

CLEAN: Packet 6

Edited by: Nathan Zhang

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1. This author examined Goethe in the remaining manuscript of the unfinished essay “the Bildungsroman and Its Significance in the History of Realism.” One work by this author opens with an Alexander Herzen quote about the history of laughter. Many different, unique points of view and a surrendering of control by the author are integral to a genre theorized by this man. This author discussed how time and space are represented with language in his theory of a “chronotope.” This author of (*) *The Dialogic Imagination* theorized a literary mode based around public festivities and laughter. This man, who discussed the *Problems of Dostoevsky’s Poetics*, identified the concepts of the “grotesque” and “carnavalesque” in the work of a certain author. for 10 points, what Russian literary theorist wrote *Rabelais and his World*?

ANSWER: Mikhail **Bakhtin**

<Marathe, European Nonfiction>

2. The speaker of one poem by this author declares “I am the artful voyeur / of your brains exposed / and darkened combs.” Another poem by this author describes a “murdered, forgotten, nameless, terrible” girl with a head “like an exhumed gourd.” The speaker of one poem by this author says “Someday I will go to Aarhus / To see his peat-brown head” and laments that “Out here in Jutland ... I will feel lost, / Unhappy and at home.” This author was inspired to write poems like “Strange Fruit” upon seeing bog bodies. The speaker of one poem by this author remembers when the (*) “great slime kings / Were gathered there for vengeance” when he went to collect “the warm thick slobber / Of frogspawn.” This author of “The Tollund Man” described a “four-foot box, a foot for every year” that they placed his dead brother in. For ten points, name this poet of “Death of a Naturalist” and “Mid-Term Break.”

ANSWER: Seamus **Heaney**(The first line refers to “Punishment.”)

<Marathe, Commonwealth Poetry>

3. Before this object is obtained, a character is bought a fine suit of clothes and eats cake in a beautiful garden. This object is found after one character builds a fire in a narrow valley that separates two mountains. In one story, a character is tricked into trading this object for a worthless one made of copper, but retrieves it by dressing up in diamonds in order to poison the wine of the man that stole it. After one woman expresses a wish to hang an egg from a dome, another character uses this object to find out that someone is impersonating (*) Fatimah. In a story, an African magician traps a boy in a cave after he refuses to give up this object. After escaping from that cave using a magic ring, that boy marries Princess Badroulbador and creates a palace of marble using this object. For ten points, name this object that Aladdin uses to summon a genie.

ANSWER: Aladdin’s **lamp**

<Marathe, World Short Story>

4. The speaker of a poem titled for this concept asks “why man has such a scope / For love and hate / despondency and hope” and remembers how he “call’d on poisonous names” and “sought for ghosts.” One poem titled for this concept notes “The day becomes more solemn and serene / when noon is past.” A poem titled for this concept notes how “One shade the more, one ray the less / Had half impaired the nameless grace.” This concept titles a poem that opens by describing (*) “The awful shadow of some unseen power.” Another poem titled for this concept describes a person with the lines “all that’s best of dark and bright / Meet in her aspect and her eyes.” A poem titled for this concept describes a “night of cloudless climes and starry skies,” Percy Shelley wrote a hymn to an “intellectual” form of, 10 points, what concept that titles a Lord Byron poem in which the title character “Walks In” it?

ANSWER: **beauty**

<Marathe, Commonwealth Poetry>

5. The narrator of this story remembers when one man gave her a radio after her sister broke a chain letter from Flanders Field. In this story, a baby sings “Oi’m Pop-oi the Sailor-r-r-r Ma-a-an!” in order to prove she can talk. In this story, which is set on 4th of July, the main character is woken up when a package of firecrackers is thrown into her room. This story opens as the narrator laments the fact that her sister has come home after separating from Mr. Whitaker, who took photographs of a (*) pink kimono that is later worn by the narrator’s uncle. One character in this story claims that Shirley-T isn’t adopted and later tells Papa-Daddy that the narrator doesn’t understand why he doesn’t cut off his beard. This story ends after Stella-Rondo’s lies make the narrator move into the title location. For ten points, name this story by Eudora Welty in which the narrator ends up living at the post office.

ANSWER: **“Why I Live at the P.O.”**

<Marathe, American Short Story>

6. A poem titled for this adjective tells the subject to “Run away to the forest / Go to the mountains / Wash out your mouth / Live in the shacks”. That poem reprimands a man by describing him as “You who in black / Gardens of Deception / ran to ruin” and tells them to “Renew your cells / with rocksalt and water”. This is the (emphasize) *second* title adjective of a poem that declares “I will die in Paris with a rainstorm”. The phrases “God forgive you that!” and “You pretend I’m (*) chaste” are repeated in an Asfonsina Storni poem titled “You Want Me (this color)”. A poet imagines giving an object of this color to “the sincere friend / who gives me his hand frankly” and “the cruel person / who tears out the heart with which I live” in a poem that claims it “grows in June as in January”. For 10 Points, name this color which titles a Jose Marti poem about cultivating a rose.

Answer: **White** [accept “You Want Me **White**”; accept “Black Stone on a **White** Stone”; accept “I Cultivate a **White** Rose”]

<Asplund, World Poetry>

7. A character created by this author tells a story about Mary, Queen of Scots after being fired from the Fustian House for lying about a staircase. In a work by this author, a character recites a prayer worshipping Prince Spunkus the Great, and the King of Spit. One of this author’s plays is about a man who is outraged when he sees his hero talking to Constanze Weber while crawling on his hands and knees and begs the titular character to “pardon his assassin”. Besides writing (*) Lettice and Lovage, this man wrote about a teenager who yells “Ek!” in the night before taking a placebo truth pill. A different play by this man ends with a composer’s failed attempt to commit suicide with a razor. For 10 points, give this author who wrote about Alan Strang riding naked on the back of a horse named Nugget in Equus.

ANSWER: Sir Peter Levin **Shaffer** [Also accept Peter **Anthony**]

<Furman, Commonwealth Drama>

8. The day before one of these events, a character wonders where his friend Otis had gone and hears people singing “I stepped in the river at Jordan.” During one of these events, one character defiantly claims “We’re just one hundred percent Americans.” After remembering one of these events, Jesse is finally able to have sex with his wife Grace in one story. One of these events is briefly interrupted when a plane flying overhead hits power lines and crashes. Stories about these events include “Going to Meet the Man” and “A Party Down at the Square.” A poem set in a (*) “Pastoral scene of the gallant South” that features the “Scent of magnolia, sweet and fresh” is about one of these events. That poem describes “blood on the leaves and blood at the root” and was written by Abel Meerpol. For 10 points, what events are the subject of a song popularized by Billie Holiday titled “Strange Fruit?”

ANSWER: **lynchings** [prompt on descriptive answers that involve a live killing or live burning]

<Marathe, American Short Story>

9. This author wrote about A Tramp and a Thug meeting the titular person after he is accused of murdering a prostitute in *The Nocturnal Wanderer*. One play by this author says that it can be performed at “the hall of a temple, a circus tent, or any empty space”. That play features a thirteenth-generation Dogskin Plaster Seller, who appears shortly after The Woman is murdered by the Crowd. This author, who included actors playing a “rope game” at the start of *The Other Shore*, included a single sign and (*) two iron railings in the form of a cross as the set for another play. That play by this author includes a character planning to play Li Mosheng in a game of chess, whose name is simply The Old Man. Hothead and Glasses wait at the title location of this author’s play *Bus Stop*. For 10 points, name this author who switched points of view in his work *Soul Mountain*.

ANSWER: Gao Xingjian[accept *The Nocturnal Wanderer before*

<Peelen, World Drama>

10. A speech in this story says that “Man, my friends ... is frail and foolish” before proclaiming that “grace ... makes no conditions” and “takes us all to its bosom.” Characters in this story remember a saying about how “God’s path runs across the sea and the snowy mountains.” The title character of this story is told “you will enchant the angels” and is called a “great artist.” General Loewenhielm attends the title event of this story, which is thrown for the Dean’s birthday by two (*) sisters that were named after Martin Luther and Philip Melancthon. Two sections of this story describe Martine and Phillipa’s lovers. This story’s title event takes place after a title character wins 10,000 francs in a lottery. For 10 points, the title character cooks a lavish French dinner in what story by Isak Dinesen?

ANSWER: Babette’s Feast

<Marathe, European Short Story>

11. In one poem, the speaker turns their “Being round and round” after feeling this concept “with both hands, To see if it was there —.” A goal is compared as “a brittle heaven” that is “adored with caution” in a poem titled for how this concept “Converges to some Centre.” In another poem titled for this concept, the speaker exclaims “’Tis better than the Eider-Duck’s/Deep Pillow — to have shared —” before describing how “None stir the second time —/On whom I lay a Yellow Eye —/Or an emphatic Thumb—.” In a letter to (*) Thomas Wentworth Higginson, an author asked “Are you too deeply occupied to say if my Verse [possesses this concept]? The speaker of a poem titled for this concept imagines the “cordial light” of a valley’s “Vesuvian face” and later states “I have but the power to kill,/Without — the power to die —.” For 10 points, name this concept which in a poem by Emily Dickinson “had stood — a Loaded Gun.”

ANSWER: life [accept “My Life had stood — a Loaded Gun —”; accept “Each Life Converges to some Centre —”; accept “I felt my life with both my hands.”]

<Zhang, American Poetry>

12. A notebook in this work contains “little but a series of dates” that sometimes have phrases like “double” and “total failure!!!” appended to them. Possible inspirations for this work include Eugene Chantrelle and Deacon Brodie. Characters in this work discover a letter signed “your unworthy and unhappy friend” and heaps of white salt after entering a room. One character in this work remembers receiving a (*) check for 100 pounds after seeing a man trample over a girl. Mr. Guest compares the handwriting of two characters in this work. An axe is used to break into a room by the butler Mr. Poole in this work. After one character in this work beats Sir Danvers Carew to death, the police find a letter addressed to Gabriel Utterson on the body. For 10 points, name this novella about the title scientist and his murderous alter ego.

ANSWER: “The Strange Case of Dr. Jekyll and Mr. Hyde”

<Marathe, Commonwealth Short Story>

13. The speaker of one work in this language describes how he and the young son of the keeper of the mountain where he lives take long walks, and opens the work by noting that “Though the river's current never fails, the water passing, moment by moment, is never the same.” That work in this language recounts how its author moved into a ten-foot square house and exemplifies a form of writing in this language that roughly translates as “follow the brush.” Another work in this language contains sections about the Controller First Secretary and (*) lists priests, houses and men’s eyes among “Things That Should Be Large.” That work goes on to list “splendid things” and “hateful things” and is a key example of a genre of loosely connected essays that originated in this language, called *zuihitsu*. *The Pillow Book* was written in, for 10 points, what language used by Sei Shonogon?
ANSWER: **Japanese**(The first two lines refer to “An Account of my Hut.”)

<Marathe, World Nonfiction>

14. An author from this country wrote a play in which a character releases the hamster Nibbles and chastises his wife for vomiting on an out-of-print coffee table book. In that play, Alan justifies his child knocking out another child's teeth in a playground fight by claiming “I believe in the god of carnage”. An author from this country stipulated that a white dummy should be added to the audience if an all-black audience rejects white face masks. This home country of (*) Yasmina Reza was home to a playwright who created a “house of illusions” that restores order using costumes of a Bishop, General, and Judge after a revolution led by Chantal collapses, leading Irma to lead a country from the title *Balcony*. In another play from this country, a bellhop with no eyelids leads Joseph Garcin to a poorly decorated hell. For 10 points, name this home country of Jean Genet and Jean-Paul Sartre.

Answer: **France** [or **French** Republic or République **française**](The unnamed plays are *God of Carnage*, *The Blacks*, and *No Exit*.)

<Asplund, European Drama>

15. One character in this story draws “figures of ladies in fine clothes for newspaper advertisements,” but makes only 10% of what her friend makes doing the same thing. That character is described with the lines “a beautiful woman who started life with all the advantages, but ... had no luck,” which opens the story she appears in. One character in this story is going to Eton College in autumn. The central character of this story brings his uncle Oscar into a long-standing partnership between him and the gardener Bassett. A (*) house in this story whispers “There must be more money.” A boy in this story is seen on the title object screaming “It’s Malabar!” before developing an illness that leads to his death, but not before he wins his mother Hester 80,000 pounds. For 10 points, name this story in which the title toy gives Paul the ability to predict the outcomes of races, by D.H. Lawrence.
ANSWER: “The **Rocking-Horse Winner**”

<Marathe, Commonwealth Short Story>

16. The speaker of one poem about these objects laments they “carry a yearning I cannot bear alone in the dark” before asking “What shall I do with all this heartache?” Another poem about these objects describes them “turn many-colored / As the stir cracks and crazes their enamel”. A poem about these objects begins “Some things on this earth are unspeakable” and is about a “speaking” one by Joy Harjo. Ogden Nash’s “Song of the Road” parodies a poem about one of these objects” that looks at God all day” and whose “hungry mouth is prest against”. That poem begins (*) “I think that I shall never see / a poem as lovely as [one of these objects]”. Another poem about these objects imagines “some boy too far from town to learn baseball” and concludes “one could do worse than be a swinger of [these objects]”. A Joyce Kilmer poem is titled for, for 10 points, what objects central to “Birches” by Robert Frost?

ANSWER: **trees**[accept “**Birches**” until mention]

<Peelen, American Poetry>

17. This play begins with a woman telling a man she wouldn't marry him for 100 baked lobsters even if he was an American prince. A character in this play declares "My organism is poisoned with alcohol!" as an excuse for why he can't sweep the dusty floor and dreams of reaching a hospital for people with diseased "organons." At the end of this play, a character who bullies a girl for reading the romance novel "Fatal Love" is told (*) "You spoiled the song, you idiot" after he brings the news that an unnamed Actor has killed himself. In this play, Vasilisa pours boiling water on Natasha's feet, causing a brawl in which the landlord Kostilyoff is killed. The optimistic Luka lies to the residents of this play's title location in order to maintain order. For 10 points, name this socialist realist work by Maxim Gorky which is set in a poorhouse's basement.

Answer: The **Lower Depths** [or **Na Dne**]

<Asplund, European Drama>

18. One poem in this language declares "this is the end of human beauty." The speaker of a poem in this language pleads "Men by brothers who after us live / have your hearts against us not hardened" and repeats "pray God would us all absolve." A poem in this language asks where "Lady Flora the lovely Roman" is. In an epic written in this language, a king fights the emir of Babylon and is later ordered by Gabriel to free a city from a siege. (*) Dante Gabriel Rossetti's translation of a poem in this language titled "The Ballad of the Dead Ladies" contains the famous line "But where are the snows of yesteryear?" In one epic poem written in this language, the title character dies while blowing his oliphant horn after being betrayed by Ganelon. For 10 points, name this language used to write The Song of Roland.

ANSWER: **French**(The first line refers to "Les Regrets De La Belle Heaulmière," which inspired a Rodin sculpture. The second line is from "The Ballad of the Hanged Men" and is part of the epigraph to *In Cold Blood*.)

<Marathe, European Poetry>

19. One play by this author opens with Blind Billy Blue singing before characters pile weapons on a funeral pyre. In one play by this author, one character takes the form of an Old Man and a Planter and is served by an entity that looks like a fetus. That work features the title characters as they try to make the Devil feel anger. One character in a play by this author heals a snakebite with a hot stone and kills an apparition of a white woman. That character from a play by this author is imprisoned by (*) Corporal Lestrade. In one play by this author, Makak starts using his real name of Felix Hobain. One poem by this author asks "how can I face such slaughter and be cool? and "how can I turn from [the title place] and live?" For ten points, name this author of *Dream on Monkey Mountain* and "A Far Cry From Africa."

ANSWER: Derek **Walcott**(The first line refers to *The Odyssey: A Stage Version*;the second and third lines refer to *Ti-Jean and His Brothers*.)

<Marathe, World Drama>

20. The protagonist of one play by this author exclaims "Hallelujah!! It's the beginning of the world!" after injuring himself much to the discontent of Tokio. In another play by this author, Edna leaves her husband for an ex-boyfriend after their furniture is repossessed in its second of seven vignettes. That play features Tom Clayton being told to scam by his brother after being asked to give a speech by Tom Fatt. This author wrote about the gangster Eddie Fuseli and Roxy Gottlieb boosting the protagonist's career until he dies in a car crash with (*) Lorna. That play's protagonist gains fame under Tom Moody as a boxer though his real dream is to be a professional violinist. This author's most famous play ends with "Strike!" being chanted by an angry union of taxi cab drivers after the title character is found dead. For 10 points, name this author of the plays *The Golden Boy* and *Waiting for Lefty*.

ANSWER: Clifford **Odets** <Peelen, American Drama>

