

Eminent Victorians

Packet 8: The Toothsome Nineteenth Century

By Henry Atkins and Sheena Li

1. An oft-circulated quote by Konosuke Matsushita predicts that Japan will win and the West will lose because Western minds are still built on this idea. Louis Brandeis, an enthusiast of this idea, popularized its common name when he used it to argue before the ICC against an increase in railroad rates. *Cheaper by the Dozen* parents Frank and Lillian Gilbreth were the first to incorporate camera technology into this idea by mapping the motions of the human body. This idea sought to minimize so-called (+) “soldiering,” the natural or deliberate obfuscation of capabilities. This idea, which was developed by a theorist who used a stopwatch to time laborers carrying pig iron at the Bethel Steel Works, was the centerpiece of the Progressive Era’s efficiency movement. For 10 points, Frederick Winslow (*) Taylor developed what system of industrial management?

ANSWER: scientific management [or Taylorism before “Taylor”; prompt on the efficiency movement before “efficiency”]

2. Jean Paul coined a term incorporating this place to describe the particular pessimism and psychological despair of the 19th century. In a book titled for this place, Winston Churchill recounts his surprise at the Mansion House Speech and calls Algeciras “a milestone on the road to Armageddon.” A memorandum describing the historical continuity of a “new” movement named for this place was issued by Eyre Crowe in the aftermath of the Morocco Crisis. A colony in New (+) Guinea and a lease in Kiautschou Bay were pursued as part of a policy named for this place, which was justified by an infamous speech demanding “a place in the sun.” The dismissal of Bismark marked a shift to an erratic policy of this place under Kaiser Wilhelm II, away from the defensive (*) *Realpolitik*. For 10 points, a war named for what place began with the assassination of Franz Ferdinand?

ANSWER: the world [or Welt; accept Weltpolitik; accept World War I; accept *The World Crisis*; accept Weltschmerz; accept Earth]

3. The speaker of a sonnet set at one of these places envies a lunatic “who seems (uncursed with reason) not to know/ the depth or the duration of his woe.” A long blank verse poem set at one of these places includes 64 endnotes giving the scientific names of plants and explanations of historical events. A four line poem describes one of these places after stating “though the great song return no more/ there’s keen delight in what we have.” The speaker reflects on a hermit, the Norman invasion, and natural history in a long poem addressed to one of these places by (+) Charlotte Smith. “The Nineteenth Century and Everything After” responds to a poem set at one of these places. A parody poem set at one of these places imagines a woman angry at being addressed as a “sort of (*) mournful cosmic last resort.” For 10 points, name this kind of place where the speaker states “ah, love, let us be true/ to one another!” in a poem by Matthew Arnold.

ANSWER: beaches [or the seaside; or the shore; accept cliffs; accept a headland overlooking the sea; accept *Beachy Head*; accept “Dover Beach”; accept “Sonnet on Being Cautioned against Walking on a Headland”]

4. This is the alphabetically first of two clades that the insane pre-Adamite fossil hunter Thomas Hawkins identified as ancient dragons created by the devil. Henry de la Beche parodied Lyell's theory of an eternal, cyclical Earth in a cartoon showing one of these animals giving a lecture on the skull of an extinct human. Everard Home described the first complete skeleton from this clade, which was discovered by Mary Anning at the age of 12 in Lyme Regis. Richard Owen correctly inferred the existence of a soft-bodied structure on these animals from dramatic vertebrae (+) bends that most paleontologists took to be tail breakages. These textbook examples of convergent evolution include *Ophthalmosaurus*, named for its extremely large eyes. Many 19th century illustrations of these Mesozoic animals inaccurately show them basking on the shore and omit their tail flukes and dorsal fins. For 10 points, give this order of (*) dolphin-like marine reptiles whose name is Greek for "fish lizard."

ANSWER: ichthyosaurs [or Ichthyosaura; or Ichthyopterygia]

5. In the duet "chiedi all'aura lusinghiera," one character in this opera compares herself to a flattering breeze while her suitor characterizes himself as a constant river. A wedding party in this opera features a Venetian barcarolle about a senator and a female gondolier. That duet from this opera is "Io son ricco, tu sei bella." A courtly waltz accompanies the entrance song of one character in this opera as she reads to the crowd from a book about Tristan and Isolde. W.S. Gilbert parodied this opera in a burlesque subtitled "The Little (+) Duck and the Great Quack." The two leads declare their love for each other after Adina buys back Nemorino's enlistment contract at the end of this opera. Despite its lyrics celebrating the discovery of requited love, the composer of this opera used the traditionally dark B-flat minor key for its aria "Una (*) furtiva lagrima." For 10 points, name this opera by Gaetano Donizetti in which Dulcamara pretends wine is a magic potion.

ANSWER: L'elisir d'amore [or The Elixir of Love]

6. After returning from a trip to promote *Virginia Dare*, Louisa Lander was shunned by a community in this city for supposedly posing as a nude model. An artist primarily based in this city divided critics by using grindstone water and wax to tint their sculptures for a more lifelike appearance. Another artist in this city created a bronze cast of the clasped hands of Robert and Elizabeth Barrett Browning. A so-called "white, marmorean flock" of female sculptors such as Emma Stebbins and Harriet Hosmer spent most of their careers in this city. A neoclassical sculpture in this city that shows a partially covered woman (+) reclining on a couch and holding an apple against her thigh is housed in the villa of the model's husband. Winners of a prestigious fine arts prize studied at a branch of the French Academy in this city. For 10 points, an Antonio (*) Canova sculpture depicting Pauline Bonaparte as *Venus Victrix* is displayed in what city's Galleria Borghese?

ANSWER: Rome [prompt on Vatican City]

7. Samuel Beckett's fascination with this character led Peggy Guggenheim to give Beckett this character's name in her memoirs. This character, who is utterly fascinated with the shape of his landlady's elbows, is mocked by his friends for wearing a worn dressing-gown made of "some Persian material." An irrational fear of gossip makes this character avoid a woman from whom he had received a sprig of lilac. A friend of this character often accuses him of suffering from a fictional disease that was linked by (+) Nikolai Dobrolyubov to the national concept of *avos*'. A lengthy dream sequence flashes back to this character's idyllic childhood in the country, where he never had to work and rarely attended school. This character delays his wedding with Olga out of indecision, causing her to leave him and eventually marry his industrious friend Stolz. For 10 points, name this (*) lazy aristocrat who struggles to leave his bed in a novel by Ivan Goncharov.

ANSWER: Ilya Ilyich Oblomov

8. A revolt in this state that burnt the archival records of tax collectors was named for a corruption of “paper burning.” The founder of this state’s railway system, nicknamed “King Alfred” for his controlling style, exploited government fears of isolation to secure massive spending in the 1840s. This state faced an 1857 diplomatic crisis when Frederick William IV of Prussia pushed his anachronistic feudal claims to a former principality within it. In order to create a land bridge to an exclave city, this state gained part of (+) Gex in a deal negotiated by Charles Pictet de Rochemont. The Act of Mediation ended Napoleon’s attempt to establish a client republic in this state, whose club-wielding farmers forced out the French Republic during the *Stecklikrieg*. For 10 points, the (*) Sonderbund War resulted in a federal constitution for what neutral European state?

ANSWER: Switzerland [accept the Helvetic Republic]

9. This character has a boy toss into the fire a parcel that supposedly contains Mrs. Hazel’s nut cakes, but actually contains firecrackers. This character is told “you’ve thwarted destiny long enough” in a chapter that introduces a “bend in the road” into their life. This character opposes the experimental trepanning of the amnesiac Dick Moore, who turns out to actually be Dick’s cousin George. A leaky boat sinks under this character during a disastrous reenactment of Tennyson’s “Lancelot and Elaine.” This character rejects the “tall, dark, and handsome” (+) Roy Gardner and instead comes to love a medical student sick with typhoid. This character breaks a slate over a boy’s head in revenge for being called “Carrots.” This character, who is accidentally adopted by the Cuthberts, works as a schoolteacher in (*) Avonlea. For 10 points, name this red-haired inhabitant of Prince Edward Island who grows up at Green Gables.

ANSWER: Anne Shirley [accept either; accept Anne Blythe; accept Anne of *Green Gables*; accept Anne of *Avonlea*; accept Anne of *the Island*; Anne’s *House of Dreams*; prompt on Blythe alone]

10. Maurice Bloch contrasted the witchcraft of *mamonsavy* with these places, which he described as “a symbol of the morally positive values” of one culture. Among the highlanders of one state, only the *andriana* were allowed to build small houses called *trano masina* or *trano manara* at these places. Long, carved poles topped by sculpted figures called *aloalos* are often placed at these locations. Until the reign of Ranavalona II, the use of stone was reserved for the architecture of these locations. These locations are central to the Malagasy (+) “turning” celebration of *famadihana*, in which names are written on new cloth. Ambohimanga, one of twelve hills of Imerina, was home to some of these locations that the French destroyed as part of Christianization and anti-guerilla efforts. For 10 points, name these locations where (*) royal ancestors were venerated on Madagascar.

ANSWER: tombs [accept equivalents like burial sites or graves or mausoleums or crypts]

11. The poem *The Song of the Sannyasin* was written during a series of private lectures that Swami Vivekananda gave in this natural region. Reverend John Dayan founded a Methodist tent city in this region that grew into a community of eclectic cottages. A tradition in this region is to fly a white flag after catching a muskellunge, which grows to its largest around this region. Interest in this region was kindled after George Pullman invited General Grant to his personal vacation home here during the 1872 election campaign. (+) Calumet and The Towers are two of the many castles built in this natural region, including one that was never finished after the death of the wife of its owner, George Boldt. Grand hotels like Crossman House were built in Alexandria Bay to accommodate wealthy New York tourists vacationing in this region. For 10 points, name this (*) St. Lawrence River archipelago split between the U.S. and Canada that names a popular type of dressing.

ANSWER: Thousand Islands [prompt on St. Lawrence River before mention, prompt on Lake Ontario, prompt on Ontario, prompt on New York]

12. The nob and the traz taxes on this commodity helped consolidate hereditary ruling families in one region, where 1912 was a regional “Year of Superabundance” for this commodity. During a season called the Ghous Al-Kabir, producers of this commodity would often pass the time singing *fijiri* music. Many indigenous Australians were forcefully “blackbirded” to harvest this commodity in its center at Broome. Like several fabrics, this commodity began to be measured in (+) mommes when it was harvested in Japan by female *amas*. Regional exports of this commodity shifted drastically when Mikimoto Kōkichi discovered a way to culture it artificially. This inedible commodity was the key pre-petroleum industry for the Trucial States of the Persian Gulf, where Jacques (*) Cartier traveled to supply his jewelry company. For 10 points, name these gemstones produced from the nacre of oysters.

ANSWER: pearls

13. *Note to players: description acceptable*

The *Boston Herald* reprinted as fact a story in which an ex-slave kills all but one of these people then arrives in Africa to become a chief. Wild accusations by the Attorney General of Gibraltar fueled speculation that one of these people and David Morehouse were friends and co-conspirators. Interest in the fate of these people increased with the publication of the story “J. Habakuk Jephson's Statement,” written by Arthur (+) Conan Doyle. Embellishments to the story of these people include the discovery of their untouched dinner, a still-burning galley fire, and perfectly set rigging. Logs left by these ten people mention explosive rumbling coming from their cargo of denatured alcohol, which may have caused them to abscond; other proposed explanations for the (*) disappearance of these people include UFOs, a waterspout, or giant squid. For 10 points, name these people who were mysteriously absent from an intact ship found sailing near the Azores.

ANSWER: the crew of the *Mary-Celeste* [accept answers indicating sailors manning the *Mary-Celeste*; prompt on sailors or ship captains with “of which ship?”]

14. Robin Patterson co-translated the 2018 *Collected Stories* of an author in this language, the first complete volume of that author in English. That author used this language to write a hostile dialogue between a needle and a ball of thread, as well as a story about a dying composer who longs to write something better than polkas. A prolific author in this language wrote the novel *Doomed Love* while imprisoned for adultery. A novel in this language ends with two men agreeing that nothing in the world is worth (+) running for, then running after a cable car. In that novel in this language, a doctor struggles to end a relationship with a woman he learns is his own sister. The narrator of a novel in this language catches pneumonia while developing a cure-all poultice, as told from beyond the (*) grave. For 10 points, name this language used to write *The Maias* and *The Posthumous Memoirs of Bras Cubas*, the latter by Machado de Assis.

ANSWER: Portuguese (the Portuguese authors are Camilo Castelo Branco and Eça de Queiroz)

15. Charles Édouard Guillaume suggested suppressing the notion of temperature in this law in his review of John Burke's experiment with fluorescent uranium glass. This law was anticipated by measurements presented by Balfour Stewart in a paper that extended Pierre Prévost's ‘Law of Exchanges.’ Ohio State radiologist Pierre-Marie Robitaille repeatedly claims to have disproven the universality of this law through his own experiments. Many contemporary proofs of this law such as those by Alfred Pringsheim and Hermann von Helmholtz relied on Helmholtz's (+) reciprocity principle. Lord Rayleigh and James Jeans' attempt to calculate the universal function *I* in this law incorrectly suggested the ultraviolet catastrophe, which was resolved with Planck's law. For 10 points, name this law postulated by a German physicist that states that for a perfect (*) black body at thermal equilibrium, the emissivity and absorptivity at a given temperature and wavelength must be equal.

ANSWER: Kirchhoff's law of thermal radiation [both parts required, or Kirchoff's law of thermal emission]

16. A painter from this country showed a woman waiting for a police doctor while surrounded by ornately dressed prostitutes, one of a series of social paintings depicting scenes from his novel *Albertine*. In a fairy-tale illustration from this country, a young boy with his back to the viewer looks at a distant castle over a mountainous sea of fog. Two Romantic-era landscape painters collaborated on what is sometimes called this country's national painting, which shows a bridal procession in folk dress making their way down a river. In a painting from this country set during a (+) forest tryst, a man in black hunches over in shame while a red-haired woman in a white dress clutches the top of her head. In addition to *Ashes*, an expressionist series from this country includes several versions of an enigmatic nude woman with a red halo titled *Madonna*. For 10 points, name this country home to the painter of (*) *The Frieze of Life* cycle, Edvard Munch.

ANSWER: Norway

17. While working undercover for this newspaper, Julius Chambers published a series of exposés that led to the release of 12 insane asylum inmates. Rufus Griswold wrote "few will be grieved" in an infamously mean obituary of Edgar Allen Poe published in this newspaper. Karl Marx spent 11 years writing for this newspaper as its London correspondent. A reply to an editorial in this newspaper is the source of the statement "if I could save the (+) Union without freeing any slave, I would do it." Under the management of Whitelaw Reid, this newspaper published "Cipher Dispatches" that apparently showed bribery by the Tilden campaign. The longtime editor of this newspaper used it to publish the "Prayer of Twenty Millions" during the Civil War and died while running as the (*) "Liberal Republican" candidate in 1872. For 10 points, name this defunct New York newspaper edited by Horace Greeley.

ANSWER: The New-York Tribune [accept the New-York Daily Tribune]

18. Walter Kauffman accused Karl Popper of grossly mistranslating a passage on this construct, citing in response an author's claim that, in regards to this construct, "a human being counts because he is a human being." The notion that human flourishing requires a "manifold of situations" appears in a posthumously published book titled for this construct by Wilhelm von Humboldt. Various translations of a passage on this construct call it either "ordained by God" or "the (+) march of God through the world." This construct is the final embodiment of *Sittlichkeit*, or "ethical life," according to Hegel's *Philosophy of Right*. In *Anti-Dühring*, Engels writes that this construct would not need to be abolished but would instead (*) "wither away" under socialism. For 10 points, name this political construct that Max Weber defined as having a monopoly on legitimate violence.

ANSWER: the state [or der Staat; accept *On the Limits of State Action*]

19. An Andrea Wulf book about the importance of these things to the founding fathers includes an anecdote about how George Washington broke British tradition by placing toilets in them. The popular theorist Gertrude Jekyll was the first to apply the color wheel to these things, and with William Robinson helped popularize a type of them influenced by the Arts and Crafts movement. A 19th century English fad involved creating these things using only objects mentioned in the works of (+) Shakespeare. Duke Leopold III put an artificial volcano in the largest one of these things on the European continent, which is found in Wörlitz. A subplot in *Arcadia* references the Regency-era controversy over whether these things should adopt the "picturesque" principles of painting. Chiswick and Stowe have examples of these things designed by Capability Brown. For 10 points, (*) follies like fake ruins appear in the "English" sort of what cultivated space?

ANSWER: English gardens [or landscape gardens; accept English parks; accept Shakespeare gardens; accept cottage gardens; prompt on landscapes; prompt on parks; prompt on lawns]

20. Balzac published fake sayings attributed to this person in a series of articles he claimed to be based on an encounter with this person in Boulogne. William Hazlitt coined the name for a genre of books that repeated witty anecdotes about this person, such as their remark that they didn't like vegetables because they "had once tried a pea." This person responded to a snub from the future George IV by turning to their companion and asking "who's your fat friend?" This person, who died (+) penniless and syphilitic hiding from creditors in France, claimed to polish their boots with champagne and take five hours to dress every morning. By going without a wig and wearing unornamented coats with blue and grey palettes, this trendsetter effectively killed flamboyant menswear. For 10 points, what most fashionable (*) dandy in Regency England had the nickname "Beau"?

ANSWER: Beau Brummell [or George Bryan Brummell]

21. This author redacted a passage about removing and presenting a wedding ring to a sibling, inspiring stupid theories of incest. An autobiographical work by this author ends a few months after describing the marriage of Mary Hutchinson, which this author did not attend. The speaker of a poem by a different author describes a future where this person's mind will "be as a dwelling-place/ For all sweet sounds and harmonies" after telling this person that "nature never did betray/ the heart that loved her." Like a poem written two years later, this author's (+) *Grasmere Journals* contain a prose description of serene flowers by a lake swaying in the wind. This person is called "my dearest Friend" in a poem recalling a trip five years prior on the River (*) Wye. For 10 points, name this addressee of much of "Tintern Abbey."

ANSWER: Dorothy Wordsworth [prompt on Wordsworth; prompt on Wordsworth's sister]

22. A musician from this country was advised to "profit by everything, but imitate nothing" by their idol, Giovanni Battista Viotti. That musician from this country tried to imitate the human voice by applying singing principles to the violin in his treatise *Violin Methods*. The soprano Maria Malibran was married to a composer from this country. The fifth violin concerto of a musician from this country samples the anthem of Louis XVIII taken from the opera *Lucile*. A violinist from what is now this country added their characteristic double stops to the exposition of Ernest Chausson's (+) *Poème*. A composer from this country quoted the *Dies Irae* in every movement of his second violin sonata, one of six written in the styles of different contemporary violinists. This country's "King of the Violin" was gifted the cyclic *Violin Sonata in A Major* by his compatriot for his wedding. For 10 points, name this country home to Eugène (*) Ysaÿe, the birthplace of César Franck.

ANSWER: Belgium