

On Cinema at the Buzzer

Questions by Will Nediger

Packet 08

1. While writing about this action, a character played by Edmond O'Brien says "The unsteady hand betrays" and asks himself "Are you afraid?" During a political convention, a man says "Think back, Pilgrim" before a swirl of smoke from his cigarette introduces a flashback to this action, which is performed using an object owned by Pompey. At the end of the film, a man traveling with his wife Hallie is told by a train conductor that (*) "nothing's too good for" the person who performed this action. A newspaper editor says "When the legend becomes fact, print the legend" to explain his decision not to publicize the fact that it was Tom, not Ranse, who performed this action. For 10 points, a John Ford western with John Wayne and James Stewart is titled for the man who performed what action?

ANSWER: shooting Liberty Valance [or shooting Liberty Valance; accept killing in place of "shooting"; accept *The Man Who Shot Liberty Valance*]

2. Ironically, the first film in which this director moved the camera to a significant degree shows Ozu's *Late Spring* playing on TV in the shot that introduces the protagonist as she gets out of bed to check the faxes being sent by her harasser. In a film by this director, a voiceover in which the protagonist describes herself in the third person accompanies the opening shot of Vicky strolling through a (*) skywalk at night as the camera follows her. This director included *Good Men*, *Good Women* and *The Puppetmaster* in a trilogy of historical films that also includes a 1989 film about the Lin family that was the first movie to deal explicitly with the February 28 incident. For 10 points, name this Taiwanese director of *A City of Sadness* and *Millennium Mambo*.

ANSWER: Hou Hsiao-hsien [or Hâu Hàu-hiân]

3. This character is the protagonist of a film shot in an invented Mediterranean language by Franco Piavoli. In a film titled for this character, Harvey Keitel ("kye-TEL") plays a filmmaker who searches for missing reels of film shot by the Manaki brothers; that Theo Angelopoulos film is titled for this character's "gaze." A man based on this character repeatedly says "Damn! We're in a (*) tight spot." That man based on this character, whose ex-wife agrees to marry him if he can retrieve her original wedding ring, performs the lead vocals on the song "Man of Constant Sorrow" as a member of the Soggy Bottom Boys. For 10 points, George Clooney's character in *O Brother, Where Art Thou?* is based on what mythological character?

ANSWER: Ulysses [or Odysseus; accept Ulysses' Gaze; accept *To Vlemma tou Odyssea*; accept Ulysses Everett McGill] (The Piavoli film is *Nostos: The Return*.)

4. In a screenplay by this writer, based on a novel by a different writer, Robert repeatedly says "My father was a very big man. All his life he wore a black mustache." In another screenplay by this writer, Hugo Barrett manipulates Tony into becoming an alcoholic who is totally dependent on him. This author, who adapted Ian McEwan's *The Comfort of Strangers* into a screenplay for Paul Schrader, collaborated with the director Joseph (*) Losey on films like *The Servant*. This screenwriter worked with Di Trevis on an as-yet-unproduced adaptation of *In Search of Lost Time*. William Friedkin directed an adaptation of a play by this author in which Goldberg and McCann terrorize Stanley. For 10 points, name this British author who wrote screen adaptations of his plays *Betrayal* and *The Birthday Party*.

ANSWER: Harold Pinter

5. An actress partly named for these objects played Áila, who helps Rosie flee her abusive boyfriend, in a 2019 film co-directed by Kathleen Hepburn, called *The Body Remembers When the World Broke Open*. A person named for these objects is the subject of a *San Francisco Chronicle* article by Jacqueline Keeler which claims, based on interviews with that person's sisters, that she lied about her background. That person named for these objects cited "recent happenings at (*) Wounded Knee" and "the treatment of American Indians today" in a brief speech at a 1973 awards ceremony. For 10 points, Marlon Brando's Oscar for *The Godfather* was declined by an activist whose last name was the word "little" followed by the word for what objects?

ANSWER: feathers [accept tails before "article"; accept Elle-Máijá Tailfeathers; accept Sacheen Littlefeather]

6. In a film by this director, a character declares himself an "avenging angel," paints a red cross on his chest, and blows up a shack belonging to a one-armed man. Though he didn't direct the film, this man and David Giler introduced the android character Ash while revising the script for *Alien*. A film by this director includes multiple closeups on the lips of an unnamed (*) radio DJ played by Lynne Thigpen. This director disavowed "Vietnam allegory" readings of his film about a National Guard squad that angers local Cajuns by stealing their canoes. Xenophon's ("ZEN-uh-fun's") *Anabasis* ("uh-NAB-uh-sis") inspired a film by this director about a gang trying to avoid the Gramercy Riffs while traveling home to Coney Island from the Bronx. For 10 points, name this director of *Southern Comfort* and *The Warriors*.

ANSWER: Walter Hill

7. Note to players: The clues in this tossup all refer to the English-language titles of the films. An anthology film with this adjective in the title includes a segment that ends with the camera pulling back to show the studio set and reveal that Boris Karloff is riding a stuffed horse; that segment from a film titled for this adjective is called "The Wurdulak." In a film with this adjective in the title, Massimo Morlacchi ("mor-LAH-kee") sabotages the drainpipe that his wife Cristiana uses to escape after murdering the model Tao-Li. A 1960 film with this (*) color in this title, inspired by Gogol's story "Viy" ("vee"), is set in Moldavia and stars Barbara Steele as a witch who returns to take revenge on the brother who was responsible for her death. For 10 points, name this color that describes "lace" and a "Sunday" in the titles of Mario Bava horror films.

ANSWER: black [accept Black Sabbath; accept *Blood and Black Lace*; accept Black Sunday]

8. The first film produced entirely by MGM was a film titled for this action in which, after the Baron performs this action, the scientist Paul Beaumont quits academia to become a clown. This action became a trademark for the actor Dan Duryea ("DUR-ee-ay"), who performs it on the poster for *Too Late for Tears*. Vida performs this action after her mother tears up a check while on a staircase in a scene from (*) *Mildred Pierce*. One of these actions "heard around the world" is performed by the protagonist while he is questioning the plantation owner Endicott in a scene from *In the Heat of the Night*. A *commedia dell'arte* ("koh-MAY-dee-ah dell-AR-tay") weapon inspired the name of a genre partly named for this action, exemplified by the work of Laurel and Hardy. For 10 points, a comedy genre is named after a "stick" used to perform what action?

ANSWER: slapping [prompt on hits or strikes or other synonyms; accept *He Who Gets Slapped*; accept slapstick comedy; reject "punching"]

9. This film's protagonist is frequently offered "diggy biscuits" by her gossip-mongering neighbor, who is nicknamed "Bloodthirsty Bessie." In this film, a letter beginning "I beg of you to see me just once more. I have followed you to London..." is found inside a musical score. This film begins with the announcement of the murder of the opera singer (*) Alice Alquist. This film features Angela Lansbury in her film debut as the maid Nancy. This film is a remake of a British film by Thorold Dickinson which itself was based on a Patrick Hamilton play. Charles Boyer ("bwah-YAY") plays a man who convinces his wife that she's a kleptomaniac in, for 10 points, what film that inspired a word for psychologically manipulating someone to question their own sanity?

ANSWER: Gaslight [or *The Murder in Thornton Square*]

10. A woman says that this film's protagonist reminds her of "that song by Kris Kristofferson" because he's a "walking contradiction." This film's protagonist says "She appeared like an angel, out of this filthy mess" over a slow-motion shot of that woman walking in a white dress. After this film's protagonist asks "Did you get my flowers?" during a phone conversation, the camera pans right to show an empty (*) hallway and remains there as we hear the rest of the conversation. After this film's protagonist says goodbye to his former love interest, we see his eyes in a rearview mirror, accompanied by a shrill sound. The protagonist of this film is infatuated with a volunteer for Senator Palantine's campaign, who he takes to a porn theater on a date. For 10 points, name this film about Travis Bickle.

ANSWER: Taxi Driver

11. In a 1958 film, this actor played a dual role as an engineer who shelters in an eerily familiar mansion after a landslide, and as a man who falls to his death while following the ghost of the woman he is obsessed with. A biography subtitled *The Substance and the Shadow* details this actor's relationship with Madhubala ("mah-doo-BAH-lah"), which ended with a court case involving the film *Naya Daur* ("nuh-YAH door"). Shah Rukh Khan tied the record of eight Filmfare Awards for Best Actor set by this actor, who was nicknamed (*) "Emperor of Acting" and "Tragedy King." This star of *Madhumati* ("mah-doo-MAH-tee") played Prince Salim, who falls in love with a Mughal court dancer, in *Mughal-e-Azam* ("moo-GAHL-ay-AH-zum"). For 10 points, name this method actor who dominated Hindi-language cinema in the 50s and 60s.

ANSWER: Dilip Kumar [or Mohammed Yusuf Khan; prompt on Khan]

12. A Welsh director who mostly uses cameras made by this company produced a 2017 experimental landscape film that is often compared to the work of Caspar Friedrich, called *Sleep Has Her House*. A cinematographer using the alias "Peter Andrews" used a camera from this company to shoot a film starring Claire Foy as a woman confined to an asylum, as well as a film starring Ray Burke as a (*) basketball agent during a lockout. Steven Soderbergh used this company's cameras for *Unsane* and *High Flying Bird*. A 2015 film shot with this company's cameras is about Alexandra and Sin-Dee Rella, two trans sex workers. For 10 points, Sean Baker shot *Tangerine* using devices from what company, whose products are sometimes used for low-budget indie films?

ANSWER: Apple Inc.

13. The protagonist of a film by this director compares the people below to worms while he stands in a bell tower and contemplates strangling his wife. In that film by this director, Francisco falls in love with Gloria at first sight when he spots her at a foot-washing ceremony. Audiences were incensed by a scene in which this director had a character in a reformatory school throw an egg at the camera so that the yolk ran down the lens. (*) Pedro's body is thrown onto a pile of garbage at the end of that film by this director about children living in a slum in Mexico City. *Él* and *Los Olvidados* ("lohss ol-vee-DAH-dohss") are among the films this director made in Mexico in the 50s. For 10 points, name this Spanish-born director of *The Discreet Charm of the Bourgeoisie* and *Un Chien Andalou* ("un shyen ahn-dah-LOO").

ANSWER: Luis Buñuel (Portolés)

14. A man with this last name wrote three rapturous reviews of *Monsieur Verdoux*, against the prevailing negative opinion, as film critic for *The Nation*. In a documentary, a person with this surname is unable to afford tuition to St. Joseph, while William Gates has his tuition covered by the president of the *Encyclopedia Britannica*. This is the surname of Arthur, one of the two high school basketball players profiled in *Hoop Dreams*. An author with this surname wrote a screenplay with the line (*) "Nature, Mr. Allnut, is what we are put in this world to rise above," which is spoken by Rose Sayer as played by Katharine Hepburn. For 10 points, the screenplay for *The African Queen* was written by a critic and author named James with what surname?

ANSWER: Agee [accept James (Rufus) Agee; accept Arthur Agee Jr.]

15. A garbageman in this film rips up a mattress using the hook where his hand used to be, because he hates mattresses ever since the mattress-related accident in which he lost his hand. This film begins with a zoom in on the protagonists having passionate sex under a copy of the *Mona Lisa* as one of them, in voiceover, notes that the forecast was for storms. An aspiring novelist in this film works variously as a piano salesman and a painter of beach houses, and is named (*) Zorg. The title character of this film, who kidnaps a child after her positive pregnancy test result is revealed to be a mistake, is played by Béatrice Dalle (“doll”). For 10 points, name this key film of the *cinéma du look* (“see-nay-MAH doo LUKE”) movement directed by Jean-Jacques Beineix (“ben-EX”).

ANSWER: Betty Blue [or 37*2 le matin or 37.2* in the Morning]

16. In a film titled for these events, a scene where a man is killed at Hiroshima Station was shot without permission at Kyoto Station using handheld cameras. A subgenre whose name means “actual record films” was popularized by that film titled for these events. In a film titled for one of these events, characters watch a perversely perky orientation video explaining the consequences of the Millennium (*) Educational Reform Act. A yakuza series created by Kinji Fukasaku is titled for these events “without honor and humanity.” Fukasaku also directed a film in which JSDF soldiers organize one of these events on a remote island. For 10 points, high school students are forced to fight to the death in a 2000 film titled for what type of event?

ANSWER: battles [accept Battles Without Honor and Humanity or Jingi Naki Tatakai; accept Battle Royale or Batoru Rowaiaru]

17. A film about this religion, filmed with a single camera by a painter who then spent nearly a decade editing it, follows an orphan who is followed around by the mate of a jay that he had fatally wounded with a rock. In another film about this religion, a woman who covers her face with a purple scarf falls through a hole in the ice and drowns after abandoning her child. In that film about this religion, a boy has a rock (*) tied to him as punishment for his torture of a fish, a frog, and a snake. A practitioner of this religion lives in a building floating in the middle of a lake in a 2003 film divided into five segments based on the passing of the seasons. For 10 points, name this religion explored in *Spring, Summer, Fall, Winter... and Spring* by Kim Ki-duk (“keem gee-duck”).

ANSWER: Buddhism [or Buddhist religion; accept Korean Seon Buddhism or Sŏn Buddhism or Chan Buddhism] (The first film is *Why Has Bodhi-Dharma Left for the East?* by Bae Yong-kyun.)

18. At the end of a film, a shot of this actress’s face framed by branches cuts to a long shot of a Native American man looking back at her and then walking away. In that film, when the title character points a gun at a Cayuse, this actress’s character points a much larger gun at the title character. This actress co-starred with the director’s pet dog in a film in which her character loses her (*) dog while she is stranded in Oregon. This actress’s collaborations with Kelly Reichardt include *Meek’s Cutoff* and *Wendy and Lucy*. This actress starred with Ryan Gosling in a 2010 film that uses a nonlinear narrative to show the breakdown of a marriage. For 10 points, name this star of independent films like *Manchester by the Sea* and *Blue Valentine*.

ANSWER: Michelle (Ingrid) Williams

19. Two directors from this country lend their name to a camera that is mounted on an actor’s body and points at their face. Pat O’Neill created the waking dream sequences for a film from this country in which two sisters are taken in by a widower after their mother is executed for witchcraft; that film from this country is Nietzchka Keene’s *The* (*) *Juniper Tree*. The film *Last and First Men* is the only directorial effort by a composer from this country who scored *Arrival*; another composer from this country won an Oscar for scoring *Joker*. Amleth sneaks onto a slave ship to this country to avenge his father’s murder in *The Northman*. For 10 points, name this home country of the singer who starred in *Dancer in the Dark*.

ANSWER: Iceland [or Ísland] (The body-mounted camera is a SnorriCam. The composers are Jóhann Jóhannsson and Hildur Guðnadóttir. *Dancer in the Dark* stars Björk.)

20. **This character's granddaughter swaps the brain fluids of a nymphomaniac housewife and a cannibalistic serial killer in an erotic horror film by Stephen Sayadian. The words "You must become [this character]" appear repeatedly on the walls and the trees surrounding a character who is staggering around. After asking for a permit, this character is mocked by an arrogant town (*) clerk who is later found dead in bed. This character represents the unconscious German desire for authoritarian rule, according to a book by Siegfried Kracauer. This character runs a sideshow attraction where a man who sleeps in a coffin-like box answers questions from the audience. For 10 points, name this hypnotist who uses a sleepwalker to commit murders in a film titled for his "cabinet."**

ANSWER: Dr. Caligari [accept *The Cabinet of Dr. Caligari* or *Das Cabinet des Dr. Caligari*; accept *From Caligari to Hitler*]