

CLEAN: Packet 3

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1. In this book, a man finds his dictionary of peculiar words like “Thanatoid” as well as a letter written by Willie-Jay. That man in this book often dreams about a large bird that will save him from nuns who beat him for peeing in bed. Two characters in this book spend time entertaining a wealthy German businessman on a boat after fleeing to a country where they’d dreamed of finding sunken treasure. In this book, two characters leave a house with a (*) radio, binoculars, and under \$50, failing to find the safe full of money that Floyd Smith had told them about. This book features interviews with Alvin Dewey, who learned about an event involving the children Nancy and Kenyon and helped track Perry Smith and Dick Hickock. Harper Lee did research in Holcomb, Kansas in preparation for this book, which centers around the Clutter family. For 10 points, name this 1966 true crime novel by Truman Capote.

ANSWER: *In Cold Blood*

<Kher, American Nonfiction>

2. An essay by this author uses the sentence “the roses are again in bloom” while discussing the alexandrine and defines four types of iambic foot. A work by this author begins by noting that “our existence is but a brief crack of light between two eternities of darkness.” This man called Don Quixote a “cruel and cold book” during a lecture series given at Harvard. This man feuded with his friend Edmund Wilson over a translation published alongside this man’s “Notes on Prosody.” One work by this man features a section titled for a Swiss-French (*) governess named Mademoiselle O and contains multiple passages about this author’s fascination with butterflies and chess. This man wrote an influential translation of *Eugene Onegin* and recounted his life in *Speak, Memory*. “I was the shadow of the waxwing slain” opens a work by, for 10 points, what Russian author of Pale Fire?

ANSWER: Vladimir Nabokov

<Marathe, European Nonfiction>

3. In one essay, a poem about these objects is called “not an individual vision” but a “tyrannical order of a people” after the author was forced to memorize it as a child. That essay is titled “Dances with [these objects].” The “pearls o’er morning dew, / Ne’er to be found again” are compared to the “quick a growth to meet decay” of these objects in one poem. These objects title that poem which states “we weep to see / You haste away so soon”. Robert Herrick wrote a poem (*) “To [these objects]”, that are “beside the lake, beneath the trees” and “continuous as the stars that shine” in another poem. That poem talks about a “host of golden” types of these objects that are “fluttering and dancing in the breeze”. For 10 points, what objects appear in William Wordsworth’s “I Wandered Lonely as a Cloud”.

ANSWER: daffodils [prompt on flowers]

<Peelen, Commonwealth Poetry>

4. In one play, a character with this profession is told that the frequent calls he’s been getting about real estate issues were just a front to get him to come home to a surprise party. That character wrote a book that calls this profession “prolonged and systemic hazing” and threatens a woman that told him not to call his wife “baby.” In another play, a character that plots against characters with this profession blackmails a girl using knowledge of a stolen bracelet and hides a copy of Gautier’s *Mademoiselle de Maupin*. One character with this profession confesses (*) “I have loved you the way they said” after Mary Tilford accuses two people with this profession of having a lesbian affair. John in David Mamet’s *Oleanna* has, for 10 points, what profession of Martha Dobie and Karen Wright in *The Children’s Hour*?

ANSWER: teachers [accept equivalents; accept university professors]

<Marathe, American Drama>

5. The first paragraph of this story declares “The world had been sad since Tuesday”. A Portuguese man who can’t sleep because of the noise of the stars visits a central character in this story that ends up eating nothing but eggplant mush. One character in this story was hit by a lightning bolt after sneaking out to a dance, causing her to transform. The first line of this story describes a central character throwing (*) crabs into the sea because his child is sick. In this story, Father Gonzaga becomes suspicious of the title character after learning he can’t speak Latin. A girl who was turned into a tarantula the size of a ram steals customers from the central couple, who make money by exhibiting the title character. Pelayo and Elisenda feature in, for 10 points, what short story about a figure who might be an angel, by Gabriel García Márquez?

ANSWER: “A Very Old Man With Enormous Wings”

<Marathe, World Short Story>

6. A poem written during this event says “See how the gilded sky is covered / With the drifting twisted shadows of the dead” and declares “I—do—not—believe!” The two lines “The darkest night gave me dark-colored eyes / yet with them I’m seeking light” make up a poem about this event titled “A Generation.” Stories titled “The Class Monitor” and “The Scar” exemplify a literary movement that reacted to this event called “scar literature.” A group of poets who wrote during this period were known as the (*) “Misty poets.” Guo Lusheng exemplifies a generation of poets who were “sent down” to the countryside during this event. State-sponsored art and literature during this event included works like *The Legend of the Red Lantern*, collected in “eight model plays.” For 10 points, name this period where anti-traditionalist views often lead to poets being arrested and censored by the Red Guard under Mao Zedong.

ANSWER: Cultural Revolution(The first line refers to “The Answer” by Bei Dao.)

<Marathe, World Poetry>

7. This character exclaims “Oh! There’s nothing to be hoped for from her!” before making a statement followed by the reply “what do you charge me for?” This character, who mentions “the Hydrostatics to such a degree,” declares that “murder’s the matter! slaughter’s the matter! killing’s the matter!” In a letter, this character is referred to as a “weather-beaten she-dragon.” The revelation that the name Delia has been adopted by this resident of Bath surprises Sir (*) Lucius O’Trigger. This character makes praises Jack Absolute, who disguises himself as Ensign Beverley. This character uses the phrase “as headstrong as an Allegory on the banks of the Nile” to refer to her niece Lydia Languish and calls a man “the very pineapple of politeness.” For 10 points, what woman in *The Rivals* lends her name to a type of phrase in which a word is replaced with an incorrect, similar-sounding one?

ANSWER: Mrs. Malaprop

<Kher, Commonwealth Drama>

8. A poem titled “Acastus” appears in a section of a work about these places titled “The Ascent.” Stories such as “Berries” and “Granite” are included in a collection of short stories about these places that is divided into sections like “The Left Bank” and “Essays on the Criminal World.” In a novella set in one of these places, one character believes that, every month, God crumples up the moon into stars and makes a new one. That character (*) uses stolen roofing-felt to patch up windows in one of these places and gets advice from his wife to start a carpet-dyeing company. Part of a bible is hidden in a bedsheet by Alyosha the Baptist in one of these places, one of the many zeks that populate them. Ivan Denisovich lives in, for ten points, what locations that Alexander Solzhenitsyn described in a book about an “Archipelago” of them?

ANSWER: Gulags [accept Soviet labor camps or Soviet concentration camps or Soviet prison camps; prompt on labor camp or concentration camp or prison camp] (The first line refers to *The Gulag Archipelago*; the second line refers to *The Kolyma Tales*.)

<Marathe, European Short Story>

Note to players: Description Acceptable

9. During a long speech, one character declares “Here I am then, absolutely determined to scream and shout and swear” if people talk about anything other than this concept. A character advocating for this concept draws a comparison between how people handle yarn and how a government is run. In a play titled for this concept, a character enters carrying a huge mortar and complains that he has lost his two pestles. A vow regarding this concept includes a promise to not (*) “crouch down like a lioness on all fours.” In that play, the body of a naked woman named for this concept is used as a map. A play titled for this concept opens as two servants feed their master’s giant dung beetle. Lampito and Kleonike help seize the Acropolis in order to accomplish this goal. For 10 points, Lysistrata tells the women of Greece to withhold sex from their husbands in order to achieve what goal?

ANSWER: **Peace** [accept **reconciliation**; accept descriptions like **ending** the Peloponnesian **War**](The first clue refers to *The Acharnians*.)

<Marathe, European Drama>

10. In one story, a character in this profession sings “How I regret / my dimpled arms, / my nimble legs, / and vanished charms.” Women tell one character with this profession the story of Judith and Holofernes to convince her to do a certain action. A group of characters with this profession burst out crying during the confirmation ceremony of a girl named Constance. A character with this profession hides in a church (*) bell tower at the end of one story. Cornudet whistles “La Marseillaise” over the sobs of one character with this profession in one story. A character with this profession named Rachel stabs an effeminate soldier in the short story “Mademoiselle Fifi.” A character with this profession is snubbed by her fellow carriage passengers after sleeping with a Prussian officer. For 10 points, what profession of Elizabeth Rousset, also known as the “Ball of Fat?”

ANSWER: **sex workers**[accept **prostitutes** and other equivalents](The unnamed story is “Madame Tellier's Establishment.”)

<Marathe, European Short Story>

11. A poem by an author from this country describes a place where “all you can do here is leave / and plunge, never to return, into the depths./ Into unfathomable life.” Another poem by that author from this country opens “they jumped from burning floors” and says that “I can only do two things for them- / describe this flight / and not add a last line.” The lines “Every beginning / is only a sequel” and “the book of events / is always open halfway through” end a poem by an author from this country titled (*) “Love at First Sight.” This country, the home of an author that wrote collections such as *The End and the Beginning*, had its romantic poetry dominated by the “Three Bards.” A poet from this country described Alpha, Beta, Gamma, and Delta in *The Captive Mind*. The Pan Tadeusz is the national epic of, for 10 points, what country home to poets Wisława Szymborska and Adam Mickiewicz?

ANSWER: **Poland** [or Republic of **Poland** or Rzeczpospolita **Polska**](The first line refers to “Utopia;” the second line refers to “Photograph from September 11.”)

<Marathe, European Poetry>

12. In a story titled for one of these people, the main character declares that “those that go and get skilled in war should be put in clink for attempted suicide” and remembers silencing the TV when politicians are talking to make his family laugh. A character becomes one of these people after getting arrested by a cop he calls “Hitler-face” and being sent to a Borstal. One poem describes when “the name died before the man” and advises one of these people to “hold [a certain object] to the low lintel up.” Alan Stilitoe titled a short story for the (*) “Loneliness of [one of these people].” A poem about one of these people ends with the image of a “garland briefer than a girl’s” and describes when “we chaired [one of these people]” through the market-place.” For 10 points, A.E Housman’s *A Shropshire Lad* contains a poem addressed to what sort of “Athlete Dying Young?”

ANSWER: **runners** [accept equivalents; prompt on **athletes** with “what specific sport do they do?”]

<Marathe, Commonwealth Short Story>

13. One section of this poem describes “Dragons of the prime / that tare each other in their slime.” A famous section of this poem says that an answer to the question of if life is futile lies “behind the veil” and asks ““So careful of the type?”” The speaker of this poem stands in the “long unlovely street” in one section of this poem. This poem’s epilogue describes the wedding of the poet’s sister. This poem, which opens by invoking a (*) “Strong son of God, immortal love,” declares “Ring out, wild bells, to the wild sky” in an often excerpted section. This poem was inspired by the same event that inspired the poem “Break, Break, Break.” This 132-canto poem coined the phrase “Nature, red in tooth and claw,” and declares “Tis better to have loved and lost / than never to have loved at all. For 10 points, name by poem by Alfred, Lord Tennyson that mourns Arthur Henry Hallam.

ANSWER: “In Memoriam A.H.H”

<Marathe, Commonwealth Poetry>

14. A man in this play prefers death to climbing down a pipe, since death is sleep while climbing down requires effort. In this play, a woman justifies an action by describing the opera Ernani. This play’s protagonist pretends to be angry about the ornament to her ice-putting being ruined to disguise her surprise. In this play, the protagonist puts a picture of herself inside her father’s coat while putting it on for another man. The servant girl (*) Louka is engaged to the manservant Nicola in this play. One character in this play says that “nine soldiers out of ten are born fools”, while another calls her love interest her “chocolate cream soldier.” This play, which takes place in the 1885 Serbo-Bulgarian War, opens with a man climbing into a woman’s bedroom. For 10 points, name this George Bernard Shaw play about Captain Bluntschli and Raina Petkoff titled for a line from the Aeneid.

ANSWER: Arms and the Man

<Zhang, Commonwealth Drama>

15. After turning around and noticing this character, one man sits on the ground and “begins to pluck aimlessly at grass and little sticks.” That man utters “indecent, terrifying, humiliating screams” because of this character, who is called a “two-legged skyrocket.” In a “during-dinner speech,” this character asks “why are oranges round?” One character laments “sand ain’t a palpable substitute” after this character forces him to eat grains of sand in place of (*) oats. This character puts a hot potato down the back of a man he tries to scalp. This character plays a game of “Black Scout,” in which he forces a man he had earlier nicknamed Old Hank to act like a horse. This character is so annoying that Bill Driscoll and his partner pay Ebenezer Dorset to take him off their hands. For 10 points, what character’s “Ransom” titles a story by O. Henry?

ANSWER: Red Chief [accept “The Ransom of Red Chief”; accept Johnny Dorset; accept Johnny Dorset until “Ebenezer Dorset” is read]

<Marathe, American Short Story>

16. One scene in a play set in this city features a lone character in a spotlight that argues with an Examiner before hurling folders and papers “out into space” and yelling “Take them! TAKE THEM!” Ben, a lawyer at a famous firm, is asked to serve on a board of directors by the main character of a play set in this city. That character is criticized by Bruce Niles for being too confrontational and is married by Dr. Emma Brookner to Felix Turner. Another play set in this city features the fake quote “real love isn’t ambivalent.” In that play, a man is sung a (*) Yiddish lullaby while dying and one of the title entities proclaims “The Great Work begins!” In a play set in this city, the activist Ned Weeks serves as a stand-in for the author. Larry Kramer’s *The Normal Heart* is set in, for 10 points, what hotspot for AIDS in the 1980’s that provides the backdrop to *Angels in America*?

ANSWER: New York City

<Marathe, American Drama>

17. In one play written in this language, a woman is shipwrecked on a voyage to her marriage and is disguised as a maid. In a play in this language, the central character is framed for the crime of strangling a woman and hiding her body in a pile of leaves, but is acquitted after that woman intervenes in the trial. A play in this language features a Director that tells an actress to sing about summer. After a child sees a gold version of the title object of a play written in this language, a (*) courtesan fills that title object with jewels. The first act of a play in this language opens with a king sparing a deer during a hunt. That king is cursed to forget his lover, something that can only be reversed with a signet ring that was lost in the belly of a fish, in a play written in this language. *The Recognition of Shakuntala* was written by Kālidāsa in, for 10 points, what ancient Indian language?

ANSWER: **Sanskrit**(A courtesan fills the title object with jewels in *The Little Clay Cart*.)

<Marathe, World Drama>

18. One poem set in this city ends as a wife looks at her husband “without any particular expression / but a certain awful look / of terrible depression.” In addition to that poem, a poet living in this city opened another poem with the command “Let’s go / Come on / Let’s go.” One poem by an author that lived in this city describes paintings that show humans when “they first attained the title of / ‘suffering humanity’” and is titled (*) for “Goya’s Greatest Scenes.” Kenneth Rexroth lead a “Renaissance” centered around this city. One poet from this city collected poems like “Junkman’s Obligato” in a collection titled *A Coney Island of the Mind*. Lines like “I’m with you in Rockland” and “I saw the best minds of my generation destroyed by madness” were first recited in, for 10 points, what location of the City Lights Bookstore?

ANSWER: **San Francisco** (The poem in the first line is Ferlinghetti’s “In Golden Gate Park That Day ...”)

<Marathe, American Poetry>

19. In a story by this author, a woman describes fake-peeling tangerines that she imagines in thin air. In another story by this author, the narrator resolves his “unbearable hunger” by demanding thirty Big Macs at gunpoint. The narrator of one story by this author is the last to see a steel cuffed town-owned pet animal before it disappears. A man maps out five barns as candidates to be destroyed at the end of a story by this author loosely based on a (*) William Faulkner story of the same title. This author included “Barn Burning” in the collection *The Elephant Vanishes*. The story “Firefly” from this author’s collection *Blind Willow, Sleeping Woman*, which includes characters like Kizuki and the roommate “Storm Trooper,” inspired a novel about Toru Watanabe. For 10 points, name this author whose short stories were adapted into the novels *The Wind-Up Bird Chronicle* and *Norwegian Wood*.

ANSWER: Haruki **Murakami**(The second line refers to ‘The Second Bakery Attack;’ the third line refers to “The Elephant Vanishes.”)

<Kher, World Short Story>

20. The speaker of a poem by this author weeps because the Myres will not be “at our fine, immodest all-night revels.” The speaker of another poem by this author laments “my heart lies buried like something dead.” A poem by this author tells the title figure “go firmly to the window.” One poem by this author asks “how can I let my mind moulder in this place?” before declares “Now that you’ve wasted your life here, in this small corner / you’ve destroyed it everywhere in the world.” This author described an (*) “invisible procession going by with exquisite music” in a poem that ends “say goodbye to her, to the Alexandria you are losing.” A poem by this author opens with the questions “what are we waiting for, assembled in the forum” and describes the title group as “a kind of solution.” “The God Abandons Antony” is by, for 10 points, what poet of “Waiting for the Barbarians?”

ANSWER: Constantine P. **Cavafy** (The poem in the first line is “Myres: Alexandria, A.D. 340;” the other unnamed poem is “The City.”)

<Marathe, World Poetry>

