

## Eminent Victorians

### Packet 1: The Long Nineteenth Century

*By Henry Atkins and Sheena Li*

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**Note to moderators: please begin the first game of the tournament by reading the following prefatory matter to players.**

Welcome to Eminent Victorians, a side event on the long nineteenth century! Please keep in mind the following features of the tournament:

- 1) This tournament used a 20-15-10 system of powermarking. Buzzes up to the first powermark, midway through the tossup, are worth 20 points. Buzzes up to some late point in the tossup are worth 15. Buzzes at the giveaway are worth 10. Negs are worth -5 (or 0, if the tournament director has so instructed).
- 2) Tossups on people generally use the general neutral pronoun “they.”
- 3) While the tournament aims to test knowledge about the years 1789 to 1914, some liberties may be taken in the time period of clues.
- 4) Questions on countries, empires, and other sovereign polities often use the indicator “this state” in the sense of an international system of sovereign states. If the question is asking for an American or other federated state, it will be clear that it is doing so.

1. In one novel, the narrator’s only complete statement in this language is “the theatrical trick did not come off,” which happens as a character waits in vain for a deputation. Two men discuss sexual conquests and opposing versions of love in this language after one saves the other from a drunken lunatic with a pistol. A circle of aristocrats begins fining each other for using this language in conversation, although their syntax comically continues to mimic this language. A character reflects how it was “worse than a lie” to use this language’s (+) formal second person to awkwardly declare “I love you.” At the beginning of a novel, Anna Scherer delivers an ironic monologue in this language calling a political figure the Antichrist. This language provides the affected nicknames of the (\*) Kuragin siblings, who are among the many phony socialites in the novel to use it as a primary language. For 10 points, name this non-Russian language that makes up much of the dialogue in *War and Peace*.

ANSWER: **French** [or **Français**]

2. A tour of Europe allegedly inspired this ruler to adapt the fork and spoon, but not the knife, to their country’s cuisine. This ruler acceded to the throne after their father died of malaria on an expedition to confirm calculations for a solar eclipse. A palace fire gave this ruler an excuse to move against their cousin, a conservative prince called George Washington by foreigners. French gunboats extracted territorial concessions from this ruler by forcing their way upriver from (+) Paknam. This ruler removed the Front Palace, abolished prostration, and promoted buttoned-up, Western-style clothing. This ruler kept his country nominally independent despite being forced to cede land to British Malaya and French Indochina. For 10 points, name this successor to (\*) Mongkut, a reformist king who ruled Siam for the last third of the 19th century.

ANSWER: **Chulalongkorn** [or **Rama V**; prompt on **Rama**]

3. It's not by Beethoven, but one composition in this genre opens with a four beat timpani tremolo and has a 39 measure second movement orchestrated for only four parts. The *rondo alla polacca* third movement of a work in this genre ends with a passage marked "brillante" mostly consisting of sextuplet sixteenth note runs. Alberti bass passages for the soloist follow two short *eingänge* in a work in this genre that features no *cadenzas*. In another work in this genre, the soloist enters with a three (+) octave descending jump. Johan Hermstedt added 8 keys to his instrument to play a work in this genre by Louis Spohr. A posthumously discovered piece in this genre had to be reworked since it was scored for the no-longer-in-use (\*) "basset" type of its solo instrument. For 10 points, name this genre of composition for a woodwind instrument and orchestra that Mozart composed for Anton Stadler.

ANSWER: clarinet concerto [prompt on concerto]

4. In 2021, Susanne Bobzien identified 120 passages in which this thinker seemed to plagiarize an anthology of Stoic philosophy. A late fragment by this thinker calls non-Euclidean geometry a pseudoscientific museum piece like alchemy or astrology. This thinker added a last-minute appendix to a volume just before publication, which turned out to imply that the universe of discourse contains exactly one object. The separate work of Crispin Wright and George (+) Boolos to rehabilitate this thinker replaces an axiom defining the extension of a function  $F$  with a more limited bijective correspondence. This thinker used a unique two-dimensional notation for a formal system whose Basic Law V ["five"] produced an inconsistency through (\*) Russell's Paradox. For 10 points, name this German developer of first-order logic, who wrote *Begriffsschrift* and *Foundations of Arithmetic*.

ANSWER: Gottlob Frege [or Friedrich Ludwig Gottlob Frege]

5. It's not benzene, but 19 different formulas for this compound were illustrated in a textbook by August Kekulé to show the chaotic state of contemporary chemistry. Johann Dobereiner prototyped a "lamp" for large-scale production of this compound after his first experiments with a platinum catalyst. Decades after the synthesis of urea, Hermann Kolbe converted carbon disulfide into this compound to contradict vitalist theory. Jean-Baptiste Dumas developed his theory of (+) substitution after three chlorine atoms were substituted into this compound to create one with very similar properties. This compound was historically produced by treating pyroligneous acid with milk of lime, but the iridium-catalyzed Cativa process is now used industrially. Felix Hoffman reacted an anhydride of this compound with salicylic acid to create (\*) aspirin. For 10 points, name this carboxylic acid that is found in vinegar.

ANSWER: acetic acid

6. A prisoner in this region convinced his captors that he was the Bishop of Agra, secretly sent as an envoy from the pope, upon which his captors appointed him president of their High Council. 19th century history textbooks eulogized six "amazons" that fought in this region as part of an army that took a disastrous "North-Wind Turn" and wore improvised Sacred Heart badges. To avoid using up ammunition, thousands of prisoners from this region were lashed together on (+) barges and drowned in the middle of a major river. A historiographical controversy over this region intensified in 1986 when Reynald Secher claimed that it was the site of the "first modern genocide." Louis-Marie Turreau's "Infernal Columns" marched across this region in earth-scorching grids to exterminate remnants of the Catholic and (\*) Royal Army. For 10 points, name this western département, the site of an extremely brutal civil war during the French Revolution.

ANSWER: The Vendée [prompt on the pre-1791 administrative divisions of Bas-Poitou, Anjou, or Brittany; prompt on western France; prompt on the Pays-de-la-Loire]

7. Theorists of this event often cited the language of the death of Philip the Evangelist in Acts 8:39, as well as the “blessed hope” mentioned in Titus 2:13. William E. Blackstone hid thousands of copies of the New Testament in the caves of Petra as a backup for this event. Belief in this event, which originated with a cofounder of the Plymouth Brethren, spread across America through the enormously popular *Scofield Reference Bible*. According to its popularizer, (+) John Nelson Darby, this event precedes the seven year Great Tribulation. This event is the key distinction of premillennial dispensationalism. Belief in this event derives from a statement in First Thessalonians that believers will be “suddenly (\*) caught up together.” Many evangelicals believe in, for 10 points, what rising of the faithful to heaven that begins the apocalypse?  
ANSWER: The **rapture** [prompt on the apocalypse, the end of the world, Armageddon, the Second Coming of Jesus Christ, or similar answers indicating the end times; prompt on the Christian millenium]

8. Fiona MacCarthy’s biography of this artist tells how on their deathbed a physician diagnosed them with “simply being [this artist].” This artist designed a revivalist serif font called the Golden Type for an edition of Jacobus de Voragine’s *Golden Legend*. John Henry Dearle and Lucy Faulkner Orrinsmith helped this artist develop an aesthetic used for “Larkspur” and “Strawberry Thief.” Long before Tolkien, this artist included a horse named Silverfax and a character named Gandolf in the (+) fantasy novel *The Well at the World’s End*. This artist founded a publishing house that produced a lavish 1896 edition of Chaucer with illustrations by Edward Burne-Jones. Besides the Kelmscott Press, this anarchist ran a firm with several pre-Raphaelites that promoted a handmade, medieval aesthetic of (\*) decoration. For 10 points, name this prolific designer of wallpaper and textiles who founded the British Arts and Crafts movement.  
ANSWER: William **Morris**

9. This character recalls bright flowers seen in shop windows and realizes that they too must be wilting “in spite of their brave mockery at the cold.” This character coolly parts with a “wild San Francisco boy” in an elevator after a night about town. Many critics have read this character’s violet water perfume, “scandalous red carnation,” and “air of a dandy” as queer-coded. The “world-shine” of a German soprano helps this character forget about an awkward encounter with his English (+) teacher at the symphony. This character lies compulsively to his classmates about taking vacations to Egypt and Naples before losing his job at Pittsburgh’s Carnegie Hall. This character steals three thousand dollars from a stock company to fund a spree at the Waldorf Hotel in New York. For 10 points, name this sensitive (\*) truant whose “case” titles a Willa Cather story.  
ANSWER: **Paul** [accept “**Paul**’s Case”]

10. A metal one of these animals brings a beggar boy to view art at the Uffizi Gallery in a story by Hans Christian Anderson. In a Romanian fairy tale, a princess has to wear three pairs of iron shoes after accidentally turning her husband into one of these animals by tying a string to his foot. George Morland’s print *The Wonderful Mrs. Atkinson* was inspired by a rumored hybrid of one of these animals in Manchester Square. “Toby” was the stock name for (+) “learnèd” types of these animals that were trained and exhibited at fairs. In a story, one of these animals avoids a trap by going to pick turnips at five o’clock instead of six. A mania developed in 1814 around rumors of a woman in London with the face of one of these animals. Joseph Jacobs recorded a story in which one of these animals lights a pot of water in a fireplace to catch a (\*) predator coming down the chimney. For 10 points, three of what animals are preyed on by the Big Bad Wolf?  
ANSWER: **pigs** [or **hogs**; or **swine**; or **pork**]

11. The earliest depiction of this activity is an engraving by Johann Moritz Rugendas, who at that time was writing a monumental illustrated book about a “picturesque voyage.” Some practitioners of this activity carried a totally sick cane-sword called a *tira-teima*. The order of one’s red and white neck scarves showed loyalty to specific *malts* grouped around this activity. The Nagoas and the Guaiamuns were two gangs centered on this activity that doubled as hit squads for the Liberal and Conservative parties. Roots in a predecessor called (+) Engolo possibly account for the distinctive handleless character of this activity. This activity, which includes cartwheels called *aú*, was accompanied with drum music while being done in a *roda*. Since it supposedly originated as a way to train for combat in quilombos, this activity was outlawed after the passage of the (\*) Golden Law. For 10 points, name this dance-like martial art created by former slaves in Brazil.  
ANSWER: capoeira [prompt on street fighting]

12. The Bourgeois Tarot deck is produced as either the Tarot Nouveau or a 54-card tarot pattern named after this region, used to play Cego. 19th century cavalymen returning home to this region often carved crosses depicting Longinus on horseback in the act of spearing Christ. The classic Champagne bottle was invented in this region, whose glassworking industry is referenced in the story “Heart of Stone.” The traditional dress for women in this region includes a hat topped by large red or black (+) pom poms called the *Bollenhut*. Morellos grown in this region are used to make *kirsch*, an essential ingredient in a dish named after this region. This region’s town of Triberg is popular for a waterfall and the world’s largest (\*) cuckoo clock. For 10 points, name this mountainous region in Southwest Germany that names an alcoholic cherry cake and a ham.  
ANSWER: Black Forest [or Schwarzwald, prompt on Baden, prompt on Baden-Württemberg]

13. In this novel, a husband tells his wife that they will never have children because of “divine punishment”; the narrator then bizarrely remarks “they had a good relationship as far as I could tell.” A character in this novel writes that he will “wrench open [his] heart and pour its blood over you.” In an event inspired by the author’s life, a character in this novel is dis-adopted by a wealthy family for secretly studying religion instead of medicine. This novel ends without resolving the main narrative as a character is asked (+) “keep all this to yourself.” This novel’s narrator surprises a man on his monthly visit to a cemetery but is not allowed to accompany him on future visits. The narrator of this novel leaves his father’s deathbed upon receiving a long suicide note that he reads on a train to (\*) Tokyo. For 10 points, name this novel about a student’s friendship with Sensei, written by Natsume Soseki.  
ANSWER: Kokoro [accept *The Heart of Things*; reject “Kokomo”]

14. *Note to players: specific term required*

François Magendie’s grotesque public exhibition of this specific practice was cited in an 1876 British act requiring a license to perform it. William Bayliss won a divisive libel case against Stephen Coleridge over his use of this practice after Coleridge repeated accusations made by two Swedish students in *The Shambles of Science*. In 1907, protestors and counter-protestors of this practice brawled in Battersea Park at the site of a controversial bronze statue. In addition to agitating for voting rights, Frances Power Cobbe founded multiple organizations against this practice. Suffragettes, trade unionists, and (+) medical students fought in the streets over this practice in the Brown Dog Affair. Political controversy over this practice inspired H.G. Wells’ character of Dr. Moreau, who uses this practice to create (\*) human-animal hybrids. For 10 points, name this research practice of surgically opening live animals.

ANSWER: vivisection [prompt on dissection; prompt on cruelty to animals; prompt on answers indicating medical experimentation on animals; prompt on medical experimentation on dogs]

15. This person was the namesake of a forward-tilting feathered hat with upturned sides re-popularized by Greta Garbo. Pauline Metternich quipped she was ruined because there were “no more dresses at 300 francs each” after she introduced couturier Charles Frederick Worth to this person. This person is depicted with a honeysuckle crown and branch in a group painting by Franz Winterhalter that was criticized for focusing more on the dresses than the portraits. The patronage of this person allowed her trunk-maker, (+) Louis Vuitton, to establish his label. Many royals began staying in Biarritz after a villa named for this person was built there so that she could be close to her native Spain. For 10 points, name this (\*) last Empress of the French, the wife of Napoleon III.

ANSWER: Empress Eugenie de Montijo [or María Eugenia Ignacia Agustina de Palafox y Kirkpatrick, 19th Countess of Teba, 16th Marchioness of Ardales]

16. Mary Somerville added simple diagrams and explanations for the common reader in her immensely successful translation of this scientist’s major work. This scientist discovered that the 2:5 near resonance of the orbits of Jupiter and Saturn, known as the “great inequality,” led to an approximately 900 year long periodic effect of acceleration and deceleration in each planet’s orbit. This scientist applied calculus and mathematical probability to calculate the movement of the moons and planets in their 5-volume (+) *Celestial Mechanics*. They’re not Kant, but this scientist proposed the nebular hypothesis of the solar system’s formation and derived a set of partial differential equations describing tidal flow. For 10 points, a function is converted from the time domain to the (\*) complex frequency, or  $s$ , domain through what French scientist’s transform?

ANSWER: Pierre-Simon Laplace

17. One artist described the “alogical juxtaposition” of a cow and one of these objects in their painting as “an element of the struggle against logic, naturalism, philistine meaning, and prejudice.” A person holding one of these objects sits in the top left corner of a painting that shows a distraught woman waving her arms in the air beside her dead husband, who is laid out surrounded by candles. It’s not a hand, but Arthur Lowenstein served as the model for a trapezoidal Giacomo Balla painting where one of these objects is blurred and multiplied to suggest (+) vibration and motion. A pun on the sound “kub” and an Ingres retrospective inspired an analytic cubist painting of one of these objects. One of these objects is alternately depicted alongside the words “Mozart Kubelick,” a palette, or a candlestick in three paintings by Georges (\*) Braque. For 10 points, Marc Chagall painted two works depicting a green man playing what instrument on a roof?

ANSWER: violin [or fiddle]

18. Seeing this object, a character recognizes “the injury it received through the upsetting of a Gower Street omnibus in younger and happier days.” Another character says that this object’s history displays “a contempt for the ordinary decencies of family life that reminds one of the worst excesses of the French Revolution.” A short question about this object was delivered as an aghast, drawn-out exclamation by Edith Evans for a 1952 film adaptation. A maid forgot this object at the same time that she put the (+) manuscript for her novel into a perambulator. Learning about this object prompts a character to rhetorically ask if she would let her daughter “marry into a cloak-room, and form an alliance with a parcel.” Miss Prism recalls 28 years later how she accidentally left this object in Victoria Station. For 10 points, (\*) Jack Worthing was found as an infant inside what object in *The Importance of Being Earnest*?

ANSWER: the handbag

19. Policies in this decade were the pathological expression of the president's separation anxiety according to Michael Rogin's Freudian book *Fathers and Children*. A "Fractions Lottery" in this decade was the last of its state's eight land lotteries. 700 people died aboard the *Monmouth* in this decade when it sank on the Mississippi River. During this antebellum decade, Stand Watie narrowly survived a wave of assassinations that targeted many members of the "Ridge Party." General Thomas (+) Jesup attempted to end a costly war in this decade through starvation tactics and by capturing two enemy leaders under a false flag of truce. Following a gold rush in this decade, William Wirt argued two cases on behalf of a nation led by John Ross. For 10 points, name this decade in which (\*) *Worcester v. Georgia* failed to halt the Indian removal policies of Andrew Jackson.

ANSWER: the 1830s

20. A widely-cited passage explaining the author's theory of this stuff closes with the metaphor of a well-provisioned ship sailing through space. A 1979 paper by Arnott and Stiglitz demonstrates that under some circumstances public goods expenditure will increase the value of this stuff by at least as much as investment cost, a theorem they named for a 19th century thinker. Because the supply of this stuff is perfectly (+) inelastic, taxes on it neither affect market prices nor create economic inefficiencies according to the bestselling book *Progress and Poverty*. A pamphlet by Thomas Paine proposed taxing this stuff to pay for an over-fifty pension fund, an idea later adapted into the Citizen's Dividend. A turn-of-the-century campaigner proposed a single tax on the value of this resource to replace taxes on labor. For 10 points, (\*) Georgism is a theory of what factor of production, the subject of Ricardo's Theory of Rent?

ANSWER: land [or land value; or land rents; accept real estate; prompt on natural resources; prompt on rents with "on what good?"] (The first clue is George's passage on the "Unbounded Savannah")

21. A song cycle by Libby Larsen sets two texts by these kinds of people along with a Robert Creeley poem retitled as "Lift Me into Heaven Slowly." References to syphilis were gradually dropped from a song about one of these people that is the most well-known descendent of the ballad "The Unfortunate Rake." John Lomax began his musicology career collecting these people's songs and published a popular 1910 collection of them with an introduction by Teddy Roosevelt. One of these people sings (+) "so come sit by my side if you love me,/ do not hasten to bid me adieu" in a standard alternately titled "[one of these people] Love Song." In a ballad, one of these people asks the singer to "beat the drum slowly and play the fife lowly" while dying from a gunshot wound. For 10 points, name these people whose folk music includes (\*) "Red River Valley," "The Streets of Laredo," and "Home on the Range."

ANSWER: cowboys [accept ranger]

22. Charles Wright paid homage to a poem titled for this word in a poem that addresses its author about "all those nights looking up at the sky, wanting to be there/ away from the grief of being here." A poem of this name appears between "The dream" and "The evening of the feast day" as one of six Romantic "Idylls." The speaker of that poem of this title sees "superhuman silences, and depthless calm" and feels the "dead seasons, the present, and living one" drown his thoughts. In another poem, the speaker describes how this concept (+) "forced back my scream into my chest" and "bent back my arm upon my breast" after she reached out her hand to touch the sky. The phrase "sinking is sweet in such a sea" ends a Giacomo Leopardi poem titled for this concept set upon a solitary hill. For 10 points, name this concept that in (\*) Edna St. Vincent Millay's poem *Renascence* "pressed down upon the finite Me."

ANSWER: infinity [or I' infinito; accept word forms like the infinite] (the Charles Wright poem is "To Giacomo Leopardi in the Sky")