

CLEAN: Packet 4

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1. One work by this author quotes Sir Walter Scott's poem "Thomas the Rhymer" after rejecting three definitions of the title things. This author paired an essay titled "ofermōd" with a modern alliterative poem inspired by *The Battle of Maldon*. A "sudden joyous 'turn'" that appears at the ends of certain works was given the name "eucatastrophe" by this man. One essay by this author features a parable in which people that push over a tower to study the rocks wonder why the tower was built. In one essay, this critic argued that the (*) literary significance of one work is greater than its historical value. This author of "On Fairy-Stories" defended *Beowulf* in an essay subtitled "The Monsters and the Critics." For 10 points, name this critic whose studies of Old English literature inspired him to write *The Lord of the Rings*.

ANSWER: J.R.R. Tolkien (The work inspired by the *Battle of Maldon* is titled "The Homecoming of Beorhtnoth Beorhthelm's Son.")
<Marathe, Commonwealth Nonfiction>

2. The speaker of a poem titled opens by describing how this place "feeds me the bread of bitterness / and sinks into my throat her tiger's tooth." Another poem titled for this place describes "the rape and rot of graft, and stealth, and lies." The speaker of a poem titled for this place confesses "I love this cultured hell that tests my youth." A poem titled for this place asks "*Say, who are you that mumbles in the dark?*" in an italicized section. The speaker of a poem that opens with a declaration about this place says that (*) "they'll see how beautiful I am / And be ashamed-" after lamenting that "They send me to eat in the kitchen." A poem that asks "Let it be the dream it used to be" is titled "Let [this place] be [this place] again." For 10 points, the speaker of a Langston Hughes poem declares that "I too, sing" what place?

ANSWER: America [accept the United States of America] (The first and third lines refer to Claude McKay's "America.")
<Marathe, American Poetry>

3. In one play, this character bribes a guard with a gold coin to write a letter that begins "My darling, I wanted to die, and perhaps you won't love me anymore." This character advises that "you have to get up earlier, Nurse, if you want to see a world without color" and argues about the dog Puff. In a play titled for this character, a group notes that "Numberless are the world's wonders, but none / more wonderful than man." This character is seen pouring wine on the ground during a (*) dust storm in one play. A satire of Vichy France titled for this character was written by Jean Anouilh. Ismene tries to stop this character from doing a certain action that leads to an order that she be buried alive. Haemon kills himself after seeing that this character had committed suicide. For 10 points, what woman buries her brother Polynices against the orders of Creon in a play by Sophocles?

ANSWER: Antigone
<Marathe, European Drama>

4. In one story in this language, a giant snake recounts how his family died when a star fell. The title character of another story written in this language gives such articulate speeches arguing for his justice that he is forced to keep delivering speeches. One story written in this language centers around a character whose name means "son of the sycamore." A story about an "Eloquent Peasant" was written in this language. In one story in this language, one man places his heart on top of a cedar tree. (*) "The Story of Sinuhe" was written in this language, as was "The Story of the Shipwrecked Sailor. This language was used to write a book of funerary practices sometimes known as The Book of Coming Forth By Day, and was first translated by Jean-François Champollion. For 10 points, name this language used for the Book of the Dead, first deciphered using the Rosetta Stone.

ANSWER: Ancient Egyptian [accept Middle Egyptian]
<Marathe, World Short Story>

5. A poem titled for this city opens “I’ve returned to my city, familiar to tears / To veins, swollen glands of childhood years.” Another poem titled for this city ends by noting that “You’ll never notice the night’s sun” and is titled “We Shall Meet Again in [this city].” After the central character of one work set in this city sees a willow tree in place of a house, he goes mad and begins to wander the streets aimlessly. That character’s body is found by a group of workmen near a battered hut that has washed up on a small island. In one poem, the (*) flooding of a river near this city causes Parasha to die. Evgenii escapes from a flood by climbing on top of marble lions in this city and is later chased by the title statue of the ruler that built this city. For 10 points, name this city where Alexander Pushkin’s “The Bronze Horseman” takes place.

ANSWER: St. Petersburg [accept Leningrad](The first line refers to Osip Mandelstam’s “Leningrad.”)

<Marathe, European Poetry>

6. In one scene from this play, a character is offered a ticket to the Western states, a new hat, and a new coat in order to leave one character. The mention of the word “shift”, meaning a woman’s undergarments led to its premier being performed through miming. Characters in this play guess that a gun or hilted knife was used to murder an unseen character in this play before it is revealed that a loy was the murder weapon. This play’s first act ends with a man heard groaning in a ditch following (*) Shawn Keogh. That character later becomes a pot boy at a pub visited by Jimmy Farrell and Philly Cullen. In compliance with Father Reilly, Madam Quin refuses to stay the night and protect Pegeen Mike in this play. For 10 points, name this play about Christy Mahon whose premier sparked riots at the Abbey Theatre, by John Millington Synge.

ANSWER: Playboy of the Western World

<Peelen, Commonwealth Drama>

7. In a work by this author, after Jerry is rejected, he smashes Shannon and Barbara’s heads with a rock. The narrator of a different story by this author asks “How’d he bungle it when he killed himself?” in reference to a suicidal man who was named Carl in the original draft of that work. This author created a blind character who communicates with a woman via audiotapes and listens to a TV film about the (*) Middle Ages while smoking weed. This author wrote about a cardiologist who mixes up the words “vassal” and “vessel” when dreaming about being a knight. This author described a car crash victim not being able to see his wife through his eye holes. In that work, Terri’s ex-husband claims that he “loved her so much he tried to kill her”, but Mel says that Ed never really cared for her. For 10 points, name this author of “Cathedral” and “What We Talk About When We Talk about Love”.

ANSWER: Raymond Cleve Carver Jr.(the first line refers to “Tell the Women We’re Going.”)

<Furman, American Short Story>

8. In one poem, the speaker is told to throw this substance on the ground “since the traveler is not uninformed of the road and customs of the halting-places.” The speaker of another poem describes a “messy, sweaty, laughing” woman “wearing an exposing dress” that holds this substance. Another poem laments that this substance “keeps oozing drop by drop / the Leaves of Life keep falling one by one.” A collection that includes (*) 490-ish ghazals titled The Divān extensively praises this substance; the author of that collection, Hafez, called this substance his greatest treasure. A section of a larger work that mentions this liquid says “Oh, Wilderness were paradise enow!” and opens by describing “A Book of Verses, underneath the bough.” Persian poets often wrote about consuming, for 10 points, what taboo substance that Omar Khayamm paired with a “loaf of bread and Thou?”

ANSWER: wine(The first two lines are Hafez poems)

<Marathe, World Poetry>

9. In one story by this author, a young boy bursts into tears after his sister takes a nut that was acting as a doorknob off of an ice pudding. Characters in a story by this author discuss plays titled *Love in False Teeth* and *Stomach Trouble*. A central character in one story by this author first regrets bringing a slice of bread with butter outside, but eventually takes a big bite. A poem in one story by this author begins with the line (*) “Why must it always be tomato soup?” That poem features in a story by this author that describes a pear tree that stretches up “like the flame of a candle.” In another story by this author, one character brings cream puffs to comfort the family of the dead Mr. Scott and asks “Isn’t life-?” That story features Laura Sheridan as she sets up the title event. For 10 points, what author featured rich descriptions of food in stories such as “Bliss” and “The Garden Party?”

ANSWER: Katherine Mansfield (The story in the first line is “Sun and Moon.”)

<Marathe, Commonwealth Short Story>

10. In one play by this author it is revealed that a cup has two bottoms, exposing one character as a swindler. The end of that play features an actor lamenting to the audience “There must, there must, be *some* end that would fit.” A play by this author features a Singer that performs works about “The Four Generals” and “The Rotten Bridge.” In one play by this author, a woman impersonates her cousin as part of an alter-ego. That woman stands trial in front of three gods who had earlier given her the funds to buy a (*) tobacco shop. Grusha refuses to pull Micheal out of the title shape in one work by this author. Another play by this author opens with a water-carrier who goes to Shui Ta to get lodging for some gods. This author drew from the theater of China to theorize his “distancing effect.” *The Caucasian Chalk Circle* is by, for 10 points, what playwright who wrote *The Good Person of Szechwan*?

ANSWER: Bertholt Brecht

<Marathe, European Drama>

11. In one work, this author recalled when a friend gave them the title label “in the same tone you would use to say something like ‘You’re a supporter of terrorism.’” One work by this author discusses the word nkali, which means “to be greater than another” and ends with an Alice Walker quote about how when southerners read a book about southern life, a “kind of paradise was regained.” This author talked about a servant named Fide in a work that notes that, because of Updike and Steinbeck, they haven’t assigned one of the (*) title concepts to America. One work by this author was sampled in the Beyoncé song “Flawless.” Works like “We Should All Be Feminists” and “The Danger of a Single Story” were given as TED Talks by this author. For 10 points, name this Nigerian author of Americanah.

ANSWER: Chimamanda Ngozi Adichie

<Marathe, World Nonfiction>

12. A play titled for one of these places uses an earlier one-act play as its second act, but changes the outdated mention of J.P. Marquand to one of Stephen King. In a play titled for one of these places, one character says he has pornographic playing cards in his room. A character remembers saying “YES, A BITE FOR MY PUSSYCAT” in a play titled for one of these places. A play titled (*) “Homelife” was appended to an earlier work to form a play titled for being “At Home at” one of these places. In a play titled for one of these places, God is described as “a colored queen who wears a kimono and plucks his eyebrows” by a character who earlier had poisoned his neighbor's dog. That character mocks a man who owns two parakeets before handing him a knife and impaling himself on it. For 10 points, Edward Albee wrote a play titled for a “story” at what kind of place?

ANSWER: zoos [prompt on homes before “second act;” accept Zoo Story; accept *Edward Albee’s At Home At The Zoo*]

<Marathe, American Drama>

13. One poem titled for this place says “Here Malice, Rapine, Accident, conspire / And now a Rabble Rages, now a Fire” and opens “Tho’ Grief and Fondness in my Breast rebel.” Another poem titled for this place entreats a certain man to “give us manners, virtue, freedom, power.” A Samuel Johnson poem titled for this place takes inspiration from Juvenal’s third satire. Another poem titled for this place describes how the “youthful Harlot’s curse ... blights with plagues the Marriage hearse” and describes (*) “marks of weakness, marks of woe.” A William Wordsworth poem titled for this place opens “Milton! Thou shouldst be living at this hour.” This city titles a poem that describes “How the Chimney-sweepers cry” and how “the hapless Soldiers sigh / Runs in blood down palace walls.” For 10 points, what city titles a William Blake poem that describes “mind-forg’d manacles” and “the charter’d Thames?”

ANSWER: London [accept “London, 1802”]

<Marathe, Commonwealth Poetry>

14. The closing paragraph of this story muses that “no doubt the world is entirely an imagined world, but it is only once removed from the true world.” The central character of this story leaves to go “into the world.” One character in this story kisses the walls of a church and remembers skipping school after being told that a woman was going into childbirth. That character is told that there is no God, only a “thick mire.” A woman in this story tells her husband to check on the (*) goat in the yard so her lover can escape. In this story, the central character doesn’t follow his rabbi’s advice to leave his wife, who later confesses that her two children aren’t his on her deathbed. The title character of this story is convinced to urinate in the town’s bread after being cuckolded by his wife Elka. For 10 points, name this short story about a gullible baker, by Issac Bashevis Singer.

ANSWER: “Gimpel the Fool”

<Marathe, European Short Story>

15. A poem titled for a landmark in this place declares “I am / the perfect man / the Buddha of this World.” A poem that opens “How many dawns, chill from his rippling rest / The seagull’s wings shall dip and pivot him” and asks a landmark in this place to “sometime sweep, descend / And of the curviship lend a myth to God.” This place titles a poem that describes the “similitudes of the past and those of the future” and asks (*) “what is the count of the scores or hundreds of years between us?” A poem titled for this place describes “crowds of men and women attired in the usual costumes” and declares “you furnish your parts towards the soul.” A landmark in this place inspired a modernist epic by Hart Crane. For ten points, Walt Whitman declared “flood-tide below me! I watch you face to face” in a poem titled for a ferry trip to what place?

ANSWER: Brooklyn[accept the Brooklyn Bridge](The clued poems are Jack Kerouac’s “Brooklyn Bridge Blues,” Hart Crane’s “Proem: To Brooklyn Bridge;” and Whitman’s “Crossing Brooklyn Ferry.”)

<Marathe, American Poetry>

16. In one play by this author, a diplomat says “Ah yes, I exist! Thank God I exist! And I am a neutral man.” This man personified American influence with the character of the “Grand Occidental Ambassador” in one of his plays. In one play by this author, a character that laments that his land has been run over by opossums and greets a man with the Swahili word for freedom, (*) uhuru. That play by this author opens as a Master of Ceremonies hands out masks and features the “black devil-god” Eshu. A play by this author that features a character that demands to be called “X” reimagines characters from an earlier work as a black slave, a mulatto slave, and a white master. This playwright of *A Season in the Congo* wrote a postcolonialist reimagining of *The Tempest*. For 10 points, name this Martiniquian author who pioneered the Négritude movement.

ANSWER: Aimé Césaire

<Marathe, World Drama>

17. A short story written during this event ends with the image of a gravestone that reads “He loved his country as no other man has loved her; but no man deserved less at her hands.” In that story, Danforth tells the title character about the history of the United States, but omits this event. A “strange moving object” that looks like a dog, a pig, or a bear features in a story set during this event that quotes “Childe Harold’s Pilgrimage” while describing the warrior spirit of a child who runs away from a rabbit. That boy tries to ride on the (*) back of a maimed man and sees his house burning down in a story set during this war. In another story set during this war, a man feels a “stunning blow on the neck” after he imagines successfully escaping from an execution. For 10 points, what war provides the setting for “Chickamauga” and “An Occurrence at Owl Creek Bridge?”

ANSWER: American Civil War (The first two lines refer to “The Man Without a Country.”)

<Marathe, American Short Story>

18. One section of this poem describes a substance that is “singing through marshes and prairies / sliding down shivering horns” and “wandering soulless in fog” before noting that “there are no swallows that drink it / no frost of light to cool it.” This poem describes a “room iridescent with agony” in a section that also features “a basket of lime already set.” This poem recounts a time where “the wind swept away the cotton” and (*) “A boy brought the white sheet.” This poem, which ends with the speaker declaring “I sing his elegance with a whimper of words / and remember a sad breeze among the olive trees,” contains sections like “Absent Soul” and “Spilled Blood.” This poem’s second section repeats “I will not see it,” while the first section repeats that this poem takes place “at five in the afternoon.” For 10 points, name this poem written to memorialize the title matador, by Federico García Lorca.

ANSWER: “Lament for the Death of a Bullfighter”

<Marathe, European Poetry>

19. Over 20 years after this play’s premier, its author directed a musical adaptation of it originally titled *Faster Than Sound*. The case of Lady Sudbury being stuck in a private chapel for seventeen years is recalled in this play before the protagonist is asked for white bandages. A character in this play is mocked by Dr. Bradman’s wife for claiming to have talked to Princess Pallitani. In this play, an Irving Berlin record is played on the gramophone during a time the (*) “control” Daphne helps one character. A character in this play is trying to write a book titled *The Unseen*. One entity in this play uses a rigged car to kill Ruth after appearing during a seance led by Madame Arcati. A phrase from Percy Bysshe Shelley’s “To A Skylark” lends its name to, for 10 points, what play about Elvira’s ghost haunting Charles Condomine by Noel Coward?

ANSWER: *Blithe Spirit* <Peelen, Commonwealth Drama>

20. In one story by this author, a woman’s attempts to flirt by staunching a man’s cut with kisses are rebuffed because they met at a cabin to plan a murder. This author created a character that gets into a motorcycle accident and begins to dream about being kidnapped by Aztecs. In another story by this author, a man in a green velvet armchair reads a novel about two people that come to kill him. The title creatures of one story by this author have “golden eyes” and live in the (*) Jardin des Plantes. In one story by this author, one man becomes consumed by a picture he took of a woman seducing a young boy. This author of “The Night Face-Up” and “The Continuity of Parks” described the photographer Michel in “Blow-Up.” For 10 points, name this Argentine short story author who wrote “Axolotl” and novels like *Hopscotch*.

ANSWER: Julio Cortázar

<Marathe, World Short Story>

