

On Cinema at the Buzzer

Questions by Will Nediger

Packet 07

1. In a film from this studio, the sight of ducks who appear to be in love inspires a girl disguised as a boy to drop hints to her companion about her true gender, which he remains completely oblivious to. That musical film from this studio is called *The Love Eterne*. In the 60s, this studio built an enormous complex called Movietown, but it declined in the 70s due to competition from Golden Harvest. In a film from this studio, the task of carrying heavy buckets of water with (*) knives attached to them is one of the dozens of stages of training undergone by San Te (“sahn tay”). *The One-Armed Swordsman* and *The 36th Chamber of Shaolin* are among the numerous martial arts films produced by, for 10 points, what Hong Kong studio named for the siblings who founded it?

ANSWER: Shaw Brothers (HK) Ltd. [or Shào Shì Piànchǎng]

2. A character who is named in reference to this person in the credits of a film is a motorcycle-riding TMZ paparazzo with a reflective helmet. Thom Andersen’s 1975 documentary about this person includes a recreation of this person’s depiction of two women kissing. Early in *Nope*, OJ Haywood shows a clip of this person’s work and claims to be a direct (*) descendant of the man depicted in the clip. The film pioneer Étienne-Jules Marey (“et-yen zhooh mah-REH”) was influenced by this person’s work in Palo Alto under the patronage of Leland Stanford. This person depicted Sallie Gardner in what is often considered one of the first motion pictures in history. For 10 points, *The Horse in Motion* was one of the pioneering studies of motion by what English photographer?

ANSWER: Eadweard Muybridge [or Edward James Muggeridge; accept *Eadweard Muybridge*, *Zoopraxographer*]

3. A film named after this type of person, with a screenplay completed by an uncredited Nathanael West, includes a long, expressionist dream sequence in which Mike Ward is sentenced to the electric chair. The first Hollywood film to include documentary footage of the Holocaust was a 1946 noir titled for this type of person that ends with Franz Kindler being impaled on a (*) clock. A Peter Lorre film that is typically cited as the first true classic-era noir is titled for this type of person “on the third floor.” In a noir titled for this type of person, Bruno Antony meets the tennis player Guy Haines and proposes to murder Guy’s wife in exchange for Guy murdering Bruno’s father. For 10 points, an Alfred Hitchcock film is titled for what type of people “on a train”?

ANSWER: strangers [accept Stranger on the Third Floor; accept *The Stranger*; accept Strangers on a Train]

4. A mostly black-and-white 2001 film from this country that opens with color footage of the interior of an abandoned building is about Vera, who runs away to the forest with her boyfriend. A 2012 film by a director from this country opens with a legend about an explorer being eaten by a crocodile. In the 21st century, directors from this country made the films *Fragile as the World* and (*) *Tabu*. Copious coughs from the title heroin addict punctuate one of several docufiction films that a director shot in a shantytown near this country’s capital. That director from this country is known for films like *Horse Money*, *Colossal Youth*, and *In Vanda’s Room*. For 10 points, name this home country of Miguel Gomes and Pedro Costa.

ANSWER: Portugal [or Portuguese Republic or República Portuguesa] (*Fragile as the World* is by Rita Azevedo Gomes.)

5. This technique inspired the name of a graphics editing program created by Bob Sabiston that uses the “interpolated” form of this technique. This technique was demonstrated in the *Out of the Inkwell* series by its inventor, Max Fleischer. Archival footage is combined with footage created using this technique to recreate the University of Texas tower shooting in the film *Tower*. To save money, Ralph (*) Bakshi used this technique to create most of his adaptation of *The Lord of the Rings*. An unnamed man living in a perpetual dream has philosophical conversations in *Waking Life*, one of several Richard Linklater films made using this technique. For 10 points, name this animation technique that involves tracing over live-action footage frame by frame.

ANSWER: rotoscoping [or rotoscope or rotoscopy; accept interpolated rotoscoping; accept Fleischer process before “Fleischer”; prompt on animation before “animation”]

6. In a film by this director, the sound of whips lashing is heard on the soundtrack as the protagonist leaves the apartment of the lover who she has just learned has betrayed her. The relationship between a taxi driver and his anthropomorphized car is the subject of this director’s film *Ajantrik*. A film by this director ends with the protagonist shouting “I wanted to live!” and dying of tuberculosis in her brother’s arms. This director’s *A River Called* (*) *Titash* is an early example of hyperlink cinema. The suffering of Shankar’s self-sacrificing sister Nita is the subject of one of several films in which this director explored the aftermath of Partition. For 10 points, name this Bengali director of *The Cloud-Capped Star*.

ANSWER: Ritwik (Kumar) Ghatak

7. A scene in this film cross-cuts among four different churches, including a Baptist church attended by a character’s deaf children and a Pentecostal church where a woman in a wheelchair sings the song “In the Garden.” A ubiquitous character in this film known as the “Tricycle Man” rides around on a three-wheeled motorcycle and performs magic tricks. An incident observed by this film’s screenwriter, Joan Tewkesbury, inspired a scene in which a multi-car (*) pile-up on the highway gives the reporter Opal a chance to interview Linnea. The presidential campaign of a populist Replacement Party candidate forms the backdrop of this film, whose two dozen main characters include the singer Barbara Jean. For 10 points, name this Robert Altman film set in the world of country music.

ANSWER: Nashville

8. A film by this director ends with the wind blowing the protagonist’s hair onto the ground in her backyard as she cuts her own hair, while a mechanic who is in love with her holds up a mirror. In that film by this director, the protagonist visits the man who murdered her son Jun so she can forgive him, only for him to tell her that God has already absolved him. In another film by this director, the protagonist gives a pink (*) watch to a woman who asks him to feed her cat, which is named Boil, while she is away in Africa. The serial greenhouse arsonist Ben is played by Steven Yeun in that film by this director, which is based on Haruki Murakami’s story “Barn Burning.” For 10 points, name this South Korean director of *Secret Sunshine* and *Burning*.

ANSWER: Lee Chang-dong

9. In the second film in this series, an apparently dying man is buoyed when he sees a bee crawling out of a glass of strawberry syrup. Artur Barciś (“AR-toor BART-sheesh”) plays an unnamed character who observes the main action in all but two installments in this series. A boy drowns in a skating accident despite computer calculations showing that the ice was (*) thick enough to withstand his weight in the first film in this series, whose subplot about sour milk is an example of the recurring motif of milk in this series. Two parts of this series, which is set in a late-Communist housing project, were expanded into *A Short Film About Killing* and *A Short Film About Love*. For 10 points, name this TV miniseries by Krzysztof Kieślowski (“k’SHISH-toff kyesh-LOFF-skee”) based on the Ten Commandments.

ANSWER: Dekalog [or *The Decalogue*; accept *The Ten Commandments* before “ten”]

10. The mother of this film's protagonist is silhouetted against a sunset as she pours milk over her head and asks the "goddess of the waters" to protect her son. A man in this film is hired to cure a king's wife, but sleeps with her instead and tells the king "My penis betrayed me." A character in this film summons a swarm of bees and a fire by pounding a horse bone into a termite mound. During a standoff in this film, one character's face dissolves to a shot of an (*) elephant's face and the other character's face dissolves to a shot of a lion's face. At the end of this film, a mother and son find two ostrich eggs in the sand at the location of a magical duel between Soma and his son Nianankoro. For 10 points, name this magnum opus of the Malian director Souleymane Cissé ("soo-lay-MAHN see-SAY").

ANSWER: Yeelen [accept Brightness or Light]

11. A law commonly named after this actor prevents the enforcement of exclusive personal service contracts for more than seven years. To play Virginia Cunningham, this actor joined the director Anatole Litvak in observing procedures at mental hospitals in preparation for filming *The Snake Pit*. She won Best Actress for playing a character who refuses to let Morris (*) Townsend into her room at the end of a film directed by William Wyler. In a Michael Curtiz ("kur-TEEZ") film, this star of *The Heiress* played a ward of King Richard. Before her death in 2020 at the age of 104, this sister of Joan Fontaine was the last surviving major star of the Golden Age of Hollywood. For 10 points, name this actress who starred opposite Errol Flynn in films like *The Adventures of Robin Hood*.

ANSWER: Olivia (Mary) de Havilland [accept De Havilland Law]

12. A character in this film makes a key decision after seeing a group of schoolgirls singing a hymn for peace on television. This film introduced a leitmotif ("LIGHT-motif") that was originally intended to represent the Self-Defense Forces, but came to represent the title character instead. In a scene from this film, the camera moves away from an aquarium to show a woman recoiling in horror as she is held by a (*) scientist wearing black gloves and an eyepatch. The opening scene of this film was based on the *Lucky Dragon No. 5* incident that took place shortly before production. In this film, Dr. Serizawa burns the notes containing his research on the Oxygen Destroyer, a deadly weapon that is used to kill the title character. For 10 points, name this 1954 *kaiju* ("kye-joo") film in which a giant monster attacks Japan.

ANSWER: Godzilla [or Gojira; accept Godzilla, *King of the Monsters!*]

13. This subgenre's emphasis on psychogeography is explored in a three-hour documentary that includes collage sequences by Guy Maddin, directed by Kier-La Janisse ("KAY-luh juh-NEECE"). This genre's name was coined in a review of a film that begins with a judge played by Patrick Wymark responding to a discovery made by Ralph Gower. Mark Gatiss identified a trio of films that defined this genre, including one about the real-life 17th-century figure Matthew (*) Hopkins and one in which a sergeant visits a remote island in the Hebrides ("HEB-ruh-deez") in search of a missing girl. This genre was pioneered in Britain in the late 60s and early 70s with films like *Witchfinder General*, *Blood on Satan's Claw*, and *The Wicker Man*. For 10 points, name this horror subgenre typically set against a backdrop of rural paganism.

ANSWER: folk horror [prompt on horror; accept folk horror after "horror"]

14. As this film's protagonist assures a waitress at a club that he likes "nobody but you," the camera moves away from the woman to focus on a dancer who reminds the protagonist of his ex. In this film, the Flower Duet plays while the protagonist covers his head with a garbage can lid during a rainstorm and watches his ex-girlfriend's ballet practice. This film's otherwise black-and-white opening scene ends on a closeup of a colorful (*) billboard promising an "escape to paradise." In this film, the sleazy lawyer Dave Kleinfeld, played by Sean Penn, kills a man who is trying to escape from Rikers Island, ultimately leading to the protagonist being shot at Grand Central Terminal while Gail waits for him. For 10 points, name this Brian De Palma film in which Al Pacino plays a Puerto Rican ex-con.

ANSWER: Carlito's Way

15. A director with this surname made a two-part film in which two women who are working on a production of *Hecuba* compete for arts funding with the performance art duo May Ray, titled *A Bread Factory*. A director with this surname made a film that ends with Jo holding a photo of the title character, who may have been involved in an incident in which an old man was killed in a dispute over what flag should be waved at a parade. That director with this surname made the films (*) *Chan Is Missing* and *The Joy Luck Club*. A director with this surname made a 2019 film in which a family decides not to tell Billi's grandmother about her terminal lung cancer diagnosis. For 10 points, give this surname of the director of *The Farewell*, whose first name is Lulu.

ANSWER: Wang [accept Patrick Wang; accept Wayne Wang or Wáng Yǐng; accept Lulu Wang or Wáng Ziyi]

16. Jean Cocteau partly narrates a travelog about this country by François Reichenbach. In another film, Jean (“zhahn”) tells Janine about a buried chest of gold whose location is known only by a character from this country who never shows up. In French, shots in which characters are framed from the mid-thigh upwards are named for this country, as is the technique of using (*) daylight to simulate night scenes. In a film set in this country, the title character's best friend is a houseplant that he likes because, like him, it has “no roots.” In that film set in this country, a 12-year-old girl whose family is killed while she is shopping for groceries is taken in by a hitman played by Jean Reno (“zhahn ray-NOH”). For 10 points, name this country where Luc Besson's *Léon: The Professional* is set.

ANSWER: United States of America [or U.S. or USA or America; accept America as Seen by a Frenchman or *L'Amérique insolite*; accept *My American Uncle* or *Mon oncle d'Amérique*; accept *plan américain*; accept *la nuit Américaine* or American night]

17. A character in this movie hesitatingly says “\$175 a night?” when he's offered a promotion from assistant to “executive vice president” and told to “pick a number” for his salary. This film ends with two black vans driving down separate streets after the protagonist assures three interns “I will never ask you to do anything that I wouldn't do myself.” The book *Naked City* by (*) Weegee inspired this film, whose protagonist withholds evidence about a triple-homicide home invasion from the police. This Dan Gilroy film is about Lou Bloom, a “stringer” who helps a character played by Rene Russo stoke fears about violent crime. For 10 points, name this 2014 film starring Jake Gyllenhaal (“JILL-in-hall”) as a man who sells nocturnal footage of violent events to a local news station.

ANSWER: Nightcrawler

18. In *Where Eagles Dare*, this effect is simulated in a shot that pans down a mountaintop fortress until it reaches a cable car, then pans back up to follow the cable car's movement. This effect is simulated in shots of Sam climbing into a patrol car marked “Island Police” after slipping out of a window. This effect is simulated in a shot showing a boy on a horse talking to Hollis Mulwray in (*) *Chinatown*. This effect, which is created by the imagined source of Suzy's “magic power,” is simulated in many shots in *Moonrise Kingdom*. The simulations of this effect in *The Bridge on the River Kwai* are unusually accurate, since they frame the image within a single circle. For 10 points, a matte frame creating two overlapping circles is typically used to simulate the experience of using what objects?

ANSWER: the point of view of someone using binoculars [or the point of view of someone looking through field glasses; prompt on point of view shots or POV shots; prompt on telescopic effect or the point of view of someone looking through telescopes]

19. **This actor coached Lucille Ball in a scene from a TV pilot starring Ball as a dimwitted cellist which, though it wasn't aired at the time, was instrumental in the creation of *I Love Lucy*; that scene is discussed in Dana Stevens's book about this actor "and the invention of the twentieth century."** A character played by this actor disappoints his father because he plays the ukulele, has a mustache, and wears a beret. This actor's character embraces (*) Annabelle with his left hand while saluting passing soldiers with his right hand at the end of a film in which this actor plays Johnnie Gray. The façade of a house falls around this actor, who is unharmed because of the placement of a window, in a scene from *Steamboat Bill, Jr.* For 10 points, name this star of silent comedies like *The General*.

ANSWER: Buster Keaton [or Joseph Frank Keaton]

20. **Ambient loops are prominently featured on the soundtrack of a 1972 film by this director that includes extended philosophical discussions about the existence of the vacuum. In the last decade of his career, this director mainly made austere historical films for television, including a quartet of films about philosophers like Socrates and Pascal. A petty thief is hired to pose as a resistance leader, but ends up becoming an (*) actual resistance leader and dying at the firing squad, in this director's film *General Della Rovere* ("roh-VAY-ray").** In a film by this director, Pina is shot while running after the truck in which Francesco is being taken away by Nazis. That film is part of a trilogy by this director that also includes *Paisan* ("pye-ZAHN") and *Germany, Year Zero*. For 10 points, name this Italian neorealist director of *Rome, Open City*.

ANSWER: Roberto (Gastone Zeffiro) Rossellini