

On Cinema at the Buzzer

Questions by Will Nediger

Packet 09

1. In a film from this decade, Liudmila is impregnated by either Nikolai or Vladimir, who both pressure her to have an abortion, but after seeing a baby carriage outside the clinic, she decides to raise the baby alone. That film from this decade is Abram Room's *Bed and Sofa*. A film from late in this decade, in which a soldier laughs maniacally after being driven mad by laughing gas, is Alexander Dovzhenko's *Arsenal*. Mikhail (*) Kaufman is the title character of a film from the end of this decade that uses the director's "Kino-Eye" technique, employing a dizzying range of avant-garde techniques to capture everyday urban events like working and giving birth. For 10 points, name this decade in which Dziga Vertov released *Man with a Movie Camera*.

ANSWER: 1920s

2. Patterns of light are projected onto these objects so that they appear to move in José Val del Omar's short *Fire in Castilla* ("kah-STEE-yah"). The busboy Walter Paisley becomes a serial killer so that he can produce these objects in a film that satirizes beatnik culture, Roger Corman's *A Bucket of Blood*. The burglars Neil and Pepe steal what they mistakenly think is one of these objects and put it in the back of their (*) van near the end of the film *After Hours*. The ship captain Jacoby dies while holding one of these objects, whose history is told to the protagonist by Kasper Gutman. In a 1941 noir, a valuable one of these objects is called "the stuff that dreams are made of" by Sam Spade. For 10 points, name these objects exemplified by the Maltese Falcon.

ANSWER: sculptures [or statues; accept statuettes; accept figurines; prompt on artworks; prompt on falcons or birds by saying "I'm looking for a type of inanimate object"]

3. The director of this film wrote a novel about an anthropology student named Amelia which serves as a sequel to this film. As the production designer for this film, the artist Kerry James Marshall built a set of indigo dyeing mounds, which are visually echoed by the purple dress worn by the matriarch Nana in this film. This film is narrated by the unborn child of Eli and (*) Eula. Visual references to this film's imagery of trees and beaches in Beyoncé's *Lemonade* helped bring this film back to theaters 25 years after its initial release. The first feature film by an African American woman to get a general theatrical release in the U.S. was this film about a family of Gullah women living on the Sea Islands. For 10 points, name this 1991 film by Julie Dash.

ANSWER: Daughters of the Dust

4. In a *mo lei tau* ("moh lay tauw") comedy named after this type of person, a princess sets off on a quest to the White Bone Cave to find the Book of Yin. That film was produced to help recoup the budget overruns incurred by *Ashes of Time*, which is loosely based on a novel titled for these people. These people are mentioned in the Rick Baker-coined name for a genre pioneered by people like Ringo Lam in the 80s. John Woo's *A Better Tomorrow* was a key film in that gun-heavy genre named for these people's (*) "bloodshed." In a film titled for this type of person, Nameless claims to have killed Long Sky, Falling Snow, and Broken Sword, all of whom attempted to assassinate the king of Qin ("chin"). For 10 points, a 2002 martial arts film by Zhang Yimou ("chahng ee-moh"), starring Jet Li, is titled for what kind of person?

ANSWER: heroes [accept *The Eagle Shooting Heroes*; accept *The Legend of the Condor Heroes*; accept heroic bloodshed]

5. This actor annotated his scripts with the initials “N.A.R.,” meaning “no action required,” and declared that he only had two acting styles: on a horse and off a horse. A character played by this actor tells a man named Jackie Brown that he has an “extra set of knuckles” because someone slammed his hand in a drawer. This star of *The Friends of Eddie Coyle* tells Kathie “Baby, I don’t (*) care” in a scene from a 1947 film noir co-starring Jane Greer and Kirk Douglas. This actor played Harry Powell, who tells “the little story of right-hand/left-hand” to a boy who notices the “LOVE” and “HATE” tattoos on his knuckles, in the only film directed by Charles Laughton. For 10 points, name this star of *Out of the Past* and *The Night of the Hunter*.

ANSWER: Robert Mitchum [or Robert Charles Durman Mitchum]

6. A character with this first name falls in love with a fellow student named Anja, triggering supernatural powers that make Anja disappear. A woman with this first name, who refuses to reveal the identity of “Mr. X” when she confesses to the murder of her aunt Vera, is played by Barbara Stanwyck and has the last name Jordon. A woman with this first name is tied with Michael Kahn for the most Oscar (*) nominations in her category. That editor with this first name is a longtime collaborator of Martin Scorsese (“score-SESS-ee”). A housewife with this first name sleeps with the drifter J.D., played by Brad Pitt, in a film that ends with her in the passenger seat of a car that goes over the Grand Canyon. For 10 points, give this first name of a Geena Davis character who goes on a road trip with her friend Louise.

ANSWER: Thelma [accept *The File on Thelma Jordon*; accept Thelma Schoonmaker]

7. A veteran of this war who is trying to get treatment for the shrapnel in his neck is the subject of the film *The Glass Agency*. Films in the “sacred defense” genre supported the policy decisions made by one country that fought in this war. A boy loses his parents in this war and takes shelter at a farm in the north of the country in the film *Bashu, the Little Stranger*. In another film, soon after this war breaks out, the protagonist’s uncle (*) Taher (“tah-HAIR”) hopes to go to England for surgery after he has a heart attack. After being expelled from school during this war, the protagonist of that film is sent to a lycée (“lee-SAY”) in Vienna, where she lives in a boarding house with a group of nuns. For 10 points, name this war which is the backdrop for much of Marjane Satrapi’s (“mar-JOHN sah-trah-PEE’s”) *Persepolis*.

ANSWER: Iran-Iraq War

8. This film ends with a man asking “Why don’t you carry that in your hand?” to a woman lugging a suitcase, though the play on which it is based ends with the line “The son of a bitch stole my watch.” A man in this film who has just been accused of kidnapping accentuates the phrase “cock-eyed liar” by knocking three times on a desk. This film’s meta-fictional references to its stars include the mention of the name (*) “Archie Leach” and the line “He looks like that fellow in the movies, Ralph Bellamy.” This film broke a record held by a previous adaptation of the same play, *The Front Page*, for the fastest film dialogue. The reporter Hildy Johnson gets back with her ex-husband Walter Burns in, for 10 points, what Howard Hawks screwball comedy starring Cary Grant and Rosalind Russell?

ANSWER: His Girl Friday

9. A pop song from this country whose title means “Because You’re Leaving” was popularized by a film in which it is repeatedly played by the eight-year-old protagonist. The protagonist of that film from this country believes that she is responsible for her father’s death because she thinks baking soda is poisonous. The protagonist of another film from this country gives her father’s pocket watch to a wounded (*) soldier who hides in a sheepfold. In that film from this country, the protagonist misunderstands a movie scene in which a character accidentally drowns a girl when she goes to see the Boris Karloff movie *Frankenstein*. For 10 points, name this country where the child actress Ana Torrent (“AH-nah toh-RENT”) starred in the films *Cría Cuervos* (“KREE-ah QUARE-vohss”) and *The Spirit of the Beehive*.

ANSWER: Kingdom of Spain [or Reino de España]

10. **This director is represented by a puppet with an open book on top of his head in a film about this director's "cabinet," made by a pair of filmmakers who were influenced by this director's work. In a film by this director, a rat perches on top of the protagonist's head and uses pieces of her hair to start a fire. Arcimboldo-like heads swallow each other in the first of three segments representing forms of communication in this director's short (*) *Dimensions of Dialogue*.** The work of the Brothers Quay ("kway") is often compared to that of this director, who made a literary adaptation whose protagonist finds the scissors that a White Rabbit used to break out of its glass case. For 10 points, name this Czech director of surrealist stop-motion films like *Little Otik* and *Alice*.

ANSWER: Jan Švankmajer [accept *The Cabinet of Jan Švankmajer*]

11. **In a film titled for one of these beings, a boy tells the story of Noah's Ark, except that the dove doesn't return to the ark, so its inhabitants forget about their mission. In that film titled for one of these beings, an unnamed girl avoids harpoon-wielding fisherman as she carries the title object through an abandoned city. An animated film by *Ghost in the Shell* director Mamoru Oshii ("MAH-moh-roo OH-shee") is titled for one of these beings' (*) eggs.** In a 1997 film, Gendo hopes to combine two beings described by this word to initiate the Third Impact and combine all human souls into a single consciousness. Teenagers such as Shinji and Rei pilot mechas to try to defeat beings known by this name. For 10 points, the supernatural enemies in *Neon Genesis Evangelion* are named after what type of beings?

ANSWER: angels [accept Angel's Egg or Tenshi no tamago; accept apostles or shito]

12. **A woman in this film says that she lost "Sister Faith" and was left with "Sister Chance" in an event that is shown in flashback; for that flashback scene in this film, the director instructed the lead actress to "fuck the air." In this film's last scene, we see a character's silhouette through a door which, despite Bob's protests, is opened by Helen, a schoolteacher who resembles the main character but has green (*) eyes instead of blue eyes.** This is the only English-language film by the director of *The Third Part of the Night* and *On the Silver Globe*. This film includes a scene in which groceries are smashed against the wall of an empty subway station by Anna, who later has sex with a tentacled creature. For 10 points, name this 1981 Andrzej Żuławski ("OND-zhay zhoo-WOFF-skee") film starring Sam Neill and Isabelle Adjani.

ANSWER: Possession

13. **This country is home to Mr. Mino, who creates a makeshift device called a "memory machine" out of a car's chassis, in a film in which air conditioners mysteriously start falling out of windows in this country's capital. That film from this country is Fradique's ("frah-DEE-kay's") *Air Conditioner*. A tailor in this country says that "there are no whites, no mulattos, no blacks, only the rich and the poor" in a film by a French-born director who renamed herself after a Lautréamont ("loh-tray-ah-MAHN") character. In that 1972 film titled for a (*) district of this country's capital, Maria travels from prison to prison to try to find out what has happened to her revolutionary husband, Domingos.** For 10 points, what country's war of independence is the backdrop for Sarah Maldoror's *Sambizanga* ("sahm-bee-ZAHN-gah")?

ANSWER: Republic of Angola [or República de Angola]

14. **While working on one-reelers for Hal Roach, this director would come up with dialogue and story ideas on the spot while playing the piano, an improvisational strategy that he used throughout his career. Upon winning a Best Director Oscar, this man said "You gave it to me for the wrong picture," since he preferred his melodrama in which Beulah Bondi and Victor Moore play an elderly couple that is forced to (*) separate when they lose their home.** This director's comedies include a 1937 screwball about the near-divorce of a couple played by Cary Grant and Irene Dunne, and a 1933 film in which Groucho Marx plays the president of Freedonia. For 10 points, name this director of *The Awful Truth*, *Make Way for Tomorrow*, and *Duck Soup*.

ANSWER: (Thomas) Leo McCarey

15. This film's minimalist title cards include "Canaries," "Human Error," and "Tradecraft," the last of which is followed by a brief montage of sound graphs of phone calls and shots panning through a server room. In this film, Dan shares his ice cream with monkeys in a makeshift cage and smiles when one of them steals the remainder. This film ends with the protagonist crying after being asked (*) "Where do you want to go?" as she sits alone in a plane. At the beginning of this film, actual recordings of emergency calls play over a black screen, which cuts to a black site where Ammar is being held. Many reviewers criticized this film's screenplay by Mark Boal for overstating the effectiveness of torture. For 10 points, name this Kathryn Bigelow film about the hunt for Osama bin Laden.

ANSWER: Zero Dark Thirty

16. This film's protagonist is first seen hiding behind some leaves watching some of the villains hunt a chinkara gazelle. This film's opening credits begin with a closeup on a coin spinning against a black background and then landing on a map of the Ceded Districts. Villagers celebrate the arrival of clouds portending rain, only to be disappointed when they recede, in this film's song "Ghanan Ghanan" ("GAH-nun GAH-nun"), composed by (*) A. R. Rahman. This film ends with Elizabeth Russell returning to England rather than revealing her feelings for Bhuvan, an all-rounder played by Aamir ("AH-meer") Khan. For 10 points, name this Ashutosh Gowariker ("AH-shoo-tosh goh-WAH-ree-ker") film in which inhabitants of an Indian village play a cricket match against British officers.

ANSWER: Lagaan: *Once Upon a Time in India* [accept Land Tax or Taxation or Tribute]

17. This director's death on the same day as Ingmar Bergman sparked a critical debate on the merits of their respective cinematic styles. A film by this director placed second behind *Citizen Kane* in the 1962 *Sight & Sound* poll, and received a Special Jury Prize "for seeking to create a new film language" at the 1960 Cannes festival, despite being booed at its premiere there. The book *The Fifty Worst Films of All Time* includes this director's only American film, which ends with household (*) items flying through the air as a modernist house blows up. Seymour Chatman considers this director's *Red Desert* to be part of a tetralogy along with the films from his "trilogy of alienation," which star Monica Vitti. For 10 points, name this director of *La Notte* ("lah NOH-tay") and *L'Avventura* ("lahv-ven-TOO-rah").

ANSWER: Michelangelo Antonioni

18. A film about one of these events was released alongside the book *Thinking in Pictures*, which describes how the cinematographer Haskell Wexler created a color palette emphasizing blacks and browns. In that film about one of these events, the story of Joseph and Potiphar is told by a preacher named Danny, played by Will Oldham. A documentary about one of these events includes a scene in which Lois Scott pulls a gun out of her bra. That 1976 documentary by (*) Barbara Kopple covers one of these events in Kentucky. Chris Cooper's big screen debut was in a John Sayles film dramatizing one of these events in West Virginia. For 10 points, *Harlan County, U.S.A.* and *Matewan* are about what type of events?

ANSWER: coal miners' strikes [or labor disputes or labor disruptions; prompt on massacres or shootouts or battles by asking "What type of event did that take place during?"]

19. The last thing we see of this film's protagonist is a freeze frame of him getting into a carriage with his mother after the narrator calls him "utterly baffled and beaten." Schubert's German Dance No. 1 plays over the eighth birthday party of the son of this film's protagonist, which features a magic show in which a rabbit appears in a previously empty drawer. The painting *The* (*) *Tête à Tête* ("tet ah TET") influenced a tableau in which this film's protagonist is slumped over in an alcoholic stupor after his son Bryan is thrown from a horse and killed. Period research that the director had done for an abandoned Napoleon biopic informed this film, for which ultra-fast lenses were used to allow scenes to be shot by candlelight. For 10 points, name this Stanley Kubrick film based on a Thackeray novel.

ANSWER: Barry Lyndon

20. A choreographer and dancer with this last name starred in Maya Deren's ("DARE-in's") *Study in Choreography for Camera*. A director with this last name cast George Plimpton as the publisher Horace Whigham in a film that includes interviews with people like Adela Rogers St. Johns and Will Durant. In a 1976 film, an actor with this last name rants about "corporate cosmology" while standing at the end of a table lined with green (*) lamps. That actor with this last name played Bobby, who is told to "squeal like a pig" by a pair of mountain men in *Deliverance*. An actor with this surname directed himself in films where he played Jay Bulworth, John Reed, and Dick Tracy, and also starred in *Bonnie and Clyde*. For 10 points, give this last name shared by the actors Ned and Warren.

ANSWER: Beatty [accept Talley Beatty; accept Ned (Thomas) Beatty; accept (Henry) Warren Beatty or (Henry) Warren Beatty] (The second and third clues are about *Reds* and *Network*, respectively.)