

## On Cinema at the Buzzer

Questions by Will Nediger

Packet 05

1. This author's daughter recites one of his poems at the beginning of a film titled for that poem, in which Anna's mother has all her teeth removed to prevent her facial paralysis from spreading. This author wrote the slapstick film *Mysteries of a Barbershop* starring Karl Valentin, who was one of the main influences on this writer. This author's only Hollywood screenplay was for *Hangmen Also Die*, which was directed by a fellow expat from the same (\*) country as this author. This author fought bitterly with director G. W. Pabst over the screenplay of a 1931 film adaptation starring Rudolf Forster and Lotte Lenya. The minimalist, artificial staging of *Dogville* was influenced by, for 10 points, what German author of *The Threepenny Opera*?

ANSWER: Bertolt **Brecht** [or Eugen Bertolt Friedrich **Brecht**] (The first film is *Germany, Pale Mother* by Helma Sanders-Brahms.)

2. The words "the beginning" appear on screen before this film's end credits, in which the actors successively walk toward the camera and bow, with the star tripping and falling into the camera. The protagonist of this film sinks absurdly low into his chair after being summoned to Dr. Warfield's office. In this film, a copy of *Allure* magazine is dropped by Stella, who is seen rotated 90 degrees in a POV shot when she helps the protagonist out of the (\*) cabinet into which he had been shoved by a football player. The protagonist of this film frequents a club called the Purple Pit, where, after taking a serum, he shocks the attendees by introducing himself as a suave gentleman named "Buddy Love." For 10 points, name this 1963 comedy starring Jerry Lewis as the title chemistry teacher.

ANSWER: *The Nutty Professor*

3. A director with this first name made a film in which ghosts that pretty much just stand there haunt a tiny town that is grappling with the possible suicide of a young man named Simon ("see-MAH"). *Vic + Flo Saw a Bear* and *Ghost Town Anthology* are by a director with this first name and the last name Côté ("koh-TAY"). A director with this first name adapted a Wajdi Mouawad play into a film in which two twins travel to the native country of their mother (\*) Nawal to track down their long-lost family members. That director with this first name depicted the Montreal Massacre in the 2009 film *Polytechnique* and also directed *Incendies* ("en-sahn-DEE"). For 10 points, give the first name of the Canadian director who has made Hollywood films like *Blade Runner 2049* and *Dune*, whose last name is Villeneuve.

ANSWER: **Denis** ("duh-NEE") [accept **Denis** Côté; accept **Denis** Villeneuve]

4. In a film inspired by these people, Harold Horn places a pair of glasses on a table before a time-lapse shot that shows darkness falling outside of the window as a man is interrogated. Orson Welles received top billing as the secondary character Jonathan Wilk in a film based on these people titled *Compulsion*. A film inspired by these people used an enormous cyclorama recreating the New York skyline, complete with moving clouds and neon lights. In that film inspired by these people, Phillip (\*) Morgan, who denies ever having strangled a chicken, is played by Farley Granger. A body is stored in an antique chest in a 1948 film inspired by these people that was shot using stitched-together long takes. For 10 points, the killers in Hitchcock's *Rope* are based on what real-life murderers?

ANSWER: Nathan (Freudenthal) **Leopold** and Richard (Allen) **Loeb**

5. **An actor better known for his work in this profession supposedly once continued driving for 50 miles because a director forgot to say “Cut” while filming a driving scene. Several members of this profession are namechecked in a song that calls one of them “the one that keeps the dream alive,” by the band Cornershop. Many of the most iconic members of this profession have worked with a duo known as L-P for short, including a pair of (\*) sisters who have won 16 Filmfare Awards between them. American examples of these people include Marni Nixon, who had this role in films like *West Side Story*, but they are much more common in South Asian cinema. For 10 points, name this profession of Asha Bhosle (“AH-shah BOH-slay”) and Lata Mangeshkar (“luh-TAH mun-GAYSH-ker”), the latter of whom was nicknamed “Nightingale of India.”**  
ANSWER: playback singers [or ghost singers; prompt on musicians] (The first clue is about Kishore Kumar, and the second clue is about “Brimful of Asha,” inspired by Asha Bhosle.)

6. **At the end of a film by this director, Bo Harwood’s “I’ll Leave It Up to You” plays on a jukebox as a man waves with his hat out of his window as his sister leaves during an intense rainstorm, shortly after the man sees a dog transform into a shirtless man. The protagonist of a film by this director instructs her children and their friends to play dead during an impromptu backyard performance of *Swan Lake*. In that film by this director, the title character annoys her husband by dancing during a (\*) spaghetti breakfast that she cooks for a group of construction workers. In a film by this director, Peter Falk plays Nick, whose wife Mabel undergoes electroshock therapy. For 10 points, name this director who cast his wife Gena Rowlands in *Love Streams* and *A Woman Under the Influence*.**  
ANSWER: John (Nicholas) Cassavetes

7. **The release of a character with this name is announced by Sophonisba after Sophonisba kills herself with a poisoned bracelet. That character of this name and her nurse Croessa (“kroh-AY-sah”) survive the eruption of Etna at the beginning of a Giovanni Pastrone (“pah-STROH-nay”) film that introduced the character of Maciste (“mah-CHEE-stay”) and that is considered one of the first epic films. A character with this first name watches a good samaritan give food to poor people living in underground caves. After being robbed by her (\*) lover Oscar, a character with this name walks through a parade of revelers as she smiles and a single tear runs down her face. The musical *Sweet Charity* is based on a film about a sex worker with this name played by Giulietta Masina. For 10 points, a 1957 Fellini film is titled for the “nights” of a woman with what name?**  
ANSWER: Cabiria [accept *Nights of Cabiria* or *Le notti di Cabiria*; accept Elissa before “caves”]

8. **In a film titled in English for this type of person, one of these people from Fenyang courts a karaoke hostess named Mei-Mei. A film titled for this type of person ends with the protagonist telling Jeanne “to reach you at last, what a strange path I had to take.” Moe, a woman played by Thelma Ritter, tries to convince one of these people named Skip Candy to hand over a sensitive microfilm to the government. Jia Zhangke’s (“jee-ah zhahng-kuh’s”) debut feature is about one of these people, as is a Samuel Fuller film named after (\*) South Street. The nonprofessional actor Martin LaSalle (“mar-TEN lah-SAL”) played one of these people named Michel, who is arrested by a plainclothes officer near the end of a film that features many closeups of hands. For 10 points, a 1959 Robert Bresson (“roh-BEAR bress-AHN”) film is titled for what type of criminal?**  
ANSWER: pickpockets [prompt on thieves or robbers; prompt on criminals before “criminal”]

9. This composer combined recordings of tap dancers with the diegetic sound of the chips clacking during a gambling game played by gangsters in a film whose climactic murder is set to “Dido’s Lament.” A 1962 film begins with atonal music by this composer playing over shots of mist swirling around an empty suit of armor. His use of silence is exemplified by a scene where the music abruptly stops when a gunshot rings out during the attack on the third (\*) castle in a 1985 film. With a director he often collaborated with, this composer scored a documentary about Antoni Gaudí (“gow-DEE”) and used string glissandi to represent shifting sands in *Woman in the Dunes*. He incorporated the *biwa* into his score for *Harakiri*. For 10 points, name this composer who scored *Ran* and many Japanese New Wave films.

ANSWER: Tōru Takemitsu (The first film is *Pale Flower*.)

10. The mentor of this film’s protagonist names his fish Icarus in reference to the protagonist, who once stared at the sun just because his mother told him not to. The protagonist of this film finds a human brain on a subway platform and jabs it with a pen. This film’s protagonist often plays Go with a character played by Mark Margolis. After a vision that reveals that his neighbor (\*) Devi is actually a hallucination, the protagonist of this film trepanns himself. Some rabbis in this film believe that the protagonist is a vessel for the 216-character-long true name of God. This film is about Max Cohen, who uses a computer named Euclid to look for patterns in the stock market. For 10 points, name this Darren Aronofsky film about an obsessive mathematician.

ANSWER: Pi

11. Early films in this series were shot at the home of the clock collector Winthrop Kellogg Edey, who appears in several of these films. This series was inspired by a police booklet called *The Thirteen Most Wanted*, which also inspired the director’s work *Thirteen Most Wanted Men*. Each of these films was shot on a 16mm Bolex camera using a single 100-foot roll of film, and thus took three (\*) minutes to create, though they were projected in slow motion. There are 472 surviving films in this series, depicting Mario Montez, Edie Sedgwick, and other regular denizens of The Factory. For 10 points, name this series of film portraits by Andy Warhol, named after a term for filmed auditions that examine an actor’s suitability for a particular role.

ANSWER: Andy Warhol’s Screen Tests

12. On a bus, the newspaper worker Yuen meets a character of this type who is trying to track down her former lover Chen-Pang in Stanley Kwan’s film *Rouge*. A cult 1987 romantic comedy named after this type of character stars Leslie Cheung as a tax collector who falls in love with one of these characters. That film, which spawned two sequels and was inspired by a (\*) Pu Songling story, is titled for a “Chinese” character of this type. Yabe encounters one of these characters in a “forbidden room” in Kiyoshi Kurosawa’s *Pulse*. Genjuro drives some of these characters out of a castle after learning that Lady Wasaka is one of these characters in *Ugetsu*. For 10 points, name these characters that appear in *Ju-On* and many other J-horror films?

ANSWER: ghosts [or dead people; accept guǐ; accept yūrei or bōrei or obake; accept synonyms; accept *A Chinese Ghost Story*]

13. A film titled for this European city, in which the sailor Farrel travels through Tierra del Fuego to see if his mother is still alive, was directed by Lisandro Alonso. Just before her death, Gloria Grahame stayed with her ex-lover Peter Turner in this city. A director reminisces about his childhood in this city in the collage film *Of Time and the City*; that director, whose youth in this city also inspired *Distant Voices, Still Lives*, is (\*) Terence Davies. In a 1968 film, this city is the location of a bizarre house called The Pier, where Old Fred travels after being dispatched by the Lord Mayor of Pepperland, which is under attack by music-hating Blue Meanies. For 10 points, name this home city of the musicians who starred in *Yellow Submarine*.

ANSWER: Liverpool (Grahame’s stay in Liverpool is dramatized in *Film Stars Don’t Die in Liverpool*.)

14. Some of these animals are tied to the genitals of a diva played by Matthew Barney in a scene from *Cremaster 5*. Actors tossed around fake dead examples of these animals at Cannes to promote *24 Hour Party People*, in which Ryder and Paul claim to have killed 3,000 of these animals. Gangsters led by Vargo kill some of these animals belonging to the *Hagakure*-quoting title hitman of (\*) *Ghost Dog: Way of the Samurai*. After the protagonist of a film finds that some of these animals have been killed, he's warned to stay inside by Edie Doyle, played by Eva Marie Saint. These animals nearly thwart Harold Lloyd's attempt to climb a building at the end of *Safety Last!* For 10 points, name these birds that are kept on a rooftop by Terry Malloy in *On the Waterfront*.  
ANSWER: pigeons [prompt on birds before "birds"; accept doves, since there is no taxonomic difference between the two]

15. The protagonist of a film titled for this event watches a video of a man who believes that a game of Tetris is happening inside of his body. A film whose fourth and final seasonal vignette is set in spring during this event ends with a character dressed in white finery marveling that this event is happening "right here where we live." Casey repeats the phrase "I want to go to [this event]" before smearing blood on her laptop as part of a viral (\*) challenge in a Jane Schoenbrun film titled *We're All Going to [this event]*. While traveling to the future site of this event, Esther sings "The Trolley Song." For 10 points, *Meet Me in St. Louis* culminates in the Smith family visiting what event, held in St. Louis in 1904?  
ANSWER: World's Fair [accept *We're All Going to the World's Fair*; accept World Exposition; accept Louisiana Purchase Exposition; accept 1904 St. Louis World's Fair; prompt on fair]

16. A director best known for surrealist-influenced short documentaries filmed in this type of location is the subject of a Criterion compilation with an original score by Yo La Tengo and is named Jean Painlevé ("zhahn pen-luh-VAY"). A documentary about this type of location was released by Leni Riefenstahl when she was 100 years old. The camera repeatedly leaves this type of location, revealing birds flying overhead, in a sequence from the (\*) Sensory Ethnography Lab documentary *Leviathan*. Louis Malle ("mall") co-directed a Palme d'Or-winning documentary about this type of location, which is also the setting of James Cameron's documentary *Ghosts of the Abyss*. For 10 points, name this type of environment captured in the documentary *The Silent World* by Jacques Cousteau ("koo-STOH").  
ANSWER: underwater [or the ocean; or the sea; or aquatic environments]

17. In this film, the camera pans right to follow a man pasting the word "cancelled" over posters on a wall while the protagonist rants about walls and bangs his head against the wall. Andrew Dickson's score for this film comes to an abrupt stop when the protagonist finishes his speech about how the Book of Revelation predicted barcodes and how the world will end in 1999, which he does while talking to a security guard whose job is to use a (\*) black-and-white gizmo to mark locations in an empty building. In this film, the amoral landlord Jeremy assaults Sophie in the apartment where she lives with Louise, who the protagonist of this film once dated when they lived in Manchester. The talkative, sadistic Johnny is played by David Thewlis in, for 10 points, what 1993 film by Mike Leigh?  
ANSWER: Naked

18. This critic defends the mammy archetype and says that watermelons should be associated with joy in an interview with the protagonist of *The Watermelon Woman*. This critic analyzed a Hitchcock film about "angry nature" in a BFI Film Classics volume on *The Birds*. In a chapter called "Red River," this critic praised the "sublime elemental poetry" provided by the fiery backdrop of a duel scene set on (\*) Mustafar ("MUST-uh-far"). This critic called George Lucas the greatest living artist and hailed *Revenge of the Sith* as a masterpiece in her book *Glittering Images*. A Bergman film inspired the title of this writer's 1990 book on "art and decadence from Nefertiti to Emily Dickinson." For 10 points, name this author of *Sexual Personae*.  
ANSWER: Camille (Anna) Paglia ("PAL-ee-uh")

19. **The main character of this film angrily smashes his Coke bottle against the wall while listening to a man and a woman having sex on some hay in a scene which cuts to images of straining pieces of metal as a visualization of the protagonist's mental state. In this film, an ostensibly dead woman who is actually still alive is put in a trunk that is supposed to carry a trousseau. At the end of this film, the protagonist is coaxed into putting on a "wedding costume" which is actually a (\*) straitjacket. The director of this film plays the limping newspaper vendor Qinawi, who accidentally stabs the wrong person while trying to kill Hannuma, a woman who sells drinks at the title location. For 10 points, name this 1958 Youssef Chahine ("YOO-sif sha-HEEN") film titled for a location in Egypt's capital.**

ANSWER: Cairo Station [or Bāb al-Hadīd or The Iron Gate]

20. **In a film from this country, a man watches Tarkovsky's *Stalker* on TV while his cousin is staying at his house, but switches to a porn film as soon as the cousin goes to bed. A director from this country hired an assistant to direct a film about five prisoners who are granted a week's leave, since he himself was in prison; that director escaped and fled to Europe to edit that film, titled *Yol*. A prosecutor in this country tells a doctor about a woman who predicted the date of her own (\*) death in a 2011 film in which a group of men travel through a rural area of this country looking for a buried body. A director from this country made the 2002 film *Distant* and won the Palme d'Or for his 2014 film *Winter Sleep*. For 10 points, name this setting of Nuri Bilge Ceylan's ("NOO-ree BEEL-gyay JAY-lahn's") film *Once Upon a Time in Anatolia*.**

ANSWER: Republic of Turkey [or Türkiye Cumhuriyeti]