

Eminent Victorians

Packet 5: The Plebian Nineteenth Century

By Henry Atkins and Sheena Li

1. Henry Newbolt's jingoistic poem "Vitaï Lampada" cuts between a real-life collapse of this tactic and a public school cricket match. This tactic failed against a Mahdist ambush at the Battle of Abu Klea when a Gardner gun jammed, supposedly one of only two times it failed for British forces in the entire nineteenth century. An unsupported assault by Marshall Ney was called "an hour too soon" when it met with this tactic instead of an allied retreat. Napoleon grouped his divisions using this tactic at the Battle of the (+) Pyramids to counter the strongest element of the Mamluk army. 12 consecutive charges by French cuirassiers failed to break British infantry arrayed in this formation at Waterloo. This anti-cavalry formation of Napoleonic infantry was a descendant of pike formations like the tercio. For 10 points, name this formation of (*) four-sided defensive ranks.

ANSWER: forming infantry squares [or infantry rectangles; or divisional squares; or hollow squares; accept British square]

2. In 1913, this company moved its headquarters to a Beaux-Arts building in the Haymarket designed by architect Walter Cave. The arms and armour display at the Wallace Collection inspired this company's historical logo, which features an equestrian knight with a lance and a flag reading "prorsum," or "forward." The Tielocken was a predecessor to this company's most famous item, which features D-rings, a storm shield, and a gun flap. It's not Aquascutum, but this company created a tightly-woven double-proofed cotton fabric called (+) gabardine. Fridtjof Nansen and Roald Amundsen used tents made by this company during their polar expeditions. This company was asked by the British War Office to design a lightweight raincoat during World War I. For 10 points, name this British luxury retailer known for its beige (*) trench coat and a signature check pattern.

ANSWER: Burberry's

3. This artist's mother glows against a dark brown background in a portrait that echoes the poses of both Whistler's mother and Thomas Eakins' painting of Amelia van Buren. The story "Uncle Tim's Compromise on Christmas" inspired the first painting by this artist to be accepted to the Paris Salon. In one painting by this artist, light from a single curtained window highlights two large, empty plates, a pitcher, and a bare wall as two people pray before dinner. After returning to Paris, this artist began focusing on religious scenes, such as their (+) *Annunciation* depicting Mary sitting on a rumpled bed with Gabriel on the left as a radiant beam of light. This artist's *The Thankful Poor* shares similar themes with their most famous painting, where yellow firelight on the right and blue light from the window illuminate an elderly man teaching a young child how to play the title instrument. For 10 points, name this American painter of (*) *The Banjo Lesson*.

ANSWER: Henry Ossawa Tanner

4. Diederik Korteweg calculated the form of the conodal at this state from a Taylor expansion of this state on a surface. Charles Cagniard de la Tour discovered this property in an experiment with acoustics where he placed a flint ball into a Pépin digester, but its name was coined in Thomas Andrews' first Bakerian lecture. In the van der Waals equation, the compressibility factor is equal to (+) 0.375 at this state, and the repulsion parameter can be written as the molar volume at this state over three. Although earlier scientists had described it, Marian Smoluchowski was the first to ascribe this state's namesake opalescence to large density fluctuations at this point. This point is found at the intersection of the spinodal and coexistence curves on a (*) temperature-composition plot. For 10 points, name this point at which the phase boundary between liquid and gas ends.

ANSWER: critical point [or critical state; accept critical temperature; accept critical pressure; prompt on supercritical]

5. A foreign concession with a currency monopoly ran a National Bank in this state that extracted millions to fund European projects like the Eiffel Tower. A leader of this state built a residence on the spot that he had an officer sharing its name bayoneted to death. This state's army officers produced exports by farming large tracts of state-owned land with conscripted labor, a system dubbed "agrarian militarism" by the author of *Silencing the Past*. This state's town of (+) Cazale is home to the descendents of Polish deserters given citizenship under its first constitution. This state spent 122 years paying off a crushing indemnity imposed by an 1825 invasion fleet. Thomas Jefferson refused to recognize this state after an 1804 massacre used as a talking point by American (*) plantation owners. For 10 points, name this state that overthrew French rule under Jean-Jacques Dessalines and Toussaint L'Ouverture.

ANSWER: Haiti [or the First Empire of Haiti; or the Republic of Haiti; accept Saint-Domingue; accept the State of Haiti or the Kingdom of Haiti, which continued the Empire's centralized plantation system]

6. This character corresponds to "right reason" according to a critical reading that calls him a group's "heart, the sign of their paternity, the human thing." The narrator foreshadows this character's death in a passage that tells him "up from the spray of thy ocean-perishing- straight up, leaps thy apotheosis!" This character demonstrates that "in landlessness alone resides highest truth" according to a "six-inch chapter" described as this character's "stoneless grave." When this aloof Southerner slips away unseen from an inn, his shipmates pursue him, crying "where's [this character]!" The narrator observes this heroic pilot in the short chapter (+) "The Lee Shore." The oddly large amount of secondary literature on this character speculates that he was originally a main protagonist, but was superseded in later drafts by Starbuck and Queequeg. For 10 points, name this mostly unseen shipmate in *Moby-Dick*, whose name evokes his (*) large size.

ANSWER: Bulkington

7. This concept is "an idea in action" according to a treatise that cites its "double law" of weakening passivity and strengthening activity found in an earlier essay by Maine de Biran. Merleau-Ponty quoted another thinker's definition of this concept as "the fossilized residue of a spiritual activity." A treatise on how this concept structures human nature is the major work of the French spiritualist philosopher Félix Ravaisson. In the philosophy of Henri Bergson, mechanical memory defined by this concept contrasts with "pure" memory. In a much earlier essay, this concept is presented as an alternative to (+) reason as the source for associations formed by "constant conjunctions." This kind of thinking allows us to draw causal connections from induction according to Hume's *Enquiry*. For 10 points, give this word for a fixed, (*) repeated pattern of thinking or behaving.

ANSWER: habit [or habitude; or custom; accept word forms; accept *de l'Habitude*]

8. According to Wilfrid Mellers, the piccolo flourishes that punctuate the couplets in this opera's "The Woman Whose Heart Dreams" represent the girlish giggles of the besotted female lead. The notes A-C-sharp-E-C-sharp-B-A were used in almost the same order in three A major pieces with very different moods from this opera's second act. The title character of this opera tells his wife that he detests her because she invented hexameter. In a love duet from this opera, the male part consists of (+) buzzing noises because a character has transformed himself into a fly. While locking up the female lead of this opera under orders from her lover, a character sings about formerly being the King of Boeotia. In this opera, Public Opinion pressures a violin teacher to retrieve his (*) dead wife. For 10 points, the "Infernal Galop" that commonly accompanies the can-can originated in what opera by Jacques Offenbach?

ANSWER: Orpheus in the Underworld [Orfée aux enfers; or Orpheus in Hell]

9. A Kashubian tradition on the eve of this holiday that dates from the 19th century is to behead a kite accused of committing various evil acts around the town. In many countries, young couples may search together for a magical fern flower that bestows unshareable earthly riches or invisibility on this holiday. On this holiday, people sing a parody of the French Revolutionary "Onion Song" as "The Little Frog Song" while they jump up and down like frogs. This holiday is alternately named for a (+) Christian saint because of his declaration "he must increase, but I must decrease." Kupala Night is the Slavic version of this holiday, in which young villagers test their bravery by leaping over bonfires. This holiday is most commonly associated with (*) Sweden, where people dance around maypoles. For 10 points, name this originally pagan holiday that celebrates the shortest night of the year.

ANSWER: Midsummer [accept Saint John's Day, accept Saint John's Eve; accept Nativity of St. John the Baptist, prompt on summer solstice, prompt on June 24]

10. *Note to players: description acceptable*

A seemingly empty set designed by Bunny Christie dramatically opens to reveal this room in the last 5 minutes of a 2018 Robert Icke adaptation at the Almeida Theatre. Before entering this room and closing the door, a character cryptically remarks "the woods avenge themselves." A different character sheepishly admits to thinking of this room as "the depths of the sea" in moments of amazement. "Four or five withered Christmas trees" are kept in this room, which can sometimes be glimpsed through sliding doors located at the back of the set. A single (+) gunshot is heard coming from this room after a guest and a doctor argue over a photographer's "life-lie." This offstage room, which contains a pathetic fake forest filled with rabbits, is where (*) Hedvig accidentally shoots herself trying to kill her favorite animal. For 10 points, name this room where a certain waterfowl is kept in a play by Henrik Ibsen.

ANSWER: the attic from *The Wild Duck* [or the loft from *The Wild Duck*; or the garret from *The Wild Duck*; accept the room where the wild duck is kept; accept the fake forest from *The Wild Duck* before "fake forest"]

11. In 2018, GQ speculated that a recent wave of art heists across Europe targeting objects from this building might have been planned by a single group. This building once contained an island with a fake farm where the residents could interact with actors pretending to be peasants. Queen Victoria was gifted a pet dog found in this building that she gave the tasteless name "Looty." Empress Eugénie founded a museum wing in the Château de Fontainebleau to house hundreds of objects from this building. The Jesuit Giuseppe (+) Castiglione designed 12 bronze fountainheads in this building that would spit water to tell the time. When a delegation led by Harry Parkes was arrested and tortured, the 8th Lord Elgin ordered the destruction of this building to retaliate against the Xianfeng Emperor. For 10 points, name this (*) royal residence pillaged and burnt by British and French troops at the end of the Second Opium War.

ANSWER: The Old Summer Palace [or Yuánmíng Yuán; accept the Imperial Gardens; accept the Winter Palace; accept the Gardens of Perfect Brightness]

12. Karl Müller-Berghaus' orchestral arrangement of this work transposes the key down a half step and features several virtuosic clarinet solos. Heinrich Ehrlich claimed that this work was plagiarized from his own fantasy piece that he played for this piece's composer. This work contains a mostly left-handed run starting from G-sharp-1 and ending in a two-hand trill on G-sharp-5 and A5. A cadenza for this work features repeated descending notes G-F-E-D in both hands and was written for this piece's (+) cadenza ad libitum by Marc-André Hamelin. This work opens with a short, then long C-sharp followed by a C-sharp major chord, before establishing a key of C-sharp minor for its *Lassan* section. For 10 points, name this difficult (*) piano piece by Franz Liszt, the most popular of a set of nineteen inspired by the folk music of his native country.

ANSWER: Hungarian Rhapsody No. 2 in C-sharp minor

13. A poem addressing one of these objects tells it "your vast shell reaches into endless space" before concluding "in you is the presence that/ will be, when all the stars are dead." Another poem about one of these objects begins with the image of a morning "radiant with spring" looking through leafless branches. The speaker of that poem about one of these objects states that nothing in it "could obstruct the splendor of all poems from striking us with almost lethal force." (+) A maker of these objects told an author clerking for him to practice observing Paris objectively; that author then used "Thing-poems" describing these objects to open each volume of *New Poems*. A poem about one of these objects describes a smile that runs "to that dark center where procreation flared." For 10 points, name these (*) ekphrastic subjects which lead the speaker of a Rilke poem to state "you must change your life."

ANSWER: sculptures [or statues; accept specific answers like the "Archaic Torso of Apollo" or statues of Apollo or statues of the Buddha; prompt on artworks]

14. The invention of the binder reaper in this decade in America coincided with a massive drop in British grain prices and accelerated rural depopulation. Despite being from the same party, the president vetoed an inflation-raising bill in this decade sponsored by Thomas Ferry. In the German-speaking world, this decade marks the end of an industrial boom period called *Gründerzeit*. In this decade, a 1 million thaler indemnity was paid two years before the deadline. Silver dollars were removed from the list of authorized coins in a bill known as the (+) "Crime" of a year in this decade, though that policy was reversed five years later. The Vienna Stock Exchange collapsed in this decade shortly before the bursting of the American railroad bubble and the failure of Jay Cooke's banking house on (*) Black Thursday. For 10 points, the Long Depression began in what decade following a financial panic that doomed the presidency of Ulysses S. Grant?

ANSWER: the 1870s

15. One work primarily analyzing this language stated that the only true verb is "to be," and examined two words in this language that correspond to the grammatical union and existential expression function of "to be." A scholar of this language influenced the institutional nature of language theorized by Ferdinand de Saussure, who published a book on this language's use of the genitive absolute. Possibly the first work of comparative linguistics was 1816's *On the Conjugational System of [This Language]* by Franz (+) Bopp. William Dwight Whitney's seminal grammar of this language criticized the "four thousand algebraic-like rules" of an older scholar's descriptive grammar. It's not Ancient Greek, but in a word with two consecutive aspirated syllables in this language, the first one will be deaspirated according to Grassmann's law. For 10 points, a comparison of what language with Greek and (*) Latin led William Jones to theorize the existence of Proto-Indo-European?

ANSWER: Sanskrit

16. This artist circulated a series of political drawings in which an old man watches the word “anarchy” rise with the sun. This artist’s infected eye droops in a self-portrait painted while hiding in a hotel room from anti-Dreyfusard rioters. A younger painter referred to this artist as “le bon dieu” after they lived together in the countryside; during that period, this artist of *Social Turpitudes* painted two women walking up around a bend on Jalais [“zhah-lay”] Hill. This artist of many (+) Pontoise landscapes painted two peasants and a hay cart directly onto a wooden palette. *Apple Harvest at Éragny* [“ay-rah-nyee”] is one of four pointillist paintings that this artist displayed separately from the rest of his work at the Eighth Impressionist Exhibition. A 14 painting series by this artist shows the Boulevard Montmartre from above at different times and seasons. The only member to exhibit at all eight Impressionist Exhibitions was, for 10 points, what teacher of (*) Cézanne and oldest impressionist?

ANSWER: Camille Pissarro

17. In one novel, a veteran recounts how the “Other Power” gained victory in one of these campaigns by using mysterious “fatal engines.” P.G. Wodehouse’s novel *The Swoop* parodies popular accounts of these campaigns, one of which ends George Griffith’s novel *The Angel of the Revolution*. A 53-meter triumphal column celebrating one of these campaigns was prematurely erected before dozens of troops died in a trial run. Saki’s *When William Came* and George Tomkyns (+) Chesney’s *The Battle of Dorking* are examples of a popular genre of literature depicting these campaigns in the late 19th century. Troop movement after the Peace of Amiens inspired unfounded fears that one of these campaigns would be soon begin via a (*) fleet of balloons, windmill-fueled paddle boats, and a secret tunnel. For 10 points, name this type of military action that Napoleon could never carry out against his main rival.

ANSWER: invasions of Britain [prompt on invasions with “of where?”; accept equivalents like invasions the United Kingdom or England]

18. Karl Marx called the founder of an organization named for this adjective an “everlasting old ass” when that person criticized the atheism of the Paris Commune. Giuditta Sidoli managed the finances of a newspaper named for this adjective. The Battle of Widow McCormack’s Cabbage Patch ended a failed uprising named for this adjective during the Irish famine. An organization named for this adjective moved to London after Savoyard police uncovered an 1833 (+) republican conspiracy in Piedmont. This adjective named a network of ineffective revolutionary societies coordinated by Giuseppe Mazzini. As part of a movement named for this adjective, the Committee of Union and Progress established a one party state ruled by a triumvirate of (*) Pashas. For 10 points, what adjective named a group of reformist revolutionaries that rebelled against Abdulhamid II in the late Ottoman Empire?

ANSWER: Young [accept Young Europe; accept Young Italy or Giovine Italia; accept Young Ireland or Éire Óg; accept Young Turks or Jön Türkler]]

19. A character in this story is paid a visit by a thin man with a bulging forehead who begins by saying “you have less frontal development than I should have expected.” A character in this story barely escapes death from seeming “accidents” like a speeding carriage on Bentinck Street and a falling mountainside boulder. This story’s author later revealed that, contrary to the narrator’s inferences, a character successfully used the Japanese (+) martial art of *baritsu* at its end. Michael Chabon parodied the title of this story in a novella in which an “old man” finds a mute Jewish boy’s parrot during WWII. Londoners supposedly wore black armbands after the publication of this story as part of a backlash so strong that the author retconned its ending in “The (*) Adventure of the Empty House.” For 10 points, name this story in which Holmes and Moriarty plunge over the Reichenbach Falls.

ANSWER: “The Final Problem” [accept “The Adventure of the Final Problem”]

20. One process to increase this property is known as “pupinization.” An 1897 patent for “syntonised telegraphy” overcame the heavy damping of Hertz oscillators by increasing this property and making it variable, which allowed for frequency tuning. William Henry Preece blocked the publication of “The Bridge System of Telephony” because it suggested correcting distortion in transmission lines by adding (+) loading coils to increase this property. In an experiment with Leyden jars, Oliver Lodge demonstrated that lightning would follow a path of high resistance but low in this property, rather than vice versa. This quantity is calculated by the cross-sectional area times the permittivity constant times the square of the number of coils over the length for a solenoid, and is symbolized (*) L . For 10 points, name this phenomenon where an electrical conductor is resistant to changes in current that is measured by the Henry.

ANSWER: self-inductance [or self-induction; reject “induction”]

21. In one poem, this character’s beardless face emerges in “cold cream with/a hydrocephalic beanpole’s air.” That poem’s author included three “Complaints” delivered by “Lord [this character]” in an earlier collection. A reviewer invented an influentially tragic story in which this character murders a garment-seller. The singer of an innuendo-heavy folk song asks this character to “lend me your quill” or “prête-moi ta plume.” Several poems spoken by this character appear in a Jules Laforgue collection titled for an *Imitation*. Théophile (+) Gautier’s fake review “Shakespeare at the Funambules” was inspired by this character’s path-breaking portrayal by the mime Jean-Gaspard Debureau. This character, the subject of 50 “rondels bergamasques” by Albert Giraud, usually loses his lover Columbine to the more cheerful (*) Harlequin. For 10 points, name this melancholic clown from commedia dell’arte who talks to the moon.

ANSWER: Pierrot [accept Lord Pierrot; accept Pierrot Lunaire]

22. Miraculous relic healings performed at a series of Jesuit talks on this practice led to the canonization of Peter Claver. Church teachings on this practice were disputed thanks to the vague language of Pope Gregory XVI’s bull *In supremo apostolatus*. Opponents gathered to burn sermons in bonfires after the “Prince of Preachers,” Charles Spurgeon, criticized this practice. Doctrinal debates over this practice sometimes referenced Paul’s Epistle to (+) Philemon, in which Paul describes the qualities of a man traditionally believed to be Saint Onesimus. Disagreement over this practice led to a schism in the Methodist Episcopal Church and to the 19th century split in Baptist denominations. A pseudo-biblical justification for this practice cited a curse laid by Noah over the descendents of (*) Ham. For 10 points, Christian debate over the morality of what practice often referenced the “mark of Cain” and the status of Jews in Exodus?

ANSWER: slavery [or enslavement]