

On Cinema at the Buzzer

Questions by Will Nediger

Packet 03

1. **This cinematographer was responsible for the desaturated, muted palette of a film about a suicidal librarian who befriends a woman who has recently lost her sister, titled *Last Life in the Universe*. This cinematographer used ultra-wide-angle lenses for a 1995 film that ends with a mute ex-convict and a hitman's partner riding through a green-tinted tunnel on a motorcycle. This cinematographer and Mark (*) Lee Ping-bing shot many slow-motion scenes accompanied by "Yumeji's Theme" for a film about the yearning between Chow and Su, who are played by Tony Leung and Maggie Cheung. For 10 points, name this Australian-born cinematographer known for his work on *Fallen Angels*, *In the Mood for Love*, and other films by Wong Kar-wai.**

ANSWER: Christopher Doyle [or Dù Kěfēng or Dou Ho-Fung]

2. **In a documentary subtitled *The Art Life*, a director describes how he became mesmerized by one of these places after getting stoned. The opening credits of a film appear over a POV shot showing one of these places as David Bowie's "I'm Deranged" plays. A credit sequence consisting mostly of poorly lit shots of one of these places follows a scene of people dancing the (*) jitterbug against a purple background. A film ends with a shot of one of these places as the protagonist falls silent after screaming amid flashes of light, shortly after he says the words "Dick Laurent ("LOR-int") is dead" into his intercom. In that film titled for one of these places, a saxophonist played by Bill Pullman is convicted of killing his wife. For 10 points, a 1997 David Lynch film is titled for a "lost" example of what type of place?**

ANSWER: highways [or roads; or drives; or streets; accept *Lost Highway*; accept *Mulholland Drive*]

3. **This director collaborated with an artist to paint over enlarged versions of this director's still photographs of so-called "peripheral flowers" that grow on train tracks. In a film by this director, "Art is a guarantee of health" is one of the Louise Bourgeois quotes that are scrawled on a wall by Vera, who creates works inspired by Bourgeois' fabric sculptures. In another film by this director, Eduardo makes a watercolor painting of the young (*) Salvador Mallo, who grows up to be a filmmaker with chronic back pain. This director of *The Skin I Live In* and *Pain and Glory* often uses kitschy, modernist sets with splashes of red, including in a 1988 film that features a pitcher of spiked gazpacho. For 10 points, name this Spanish director of *Women on the Verge of a Nervous Breakdown*.**

ANSWER: Pedro Almodóvar (Caballero)

4. **In a frenetic montage from this film also featuring police cars and spinning newspapers, a net extends over a map of the United States. When a man in this film says that his father was a sexagenarian, a reporter assumes it's a sex thing and says he can't print that in the paper. A man in this film practices shooting the ornaments off his Christmas tree with the gun that his wife buys him after he's shot in a scuffle in his bedroom. In this film, the discovery of a piece of (*) shrapnel makes one of the protagonists realize that a skeleton which was dressed in oversized clothing is actually that of the title character. In this 1934 film, Skippy plays Asta, the terrier owned by the main characters. For 10 points, name this detective comedy starring William Powell and Myrna Loy as Nick and Nora Charles.**

ANSWER: *The Thin Man*

5. In a film by this director, European nobles surrounded by Black actors in whiteface perform a stately dance and narrate the history of sugar cane cultivation in the Caribbean. Another film by this director opens with a sequence in which men are baptized and given crosses, which they turn upside-down and use as swords. This director is also known for his French-language voice acting, including dubbing the part of Donkey in the *Shrek* series. Mr. Justin is elected as the deputy of a slave ship in a rigged vote in a (*) musical by this director which is one of the most expensive movies in African history. In this director's low-budget 1970 debut, an unnamed African man travels to Paris to search for his ancestors. For 10 points, name this Mauritanian director of *West Indies* and *Soleil Ô* ("so-LAY oh").

ANSWER: Med Hondo [or Mohamed Abid Hondo]

6. A film from this country ends with a toothache-suffering accountant telling a taxi driver "Let's get out of here," a line which is also repeatedly shouted by the accountant's bedridden, PTSD-afflicted mother. *Woman of Fire* and *Woman of Fire '82* form a trilogy along with a film from this country that begins and ends with a husband and wife discussing a newspaper story about an adulterous husband. That film from this country climaxes with a pianist taking rat (*) poison with the title character, with whom he had had an affair. The early 60s films *Obaltan* and *The Housemaid* are generally considered among the greatest of its pre-*Hallyu* ("HAL-yoo") films. For 10 points, name this country whose 21st-century cinematic renaissance has produced films like *The Host* and *Parasite*.

ANSWER: South Korea [or Republic of Korea or ROK or Daehan Minguk; prompt on Korea]

7. A four-part experimental film about these people that the director described as a "tone poem" inspired by the work of Olivier Messiaen ("oh-liv-YAY mess-YAHN") contains many brief flashes of solid colors. Distorted images are used to capture "violent terror and overwhelming" joy in that film titled for "scenes from under" the life of these people. One of these people named Neowyn is the subject of the short (*) *Thigh Line Lyre Triangular*. A 1959 silent film partly titled for one of these people, which begins with imagery of the director's wife Jane Wodening lying in a bathtub, was controversial for its explicitness. For 10 points, Stan Brakhage ("rhymes with package") filmed what type of person in a film whose title starts with the words "window water"?

ANSWER: children [or babies; accept synonyms; accept *Scenes from Under Childhood*; accept *Window Water Baby Moving*]

8. Petula ("puh-TOO-luh") Clark's song "Downtown" bookends a scene in which this character sits in the middle of a truck stop diner and listens to several conversations going on at the same time. In another scene, handwritten medicine dosages and blood pressure readings alternate with X-ray footage of this character doing his job. Fred Moten's book *Black and Blur* analyzes a scene in which this character plays a record for a hotel maid in (*) Hamburg. Animated spheres from a previous film appear in a segment in which this real-life person "meets [Norman] McLaren." This man is played by Colm Feore in a Canadian film whose structure was inspired by the *Goldberg Variations*. For 10 points, a François Girard movie consists of 32 short films about what pianist?

ANSWER: Glenn Gould [accept either underlined portion; accept *32 Short Films About Glenn Gould*]

9. The protagonist of this film is surprised to see Goya's *Portrait of the Duke of Wellington*, which had been stolen and was still missing at the time when this film was made. Brass-plated automatic doors were built for a complex in this film that features an aquarium that was simulated using magnified stock footage of fish. For this film, Ken Adam designed an anteroom in which a barred skylight casts shadows over Professor (*) Dent when the villain commands Dent to use a tarantula to poison the protagonist. This film's villain, whose lair is under a bauxite mine in Jamaica, is a former member of a Chinese crime syndicate. This was the film in which Maurice Binder introduced the gun barrel sequence used in almost every subsequent film in the series. For 10 points, name this first James Bond film.

ANSWER: Dr. No

10. This actor played a woman who clutches a religious medal every day at 11:00 because it reminds her of her fiancé, who promises to visit her in spirit every day at 11:00 while he is off fighting in World War I. This actor had a lavender marriage to the MGM costume designer Adrian, but rejected a marriage proposal from her co-star in movies like *Lucky Star*. This frequent co-star of Charles (*) Farrell was the first recipient of the Best Actress Oscar, for her roles in three different films, including an F. W. Murnau film in which her character is known only as "The Wife." The 1937 version of *A Star Is Born* featured, for 10 points, what star of *Street Angel*, *7th Heaven*, and *Sunrise: A Song of Two Humans*?

ANSWER: Janet Gaynor [or Laura Augusta Gainor; or Janet Gaynor Gregory]

11. This scene is called "all-redeeming," in that it makes up for "all the stupidity in every film made before or since," in a book by Geoff Dyer. Dandelion tufts float through the air in this scene, despite the fact that the director had infamously demanded the removal of dandelions from the setting of an earlier scene. In this scene, the poem "Dull Flame of Desire" is read by a character who seemingly silences a whining (*) dog just by looking at it. In this scene, we hear "Ode to Joy" and the rumbling of a train as the camera pushes toward a girl with paraplegia who rests her cheek on a table. For 10 points, a girl appears to use telekinesis to push a glass off of a table in what scene from a 1979 Andrei Tarkovsky film?

ANSWER: the ending of Stalker [accept descriptions of the last scene of Stalker; before "glass," accept descriptions of the scene from Stalker where a girl knocks a glass off of a table]

12. A director with this last name explores her abandoned film projects in a feature-length interactive performance featuring AirDrops and spontaneous Google searches, titled *My First Film*. Another director with this last name made a film in which Marjorie Cameron plays a woman with bright red hair and a prominent mole, known as the Scarlet Woman. In another movie by that director with this last name, Ricky (*) Nelson's "Fools Rush In" plays over a series of closeups of motorcycle parts. That director with this last name included scandalous Hollywood gossip, much of it untrue, in his book *Hollywood Babylon*. For 10 points, give the last name of the director of *Inauguration of the Pleasure Dome* and *Scorpio Rising*, whose first name is Kenneth.

ANSWER: Anger [accept Zia Anger; accept Kenneth Anger; accept Anglemver]

13. This city is the setting of a courtroom drama about a protest singer who is accused of influencing a manhole worker to commit suicide. In a 1975 film, a character from this city wears an iconic outfit with a blue shirt with a rope slung over the shoulder. That film set in this city is titled for the metaphorical wall separating two brothers who end up on opposite sides of the law. Real street children from this city acted in a 1988 film shot in this city's (*) Falkland Road red-light district. A genre of films set in this city's criminal underworld includes 2002's *Company* and 1975's *Deewaar*, the latter of which was a major inspiration for a Danny Boyle film about a boy raised in poverty in this city. The protagonist of *Slumdog Millionaire* is from, for 10 points, what city where Bollywood is based?

ANSWER: Mumbai [or Bombay; accept *Salaam Bombay!*] (The first film is Chaitanya Tamhane's *Court.*)

14. Giffard's ("zhee-FAR's") nose is broken by this material while he is chasing after the protagonist. In another scene from the same film, men working with this material appear to be dancing to the impromptu music made by pedestrians watching from the street below. A drunk man staggers through a space where this material used to be, triggering a descent into revelry that culminates in the protagonist bringing down part of a building's ceiling. An employee at the Royal Gardens (*) restaurant mimes as if this material was still present even after an object made of this material has been destroyed. In a film featuring Monsieur Hulot ("oo-LOH"), the Eiffel Tower and other Paris landmarks are only visible thanks to this material. For 10 points, the set for Jacques Tati's *Playtime* was largely made of steel and what material?

ANSWER: plate glass

15. In this film, a shot of red paint being slapped on a poster accompanies the word "slap" in the Florence and the Machine song "Kiss with a Fist." The protagonist of this film whispers the word "hopeless" during a tender sex scene with her boyfriend, which is intercut with a scene of the antagonist seducing Colin. While talking to the protagonist on a pink phone, the antagonist of this film declares "I am a (*) god" after burning the tip of her own tongue with a lighter. After the members of the band Low Shoulder offer up this film's title character as a sacrifice to Satan, she starts brutally killing her male classmates. For 10 points, name this Karyn Kusama film written by Diablo Cody and starring Megan Fox as a demonically possessed high school student.

ANSWER: Jennifer's Body

16. The historian Michael Casper detailed how a director born in this country worked for two collaborationist newspapers during the Nazi occupation of this country. A director from this country cast his wife Yekaterina Golubeva in his film *The Corridor*. The Film-Makers' Cooperative and Anthology Film Archives were co-founded by a director who fled this country with his brother. That director documented his trip back to this country in a diary film titled for (*) "reminiscences of a journey to" this country, and compiled his home movies into the five-hour documentary *As I Was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty*. For 10 points, name this birth country of Jonas Mekas ("YOH-nus MAK-us").

ANSWER: Republic of Lithuania [or Lietuva or Lietuvos Respublika; accept *Reminiscences of a Journey to Lithuania*] (*The Corridor* is by Šarūnas Bartas.)

17. Note to players: Two answers required. In a film directed by one of these two people, the other person has an uncredited cameo in silhouette as the roommate of the protagonist's main love interest who delivers a note to the protagonist. After the failure of one film, one of these people took a 29-year break from directing before making an *American Masters* documentary about the other. These people collaborated as director and screenwriter for the films (*) *Primary Colors* and *The Birdcage*. After their creative separation in 1961, these people worked separately in Hollywood, directing films like *A New Leaf* and *Who's Afraid of Virginia Woolf?* For 10 points, name this comedy duo whose members separately directed films like *The Graduate* and *Mikey and Nicky*.

ANSWER: Mike Nichols and Elaine (Iva) May [accept Michael Igor Peschkowsky in place of "Mike Nichols"; accept Elaine Iva Berlin in place of "Elaine May"]

18. A Susumu Hirasawa song titled for one of these events inspired the opening song of the Japanese Breakfast album *Jubilee*. This is the second word in the English title of a film that includes sped-up scenes set to an organ version of "The More We Get Together" and that is often cited as an influence on the film *A Clockwork Orange*. A recurring dream in the film *Paprika* is about a surreal one of these events featuring (*) frogs playing musical instruments. This is the second word in the English title of a loose adaptation of the Oedipus myth that follows the trans woman Eddie and other "gay boys" in 60s Tokyo. For 10 points, in the title of a Toshio Matsumoto film, what word appears between "funeral" and "of roses"?

ANSWER: parade [accept *Funeral Parade of Roses*; accept "Parēdo"]

19. A painting of this place inspired Phil Solomon to create a three-screen installation that uses this place as a metaphor for the course of U.S. history. In a film titled for this place, we see a series of conspicuously silent shots of bells as a man strangles his wife in a bell tower that the wife had previously used to broadcast the song “Kiss” as a secret message to her lover. That film ends with Jean Peters’ character being rescued from this place by a (*) helicopter. The film *Blonde* includes a threesome scene that ends with the bed transforming into this location, in reference to a Henry Hathaway film in which Joseph Cotten’s George Loomis kills his adulterous wife Rose. For 10 points, a 1953 Technicolor noir starring Marilyn Monroe is titled for what geographical feature?
ANSWER: Niagara Falls [accept American Falls]

20. In a surrealist film titled for these people, paper boats are floated on the blood of Isidore’s murdered father by Malo, played by Melvil Poupaud (“poo-POH”) in his film debut. A young Martin Amis acted in a film starring James Coburn and Anthony Quinn as two of these people. “Be a Clown” is one of the Cole Porter songs written for a musical in which Judy Garland’s character is obsessed with one of these people named (*) Mack the Black. Some of these people capture a group of children in the film *A High Wind in Jamaica*. A real-life leader of some of these people named Abduwali Muse (“ab-doo-WAH-lee MOO-suh”) is played by Barkhad Abdi in a film starring Tom Hanks as Richard Phillips. For 10 points, name these people who appear in *Captain Blood* and other swashbuckling films.

ANSWER: pirates [or buccaneers or corsairs; accept swashbucklers before “swashbuckling”; prompt on kidnappers by asking “What type of people are doing the kidnapping?”; accept *City of Pirates* or *La ville des pirates*; accept *The Pirate*; reject “privateers”]