

CLEAN: Packet 5

Edited by: Nathan Zhang

Written by: Omkar Marathe, Danny Peelen, Rohan Kher, Ethan Furman, Teigue Kelly, and Sam Asplund

1. A poet from this country addressed a creature as a “brief rainbow, iris, twin to the glance mounted within your lashes” and “love’s arrow on earth”. An author from this country described how “sinking is sweet in such a sea” in a 15-line sonnet addressed to infinity. A poet from this country contrasted “laureate poets” who “seem to wander” while “even the poor / know that richness” of the title plants. This country was home to the (\*) hermeticist writer of the collection *Cuttlefish Bones*. The Earl of Surrey translated a work from this country that describes “the sun’s rays turned pale with grief” in a collection about a woman he met on Good Friday. An author from this country addressed “you who hear the sound in scattered rhymes” in a collection dedicated to Laura. For 10 points, name this home country of Eugenio Montale and Petrarch.

Answer: Italy[accept Italia](The first line refers to Eugenio Montale’s “The Eel. “The Infinite” is by Giacomo Leopardi.)

<Asplund, European Poetry>

2. One character in this play tells a story about raping a woman named Connie Ferriera. Two characters in this play disagree over the lyrics of a song that might describe a “Capie through and through” or begin “Lullabye baby, you’ll get to the top.” One character in this play reminisces about drinking with his old friend Minnie. In this play, characters imagine going 100 miles per hour in an old Chevy before stopping amidst a flock of butterflies. Two characters in this play argue about what brand of salts to use for one character’s daily (\*) foot bath, which he needs due to his gatekeeper job. A tense scene in this play culminates when one brother calls another a “swartgat.” The central characters of this play use their saved money to buy nice clothes to impress their pen-pal, Ethel Lange. For 10 points, name this two-hander about the brothers Morris and Zach, by Athol Fugard.

ANSWER: Blood Knot

<Marathe, World Drama>

3. After a Princess of Siam and a conductor meet each other in a story by this author, Tommy Brooks is convinced “some curious kinship of mind between them made words unnecessary”. Mrs. Dingle watches that conductor, Monsieur Tibaut, at Carnegie Hall in that story by this author. This author of “The King of the Cats” also wrote about a son of a priest who collects metal from abandoned houses before avoiding “Dead Places” and finding a (\*) “Place of the Gods”. Later, that character created by this author finds statues with the words “UBTREAS” and “ASHING” in the ruins of New York. The warning “some will call you Ichabod” is issued by a judge in a story by this author that centers around Mr. Scratch going to trial with Jabez Stone, who is defended by the titular Massachusetts politician. For 10 points, name this author of “By the Waters of Babylon” and “The Devil and Daniel Webster.”

ANSWER: Stephen Vincent Benet

<Peelen, American Short Story>

4. One poem by this author describes three “Removes” and laments that “To seem the stranger lies my lot.” The speaker of another poem by this author asks “O thou terrible, why wouldst thou rude on me” and describes a “year / Of now done darkness” where he “lay wrestling with (my God!) my God.” Another poem by this author describes “Brute beauty and valor and act” in a poem that ends “Fall, gall themselves, and gash gold-vermilion.” This author of (\*) “Carrion Comfort” noted that God “fathers-forth whose beauty is past change” in one poem. One poem by this author opens “I caught this morning’s minion.” While living in Ireland as a professor, a depressive period inspired this man to write a series of “Terrible Sonnets.” In one poem, this author declared ‘Glory be to God for dappled things.’ For 10 points, name this poet of “The Windhover” and “Pied Beauty.”

ANSWER: Gerard Manley Hopkins

<Marathe, Commonwealth Poetry>

**5. A short story inspired by this location features a narrator who is part of a detail named “Canada” and begins “All of us walk around naked.” A poem that opens a work set in this location ends “May your children turn their faces from you.” A short story set in this location describes the two central characters scraping away at small rods in order to make cigarette lighter flints. The protagonist and Alberto steal the (\*) title substance in order to buy two months of bread in a story set in this location. One author drew on his experiences in this place to write the essay collection *The Drowned and the Saved*. A story titled “Cerium” is collected alongside “Vanadium” and “Argon” in *The Periodic Table*. For 10 points, name this setting of Primo Levi’s *If This Is a Man*, a concentration camp in Poland.**

ANSWER: Auschwitz (The first line refers to “This Way for the Gas, Ladies and Gentlemen” by Tadeusz Borowski)

<Marathe, European Short Story> <Ed.>

**6. One character in a story by this author uses the euphemism “shelling” to refer to sex and dies while trying to save a maimed soldier from a car. The central character of another story by this author counts himself lucky because he emerged from a war with five “inestimable blessings.” Reginald meets Gladys again after a year and a half in this author’s story “Girls at War.” This author created a man who runs a bike courier business and marvels at “miracles.” That man has his (\*) egg-rasher money stolen from him and repeats “Nothing Puzzles God.” An essay by this author condemns a certain book for depicting characters as “just limbs and rolling eyes” and calls that book’s author a “thoroughgoing racist.” Stories like “Civil Peace” and the essay “An Image of Africa” are by, for ten points, what Nigerian author who also wrote novels like *Things Fall Apart*?**

ANSWER: Chinua Achebe

<Marathe, World Short Story>

**7. Herbert J. C. Grierson’s publication of this author’s collected poems contributed heavily to the modern revival of his reputation. A poem by this author is a “parody of a sort that modern man cannot understand” according to a book that argues it uses “the language of paradox.” An essay that coined the term “dissociation of sensibility” opens by quoting this author’s lines about “a round ball” on which a workman “can lay/An Europe, Afrique, and an Asia.” A line by this author titles a book of (\*) “Studies in the Structure of Poetry”, Cleanth Brooks’ *The Well Wrought Urn*. One critic argued this author’s elaboration of metaphor is shown by a poem that compares two souls to “stiff twin compasses” and describes how “Thy firmness makes my circle just,/And makes me end where I begun.” For 10 points, T.S Eliot’s “The Metaphysical Poets” analyzes what author of “A Valiediction: Forbidding Mourning”?**

ANSWER: John Donne

<Zhang, Commonwealth Nonfiction>

**8. A character at one of these places explains he is keeping track of “little golden things that make lazy people daydream”. The word “ephemeral” is discussed by a character at one of these places who judges people’s credibility in order to record geography. That character at one of these place talks about a location that includes 111 kings and 7,500,000 tipplers. A resident of one of these places drinks to forget his sorrow and then (\*) drinks to forget his shame of drinking. A visitor of these places recounts being commanded to yawn after meeting a king with no subjects and meets a lamplighter who is never able to sleep because each day for him is one minute long. After visiting some of these places, the protagonist of the work they appear in spends eight days with a pilot stranded in the Sahara on planet Earth. For 10 points, what set of places are visited by a fellow B-612 resident in a novella by Antoine de Saint-Exupéry.**

ANSWER: asteroids from *The Little Prince* (accept Asteroids B-325 to B-330 until B-612)

<Peelen, European Short Story>

9. A character declares that “you will hear more of [the title character of this play]” before claiming “I am not so forgiving as a certain Person; I do not say: "I forgive you, for ye know not what ye do.” One character in this play claims he has found another heirloom to give to his children after picking up a rock thrown through his window. A character in this play declares that “The most dangerous enemy of truth and freedom amongst us is the (\*) compact majority” and states “the strongest man in the world” is the one who stands alone. Aslaksen and Hovstad manage a newspaper called The People’s Messenger in this play, which centers around the secret that Morten Kiis’ tannery is causing the contaminated water in the baths. For 10 points, name this play about Dr. Thomas Stockmann by Henrik Ibsen.

Answer: *An Enemy of the People*

<Asplund, European Drama>

10. The speaker of one poem in this work describes a time when “the sad wind goes slaughtering butterflies” and laments “my savage, solitary soul, my name that sends them all running.” One poem in this collection describes the “murmur of waves breaking” and the “slow play of lights.” Another poem in this collection describes “dark river-beds where the eternal thirst flows” and laments “I was alone like a tunnel.” The speaker of a poem in this collection imagines the line (\*) “The night is shattered / and the blue stars shiver in the distance.” One poem in this collection ends by declaring “I want to do you with you / what spring does to the cherry trees.” “Every Day you Play” features in this collection, which also contains a poem that notes “love is so short, forgetting is so long” and repeats “Tonight I can write the saddest lines.” For 10 points, name this collection of erotic poetry by Pablo Neruda.

ANSWER: *Twenty Love Poems and a Song of Despair*(The second line refers to “Ah! Vastness of Pines.”)

<Marathe, World Poetry>

11. A friend of this author described taking his ashes to Masafuera in a matchbox in the essay “Farther Away”. An essay by this author analogizes “cartoons where the guy's face makes a cast in the skillet that hit him” to a fence he was thrown into by a tornado. An essay by this author that begins by describing “Mailer, Updike, Roth” as the “Great Male Narcissists” is often quoted for calling Updike a “penis with a thesaurus”. An essay by this author claims that mass shootings are partially caused by “Professional (\*) Smiles” and describes finishing a day of “Managed Entertainment” by watching the hypnotist Nigel Ellery. This author described a “capital-T Truth” as part of a speech about two fish swimming together that was delivered at Kenyon College. For 10 points, name this author of “A Supposedly Fun Thing I’ll Never Do Again”and “This is Water.”

Answer: David Foster Wallace(“Farther Away” is by Johnathan Franzen; the second line refers to “Derivative Sports in Tornado Alley.”)

<Asplund, American Nonfiction>

12. A poem in this language insults a rival lover as a “postcard”, a “tourist”, and as “plaster-dust.” The author of that poem in this language described a name’s effect on her as being like “A stone thrown into a lake” and “a silver bell in my mouth,” and recounted some of their romantic relationships in works like *The Girlfriend* and *Mileposts*. The speaker of a poem in this language declares “I am more iron than they” after stating her indifference to the “tread of the Man in the Iron Mask” and “Hamlet’s (\*) garters”. That poem opens “I have lit my treasured candles, / one by one”. In a short section of a poem in this language, the speaker is asked ““Can you describe this?”” by a woman with blue lips. That section, “Instead of a Preface”, begins a poem in this language lamenting a son’s 17-month imprisonment. For ten points, *Requiem* is a poem in what language spoken by Marina Tsvetaeva and Anna Akhmatova?

ANSWER: Russian(The first poem clued is “An Attempt at Jealousy;” the second poem is “Poems for Blok, 1.”)

<Kelly, European Poetry>

**13. In one play by this author, a character is enraged because a company wants to buy his land to build a factory for manufacturing insecticide. A group of people in a play by this author sing “The Satan of poverty / Must be crushed!” A central character in a play by this author constantly stares at a title deed that is framed on the wall. This author described Remi, who causes Thoni to commit suicide, in *The Black Hermit*. This author described the rich couple Ahab and Jezebel and the girl Gathoni in (\*) *I Will Marry When I Want*. An essay by this author calls the use of English by African writers a “cultural bomb” and advocates switching to writing in Gikuyu. The essay collection *Decolonizing the Mind* is by, for 10 points, what author who also wrote novels like *A Grain of Wheat* and *Petals of Blood* in his native Kenya?**

ANSWER: Ngũgĩ wa Thiong'o

<Marathe, World Drama>

**14. The narrator of one story by this author watches as a chamber pot full of urine narrowly misses her father as he walks away from a house after trying to sell something. The narrator of a story by this author gossips over a plate of sandwiches that have flies buzzing around them. This author wrote a story in which one character espouses the maxim that “Fame must be striven for, then apologized for” and struggles to remember a phrase from a Joachim Miller poem. In another story by this author, the daughter of a (\*) fox farmer helps a horse named Flora escape. A disabled yet virtuosic student from the Greenhill school named Dolores Boyle plays the title Gluck piece in one work by this author. This author described a woman who worries about her daughter Nichola and visits the planetarium while her father is in the hospital. For 10 points, name this author of “The Dance of the Happy Shades” and “The Moons of Jupiter.”**

ANSWER: Alice Munro(The first line refers to “Walker Brothers Cowboy;” a horse named Flora features in “Girls and Boys.”)

<Marathe, Commonwealth Short Story>

**15. One character in a play by this author recalls being kidnapped by the cowboy Bo Decker before saying “deep inside of me I got a funny feeling I’m going to end up in Montana”. That character has only worked “cheap dive”-level jobs, such as being a nightclub singer, and is named Cherie. One character in a play by this author falls off a wagon after breaking his vow of sobriety and grows jealous of the art student Marie as she chases Turk despite being engaged to Bruce. That character’s wife, (\*) Lola Delaney, calls for her titular, lost dog every day. Romeo and Juliet’s balcony scene is read by the professor Dr. Lyman to a high schooler he tries to seduce, Elma Duckworth, in one play by this author. That play by this author takes place in Grace Hoylard’s diner as guests heading for Wichita take refuge from a winter storm. For 10 points, name this author of *Come Back, Little Sheba* and *Bus Stop*.**

ANSWER: William Inge

<Peelen, American Drama>

**16. One character in this play calls *A Doll’s House*, *Ghosts*, and *The Wild Duck* “trash” after noticing his daughter reading them. One character in this play hides the fact that he’s cooking a sausage when a sewing-machine peddler comes by. That character asks himself “what is the stars” after remembering his sailing days. Mrs. Madigan takes a gramophone as payment for a loan in this play’s third act. This play ends as one character notes that (\*) “The whole worl’s in a terrible state o’ chassis.” In this play, a will that is supposed to say that the central family will receive a large inheritance is rendered moot by a mistake made by Charlie Bentham. Johnny agonizes over his betrayal of Robbie Tancred in this play, which leads to him being killed by the IRA. The alcoholic Joxer Daley often drinks with Captain Jack in this play. For ten points, name this play about the Boyle family by Sean O’Casey.**

ANSWER: *Juno and the Paycock*

<Marathe, Commonwealth Drama>

17. A poem by this author describes water as “what we imagine knowledge to be: dark, salt, clear, moving, utterly free” before declaring “our knowledge is historical, flowing, and flown”. A poem by this author claims “Without thinking at all / I was my foolish aunt” while looking at “those awful hanging breasts” and is set in Worcester, Massachusetts. This poet translated Clarise Lispector stories while living in Brazil with her lover Lota de Macedo Soares. This poet of (\*) “At the Fishhouses” described reading a National Geographic in the poem “In The Waiting Room.” Another poem by this student of Mariaane Moore describes “frail, illegal fire balloons” and a “weak mailed fist clenched ignorant against the sky” and is dedicated to Robert Lowell. For 10 points, name this author of “The Fish” and “The Armadillo”, who declared that “The art of losing isn’t hard to master” in the villanelle “One Art”.

Answer: Elizabeth **Bishop**  
<Asplund, American Poetry>

18. In *The Narrow Road to the Deep North*, a haiku that describes “A thick of summer grass” is preceded by a paraphrase of one poem by this author. That poem by this author describes “white hair scratched even shorter- / Soon too few to hold a hairpin on” and opens “the country shattered, mountains and rivers remain.” This man asked “what time will the wild goose come?” in a poem titled “Thinking of [this man’s friend] at the End of the Sky.” One poem by this author declares that “having girls is best,” because “Our sons are merely buried amid the grass.” Another poem by this author describes how the (\*) autumn wind “cries out in rage” and ruins his “little hut” and “Thatched Roof.” This man opened one poem by saying “The wagons rumble and roll,/ The horses whinny and neigh;” that poem is titled “Ballad of the Army Carts.” For 10 points, name this Tang Dynasty poet and friend of Li Bai.

ANSWER: **Du** Fu [or **Tu** Fu; or **Dou** Fu]  
<Marathe, World Poetry>

19. The central character of one story by this author repeats the phrase “we are all like flies trying to crawl over the edge of a saucer.” A man remembers linking the behavior of a dragonfly to the outcome of his marriage proposal in one story by this author. This author described the self-conscious Mabel Waring in a story titled “The New Dress.” One story by this author cuts between rich descriptions of a snail and conversations between four different couples as they walk past. This author of (\*) “Kew Gardens” described a famous character of hers “On Bond Street” in one story. An essay by this author examines the sentence “Chloe liked Olivia” and describes a theater manager that causes Judith Shakespeare to commit suicide. For 10 points, name this author of “A Room of One’s Own.”

ANSWER: Virginia **Woolf**  
<Marathe, Commonwealth Short Story>

20. Ivo van Hove’s minimalist staging while directing this play helped it win the 2016 Tony Award for Best Revival of a Play. At the beginning of this play, Louis and Mike pitch coins against a building before the protagonist accuses one girl of “walkin’ wavy” after she buys a short skirt. This play’s first act ends as one character gives a “smile of triumph” as he holds a chair by one leg over the protagonist’s head. Residents of this play’s setting are said to have learned to “settle for half” and live in (\*) Red Hook. Two characters in this play are moved to a new apartment by Beatrice after one of them is kissed in an attempt to be proven gay by the protagonist. That protagonist tries to separate his niece Catherine from Marco by reporting him and his twin brother Rodolpho as illegal immigrants. The lawyer Alfieri narrates, for 10 points, what play about the longshoreman Eddie Carbone by Arthur Miller?

ANSWER: A ***View from the Bridge***  
<Peelen, American Drama>



