

CLEAN: Packet 1

Edited by: Nathan Zhang

Written by: Omkar Marathe, Danny Peelen, Rohan Kher, Ethan Furman, Teigue Kelly, and Sam Asplund

1. A letter attacking this work as “Shame’s Voice” may have been written by its author under the pseudonym Vladimir Dixon. Thornton Wilder’s reputation was seriously damaged by two scholars’ accusations that *The Skin of Our Teeth* plagiarized this work. A collection of critical essays on this work includes a Samuel Beckett essay titled “Dante... Bruno. Vico...[this work’s author].” Marshall McLuhan’s *War and Peace in the Global Village* draws on the (\*) 100 letter “thunder words” that are present in this work. Henry Morton Robinson and Joseph Campbell wrote a “skeleton key” to this work, from which Campbell borrowed the term “monomyth.” “Here Comes Everybody” and other names with initials HCE appear in this work, which explores the lives of the Earwicker family. For 10 points, the line “riverrun, past Eve and Adam’s” opens what final novel by James Joyce?

ANSWER: Finnegans Wake

<Marathe, Commonwealth Nonfiction> <Ed.>

2. A character in this story imagines if roses suddenly began to smell like a sweating horse before telling another character “I don’t want to understand you.” Before a character in this story can strangle a man with a pillow, he finds a letter whose writer despises “freedom and life and health, and all that in your books is called the good things of the world.” In this story, a character writes lines in six different languages and asks for a gun to be fired if they contain no mistakes. A man who loses his fortune on the (\*) Stock Exchange in this story kisses another’s head after he learns that he plans to climb out a window 5 hours before a certain time period. This story begins with an argument over whether the death penalty is better or worse than life imprisonment. For 10 points, name this Anton Chekov story where a banker offers a lawyer 2 million rubles to stay in a room for 15 years.

ANSWER: “The Bet”

<Zhang, European Short Story> <Ed.>

3. One poem by this author says that “Humanity is a river of light running from the ex-eternity to eternity.” The speaker of a poem by this author lists “Seven times I have despised my soul” after saying “I am forever walking upon these shores.” A sequel to this man’s most famous work is titled for a “garden” of the central character. In the song “Julia” from *The White Album*, the lyric “Half of what I say is meaningless, but I say it just to reach you” is a paraphrase from a work by this author. Another work by this author contains sections (\*) “On Love” and “On Death” and opens with a section titled “The Coming of the Ship.” In that work, this author of the long poem “Sand and Foam,” wrote of the title person giving 26 poetic essays to a group of followers before leaving Orphalese. For 10 points, name this Lebanese author who wrote of Almustafa in *The Prophet*.

ANSWER: Khalil Gibran

<Marathe, World Poetry> <Ed.>

4. Two giant policemen on stilts refuse to guide this character to the nearest police station. In one work, John Bull thinks this character has grown two inches taller as he discovers he can defy gravity at will while living in England as a “Heavenly Hiker.” A companion of this character offers him a comb and a mirror after he shows up hungover and unable to tie his tie. This character meets a man who drowns people after luring them to see a “picture of the colonel” in a (\*) “radiant city” he finds. This protagonist of *A Stroll in the Air* and *The Killer* appears in a play where he works at a publication office under Mr. Papillon. In that play, this character is in love with Daisy and says “I’m not capitulating!” after several town residents turn into the title animal. For 10 points, name this recurring character in several Ionesco plays, including *Rhinoceros*.

ANSWER: Berenger

<Peelen, European Drama> <Ed.>

**5. One story by this author ends with two characters hearing the “rapid discharge of pistol-shots” and knowing it meant that the musicians were announcing that the title event had ended. In that story, one character flirts with another by trying to steal the gold ring from her finger, but she clenches her hand tight. In a story by this author, one character asks if another remembers Assumption, after which they have sex during the title event. Those characters are named Alcée and (\*) Calixta. This author described a woman that repeats “body and soul free!” in one story, while in another, Mrs Sommers spends fifteen dollars on frivolous purchases. This author wrote a story in which Armand Aubigny kicks out his wife and child because of their mixed race heritage. For 10 points, name this author of stories such as “The Story of an Hour” and “Désirée’s Baby.”**

ANSWER: Kate Chopin (The unnamed stories are, in order, “At the ‘Cadian Ball,” “The Storm,” and “A Pair of Silk Stockings.”)  
<Marathe, American Short Story>

**6. The speaker asks one of these people “What need that you should dread/The monstrous crying of wind?” in a poem titled for one of them “Dancing upon the Shore.” A poem titled for one of these people describes “Weaving olden dances/Mingling hands and mingling glances...Where the wave of moonlight glosses/The dim gray sands with light.” In that poem, one of these people is told “the world’s more full of weeping than you can understand.” In another poem titled for one of these people, the speaker dreams of a woman fashioned by a “Quattrocento finger” and whose (\*) “Ledaean body, bent/Above a sinking fire.” These people learn to “cipher and to sing” in a poem that ends by asking “How can we know the dancer from the dance?” For 10 points, a visit to Waterfront Convent inspired W.B Yeats to write a poem titled for being “among” what people?**

ANSWER: children [accept “To a Child Dancing upon the Shore”; accept “The Stolen Child”; accept “Among School Children”]  
<Zhang, Commonwealth Poetry> <Ed.>

**7. In *Bengal Tiger at the Baghdad Zoo*, Tom receives a golden toilet seat for his exceptional performance in this activity. While engaging in this activity, one character tells a story about a rooster who lets a hen eat corn thrown by a farmer. The stage directions of a scene centering on this activity call for whiskey bottles and “vivid” slices of watermelon. In a play, the use of a Pure-a-Tron air cleaner by a neat freak disrupts this activity. Murray wonders where (\*) Felix Unger is while doing this activity at Oscar Madison’s house at the beginning of Neil Simon’s *The Odd Couple*. In one play, this activity is interrupted when the protagonist heaves a radio out of the window. For 10 points, Stanley, Steve, Mitch, and Pablo play what card game in *A Streetcar Named Desire*?**

ANSWER: poker [prompt on playing cards; prompt on gambling; prompt on dealing]  
<Marathe, American Drama> <Ed.>

**8. An important early work of “hypertext fiction” is a retelling of this story set in the Gulf War by Stuart Moulthrop. Two versions of an epic in this story both end with heroes being “resigned to killing and to dying.” The narrator of this story imagines a bird turning into an airplane which drops a “rain of bombs.” In this story, a character asks “In a guessing game to which the answer is chess, which word is the only one prohibited?” to explain a text’s omission of a certain word. After telling him (\*) “But I am your friend” the protagonist of this story kills a man who shares a last name with a French town. The protagonist of this story is pursued by the “horse faced” MI5 agent Richard Madden. The title of this story refers to a novel with infinite branches by Ts’ui Pen. For 10 points, name this Jorge Luis Borges short story where Yu Tsun kills Stephen Albert.**

ANSWER: “The Garden of Forking Paths”  
<Marathe, World Short Story> <Ed.>

**9. One poem by this man ends by saying “where there was / just barely a hut to receive it ... with an entrance whose gatepost trembled- / there you crafted a temple for their hearing.” A collection by this author includes sections titled *The Book of Monastic Life* and *The Book of Poverty and Death*. The image of an “emotion / that almost dismays us / when a joyful thing falls” ends a poem by this author that describes Lament leading a boy to the (\*) Mountains of Primal Grief. This author opened one collection with the line “There rose a Tree. O pure transcendence!” and asked “have you remembered / Gaspara Stampa sufficiently yet?” in another work. This author’s most famous collection proclaims “Every Angel is terror” and opens by asking “Who, if I cried out, would hear me among the Angelic / Orders?” For 10 points, name this German poet of the Duino Elegies.**

ANSWER: Rainer Maria Rilke (The first and fifth line refers to *Sonnets to Orpheus*; the second line refers to the *Book of Hours*)  
<Marathe, European Poetry>

**10. In one play, a version of this character wears knockoff Jimmy Choo's and tells Pastor Jegede about Queen Nanny in the Colin Campbell pub. This character describes the "foul churl" Metellius in a passage that popularized the idiom "fried in one's own grease." Zadie Smith's debut play reimagines this character as a Jamaican woman named Alvita. This character, who traded cloth in Ypres and Gaunt, dreams of a bed filled with blood and laments how "no one now sees fairies anymore." After this character tears out pages from *Valerie and Theofraste*, a book about (\*) unfaithful women, a man punches her, leaving her deaf in one ear. In a lengthy prologue, this character talks about her three good and two bad husbands, which includes the clerk Jankyn. For 10 points, name this character from *The Canterbury Tales* who tells a story about a knight that attempts to find what women want most.**

ANSWER: the **Wife of Bath**(The Zadie Smith play is titled *The Wife of Willesden*.)

<Marathe, Commonwealth Short Story> <Ed.>

**11. This man titles a poem that describes armies that pour "through a thousand gates" like "leaves in Autumn's golden reign." A poem titled for this man describes a "native of the skies" that causes "Unnumber'd charms and recent graces" to rise. This man, who titles a poem that features a figure that "flashes dreadful in refulgent arms", is described as being "fam'd for [his] valour, for [his] virtues more," and "first in peace and honor." This man has a (\*) "crown, a mansion, and a throne that shine" in a poem that decries those that dare "disgrace / The land of freedom's heaven-defended race." A poem titled for this "great chief" tells him to proceed "with virtue on thy side" and opens by invoking a "Celestial Choir! Enthron'd in realms of light." For 10 points, name this general that leads "Columbia's fury" in a poem by Phillis Wheatley.**

ANSWER: George **Washington** [accept "To His Excellency General **Washington**" or "To His Excellency George **Washington**"]

<Marathe, American Poetry> <Ed.>

**12. This author's wife recorded a Palestinian in Lebanon talking about her life for this author to use as the monologue "An Arab Woman Speaks." A play by this author is a series of monologues like "The Birth of the Jongleur" that takes its name from a play by Vladimir Mayakovsky. In a play by this author, one character accidentally swallows his glass eye after it is slapped out of him. The central character of one play by this author tricks a police captain into punching his subordinate and impersonates a (\*) forensics expert and a judge. The title character of one play by this author was allegedly seized by a "raptus" and jumped out of a window. This author of *Mistero Buffo* wrote a play in which the Maniac wreaks havoc in a police headquarters before finally setting off a bomb. For 10 points, name this Italian playwright of *Accidental Death of an Anarchist*.**

ANSWER: Dario **Fo** (the first line is from *Fedayn*)

<Marathe, European Drama> <Ed.>

**13. One story by this author centers on a woman who tells the story of how her son was eaten by wolves before dying on the day of the title "New Year's Sacrifice." The title object of a story by this author is a loaf of bread dipped in blood. A character created by this author dislikes how townspeople call a "long bench" a "straight bench" and has a ringworm scar on his head. This author of "Medicine" described a man who drags himself by his hands to a tavern to order wine and collected many of his most famous stories in (\*) *Call to Arms*. This man satirized his culture with a protagonist who signs his name as a circle and constantly claims "spiritual victories" in one story, while in another, the central character sees the command "eat people" written in between the lines of books. For 10 points, name this Chinese author of stories such as "Diary of a Madman" and "The True Story of Ah Q."**

ANSWER: **Lu** Xun [accept **Lu** Hsün; accept **Zhou** Shuren](The unnamed story is "Kong Yiji.")

<Marathe, World Short Story> <Ed.>

14. A play set after the events of this work bounces between two time periods: one that features the protagonist buying a house from the Nelsons, and one that features the protagonist as a Dean of social sciences. A “cycle” responding to this work includes a work by Kwame Kwei-Armah and a work in which Steve tells a homophobic joke before Dan finds the suicide note of Kenneth, who fought in the Korean War. A character in this work screams “DAMN MY EGGS” and (\*) “FLAMING SPEAR! HOT DAMN!” while standing on a table. Bev and Russ discuss selling their house in a Bruce Norris “prequel” to this play that features this play’s character of Karl Lindner. In this play, Beneatha agrees to go with Asagai to Nigeria. For 10 points, name this play about the Younger family, by Loraine Hansberry.

ANSWER: A *Raisin in the Sun* (Kwame Kwei-Armah wrote *Beneatha’s Place*. Bruce Norris wrote *Clybourne Park*.)  
<Marathe, American Drama> <Ed.>

15. “moments of grace / before the furious contact wherein earth and heaven fused” are described in an adaptation of this poem by Simon Armitage written shortly after the 9/11 terrorist attacks. “Cold currents thrud, and turn to rhythmic tidal lyres” an object in this poem that once contained “salamandrine fires.” In this poem, a creature crawls “Over the mirrors meant/To glass the opulent”, while it also describes “ Dim moon-eyed fishes” that ask (\*) “What does this vaingloriousness down here?” This poem ends with a “consummation” that “jars two hemispheres” after a “Spinner of the Years/Said “Now!” “The Immanent Will” prepares “a sinister mate” for the title object of this poem, whose “intimate welding” with a “Shape of Ice” was based on an April, 1912 event. For 10 points, name this Thomas Hardy poem written in response to the sinking of the Titanic.

ANSWER: “The Convergence of the Twain”  
<Marathe, Commonwealth Poetry> <Ed.>

16. One section of a work by this man notes that we “require, promise, call, dismiss” with our voice in a section that declares “There is not a motion that does not speak.” One work by this man recounts how his brother died after being hit with a tennis ball in his right ear. Shakespeare cribbed large parts of an essay by this man for a speech in *The Tempest*. One work by this author jokes that “But hold! They do not wear trousers” in an work that says (\*) “every man gives the title of barbarism to everything which is not in use in his own country.” This author declared “To Study Philosophy is to Learn to Die.” This author featured the phrase “What do I know?” in a collection titled for a word meaning “attempts.” “Of Cannibals” and “Apology for Raymond Sebond” are by, for 10 points, what French pioneer of the essay?

ANSWER: Michel de Montaigne  
<Marathe, European Nonfiction>

17. The speaker of a poem asks this concept to “Let wind and salt and sand / drive you crazy, mix you up so you can’t tell / East from West.” At the end of a play titled for this concept, Mozart’s “Dissonance” quartet plays as a giant mirror is lowered to face the audience. The speaker of a poem titled for this concept describes leaving “singing my lovely revenge” and how (\*) “no other woman will / descend to such depths to fight me for / your handful of bones!” Paulina and Gerardo hold Roberto Miranda hostage in an Ariel Dorfman play titled for this concept. A collection titled for this concept includes a poem whose speaker says “I will lay you in the sunny earth” and opens “from that frozen niche the men have put you.” For 10 points, Romelio Ureta inspired a cycle of sonnets about what concept by Gabriela Mistral?

ANSWER: death [accept *Sonnets of Death*; accept *Death and the Maiden*]  
<Marathe, World Drama> <Ed.>

**18. One poem written in this language describes the “unestablished scramblings” of the author and opens “Oh I’ll die I’ll die I’ll die.” Another poem in this language ends “I raise my head beyond this world / High, ever erect and alone.” The Hungryalist poets wrote in this language. A collection written in this language admits “Drunk with the joy of singing I forget myself and call thee friend who art my lord” and asks “let me carry the pangs of this sorrow in my dreams” in (\*) “Let Me Not Forget.” One poem in this language ends by noting “On the seashore of endless worlds is the great meeting of children” and earlier says that children “know not how to cast nets.” A collection written in this language opens “Thou hast made me endless, such is thy pleasure.” *Gitanjali* was written in, for 10 points, what language used by Rabindranath Tagore?**

ANSWER: **Bengali** (The first line is a quote from “Stark Electric Jesus.” The second line refers to “The Rebel,” by Kazi Nazrul Islam.)

<Marathe, World Poetry> <Ed.>

**19. A story by this author consists of eight parts divided into “a” and “b” sections that concludes with a “9a=9b” section in which Carl contemplates leaving his mathematician wife. Another story by this author describes “the most momentous phone call of my life” as an alert from Mountain Rescue services. One character created by this author discovers the equalization of air pressure by dissecting his own brain. This author created a character who learns about (\*) Fermat’s principle of least time while trying to understand symmetric logograms. The heat death of the universe is analogized in the title story of this author’s 2019 collection *Exhalation*. A mother created by this author can narrate her daughter’s entire life on the day of her birth, based on her experience decoding Heptapod B, in a story that inspired the film *Arrival*. For 10 points, name this science fiction author of “Story of Your Life.”**

ANSWER: Ted **Chiang**

<Kher, American Short Story> <Ed.>

**20. In a work based on this play, the character of Easy is the only one who can speak English. Howard Barker’s *The Cry* re-imagines this play from the perspective of the mother of its protagonist. Three children find themselves unable to perform this play because they only speak Dogg, a Ludwig Wittgenstein-inspired language, in a play by Tom Stoppard. In a work inspired by this play, one character reflects on how a unicorn can turn into a horse with an arrow in its head and stabs another man with a (\*) retractable dagger. That man leads a crew of people originally from this play that “impossibly” emerge from barrels on a ship and act out the Rape of the Sabine Women. A play titled for two characters from this work opens as a coin flip reveals heads 92 consecutive times. For 10 points, what play inspired Stoppard to write *Rosencrantz and Guildenstern are Dead*?**

ANSWER: *The Tragedy of Hamlet, Prince of Denmark* [accept Dogg’s Hamlet]

<Marathe, Commonwealth Drama> <Ed.>

