his Boer companion betrayed him with. Two consecutive scenes in one musical show a member of this family who wears a beekeeper’s outfit and another who holds a sign saying “Schools for the Ragged.” At the start of a musical, Miss Shingle explains that this family lives in Highhurst Castle, whose janitor Chauncey is a secret member of this family. One member of this family falls into a frozen lake in a song where the protagonist is (*) “standing here with poison in [his] pocket.” The protagonist blocks the hall between a parlor and a bedroom to prevent Phoebe, a member of this family, from discovering his other love Sibella in “I’ve Decided to Marry You.” Jefferson Mays played nine different members of this aristocratic family whom Monty Navarro systematically kills off to achieve earldom. For 10 points, name this family central to *A Gentleman’s Guide to Love and Murder*.

ANSWER: the d’Ysquith family

<CL, 2000-present>

17. In a *Record Mirror* review of a cover of this song, it is described as having “a rather woolly opening” but is said to “[reverberate] like the clappers once the chorus starts.” That cover of this song, a favorite of Diana Ross, was featured on the least successful album of The Supremes, which was titled for the musical in which this song appeared. In *Glee*, Santana performs this song in an attempt to become a Broadway understudy. The first cover of this song in *Glee* is performed at Sectionals after the New Directions’ competitors steal their setlist, (*) leading to Rachel singing this song “on the fly.” This song’s original performer sings “we’ll cry a little later / well, girl, that’s life in the theater,” after singing “one throw, that bell will go clang / eye on the target and wham / one shot one real shot and bam!” Fanny Brice asks “don’t bring around a cloud to” do the title action in, for 10 points, what song popularized by Barbara Streisand in *Funny Girl*?

ANSWER: “Don’t Rain On My Parade”

<JD, 1950-1974>

18. This actress sang “you ready to watch me be legendary? / ‘cause I’m ultraluminary” while voicing a moon goddess for a 2020 animated film. In a cut song, a character originated by this actress was intended to sing “hey, maybe I’m a little crazy / but baby, I saw you and said ‘this one’s mine’.” A character originated on Broadway by this actress sings “I can see clearly now from here” after describing nearby happenings to a blind beggar as one of her acts of kindness. That character originated by this actress is a waitress from (*) Montmartre who sings that “this is how my world gets made” in “Times are Hard for Dreamers.” This actress also originated a character who describes herself as having “never been the type to try and grab the spotlight” in a song where she marries her love interest to the chagrin of her sister Angelica. The title role of the 2017 musical *Amélie* was originated by, for 10 points, what half-Chinese actress who sang “Burn” and “Helpless” in her role as Eliza Schuyler in *Hamilton*?

ANSWER: Phillipa Soo [The film is *Over the Moon*.]

<CL, 2000-present>

19. In one musical, a song describes a group of “pink-faced” people in this location playing instruments “till their fingers get red.” In that musical, Brother Joshua, who is labeled as a “friend” from this location, chides a man for “striking blindly.” In a scene set in this location’s “backyard,” a man plucks a prop from a clothesline that he later gives to his daughter while pretending to be someone else. At the end of a musical, Dr. Seldon, who physically resembles another character who works in this location, leads a group of kids in singing a song that begins “when you walk through a storm, keep your chin up high.” In a musical inspired by the Hungarian play (*) *Liliom*, the protagonist is let into this location after confessing to Julie Jordan that he loves her. An official who works in this place named the Starkeeper helps carnival barker Billy Bigelow return home to redeem himself and be let into this place after Billy fatally stabbed himself. For 10 points, name this location to which, in *Carousel*, Billy’s spirit eventually ascends after his death.

ANSWER: heaven (or Up There; accept Heavenly Friend)

<CL, pre-1950>

20. In one scene in this musical, a character acts out three characters who discuss Michelle’s inability to find a husband in a parody called “Show Me How to Pray.” In another scene in this musical, a preacher gives a sermon on how “the only thing worse than dying of AIDS would be living with it” after recalling his cousin Darnell’s refusal of HIV medication. The mother of this musical’s protagonist calls him on his birthday to “remind [him] / periodically” that she loves him before telling him that “hell is real.” The main character of this musical notes “on days his (*) blackness feels like another hurdle” in a song that describes how “white girls can do anything, can’t they / black boys must always obey their mothers.” The main character of this musical is asked “how many minutes ‘til the end of intermission,” while debating how he should write a new “big, black, queer-ass, American, Broadway show.” For 10 points, what 2022 Tony Award winner for Best Musical depicts writer Michael L. Jackson’s attempt at writing the musical, creating the title cyclical concept?

ANSWER: A Strange Loop

<JD, 2000-present>