

On Cinema at the Buzzer

Questions by Will Nediger

Packet 06

1. In a park in this city, “Funkytown” plays while a circle of cultists pray in the background as a gay couturier has a tense conversation with his taxi-driver friend. The protagonist of another film gets a job as a construction worker in this city before the call boy Bobby helps him during his stint as a sex worker. A film named for this city had its title changed to *City After Dark* by a first lady who was incensed at how it depicted this city. In a 1975 film restored by the World Cinema Foundation, (*) Julio wanders around this city in search of his lover, who is played by Hilda Koronel. The film *Insiang* (“een-shyong”) is set in this city. For 10 points, name this capital city that is depicted “by night” in an Ishmael Bernal film and “in the claws of light” in a Lino Brocka film.

ANSWER: Manila [accept Manila by Night; accept Manila in the Claws of Light or Maynila, sa mga Kuko ng Liwanag]

2. This author wrote the intertitles for a film starring Douglas Fairbanks as a cocaine-loving detective named Coke Ennyday, *The Mystery of the Leaping Fish*. This author and Jane Murfin had to make last-minute changes to their script for 1939’s *The Women* to make it acceptable under the Hays Code. The director John Emerson was married to this author, who was hired by D. W. Griffith as Hollywood’s first female staff screenwriter. In a film based on a novel by this author, a (*) showgirl is put on trial for the supposed theft of a tiara belonging to Piggy Beekman’s wife. That film based on this author’s work is about Dorothy Shaw and Lorelei Lee, the latter of whom sings “Diamonds Are a Girl’s Best Friend.” For 10 points, name this author of *Gentlemen Prefer Blondes*.

ANSWER: (Corinne) Anita Loos

3. This critic said that Paul Verhoeven’s films are all about “surviving in a world populated by assholes” in an interview in which he called *Showgirls* “one of the great American films of the last few years.” This critic wrote that he had the “most profound contempt” for the man who tilted the camera up to view Emmanuelle Riva’s hand as her character dies against a barbed wire fence in the film *Kapò*. After leading a putsch against Eric Rohmer (“ay-reek ROH-mer”) to become head editor of (*) *Cahiers du cinéma* (“kah-YAY doo see-nay-MAH”), this critic took the magazine in a Marxist direction. This author of “The Genius of Howard Hawks” directed a film in which candies mysteriously appear in the mouths of two women who explore a mysterious abandoned house in Paris. For 10 points, name this director of *Out 1* and *Celine and Julie Go Boating*.

ANSWER: Jacques Rivette

4. The protagonist of this film licks the blood off of a needle after using it to pierce a woman’s ears as they lie naked on the floor together in his apartment. The protagonist of this film is disappointed by a softcore porn movie called *Samurai Dreams*. In this film, Leslie Carlson plays the head of Spectacular Operation, an eyeglasses company that is actually a (*) front for arms dealers. The protagonist of this film fantasizes about whipping Nicki Brand in a room with clay walls. After the protagonist of this film is brainwashed with a Betamax tape, he declares “Long live the new flesh” and shoots himself. Max Renn runs a sensationalist television station in Toronto in, for 10 points, what film by David Cronenberg?

ANSWER: Videodrome

5. The camera moves to an extreme closeup of this object after a narrator describes people whose “function is merely to construct a tower so that the world can applaud a light which flashes on top of it.” A girl named Phoebe returns this object to the protagonist, telling her it was given to her by a taxi driver. Shortly after being told to put this object “where your heart (*) ought to be,” the protagonist holds this object in front of a three-paned mirror before the film fades out. Addison DeWitt narrates a scene in which this object, which is modeled after the Joshua Reynolds painting *Sarah Siddons as the Tragic Muse*, is given to the title character, who is played by Anne Baxter. For 10 points, Eve Harrington receives what object in the frame story of *All About Eve*? ANSWER: the award statuette from *All About Eve* [accept either underlined portion; accept the Sarah Siddons Award]

6. The so-called “Golden Trilogy” of this movement includes a film that ends with a sacred ox being killed and eaten against the wishes of a holy man who hoped that it would help end a drought. This movement’s motto “a camera in the hand, an idea in the head” was coined by the director of a film in which a man whose name means “Antonio of the Dead” is hired to kill bandits. *The (*) Guns* and *Black God, White Devil* are films from the first phase of this movement, whose third phase is sometimes called its tropicalist phase. Italian neorealism and the French New Wave influenced this movement, whose key directors included Ruy Guerra and Glauber Rocha (“GLAUW-bear ROH-shah”). For 10 points, name this highly political Brazilian film movement of the 60s and 70s. ANSWER: Cinema Novo [or New Cinema]

7. In a two-part Opinionator column about scenes of this type, a director quotes Collingwood’s *The Idea of History* and argues that *Casablanca* includes an auditory scene of this type. The process of casting actors to participate in scenes of this type is the subject of a 2017 documentary by Kitty Green. Super 8 film was used to shoot the scenes of this type in Sarah Polley’s *Stories We Tell*. In a scene of this type, Teresa Turko lets go of a (*) chocolate milkshake that flies in slow motion and splatters on the ground near a police car. The murderer Anwar Congo creates scenes of this type in the style of various cinematic genres in the film *The Act of Killing*. For 10 points, Errol Morris’s *The Thin Blue Line* pioneered the usage of what type of scenes in documentaries? ANSWER: dramatic reenactments in documentaries [accept descriptions of real-life events being recreated or restaged or reconstructed for documentary films; prompt on documentary scenes] (The Kitty Green film is *Casting JonBenet*.)

8. A scene in this film in which a girl retrieves a violin from a river after surviving a battle is soundtracked by a boy singing the hymn “Miserere” (“mee-say-RAY-ray”). This film’s only Oscar went to its cinematographer Chris Menges, since it controversially lost Best Original Score to Herbie Hancock’s *Round Midnight*. This film’s song “Remorse” underscores the feelings of a man who had killed his half-brother Felipe in a (*) duel because of jealousy over Carlotta. The most famous song from this film’s soundtrack is played at the top of the Iguazu (“ee-gwah-SOO”) Falls by Jeremy Irons’s character, with the beauty of the music convincing the local Guaraní (“gwah-ruh-NEE”) people to spare his life. For 10 points, Ennio Morricone (“moh-ree-KOH-nay”) composed “Gabriel’s Oboe” for what 1986 film about Jesuits in South America? ANSWER: *The Mission*

9. A lyrical documentary about this country, structured around the three trimesters of a woman’s pregnancy, is called *Black Mother* and was directed by Khalik Allah. A 1980 film about immigrants who are originally from this country, starring Brinsley Forde as a man named Blue, was directed by Franco Rosso. This country’s folk hero Ivanhoe Martin inspired the protagonist of Perry Henzell’s *The (*) Harder They Come*, whose soundtrack helped popularize a musical genre from this country. A song from this country inspired the title of Steve McQueen’s anthology *Small Axe*, many of whose characters are originally from this country. For 10 points, name this country whose musical genres are on display in films like 1980’s *Babylon* and *Dancehall Queen*. ANSWER: Jamaica

10. In a scene from this film that ends with burning costumes falling onto the camera, a former employee of the House of Blossoms snatches a sword from a bonfire. The protagonist of this film repeatedly flubs the line “I am by nature a girl, not a boy” by saying “I am by nature a boy, not a girl.” This film, based on a novel by Lillian Lee, is named for an opera in which the consort of the hegemon-king Xiang Yu (“shong yoo”) commits suicide with a sword. In this Palme d’Or winner, Leslie (*) Cheung plays a character whose unrequited love for his fellow actor Xiaolou (“shao-loh”) is set against the backdrop of the Second Sino-Japanese War and the Cultural Revolution. For 10 points, name this epic historical drama by Chen Kaige (“kye-guh”).

ANSWER: Farewell My Concubine [or Bà wáng bié jǐ]

11. Increasingly zoomed-in shots of an off-kilter one of these objects punctuate the montage that ends *The Seventh Continent*. While ironing and using one of these objects, Anne hears screams coming from a nearby apartment in a scene from *Code Unknown*. The camera lingers on a blood-spattered one of these objects after Georgie is shot by one of the home invaders in (*) *Funny Games*. The fact that the viewer is actually looking at one of these devices is revealed partway through the static opening shot of *Caché* (“kah-SHAY”), in which a middle-class French couple receives mysterious items that are meant to be used with these devices. For 10 points, name these household devices that appear frequently in the films of Michael Haneke (“HAH-nuh-kuh”).

ANSWER: televisions [or TVs]

12. Albert Brooks stages an homage to this scene to create “the most spectacular ending anybody could’ve ever had” at the climax of *Real Life*. William Cameron Menzies was responsible for this scene, whose filming took place before the movie’s lead had been cast, and involved the destruction of an old *King Kong* set on a studio backlot. During this scene, a man throws a shawl over a horse’s eyes and leads it to the (*) McDonough Road just after the camera lingers on some boxes of highly explosive ammunition. The house servant Prissy hides in the back of a wagon along with Melanie and her newborn during this scene. For 10 points, identify this scene from *Gone with the Wind* in which a city is destroyed.

ANSWER: the burning of Atlanta [accept the Atlanta campaign; accept Battle of Atlanta; accept descriptions indicating the destruction of Atlanta by William Tecumseh Sherman; accept Rhett Butler and Scarlett O’Hara fleeing Atlanta]

13. This director showed the downtime of soldiers guarding the Tajik-Afghan border in the five-hour film *Spiritual Voices*. Caspar David Friedrich influenced a 1997 film by this director that uses anamorphic lenses and images of miniature landscapes reflected in mirrors to tell the story of a man taking care of his dying mother. A series of four films about the corrupting effects of power, including 2011’s (*) *Faust*, was made by this director of *Mother and Son*. Hundreds of people dance the mazurka to the music of Glinka near the end of a film by this director in which the narrator and his companion wander through the Winter Palace; that film by this director consists of a single uninterrupted shot. For 10 points, name this director of *Russian Ark*.

ANSWER: Alexander (Nikolayevich) Sokurov

14. In a film titled for this length of time, a man who lives under a bridge uses a stick to kill a landlord in revenge for his callous behavior after Kentu’s daughter drowns while trying to rescue a cow. To make a film titled for this length of time, Haile Gerima (“highly guh-REE-muh”) returned to his native Ethiopia. In a film titled for this length of time, Albert Einstein is plucked out of a TV set by a character who appears in the (*) hotel room of a woman named for the Greek word for “truth.” In that film titled for this length of time, stories about a Turkish woman named Zefir, Murad IV, and the Queen of Sheba are told to the narratologist Alithea Binnie by a djinn played by Idris Elba. For 10 points, a 2022 George Miller film is titled for what length of time “of longing”?

ANSWER: 3,000 years [accept *Harvest*: 3,000 Years or *Mirt* Sost Shi Amit; accept Three Thousand Years of Longing]

15. Moments before the arrival of a character played by this actor, a broom uncannily knocks over a teapot full of marbles. That character played by this actor gets under the skin of Babe Brother and Linda, a married couple played by Richard Brooks and Sheryl Lee Ralph. In a 1990 film, this actor played the enigmatic drifter Harry, who sows chaos in the household of Gideon and Suzie. Hugo Chávez contributed \$18 million to this actor's long-gestating film about (*) Toussaint Louverture ("too-SEN loo-ver-TOOR"), which still remains unmade. This star of *To Sleep with Anger* played "Mister," the husband of Whoopi Goldberg's Celie, in *The Color Purple*. For 10 points, name this actor who plays Roger Murtaugh in the *Lethal Weapon* movies.

ANSWER: Danny (Lebern) Glover

16. Two former members of this organization are forced to flee Portugal with their daughter Jeanne in the film *The State I Am In*. A 2008 drama about this group is the third part of a thematic trilogy including *Christiane F.* and *Last Exit to Brooklyn*. A real-life member of this organization inspired a character whose sister proves that her death was not a suicide in a film whose original title means "the leaden times." A member of this organization inspired Barbara Sukowa's ("ZOO-koh-vah's") character in (*) *Marianne and Juliane*, a film directed by Margarethe von Trotta. Fassbinder's *The Third Generation* was inspired by this organization's activities in the 70s. For 10 points, name this guerrilla group that appears in the anthology film *Germany in Autumn*.

ANSWER: Red Army Faction [or RAF or Rote Armee Fraktion; accept Baader-Meinhof Group or Baader-Meinhof Gang; accept *The Baader Meinhof Complex* or *Der Baader Meinhof Komplex*]

17. A film by this director ends with the protagonist jumping off a ship and swimming back home to his joke-loving son, who had earlier posed the riddle "Why does a hand have five fingers?" In another film by this director of *Passing Fancy*, a boy poops his pants because he's unable to fart on command during a game in which children fart when a finger is pressed on their forehead. This director's early comedies include (*) *I Was Born, But...*, which he remade as the sound film *Good Morning*. He is better known for serious family dramas, including one in which Kyoko asks Noriko "Isn't life disappointing?" In that film by this director, an aging couple travels to the capital to visit their adult children. For 10 points, name this director of *Tokyo Story*.

ANSWER: Yasujirō Ozu

18. In a documentary with this subtitle, the director asks the subject to "tell the castration story," and he launches into a story about how he asked a doctor to castrate him to remove all sexual feelings from his body. Experimental video techniques were used in an attempt to mirror the subject's theory of "Harmolodics" in Shirley Clarke's documentary with this subtitle, which is about Ornette Coleman. An Oscar-winning documentary with this subtitle includes interviews with people like Mark (*) Fuhrman and Marcia Clark. The last documentary miniseries to win an Oscar before the Academy's eligibility rules changed was an Ezra Edelman documentary with this subtitle in ESPN's *30 for 30* series. For 10 points, give this subtitle of a 2016 documentary about O. J. Simpson.

ANSWER: Made in America [accept *Ornette*: Made in America; accept *O.J.*: Made in America]

19. Roger Ebert wrote that this film has no plot, but only "plot markers" such as "Pregnant Wife," in an essay expanding on his one-star review that called this film "essentially a visualized video game." A villain in this film says that he doesn't like using guns because "squeezing the trigger is like ordering takeout." The protagonist of this film drops a man's neck onto the bottom of a broken door frame during a scene in which he faces a gang of (*) machete-wielding fighters in a hallway. Like the director's earlier film *Merantau*, this 2011 film stars Iko Uwais ("oo-WAH-ih") and showcases the martial art of pencak silat ("PEN-chah SEE-laht"). A squad infiltrates a high-rise apartment building run by a drug lord in, for 10 points, what action film from Indonesia?

ANSWER: *The Raid: Redemption*

20. After the protagonist of this film says “This is just a rough cut, you know,” there is a dissolve to a TV airing a variety show whose host introduces the protagonist as a “so-so entertainer” who is “not much of a humanitarian.” In this film, surgeons play the tambourine during a hallucinated musical number sung by the protagonist’s gaudily dressed daughter, Michelle. This film repeatedly shows the protagonist’s morning routine of listening to (*) Vivaldi, taking pills, and telling himself “It’s showtime, folks!” The protagonist of this film, who is trying to edit his movie *The Stand-Up* while simultaneously staging *NY/LA*, is named Joe Gideon. A song from Kander and Ebb’s *Chicago* provides the title of, for 10 points, what semi-autobiographical musical drama by Bob Fosse (“FAH-see”)?

ANSWER: *All That Jazz*