

On Cinema at the Buzzer

Questions by Will Nediger

Packet 04

1. In a film titled for one of these things, Miklós asks János (“YAH-nohss”) whether he’d rather be the cruel ruler of the island of Lucs-Lucs or a slave named Gyugyu who is horribly mistreated but is comforted by his clean conscience. In a film titled for one of these things, a vision of people who “move away from the dawn ... while the rain cleanses the cheeks of the salt from their bitter tears” is described by an actor who is mocked by his wife (*) Mia. A film titled for one of these things includes a thief named Raval who dies during a plague, and ends with a hillside Danse Macabre (“dahns muh-KAHB”) that features a knight who had previously played chess with Death. For 10 points, an Ingmar Bergman film is titled for the seventh of what items from the Book of Revelation?

ANSWER: the seven seals [accept *The Fifth Seal*; accept *The Seventh Seal*; accept *Az ötödik pecsét*; accept *Det sjunde inseglet*]

2. A director with this last name made a film in which a man releases a bunch of helium balloons at the beach while singing a song comparing life to a riddle. That film by a director with this last name is about the relationship between a doctor played by Amitabh Bachchan (“uh-mih-TAHB BUT-chin”) and a man with lymphosarcoma of the intestine, played by Rajesh Khanna (“rah-JAYSH kun-NUH”). An actress best known by this last name played a woman who falls in love with her husband’s cousin Amal in an adaptation of Tagore’s *The (*) Broken Nest*. The star of Satyajit Ray’s (“SHOH-toh-jeet RYE’s”) *Charulata* shares this last name with the director of *Chupke Chupke* (“CHUP-kuh CHUP-kuh”) and *Anand*. For 10 points, give this last name of the actress Madhabi and the director Hrishikesh (“ree-shee-KAYSH”).

ANSWER: Mukherjee [accept Hrishikesh Mukherjee; accept Madhabi Mukherjee]

3. Workers who make equipment that is used in these locations are observed in an 8-hour documentary by Kevin Jerome Everson. Van Morrison’s “Madame George” plays as a man in a wheelchair in one of these locations is stabbed by the mob enforcer Jatemme Manning, played by Daniel Kaluuya (“kuh-LOO-yuh”), in a scene from *Widows*. A man in one of these places repeatedly shouts the word (*) “drainage” before proclaiming “I am the third revelation!” and chasing a man around. An oilman says “I’m finished” while sitting on the floor in one of these places at the end of a scene that includes the line “I drink your milkshake!” For 10 points, name this type of establishment where Daniel Plainview beats Eli to death at the end of *There Will Be Blood*.

ANSWER: bowling alleys [or bowling lanes; prompt on alleys or lanes]

4. A 2013 documentary titled for this genre was the first public revelation of its subject’s struggle with Lyme disease. Bobo and Klara are fans of this genre who recruit a shy girl named Hedvig to join their band in the film *We Are the Best!* by Lukas Moodysson (“MAH-dee-sahn”). Susan Berman plays a woman named Wren who wants to join this subculture in Susan Seidelman’s (*) *Smithereens*. Numerous musicians from this genre appear in a film in which John Dee transports Elizabeth I to the 20th century, Derek Jarman’s *Jubilee*. Otto Maddox is a musician in this genre played by Emilio Estevez in a 1984 cult film. The documentary *The Decline of Western Civilization* is about, for 10 points, what rock subgenre that is explored in Alex Cox’s films *Repo Man* and *Sid and Nancy*?

ANSWER: punk rock [prompt on rock; accept *The Punk Singer*]

5. A film from this country climaxes with a group of boys racing toward a block of melting ice as a huge fire blazes in the background. Another film from this country prominently features a hill with a solitary tree at the top and a zigzag path that the director had carved specifically for the film. The protagonist of a film from this country repeatedly loses the money that her mother gave her to buy a goldfish with. In another film, a boy in this country accidentally takes home a (*) friend's notebook from school and spends a long time trying to track down the friend to return the notebook. The many films from this country about children going on quests include *The White Balloon* and *Where Is the Friend's Home?* For 10 points, name this home country of Jafar Panahi ("pa-NAH-hee") and Abbas Kiarostami ("ab-BOSS kee-ah-roh-sta-MEE").

ANSWER: Islamic Republic of Iran [or Jomhuri-ye Eslâmi-ye Irân] (The first film is Amir Naderi's *The Runner*.)

6. A film set in this state begins with a black-and-white prologue in which the narrator says "Memory is the selection of images, some elusive, others printed indelibly on the brain." A resident of this state has a vision that presages the accident that turns Aunt Mozelle into a widow for the third time. A ten-year-old girl in this state visits the fortune teller Elzora to have a curse placed on her adulterous father (*) Louis, who is played by Samuel L. Jackson. In another film, a six-year-old resident of an island in this state called the Bathtub is taught about an extinct animal called the aurochs ("OR-ox"). For playing that resident of this state, Quvenzhané ("kwuh-VEN-zhuh-nay") Wallis became the youngest person to be nominated for a Best Actress Oscar. For 10 points, name this setting of *Beasts of the Southern Wild* and *Eve's Bayou*.

ANSWER: Louisiana [or LA]

7. The protagonist of this film watches a Conservative Party TV broadcast calling for a "spirit of re-dedication," but then turns the volume off and laughs at the screen with a friend of his. A scene in this film cuts between shots of a boy being punished and shots of other boys singing the hymn "Jerusalem," which also plays while the protagonist works with gas masks at the end of this film. In this film, Michael Redgrave plays a man who is fixated on an (*) athletic competition against the Ranley public school. Tom Courtenay plays this film's protagonist, who defies the Governor by stopping just before the finish line during this film's climactic race. For 10 points, name this Tony Richardson film about a borstal resident, based on a story by Alan Sillitoe.

ANSWER: *The Loneliness of the Long Distance Runner*

8. A director with this first name made a film that begins with Santa Claus fleeing a group of knife-wielding children and resting in a ruined church. In that film by a director with this first name, a sunglasses-wearing Palestinian woman is able to destroy Israeli military checkpoints by looking at them. This is the first name of the director of *Divine Intervention*, whose last name is (*) Suleiman. A director with this first name made a film starring Gregory Peck as a journalist who pretends to be Jewish to research an exposé on anti-Semitism, titled *Gentleman's Agreement*. That director with this first name, who testified to HUAC in 1952, directed Vivien Leigh and Marlon Brando in an adaptation of a Tennessee Williams play. For 10 points, give this first name of the director of *A Streetcar Named Desire*.

ANSWER: Elia [accept Elia Suleiman; accept Elia Kazan or Elias Kazantzoglou]

9. A song by this musician plays as a grieving Icelandic police chief has a vision of his late wife undressing in front of him at the end of the film *A White, White Day*. Six of this musician's songs play on the jukebox in the Spanish hotel where Fassbinder's *Beware of a Holy Whore* is largely set. In a 1971 film, a song by this musician plays as a man rides into the town of Presbyterian (*) Church. A song by this musician is the theme music of Christina, the stripper played by Mia Kirshner in *Exotica*. This musician dominates the soundtrack of a revisionist western whose title characters run a brothel in a boomtown in Washington, *McCabe & Mrs. Miller*. For 10 points, name this Canadian musician who is the subject of the concert film *Bird on a Wire*.

ANSWER: Leonard (Norman) Cohen

10. The protagonists of a film from this studio go to see a fictional movie called *A Thief's Fate*, which is credited to this studio even though its content is highly uncharacteristic of this studio's output. A short film from this studio is about a man who deliberately gets in the way of a camera that's filming a real-life baby cart race in Los Angeles. This studio produced *Kid Auto Races at Venice*, the first film featuring (*) Charlie Chaplin's Little Tramp persona. Mabel Normand plays a "Diving Venus" in *The Water Nymph*, one of the "Bathing Beauties" films produced by this studio. For 10 points, Mack Sennett founded what early film studio that produced a series of slapstick comedies about inept cops?

ANSWER: Keystone Studios [accept Keystone Kops; accept Mack Sennett Studios before "Sennett"]

11. In a film about this period, an uncle and his adult niece refuse to speak to a man with a limp, but the niece eventually breaks her silence by whispering goodbye to him. During this period, films like *Carnival of Sinners* and *The Murderer Lives at Number 21* were produced by Continental Films. The lack of supplies during this period greatly complicated the shooting of a film about a pair of (*) theaters in an area nicknamed the "Boulevard of Crime." This period is the setting of Truffaut's ("troo-FOH's") *The Last Metro*, whose title refers to a consequence of the curfew imposed during this period. For 10 points, the films *A Man Escaped* and *Army of Shadows* are about resistance fighters during what period of World War II in a certain country?

ANSWER: German occupation of France [or Nazi occupation of France; or Military Administration in France; accept Vichy period or Vichy France; prompt on World War II or Second World War before "IP"; prompt on 1940s] (The first film is Jean-Pierre Melville's *The Silence of the Sea*, and the third film is Marcel Carné's *Children of Paradise*.)

12. Robert Pippin's 2021 book on this director as a philosopher emphasizes his sense of irony, which is nearly eclipsed by Mahalia Jackson's performance of the hymn "Trouble of the World" in a scene from one of his films. This student of Erwin Panofsky was critically reappraised in the 60s and 70s thanks to Jon Halliday's book-length interview and the support of *Cahiers du cinéma* ("kah-YAY doo see-nay-MAH"). (*) Thoreau's *Walden* inspired this director's film about Cary Scott, a widow who falls in love with the owner of a tree nursery. Todd Haynes's *Far from Heaven* is an homage to this director's 50s masterpieces. For 10 points, name this German-born director of Hollywood melodramas like *Imitation of Life* and *All That Heaven Allows*.

ANSWER: Douglas Sirk [or Hans Detlef Sierck]

13. In a film titled for this character, a rapidly-edited series of red-and-black images, including billowing smoke, follows a man saying "checkmate" and shooting a chandelier from the ceiling during a combination chess game/sword fight. This character dreams that the Man in the Moon attacks him in a 1911 short by Georges Méliès ("mel-YES"). Another film titled for this character includes a recreation of *The Birth of Venus with Uma* (*) Thurman as Venus. The engravings of Gustave Doré ("doh-RAY") inspired a Karel Zeman ("ZEH-mahn") film about this "fabulous" character. This character visits the King of the Moon, played by Robin Williams, in a Terry Gilliam film about this character's exploits fighting the Ottoman Empire. For 10 points, name this fictional German baron.

ANSWER: Baron Munchausen [accept *The Fabulous Baron* Munchausen; accept *Baron* Munchausen's *Dream*; accept *The Adventures of Baron* Munchausen; accept *Baron* Prášil; accept *Les Hallucinations du baron de* Münchhausen]

14. A secondary character in this film is seen scampering away every time he overhears his boss asking the other employees for their honest opinion. In this film's final scene, a man reveals that the line "True love is to be two, and yet one" was stolen from Victor Hugo by a man supposedly named "Popkin." A woman in this film places a red carnation in her copy of (*) *Anna Karenina* while waiting in a café. In this film, cigarette boxes that play the song "Ochi Chernye" ("OH-chee CHORN-uh") when opened are sold by Mr. Matuschek at the suggestion of Margaret Sullivan's character. The bookstore in *You've Got Mail* is named after this film. For 10 points, name this Ernst Lubitsch romantic comedy in which two employees at the same store unwittingly fall in love through anonymous correspondence.

ANSWER: *The Shop Around the Corner*

15. A character partly named for this color unsuccessfully tries to force herself to cry after learning what tears are, but spontaneously cries during the climax of the film, in which the main villain retracts his surplice to allow her to rescue a man from a temple. Tang Wei plays a mysterious woman in a dress of this color in *Bi Gan's Long Day's Journey into Night*. In a Tsui Hark ("choy hock") film, Maggie Cheung plays a (*) snake of this color. Sir Te ("seer tuh") owns a 400-year-old object named for this color, which is thrown over a waterfall after Mu Bai manages to take it from Jen in a martial arts film directed by Ang Lee. For 10 points, *Crouching Tiger, Hidden Dragon* features a "sword of destiny" named after what color?

ANSWER: green [accept Green Snake; accept Green Destiny]

16. A TV show starring a member of this family is repeatedly excerpted in a film about the twin zoologists Oswald and Oliver Deuce, *A Zed & Two Noughts*. Ariane Labed ("ah-ree-AHN lah-BED") plays a woman who enjoys watching that member of this family on TV in a film by Athina Rachel Tsangari ("ah-thee-NAH rah-CHEEL tsahng-GAH-ree") titled for a mispronounced version of this family's name. A member of this family starred as Pinkie Brown in *Brighton Rock* and directed the film version of the musical *A (*) Chorus Line*. That director from this family cast Candice Bergen as Margaret Bourke-White in a 1982 film whose protagonist is kicked off of a train in South Africa despite having a first-class ticket. For 10 points, name this family that includes the director of *Gandhi* and the presenter of the *Life* series of BBC nature documentaries.

ANSWER: Attenborough family [accept Richard (Samuel) Attenborough; accept David (Frederick) Attenborough; accept Attenberg]

17. In a 1967 film by this director, a man proposes marriage to a woman who is running away from him, and there's an abrupt jump cut to the woman running back into his arms. That film by this director non-linearly explores Joanna and Mark's relationship via five trips they take from England to the French Riviera. In a film by this director, the fashion magazine editor Maggie Prescott, played by Kay (*) Thompson, urges her employees to "think pink." This director of *Two for the Road* and *Funny Face* collaborated with an actor to direct a film with the songs "Moses Supposes" and "Make 'Em Laugh," in which Lina Lamont and Don Lockwood struggle to adapt to the era of sound film. For 10 points, name this director who worked with Gene Kelly on *Singin' in the Rain*.

ANSWER: Stanley Donen

18. A character in this film says that she hears the "voice of God" in one of the speakers at a drive-in theater on a snowy night. At the end of this film, Sigur Rós's ("see-uhr rohss's") "Samskeyti" plays as the camera moves upward and blackness envelops the main characters, one of whom wishes in voiceover that they could rise like two angels in the night and magically disappear. In this film, Mary Lynn Rajs kub ("RYE-skub") plays a woman who encourages (*) Brian's obsession with alien abductions. In this film, Neil's recurring nosebleeds are revealed to have been caused by an incident involving his Little League coach. Brady Corbet and Joseph Gordon-Levitt play characters who were sexually abused as children in, for 10 points, what film by Gregg Araki?

ANSWER: *Mysterious Skin*

19. A film released at the beginning of this decade, which was screened in an inflatable tent because the producer couldn't secure distribution, is about an uptight professor and a nomad who are both haunted by Pablo de Sarasate's ("sah-rah-SAH-tay's") *Zigeunerweisen* ("tsee-GOY-ner-vye-zin"). This decade is called the "lost decade" of Japanese cinema because of the struggles of the country's major studios, but acclaimed Japanese films from this decade include Shohei Imamura's *The (*) Ballad of Narayama* and Juzo Itami's *Tampopo*. A film released late in this decade includes an iconic scene in which Kaneda slides into view on his motorcycle, and is set in a dystopian Neo-Tokyo. For 10 points, what decade featured a resurgence of anime films that included the founding of Studio Ghibli ("GIB-lee") and the release of *Akira* and *My Neighbor Totoro* ("TOH-toh-roh")?

ANSWER: 1980s

20. In a 1945 film, this actor's character carries a fan with a picture of a rooster on it at a fancy ball, knowing that her peasant lover, who is a cockfighter, is watching from outside. In a film that was remade in Hollywood with Bette ("Betty") Davis, this actor starred as a woman who murders and steals the identity of her twin sister, who is also played by this actor. This actor starred as an indigenous woman who is stoned to death by villagers who wrongly assume that she posed (*) nude for a painting in one of several films in which this actor collaborated with Pedro Armendáriz ("ar-men-DAH-reese") and the director Emilio Fernández. After the end of her affair with Orson Welles, this actor returned to her home country and became a key star of its Golden Age. For 10 points, name this Mexican star of films like *María Candelaria* ("kahn-day-LAH-ree-ah").

ANSWER: Dolores del Río [or María de los Dolores Asúnsolo y López Negrete] (The first two films are *Bugambilia* and *La Otra*.)