

## On Cinema at the Buzzer

Questions by Will Nediger

Packet 02

1. A woman with this profession watches a group of girls being observed by a shadowy group of men, one of whom throws a rose at Bianca and says “You are the most beautiful one!” That woman with this job is played by Marion Cotillard (“koh-tee-AR”) in Lucile Hadžihalilović’s (“had-zee-huh-LIL-uh-vitch’s”) *Innocence*. A character with this profession fires the blind man Daniel, who is then killed by his own dog while walking in a town square at night. Joan (\*) Bennett and Alida Valli play two of these people who are secretly part of a coven of witches kept alive by Helena Markos in a Dario Argento film set in Germany. For 10 points, name this profession of characters like Miss Tanner, who work at the academy where Suzy Bannion studies in *Suspiria*.

ANSWER: dance teachers [or ballet teachers; accept synonyms such as “instructors” and “educators” in place of teachers,” and prompt on teachers or synonyms alone; accept ballet dancers; accept ballerinas]

2. A film about doctors by this director includes a scene in which a group of women shout the name of a young thief into a well, with the camera moving down into the well to view their reflection in the water below. In that film by this director, an arrogant young doctor arrives at a rural clinic, where he is trained by the title character. An alcoholic doctor diagnoses a gangster with (\*) tuberculosis in the first of this director’s sixteen films with a certain actor. This director of *Drunken Angel* and *Red Beard* made a film in which a bureaucrat is diagnosed with a “mild ulcer” by a doctor who secretly knows that the bureaucrat actually has stomach cancer and likely has six months to live. For 10 points, name this director of *Ikiru*.

ANSWER: Akira Kurosawa

3. This composer wrote themes called “Hot Dogs and Juice” and “The Street” for a film which was the first movie to have two completely separate soundtracks, since it also featured jazz themes recorded by the Chico Hamilton Quartet. This composer of *Sweet Smell of Success* received Oscar nominations in every decade from the 50s to the 2000s, but only won for *Thoroughly Modern Millie*. TV advertisements for Marlboro cigarettes used this composer’s (\*) Copland-influenced theme for a film about a group of gunslingers who protect a Mexican village from a group of bandits. For 10 points, name this composer of *The Magnificent Seven*, who is unrelated to the composer with the same last name who wrote the music for *On the Waterfront*.

ANSWER: Elmer Bernstein (“BURN-steen”)

4. An actor from this country, Laura Paredes (“LAUW-rah pah-RAY-dace”), has starred in many films produced by a company from this country known for lengthy, sprawling films consisting of fragmented and intertwined stories, such as a 14-hour film whose six stories are represented by a diagram resembling a flower. A bourgeois family from this country spends a summer at the deteriorating estate of La Mandrágora (“lah mahn-DRAH-goh-ra”) in a 2001 film whose title means “the (\*) swamp.” A five-minute shot showing a chase through a soccer stadium in this country appears in a 2009 thriller starring Ricardo Darín (“dah-REEN”) as a judiciary agent investigating a rape and murder. For 10 points, name this South American country whose 21st-century films include *La Ciénaga* (“lah s’YAY-nah-gah”) and *The Secret in Their Eyes*.

ANSWER: Argentina [or Argentine Republic or República Argentina]

5. During this film's opening credits, we see a girl's reflection in a Christmas tree ornament before she grabs it and drops it on the ground. At the breakfast table, a man in this film argues with his son James about why the South lost the Battle of Vicksburg. On behalf of this film's star, Joan Crawford accepted the Best Actress Oscar, rekindling Crawford's feud with Bette ("Betty") Davis. This film includes a violent, extended struggle between the two main characters in the (\*) dining room, which ends with one of them finally folding her napkin. This film, based on a play by the less-famous William Gibson, features Patty Duke as a girl who learns to say the word "water." For 10 points, name this film starring Anne Bancroft as Anne Sullivan, the tutor to Helen Keller.

ANSWER: The *Miracle Worker*

6. A theorist with this first name drew on Roland Barthes's ("Bart's") *Empire of Signs* to analyze Japanese cinema in the book *To the Distant Observer*. The short film *Noviciat* ("no-vis-YAH") was directed by that American-French theorist with this first name, who contrasted the "primitive mode of representation" and the "institutional mode of representation" in his book *Theory of Film Practice*. Another theorist with this first name discussed "art-horror" in a book on the philosophy of horror subtitled *Paradoxes of the (\*) Heart*. That theorist with this first name, who is a professor of philosophy at the CUNY ("KYOO-nee") Graduate Center, is an influential proponent of cognitive film theory. For 10 points, give this first name of the film theorists Burch and Carroll.

ANSWER: Noël [accept Noël Burch; accept Noël Carroll]

7. A producer supposedly accused this director of having a "footage fetish" after this director explained that a baron played by Tully Marshall in one of his films has a foot fetish. Universal fired this director and replaced him with Rupert Julian early in the extremely fraught production of the film *Merry-Go-Round*. This director wore his hussar costume to a meeting with Irving Thalberg in which they fought over the (\*) length of an erotic drama that this director wanted to screen over two evenings. This director of *Foolish Wives* spent months filming on location at Death Valley for a film whose 8-hour-long full version was only ever seen by a dozen people. This director's adaptation of *McTeague* was drastically edited down against his wishes. For 10 points, name this Austrian-born director of *Greed*.

ANSWER: Erich von Stroheim [or Erich Oswald Hans Carl Maria von Stroheim]

8. This technique is used multiple times in a row at the end of a scene of doctors and nurses examining patients and laughing at them in *A Page of Madness*. In *Some Like It Hot*, this technique is used to transition between Sugar Kane kissing Joe and Osgood dancing with Jerry. This visual technique is used to introduce every major character in the trailer for *Magnolia*, a film that makes heavy use of this technique. This technique is repeatedly used to transition to a mug or a beer glass held by the title (\*) electronics salesman in a scene that shows multiple versions of a plan to kill a zombie played by Bill Nighy in *Shaun of the Dead*. One of Edgar Wright's signature moves is to use this technique accompanied by a whooshing sound. For 10 points, name these very quick pans that often result in blurred images.

ANSWER: whip pans [or swish pans or flash pans or zip pans; prompt on panning shots before "pans"; prompt on blurring by asking "What technique produces the blur?"]

9. This character is based on the director's friend Vivian MacKerrell, while a relative of this character is based on Franco Zeffirelli. This character exclaims "Don't threaten me with a dead fish!" after an eel is pointed at him by Jake, a poacher who carries pheasants inside his coat. Vinegar may be used as a substitute for lighter fluid in a drinking game in which the viewer has to try to match this character drink for drink. At the end of the film, this character recites (\*) Hamlet's "What a piece of work is a man" monologue to a group of wolves at the zoo. This character, who travels with a friend to visit his Uncle Monty's cottage, is an unemployed actor played by Richard E. Grant. For 10 points, in the title of a 1987 British black comedy, what character's name is mentioned alongside "I"?

ANSWER: Withnail

10. For this 1930s film, props made of asphalt and melted glass were supported by pontoons that could be deflated on cue, and were used in a sequence that also featured an artificial horizon made out of sand. A reel of this film that depicted a brawl was removed from the film because it was accidentally omitted during an advance screening of a rough cut. In this film, a bishop with swastikas on his hat presides over carnage that includes children being tossed into a (\*) bonfire. This 1938 film has sometimes been dubbed “the first music video” because of how closely the director worked with the composer, Sergei Prokofiev. This film climaxes with a half-hour depiction of the Battle of the Ice. For 10 points, name this Sergei Eisenstein film about a medieval hero who defeated Teutonic invaders.

ANSWER: Alexander Nevsky

11. An actor with this last name is best remembered for his glassy-eyed, motionless appearance as the crossroads guard Carre-Four (“car-FOOR”) in *I Walked with a Zombie*. An actor with this last name played Hess in *Ganja & Hess* and became the first African American actor to play the hero of a Hollywood horror film when he was cast as Ben in *Night of the Living Dead*. An EGOT (“EE-got”) winner with this last name made his film debut as the bombardier (\*) Lothar Zogg in *Dr. Strangelove*, and voiced a character who was physically portrayed by David Prowse in a trilogy that started in 1977. That actor with this surname delivered the lines “I find your lack of faith disturbing” and “No... I am your father.” For 10 points, give this last name of the actor who voiced Darth Vader, whose first two names are “James Earl.”

ANSWER: Jones [accept Darby Jones; accept Duane Jones; accept James Earl Jones]

12. A film from this decade ends with an image of the protagonist’s son appearing then fading away as she sits in prison, having been sentenced to 12 years for killing the villain with a bottle. A propaganda film from this decade ends with a woman imagining the resurrection of six construction workers who are killed by a bomber while working on a road to the front. In this decade, three women died by suicide during the funeral for the superstar actress (\*) Ruan Lingyu. *The Goddess* and *The Big Road* are prominent Chinese films from this decade. For 10 points, the first golden age of Chinese cinema was in what decade, during which Jiang Qing (“jahng ching”) worked as an actress prior to her marriage to Mao Zedong?

ANSWER: 1930s

13. This director wrote the lyrics to the song “La Complainte de la Butte” (“lah com-PLENT duh lah BOOT”) for a film whose visual style was influenced by the paintings of Degas. In a film by this director, a *commedia dell’arte* (“koh-MAY-dee-ah del-AR-tay”) troupe arrives at the same time as the lavish title object, which was purchased by a Peruvian viceroy. Jonathan Rosenbaum has used the phrase “Trilogy of Spectacle” for this director’s mid-50s Technicolor period pieces: (\*) *Elena and Her Men*, *French Cancan*, and *The Golden Coach*. As Octave (“ock-TAHV”), this director delivered the line “In this world, there is one awful thing, and that is that everyone has his reasons” in a film he directed that satirizes upper-class French society before World War II. For 10 points, name this director of *The Rules of the Game*.

ANSWER: Jean Renoir

14. While making a film at this studio, Maurice Kruger has a heart attack, so the washed-up star Jack Andrus takes over as director, in the film *Two Weeks in Another Town*. This studio’s grounds are now home to the prop for a giant head of Venus that sinks into a canal in a scene from a 1976 film starring Donald Sutherland. The motto “Cinema is the most powerful weapon” adorned this studio when it was inaugurated in 1937 by the politician who co-founded it. Andrew Marton used an arena built on this studio’s backlot to shoot the (\*) chariot race in a William Wyler film. *The Barefoot Contessa*, *Quo Vadis*, *Ben-Hur* and *Cleopatra* were among the international productions filmed at this studio during the “Hollywood on the Tiber” period. For 10 points, name this enormous studio in Rome.

ANSWER: Cinecittà (“chee-nay-chee-TAH”) [or Cinema City] (The 1976 film is *Fellini’s Casanova*.)

15. This character twice asks “When will I see you again?” during a tense hotel room dinner with Irving Berlin’s “All of My Life” in the background. This character asks if her boyfriend would prefer her as a nun or as Ingrid Bergman after they see *The Bells of St. Mary’s* at Radio City Music Hall. During a performance of the song “I Have But One Heart,” this character is told the story of how the singer’s bandleader was convinced to let him go. This character calls her marriage “something that’s (\*) unholy and evil” while telling her husband that she aborted their son. In the last scene of a film, this woman asks her husband “Is it true?” after Connie accuses him of killing Carlo, just before an office door closes on this woman. For 10 points, name this wife of Michael Corleone in the *Godfather* films.

ANSWER: Kay Adams-Corleone [or Katherine Adams-Corleone; accept any underlined portion]

16. While leafing through a book of paintings, a woman in this film comments that another character is a “Botticelli angel.” For this film, the cinematographer Russell Boyd imitated impressionist paintings by draping bridal veils over the camera. This film opens with a girl quoting Poe’s line “What we see and what we seem are but a dream — a dream within a dream.” Late in this film, a gardener finds the body of the orphan (\*) Sara, who had earlier been forced to stay at Appleyard College while the other students left. This film based on a Joan Lindsay novel mostly takes place on Valentine’s Day in 1900, when Miranda, Marion, Irma, and Edith mysteriously collapse near a monolith. For 10 points, name this Peter Weir film in which a group of Australian schoolgirls disappear during the title outing.

ANSWER: Picnic at Hanging Rock

17. In a film titled in English for this word, a bicycle rolls through a junkyard, propelled by the bullets from the men using it for target practice. Johnny Hallyday stars in that Johnnie To film titled for this word. This is the last word in the English title of a film that begins with a preacher presenting a block of tofu to a woman as she is released from prison. A 2021 Indonesian film has a title starting with this word and ending “all others (\*) pay cash.” A trilogy named for this word includes a film in which Oh Dae-su (“oh day-soo”) defeats Mr. Park’s guards in a corridor fight that was shot in a continuous take, as well as films whose titles start with the words “sympathy” and “lady.” For 10 points, *Oldboy* is part of a Park Chan-wook (“chahn-ook”) trilogy named for what concept?

ANSWER: vengeance [accept *Lady Vengeance* or *Sympathy for Lady Vengeance*; accept *Vengeance Is Mine, All Others Pay Cash*; accept Vengeance trilogy]

18. A POV shot of green grass concludes a sequence in this film that uses wide shots to show the protagonist running down a series of antiseptic white ramps in a prison hospital. Near the beginning of this film, two men face in opposite directions while sitting on a piece of driftwood on a Florida beach. This film’s end credits are accompanied by Red 7’s song “Heartbeat,” whose lyrics mirror a scene in which a blind woman listens to the heartbeat of an anesthetized (\*) tiger. At the climax of this film, the guitar riff of “In-A-Gadda-Da-Vida” kicks in just as the protagonist smashes through a window to attack Francis Dollarhyde, a serial killer nicknamed the Tooth Fairy. William Petersen stars as Will Graham in, for 10 points, what Michael Mann adaptation of Thomas Harris’s novel *Red Dragon*?

ANSWER: Manhunter

19. When a character played by this actor slumps over in his chair after a suicide attempt, there is a match cut to him waking up in his club and realizing the whole movie was a dream populated by his employees. A character played by this actor forces Gaye Dawn to sing the song “Moanin’ Low” in a hotel during a storm. A character played by this actor repeatedly voices his desire to “be somebody” after reading a headline about (\*) Diamond Pete Montana. This star of *The Woman in the Window* played Johnny Rocco in *Key Largo*. A character played by this actor is killed by Flaherty beneath a billboard advertising the dancers Joe and Olga, and exclaims “Mother of mercy, is this the end of Rico?” For 10 points, name this star of gangster movies like *Little Caesar*.

ANSWER: Edward G. Robinson [or Emanuel Goldenberg]

20. The use of steadicams in this language's cinema was pioneered by a 1989 film about a college student-turned-gangster, based on Bruce Lee's *The Way of the Dragon*. That film in this language is called *Siva*. A director who remade Buster Keaton's *Our Hospitality* in this language in 2010 also used this language for a film in which a villain's blood splashes on the phrase "The sun never sets on the (\*) English Empire." A *Vox* article criticized the "casteist politics" of that film in this language, which is about the friendship between a pair of revolutionaries. In 2023, the Oscar for Best Original Song went to "Naatu Naatu" ("NAH-too NAH-too"), a song in this language from the film *RRR*. For 10 points, name this southern Indian language used in "Tollywood" films.  
ANSWER: **Telugu** ("TELL-oo-goo")