

## On Cinema at the Buzzer

Questions by Will Nediger

Packet 10

1. In Masaki Kobayashi's *Black River*, Tatsuya Nakadai plays a gangster of this name who is killed by being pushed in front of an army truck. An actor with this given name, whose chipmunk-like appearance was a result of cheek augmentation surgery, is known for starring in eccentric yakuza films like *Branded to Kill*. Apichatpong Weerasethakul ("ah-pee-chaht-pohng wee-rah-sayt-tah-koon") is also known by this (\*) English nickname. Takeshi Kitano had a decade-long collaboration with a composer who used this English name. That composer with this name wrote "One Summer's Day" as the theme song for *Spirited Away*, and has written the scores for almost all of Hayao Miyazaki's films. For 10 points, give this English first name of the actor Shishido and composer Hisaishi.

ANSWER: Joe [accept Joe Shishido; accept Joe Hisaishi]

2. During the shooting of a film titled for one of these places, the male lead was questioned over the death of his ex-bodyguard Stefan Marković ("MAR-kuh-vitch"), who supposedly had explicit photos of Georges Pompidou's wife. That film titled for this type of place became a surprise summer hit when it played at Film Forum in 2021. A Jacques Deray thriller starring Alain Delon ("ah-LEN duh-LAHN") and Romy Schneider is titled for this type of place, as is a François (\*) Ozon ("oh-ZAHN") thriller starring Ludivine Sagnier ("loo-dee-VEEN sahn-YAY") and Charlotte Rampling. The corpse of Ralph Fiennes's ("rafe fines's") character, Harry, is found in one of these places in a 2015 Luca Guadagnino ("gwah-dahn-NYEE-noh") film named after a pop art painting depicting one of these places. For 10 points, a David Hockney painting of what type of place inspired the title of the film *A Bigger Splash*?

ANSWER: swimming pools [accept *La Piscine*]

3. The repeated appearance of "cosmic" sun and moon imagery in this film is analyzed in Christopher Sharrett's essay on "the idea of apocalypse" in this film. According to Robin Wood, the usual pattern of "normality" and "monster" is reversed in this film, with the monster being a group that is deprived of its social sense by the absence of Woman. The "jolting" experience of seeing this film inspired Carol J. (\*) Clover to write a book that introduced the concept of the "final girl." Bones and animal corpses surround Marilyn Burns's character as she's tied to a chair in the infamous dinner table scene from this film. This film ends with the villain flailing his weapon in the air after Sally escapes on a truck. For 10 points, name this 1974 slasher film whose masked villain is named Leatherface.

ANSWER: *The Texas Chain Saw Massacre*

4. In her debut, this actor played two different lovers of an actor-turned-politician who criticizes the corruption of a screenwriter-turned-politician who had worked with him early in his career. In a blurry POV shot, this actor runs towards a dying man with her white-and-red dress flowing behind her, but a gate closes before she can reach him, and he dies just as a lamp is extinguished. The romantic comedy (\*) *Jeans* was the first major financial success for this actor, who starred as Paro in a melodrama directed by Sanjay Leela Bhansali ("SUN-jay LEE-lah BUN-sah-lee") and based on a classic 1917 novel. This winner of the 1994 Miss World pageant is married to Abhishek Bachchan ("ah-bee-SHAKE BUT-chin"). For 10 points, name this star of the 2002 version of *Devdas* ("DAYV-doss").

ANSWER: Aishwarya Rai [accept Aishwarya Rai Bachchan before "Bachchan"] (The first film is Mani Ratnam's *Iruvar*.)

5. Supposedly, Brian Wilson thought that Phil Spector funded this film in order to taunt him, and Wilson refused to see another film in theaters until *E.T.* came out. A black-and-white checkered floor appears to undulate during a scene in this film in which the protagonist hallucinates assaulting a woman. The protagonist of this film accompanies Nora to a party where people get naked and stomp on grapes after a firm known only as “The (\*) Company” moves him to California. As “Arthur Hamilton,” the main character of this film is played by John Randolph, but as “Tony Wilson,” he is played by Rock Hudson. For 10 points, name this 1966 John Frankenheimer film about a banker who is given a new identity via plastic surgery.

ANSWER: Seconds

6. In a film from this country, a small-town doctor goes into politics so she can fix the flooded road leading to the hospital where she works. The protagonist of another film from this country uses a bobby pin to add her name to a family tree hanging on the wall, only to later find that it has been taken down. That film, which was produced by this country’s Rotana Studios, is about a girl who enters a school (\*) competition in hopes of using the prize money to buy a green bicycle. *The Perfect Candidate* and *Wadjda* (“WAHDZH-dah”) are films by this country’s first female director, Haifaa al-Mansour (“HIGH-fall-mon-SOOR”). For decades, an IMAX cinema in Khobar was the only movie theater in this country. For 10 points, name this country that lifted its ban on movie theaters in 2018.

ANSWER: Kingdom of Saudi Arabia [or Al-Mamlakah al-‘Arabīyah as-Sa‘ūdīyah]

7. This material is described as “lyrical” in the title of a collage film by Peter Delpout (“PAY-ter del-PUT”). The text of the Hays Code is overlaid on shots of a gay couple having sex in a Barbara Hammer documentary titled for this type of “kisses.” The Dryden Theatre in Rochester, New York hosts an annual “picture show” named for this material. Stevie manages to convince a driver to let him on a bus even though he’s carrying this material in an infamously tragic scene from Hitchcock’s (\*) *Sabotage*. This material is responsible for the blinding of Salvatore’s mentor Alfredo in *Cinema Paradiso*. In the early 20th century, this material was responsible for numerous disasters, including the 1937 Fox vault fire. For 10 points, name this compound whose use in film stock was phased out in favor of acetate.

ANSWER: nitrate film stock [or celluloid or nitrocellulose or cellulose nitrate; prompt on film stock; accept *Lyrical Nitrate* or *Lyrisch Nitraat*; accept *Nitrate Kisses*; accept Nitrate Picture Show]

8. This character is the protagonist of a film that is the first in a projected series of “six tales from the outskirts” of a capital city, the second of which is called *Aurora*. A husband and wife who offer some moussaka to this character are distracted by the quince jelly that they’re cooking when he asks them for some pills. This character’s only companions are his cats, because his daughter Bianca lives in (\*) Canada and he isn’t close to his sister, so he enlists his neighbors to help him. In a 2005 film, Mioara (“mee-WAH-ruh”) is practically the only nurse who cares for this retired engineer, who is transported from hospital to hospital over the course of a single night. For 10 points, Cristi Puiu (“KREE-stee POO-yoo”) directed a Romanian New Wave film titled for the death of what character?

ANSWER: Mr. Lazarescu [or Dante Remus Lazarescu; accept *The Death of Mr. Lazarescu* or *Moartea domnului Lăzărescu*]

9. A character living in this leader's country defecates on the costume of a rival as part of his obsessive quest to win a celebrity impersonation contest, since he's obsessed with John Travolta's character in *Saturday Night Fever*. The first part of a three-part documentary about this leader's rise to power ends with a soldier shooting and killing the cameraman. Astronomical research is analogized to people searching for the remains of relatives killed by this leader's government in the documentary (\*) *Nostalgia for the Light*. An advertiser played by Gael García Bernal is hired to sway people to vote against this leader in a plebiscite in the 2012 film *No*. For 10 points, name this dictator whose regime is the subject of several films by Patricio Guzmán ("goose-MAHN") and Pablo Larraín ("lah-rah-EEN").

ANSWER: Augusto Pinochet [or Augusto José Ramón Pinochet Ugarte] (The first film is Larraín's *Tony Manero*.)

10. In a film by this director, an explosive argument between a husband and wife is interrupted by a girl selling candy bars to fund her gymnastics trip. That film by this director, which is based on the Andre Dubus ("duh-BYOOSE") story "Killings," has a title that metaphorically refers to the rear part of a lobster trap. This director, who played Nick Nightingale in (\*) *Eyes Wide Shut*, reused the sound of a scream from *The Blair Witch Project* in a scene where the protagonist jogs in a forest in a 2022 film. This co-creator of *Big League Chew* directed a film that ends by panning over an audience of *Monster Hunter* cosplayers, representing the downfall of a character who had earlier humiliated a student at Juilliard ("JOO-lee-ard"). For 10 points, name this director of *In the Bedroom* and *Tár*.

ANSWER: (William) Todd Field

11. A film in this genre is about a man who destroys a TV because he's annoyed by commercial breaks interrupting John Ford's *Young Mr. Lincoln* and who later reads Ford's obituary in a newspaper. A prototypical film in this genre ends with the film appearing to burn up in the projector during a shot of James Taylor's character. A set of films in this genre is united by the star Rüdiger Vogler and the cinematographer (\*) Robby Müller. In the mid-70s, Wim Wenders ("VIM VEN-duss") directed a trilogy of films in this genre, including *Wrong Move* and *Alice in the Cities*. Films in this genre include *Lost in America*, *The Brown Bunny*, *Y tu mamá también* ("ee too mah-MAH tahm-BYEN"), and *Easy Rider*. For 10 points, name this genre whose films often use diegetic music from car stereos.

ANSWER: road movies [accept Road Movie trilogy] (The first two films are *Alice in the Cities* and *Two-Lane Blacktop*.)

12. Satyajit Ray ("SHOH-toh-jeet RYE") scored a film by this director in which Geoffrey Kendal plays a fictionalized version of himself named Tony Buckingham, who is part of an English troupe of theatrical actors in India. This director included full frontal male nudity in a scene in which three men go skinny-dipping in a pond known as the "sacred lake." This director of (\*) *Shakespeare Wallah* wrote another director's film based on André Aciman's ("ASS-ih-mun's") novel *Call Me by Your Name*. Helena Bonham Carter's breakout role was in one of this director's collaborations with the screenwriter Ruth Praver Jhabvala ("jub-VAH-luh"), in which she played Lucy Honeychurch. For 10 points, name this director who worked on period dramas like *Howards End* and *A Room with a View* with the producer Ismail Merchant.

ANSWER: James (Francis) Ivory

13. In a film whose title starts with this word, a woman pays the gay man who saved her from a suicide attempt to stay in her room and watch her for four nights. It's not "romance," but the porn star Rocco Siffredi stars in that Catherine Breillat ("breh-YAH") film whose title starts with this word. In another film whose title starts with this word, the word "panties" provokes laughter from the spectators the first time it is used by (\*) Judge Weaver, who was played by the real-life lawyer Joseph N. Welch. A Justine Triet ("tree-YAY") film whose title starts with this word won the 2023 Palme d'Or. A film whose title starts with this word is about Paul Biegler, an Upper Peninsula lawyer played by James Stewart. For 10 points, a 1959 courtroom drama by Otto Preminger ("PREM-in-ger") is titled for what word plus the words "of a murder"?

ANSWER: anatomy [accept Anatomy of Hell or Anatomie de l'enfer; accept Anatomy of a Fall or Anatomie d'une chute; accept Anatomy of a Murder]

14. This actor's close friend Frances Marion signed a lucrative contract to be the official screenwriter for this actor's movies. Pia Zadora controversially demolished the Beverly Hills mansion where this actor once hosted lavish parties. Though this actor's popularity was a major impetus for Adolph Zukor's use of block booking, she co-founded the (\*) Society of Independent Motion Picture Producers, which opposed the practice. This actor compared adding sound to films to "putting lipstick on the Venus de Milo," but she won the second Best Actress Oscar for her role in the talkie *Coquette*, for which she cut her iconic ringlets. United Artists was co-founded by this wife of Douglas Fairbanks. For 10 points, name this silent star nicknamed "America's Sweetheart."

ANSWER: Mary Pickford [or Gladys Marie Smith]

15. A director with this surname made a film in which a white nationalist superhero teams up with a sidekick played by Delphine Seyrig ("seh-REEG") to fight communists. In a film by Joseph Losey, Alain Delon ("ah-LÉN duh-LAHN") plays an art dealer with this last name who is mistaken for a Jewish man with the same name during the Holocaust. Satirical films like *Mr. Freedom* were directed by William, a photographer and director with this last name. An artist with this surname had a heart attack the night that he watched (\*) *Mondo Cane* ("KAH-nay"), which features a recreation of one of his "anthropometries" ("ahn-troh-poh-may-TREE") performances. That artist with this surname inspired the visuals of a 1993 film about the director's experience living with AIDS. For 10 points, Derek Jarman's *Blue* uses a shade of blue named after an artist with what surname?

ANSWER: Klein [accept *Mr. Klein* or Robert Klein; accept William Klein; accept Yves Klein or International Klein Blue]

16. A film by this director intersperses the story of a dissatisfied housewife with the mostly unrelated story of a gymnast named Eva played by a real-life Olympic gold medalist. This director of *Something Different* was banned from making feature films for eight years after releasing an experimental adaptation of the Adam and Eve story, titled *Fruit of Paradise*. At the beginning of a film by this director, footage of train wheels turning and bombs being dropped is intercut with shots of the main characters moving (\*) robotically while sunbathing. In that film by this director, two women named Marie fall into the water while swinging from a chandelier after they have a bacchanalian feast that turns into a food fight. For 10 points, name this Czech New Wave director of *Daisies*.

ANSWER: Věra Chytilová

17. **When the two main characters of this film unwittingly come near each other on a streetcar, the film cuts to electric sparks on the cable overhead. In this film, a shot of ice crystals dissolves to a shot of a field of daffodils, shortly before a close-up on one of the daffodils dissolves to the face of the protagonist's lover. This film alludes to *The Big Parade* with a scene in which two lovers meet amid a crowd of army (\*) deserters.** Cellophane and melted wax were used to create the iconic "ice palace" in this film. This film cuts to intermission after the revelation that the murderous commander Strelnikov is actually Pasha. Maurice Jarre's ("zhar's") leitmotif ("LIGHT-motif") for Julie Christie's character in this film is called "Lara's Theme." For 10 points, name this David Lean epic based on a Boris Pasternak novel.

ANSWER: *Doctor Zhivago*

18. **In this film's frame narrative, a special edition of *Theatre World* magazine prompts the protagonist to reminisce about his life to a group of neighborhood children. At a World War II benefit show, the protagonist of this film is reunited with his love, Selina Rogers. In a sequence from this film, two men descend a staircase by jumping over each other and landing in the splits each time. That sequence from this film, featuring the (\*) Nicholas Brothers tap dancing to "Jumpin' Jive," is often considered the greatest dance sequence in cinema history. Like *Cabin in the Sky*, this 1943 musical co-stars Lena Horne. For 10 points, Bill "Bojangles" Robinson played a fictionalized version of himself in what film titled for a song that begins "Don't know why there's no sun up in the sky"?**

ANSWER: *Stormy Weather*

19. **In a film by this director, a woman puts the song "Smoke Gets in Your Eyes" on her record player, and it soundtracks a montage that ends with a woman turning back to see billowing curtains where her boyfriend was standing just a moment before. In that film by this director, an amateur photographer creates a mosaic of a teenage girl known as the "White Chick," who makes the prank call that connects the film's various plot threads together. This director of *The (\*) Terrorizers* made a film in which NJ's son takes photographs of the backs of people's heads and a film in which Si'r ("see-cr") stabs Ming using a knife owned by an Elvis-loving boy named Cat. For 10 points, name this Taiwanese director of *Yi Yi* and *A Brighter Summer Day*.**

ANSWER: Edward Yang [or Yáng Déchāng]

20. **This film's director used leftover footage from it in the three-screen installation *The Diary of Anne Frank Pt. II*. A slow-motion montage of a tennis player in this film is accompanied by a voiceover of the player talking about how he takes Ritalin for his ADD. While talking about his trans sister who abandoned him to move to the "big city," a boy in this film sings Roy (\*) Orbison's "Crying," which also plays at the end of this film. In this film, a mute teenager who wears pink bunny ears lives in Xenia ("ZEE-nee-uh"), Ohio in the aftermath of the 1974 tornado that devastated it. In a scene from this film, bacon is taped to the wall next to Solomon, who eats spaghetti in a bathtub. For 10 points, name this 1997 directorial debut of Harmony Korine.**

ANSWER: *Gummo*