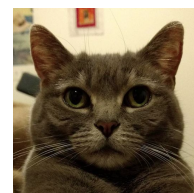


## Chicago Open Trash 2022: RIP to a Real One

by Rob Carson, Carsten Gehring, and Andrew Hart

### Round 1: Tossups



1. A man best known for his Muhammad Ali–inspired vocal displays at this organization’s former facility in Largo was duped by Richard Nixon’s dirty tricksters into starting a 1972 write-in campaign for Ted Kennedy. The son of a man who chaired this organization for 46 years is a leftist economist at UMass Amherst who was a coauthor of the paper that debunked Carmen Reinhart and Kenneth Rogoff’s study “Growth in a Time of Debt” and authored the book *Greening the Global Economy*. In 1990, this organization made history by naming Susan O’Malley as its president. This organization, then the first of its kind to be founded since 1946, began operating in Chicago in 1961 after Bob (\*) Short was allowed to operate in Los Angeles. In the mid-1990s, the chair of this organization, by then relocated to the Beltway area, decided to change its name, reportedly inspired by the assassination of his friend Yitzhak Rabin. For 10 points, name this D.C. organization whose leadership has included Abe Pollin (POH-lin), Ernie Grunfeld, and Randy Wittman. ANSWER: Washington Wizards [or Washington Bullets or Baltimore Bullets or Chicago Packers or Chicago Zephyrs; accept any underlined portion; prompt on “Washington” or “Baltimore”] <Andrew Hart, Sports (Basketball)>

2. Before a performance of this song, the band’s crew tussled with stagehands seeking to remove upside-down American flags from the band’s amps; after that performance of this song, the band was kicked off a Steve Forbes–hosted episode of *SNL*. Its second line encourages listeners to “drop the hits like” Liberation Army of the South general Genovevo de la O. A cover of this song that incorporates a verse from the 2018 song “Sirens” was recorded for Triple J’s *Like a Version*. The solo in this song features the first recorded use of a guitar technique in which one hand toggles the pickup selector while the other hand (\*) slides up and down the neck to mimic the sound of scratching vinyl and was performed by Tom Morello. In 2019, Denzel Curry covered this first single from the album *Evil Empire*, whose chorus repeats “they rally ’round the family with a pocket full of shells.” For 10 points, name this Rage Against the Machine song whose title could refer to marching riot cops. ANSWER: “Bulls on Parade” <Rob Carson, Music (Rock)>

3. One of the central characters in this film buys two first-class airline tickets, one for himself and the other for “precious cargo,” en route to a meeting at his boss’s house, where the boss’s daughter, Marina, has set up a lemonade stand for the gathering employees. The climactic scene in this film takes place when the protagonist is interrupted while giving a speech honoring a friend’s retirement and is ushered into her study to take a call that two other men insist on joining via phones in other rooms. This film, which is partly based on the autobiography *Personal History*, juxtaposes a company’s upcoming (\*) public offering with a series of events flowing from Ben Bagdikian’s hunch involving a former employee of the RAND Corporation. Tom Hanks and Meryl Streep starred in, for 10 points, what 2018 Steven Spielberg film about Ben Bradlee and Katharine Graham’s publication of the Pentagon Papers in a D.C. newspaper? ANSWER: *The Post* <Andrew Hart, Film (2000s-Present)>

4. A TV commercial that begins with a wide-eyed teen hurling a carton of eggs out of a fridge advertised a strategy game in this franchise that pits players against the dastardly Irene Cortes, using characters powered up by a barcode scanner called the Scan Command. The poorly received fighting game *Warpath* is part of this franchise, as is the better-received management sim *Operation Genesis*. The Minnie Driver–voiced Anne, who verbally describes the ammunition levels of guns she picks up and has health tracked through a heart tattoo on her chest, stars in an FPS in this franchise called (\*) *Trespasser* that is set on Site B. A 2011 Telltale game in this franchise ends with Nima Cruz deciding whether to save Gerry Harding’s daughter Jess or a canister of embryos. Several 8- and 16-bit games starring Dr. Alan Grant were the first entries in, for 10 points, what video game franchise based on a series of films about dinosaurs?

ANSWER: **Jurassic Park** [accept **Scan Command: Jurassic Park** or **Jurassic Park: Scan Command** or **Warpath: Jurassic Park** or **Jurassic Park: Operation Genesis** or **Jurassic Park: The Game**]

<Rob Carson, Video Games>

5. This woman’s real-life father played the in-show dad of a character played by her real-life husband, and she played her husband’s love interest, in the IFC black comedy *The Increasingly Poor Decisions of Todd Margaret*. In a short-lived series from the early 2000s, this actress played a teenager whose in-show father was played by Joe Mantegna, while her real-life father played a “dog walker” incarnation of God. This woman played Kimberley, the daughter of the deceased President Campbell, in FX’s adaptation of the graphic novel *Y: The Last Man*. In the last two seasons of *Two and a Half Men*, she played a promiscuous lesbian who, in a running gag, would (\*) turn other women gay in her main-cast role as Jenny, Charlie’s long-lost daughter. This woman’s father, a decorated film actor who played Dr. Jacoby on *Twin Peaks*, is named Russ. The breakout child role of Emily Quartermaine on *General Hospital* and title character on CBS’s *Joan of Arcadia* were played by, for 10 points, what actress who is married to David Cross?

ANSWER: Amber **Tamblyn** [or Amber Rose **Tamblyn**]

<Andrew Hart, TV (2000s-present)>

6. In a season five episode of *Punk’d*, Akon (AY-kahn) gets increasingly irate while, during the creation of one of these productions, he is repeatedly made to pronounce his own name as “ACK-on.” In a 2003 film, the protagonist becomes confused when, during the creation of one of these productions, he does not understand a long-winded exhortation to compose himself like “Bogie in *Casablanca*” that is relayed to him only as “he wants you to turn.” A real-life example of one of these productions begins with Scott Oelkers (OHL-kurz) adjusting his tie and culminates in him dramatically announcing a “live performance,” revealing that a pizza box can be turned into a (\*) stage for a “vocaloid” performer to dance on. An aging actor named Bob Harris is instructed to say the phrase “Suntory time” in the creation of a fictional one of these productions in the film *Lost in Translation*. For 10 points, name this kind of promotional production, one of which starred the digital singer Hatsune Miku and a hapless Domino’s Pizza executive.

ANSWER: **Japanese commercials** [accept any answer indicating a TV **commercial** or **advertisement** or **ad** for **Japan** or **Japanese** market; prompt on less-specific answers such as “TV **commercial**” with “in what country?”; prompt on related answers such as “**whiskey commercial**” or “**pizza commercial**” or “**Domino’s commercial**” with “in what country?”]

<Andrew Hart, Other/Miscellaneous>

7. A man in this film is shot and tears through a sign for the Cosmopolitan Theatre after a bathing woman says, “I could swear we’re going to have that strange sound.” After Wobbles tries to re-ingratiate himself with this movie’s antagonist, the latter asks, “How can you trust a man who wears both a belt and suspenders? Man can’t even trust his own pants!” Early in this movie, a trio including Woody Strode’s character are alerted by diegetic music to the presence of the protagonist, who tells them that they brought “two too many” horses. At an auction in this film, the protagonist shockingly bids \$5,000 for the ranch (\*) Sweetwater while entering with the Jason Robards–played Cheyenne. This film precedes *Duck, You Sucker!* in a loose trilogy that concludes with a film partly titled for “America.” The villain Frank is played against type by Henry Fonda while Charles Bronson stars as the harmonica-playing protagonist in, for 10 points, what 1968 Sergio Leone Western?  
ANSWER: Once upon a Time in the West [or C’era una volta il West]  
<Rob Carson, Film (Pre-1980s)>

8. This artist claims, “I don’t have no trouble with you fucking me, but I have a little problem with you *not* fucking me,” in the only single from his second album, whose hook was performed by a young Kelis (kuh-LEESS). The Brooklyn Zu was a group centered on this artist, who declares, “My eyes are sore, being a sena-tor,” and growls, “I’mma reveal everything, change the law,” in a featured verse on Pras’s “Ghetto Supastar.” In 1999, this rapper of “Got Your Money” interrupted Shawn Colvin’s Grammy acceptance speech to announce, among other things, that his primary (\*) group was “for the children.” This artist, who fatally overdosed before the release of his 2005 album *A Son Unique*, was forced by Elektra Records to record a safe sex PSA because the chorus of his biggest hit repeats the line “ooh baby I like it raw.” “Shimmy Shimmy Ya” is by, for 10 points, what profane, raspy-voiced member of the Wu-Tang Clan who made his solo debut with *Return to the 36 Chambers: The Dirty Version*?  
ANSWER: Ol’ Dirty Bastard [or ODB; or Russell (Tyrone) Jones; accept Dirt McGirt; accept Ason Unique before “Son”]  
<Rob Carson, Music (Hip-Hop/R&B/Soul)>

9. The origin story of a subset of these things involves an alien named The Keeper who came to Earth 65 million years ago and secreted away powerful objects known as Energems (EN-ur-jemz). The first sentient subset of these things, which were called “wild,” was introduced in a plotline centering on a villain whose entire body was wrapped in barbed wire. According to subject-matter expert Joe Rovang, who has created a ten-part typology for categorizing these things, the “humanoid combination” entailed in their use requires either “gestalt technology” or “internal manning.” By playing the notes (read slowly) C, G, A-sharp, C, D, C on a flute-dagger, one of these things can be summoned from the depths of the ocean. The largest of these things ever created, which frequently ran out of fuel and was called (\*) Serpentera, was commanded personally by the “Emperor of Evil,” Lord Zedd. There are many dinosaur-themed examples of, for 10 points, what giant fighting mechs from the *Power Rangers* universe that can combine to form a “mega” one?  
ANSWER: Zords [accept Dragonzord or Megazord or Dino Charge Zords or Wildzords]  
<Andrew Hart, TV (1990s)>

**10. During one of these performances, Bradford Campeau-Laurion was detained by police for trying to go to the bathroom, leading the ACLU to file suit and obtain a settlement allowing freedom of movement during them. Ed Alstrom now gives live versions of these performances, which, in their earliest iterations, involved the animal handler Al Cecere (SEH-suh-ree) and the singer Daniel Rodriguez. These performances, which until 2004 were usually done by Eddie Layton, replaced renditions of “Cotton-Eyed Joe” in late 2001. A man who did many of the notable live versions of these performances was removed when he said, of prospective renters, “at least they’re not (\*) Jewish.” From 2009 until a 2019 controversy involving the recording of the song “That’s Why Darkies Were Born,” these performances were a recording by Kate Smith. After 9/11, Ronan Tynan was known for leading, for 10 points, what seventh-inning performances of a patriotic song at Yankees games?**

ANSWER: **“God Bless America”** at New York Yankees games [accept answers indicating singing or performing or playing **“God Bless America”** at Yankee Stadium or Yankees games; prompt on less-specific answers mentioning “performances during the seventh-inning stretch” or “performances at Yankees games” or “performances at Yankee Stadium” with “of what song?”]  
<Andrew Hart, Sports (Baseball)>

**11. Dozens of these programs were overhauled by a man armed with diamond-shaped diagrams of the U.S. class system who partly based his changes to these programs on the work of Al Schottelkotte (SHOT-uhl-KAH-tee). Personnel shake-ups that affected some of these programs were blamed on the ERA consultancy’s “galvanic skin response” test in the 1970s, when many of these programs began to look the same after they were “Magidized” (MAG-uh-dyzed) by rival consultant Frank Magid (MAG-id). In the mid-1970s, hundreds of these programs worked with companies such as Ikegami and Akai to develop ENG capacity. Under Richard O’Leary’s stewardship, one of these programs helmed in the 1970s by Fahey Flynn and Joel Daly pioneered what *Variety* reporter Morry Roth dubbed (\*) “happy talk.” Mel Kampmann was inspired to create a fast-paced “action” format for these programs in response to rival Philadelphia producer Al Primo’s perfection of the “eyewitness” format. For 10 points, identify these network affiliate programming blocks that cover regional and community stories.**

ANSWER: **local news** [or **local newscasts**; accept answers indicating **local news** broadcasts or production; accept **eyewitness news** before “eyewitness” (prompt thereafter) or **action news** before “action” (prompt thereafter); prompt on “news” or “news broadcasts” or similar]  
<Andrew Hart, TV (Pre-1990s)>

**12. A character whose defining trait is his fecklessness at this action first demonstrates his futility with Eddie Harris, who later claims that stopping people from doing this action is easier with the aid of Crisco, Bardahl, and Vagisil. After failing badly to do this action, a character says, “I pissed off now. I good to you; I stand up for you. If you no help me now, I say fuck you. I do it myself.” In a different film, Phillip Sanderson, played by Matthew Lillard, stakes his professional reputation on a character whose futility at this action provides the movie’s title; Bo (\*) Gentry’s inability to do this action titles that movie directed by Robert Lorenz in which Justin Timberlake plays Johnny “The Flame” Flanagan. A character played by Dennis Haysbert brings a bucket of fried chicken to an altar for the cigarette-smoking fetish idol Jobu to help him do this action in the movie *Major League*. For 10 points, identify this action that a top prospect has “trouble with” in a 2012 movie starring Clint Eastwood as a baseball scout.**

ANSWER: **hitting a curveball** [prompt on “hitting a baseball” or “batting” or similar answers; prompt on “Trouble with the Curve”]  
<Andrew Hart, Film (2000s-Present)>

**13. This 1997 song is the most recognizable post-Giuffria work of a vocalist who previously reached Double-A in the Giants' system and is married to Olivia Hussey. The second verse of this song, which is cast in the second person, describes how "your back's on the wall with no one to blame" and concludes that "wild hearts can't be tamed." A large chunk of online lyrics sites incorrectly substitute the word "wind" for "world" and botch the phrase "the games will begin" in this song's first verse. A notable live performance of this song began with the singer wondering if he was "near one of those toxic waste dumps" and led to the fainting of another performer's rival, (\*) Fancyson, at the Bubble Bowl. This David Glen Eisley song, whose two-word title is "ours for the taking" and "ours for the fight," begins with the line "the winner takes all; it's the thrill of one more kill." The episode "Band Geeks" features a performance of, for 10 points, what paean to the winner's spoils sung by a porous pineapple-dweller?**

ANSWER: "**Sweet Victory**" [accept answers indicating **SpongeBob's victory** song]  
<Andrew Hart, Music (Other/Mixed)>

**14. An illustration in this book depicts a man wearing a pack containing a glum-looking dog while fishing from atop a tall pole. Another of its illustrations depicts a game involving two nets separated by either a turnstile or a propeller and three baskets labeled 50, 100, and 13. The first of those illustrations accompanies a passage listing "a train to go, or a bus to come, or a plane to go" among the many things anticipated by inhabitants of the Waiting Place, which this book's narrator calls "a most (\*) useless place." Its narrator also asserts that "Bang-ups and Hang-ups" can leave one in a lurch, which can then lead to a slump, and later declares that success is "98 and 3/4 percent guaranteed" before vowing, "KID, YOU'LL MOVE MOUNTAINS!" For 10 points, name this unimaginative but extremely common graduation gift, a Dr. Seuss book whose narrator expounds on your potential future travels.**

ANSWER: ***Oh, the Places You'll Go!***  
<Rob Carson, Trash Lit>

**15. An event in this polity whose participants traditionally touched the doors of each of seventeen churches is the 85-mile-long Parish Walk. A soccer team from this polity lost on penalties to the County of Nice in the finals of the first-ever ConIFA World Football Cup. In 2022, father-and-son-team Roger and Bradley Stockton died at Ago's Leap in this polity during a two-week-long event in which Joey Dunlop has a record 26 wins. This polity's traditional sport of cammag (KAM-eg) is closely related to shinty and hurling. More than 150 deaths have occurred on this island's (\*) Snaefell Mountain Course, which is used for the TT, a major international motorcycle race. The logo of this polity's football association depicts three soccer balls being kicked by the three armored legs of a triskelion. The Ellan Vannin soccer team represents, for 10 points, what British crown dependency in the Irish Sea that is also home to a breed of tailless cats?**

ANSWER: Isle of **Man** [or **Mannin**; accept **Ellan Vannin** before "Ellan"]  
<Rob Carson, Sports (Other)>

**16. In a movie, a person with this job shows off a cane with notches near the handle to try to get a group including Emiliano Santos Della Serra and other “college pukers” to DOR (“D-O-R”). In another movie, a person with this job asks if any “suckholes want to come up here and knock me off” shortly before the stand he is on gets struck by an explosive. A character with this job played by Afemo Omilami tells a man he “must have a goddamn IQ of a hundred and sixty” after the man gives “the most outstanding answer I’ve ever heard.” A character with this job warns a group about women who will neglect to use contraceptives and who are nicknamed the (\*) Puget Sound Debs; playing that character with this job led to a Best Supporting Actor Oscar for Louis Gossett Jr. A character with this job asks if a man sucks dicks after noting the man doesn’t “much look like a steer.” For 10 points, what job held by R. Lee Ermey’s character in *Full Metal Jacket* often involves verbally abusing military recruits?**

ANSWER: **drill sergeant** [or **drill instructor**; or **DI**; or **gunnery sergeant**; prompt on “sergeant” or “instructor” or “soldier”]  
<Carsten Gehring, Film (1980s-1990s)>

**17. This school’s dean, Milton Hartvigsen, announced that it would recruit only “non-negro athletes” three years before a contentious student boycott of a football game between this school and San Jose State. Before a game *against* this conference rival, an opposing coach told his own players Joe Williams and Tony McGee that they should go to Grambling State or Morgan State or “back to colored relief.” In the wake of a 40–7 loss, this school’s administration pressed for the recruitment of its first Black player, defensive back Ronnie Knight, who was offered a scholarship by coach Tommy (\*) Hudspeth. This school went on the ascent, and one of its conference rivals entered a 40-year period of mediocrity, after a 1969 game in which this team’s *opponents* attempted to wear black armbands to protest this school’s racist attitudes and policies. Wyoming coach Lloyd Eaton kicked the “Black 14” off the team after they attempted a protest during a game against, for 10 points, what WAC rival run by a church that did not allow Black priests until 1978?**

ANSWER: **BYU** [or **Brigham Young** University]  
<Andrew Hart, Sports (Football)>

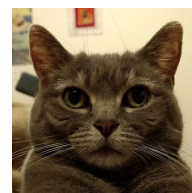
**18. During a conversation, a character in this building gets upset when thinking about days 21, 205, and 326 and trying to figure out “when is soon.” This building was constructed on Sleepy Hollow Farm outside Atlanta and currently serves as an escape room. After a character is caught having sneaked out of this building and being told to “grow the hell up,” she breaks all of this building’s windows. A misunderstanding about making a visual aid for a project about a historical hero leads a character to make a large squirrel named Mr. Fibley as part of a diorama of this building, which then gets (\*) destroyed by the bully Angela in Lenora Hills, California. Joyce, Jonathan, and Nancy use a bunch of heat lamps, a fire, and a hot fire poker to make this building unbearable for the Mind Flayer while it is infecting Will Byers. For 10 points, identify this rustic building in Hawkins, Indiana, that is used to hide the telekinetic Eleven and is owned by a onetime sheriff on *Stranger Things*.**

ANSWER: Jim **Hopper’s cabin** [or **Jim’s cabin**; accept answers indicating **cabin** of **Jim** or **Hopper**; prompt on “cabin” by asking “whose cabin?”; prompt on “residence” or “house” of **Jim** or **Hopper** with “which one?”; do not accept or prompt on answers that include “trailer”; do not accept or prompt on answers that only indicate “a house from *Stranger Things*”]  
<Carsten Gehring, TV (2000s-present)>

**19. This incident, which was facetiously blamed on Michael Armacost, led to a Tony Kornheiser column joking that Miss Manners would be giving a seminar on PBS whose first episode would be called “Muffie Buys a Large Purse.” In the wake of this incident, CNN anchor Don Harrison began reporting “tragic news” but was dramatically cut off by a producer who had learned that a tip from a purported physician was actually called in by a deranged 71-year-old Idaho man. Admiral Benson attempts to retrieve his dentures from a champagne glass after being served a plate of squirming seafood in a scene from *Hot Shots! Part Deux* that parodies this incident. This incident, which resulted in the coining of the term (\*) “bushu-suru” (BOO-shoo SOO-roo), spoiled a state dinner that took place after a vigorous doubles tennis match with Emperor Akihito. The central man’s wife, Barbara, came to the rescue wielding a napkin in, for 10 points, what 1992 incident in which the sitting U.S. president befouled the lap of his host, Japanese prime minister Kiichi Miyazawa?**  
ANSWER: George H. W. **Bush vomiting** on the Japanese prime minister [accept any answer mentioning George Herbert Walker **Bush** and the idea of **barfing** in Japan or onto Japanese prime minister Kiichi Miyazawa; accept “**Bush Senior**” or similar in place of “George H. W. Bush”]  
<Andrew Hart, Other/Miscellaneous>

**20. A song titled for this phrase whose first verse notes that “the sound of your heart” “sounds lonely” was the first single from *Ten Love Songs*, a 2015 album by Susanne Sundfør (soo-SAH-neh SOOND-fair). Repetitions of this two-word phrase end a song that itself concludes the live recording of its band’s last-ever performance, which is included on the album *Still*. The line “I feel it closing in” and the refrain “day in, day out” precede the screamed repetition of this two-word phrase that ends Joy Division’s “Digital.” The Rolling Stones’ first U.S. single was a cover of a song whose title *ends* with this two-word phrase that notes “my (\*) love-a bigger than a Cadillac” and opens “I’mma gonna tell you how it’s gonna be.” This two-word phrase describes what hiding “the scars” with makeup will do to “the shake-up” in System of a Down’s “Chop Suey.” For 10 points, give this two-word phrase that follows “not” in the title of a song in which Buddy Holly vows that his love won’t slowly disappear.**  
ANSWER: **fade away** [accept “**Not Fade Away**”]  
<Rob Carson, Music (Pop)>

## Chicago Open Trash 2022: RIP to a Real One by Rob Carson, Carsten Gehring, and Andrew Hart Round 1: Bonuses



1. After retiring from the NFL, this man joined the ranks of the scholars Dorcas Butt and Harry Edwards as a pioneering sociologist of sports. For 10 points each:

[10] Name this former linebacker who, a year after Jim Bouton published *Ball Four*, scandalized the sporting world with his 1971 tell-all memoir of his time in the NFL titled *Out of Their League*.

ANSWER: Dave **Meggyesy** (MEG-uh-see) [or David Michael **Meggyesy**]

[10] Recent news stories have described Meggyesy as likely the first NFL player to take this action, which he began doing after John Carlos and Tommie Smith's black power salute at the 1968 Olympics. In 2016, NFL athletes began doing this action by kneeling, following the example of Colin Kaepernick.

ANSWER: **protesting the national anthem** [or national **anthem protests**; accept any answer indicating a **protest** and the national **anthem** or "The **Star-Spangled Banner**"]

[10] In *Out of Their League*, Meggyesy criticized this NFL commissioner, who ran the league for Meggyesy's entire career, for holding NFL games two days after the JFK assassination.

ANSWER: Pete **Rozelle** [or Alvin Ray **Rozelle**]

<Andrew Hart, Sports (Football)>

2. This character's coach, William Lombardy, is played by Peter Sarsgaard in a 2014 film that includes a scene in which his Soviet opponent, played by Liev Schreiber, leads a standing ovation in his honor. For 10 points each:

[10] Name this American played by Tobey Maguire in the biopic *Pawn Sacrifice*, which culminates with his victory at the 1972 World Chess Championship in Iceland over Boris Spassky.

ANSWER: Bobby **Fischer** [or Robert James **Fischer**]

[10] The Fischer-Spassky match inspired the musical *Chess*, which was developed by this British lyricist. His work on the Disney films *Aladdin* and *The Lion King* earned him his first two Oscars for Best Original Song.

ANSWER: Tim **Rice** [or Timothy Miles Bindon **Rice**]

[10] The 1993 film *Searching for Bobby Fischer* was directed by this man, perhaps better known as the Oscar-winning screenwriter of *Schindler's List*, *Gangs of New York*, and *Moneyball*. He also cowrote and codirected the HBO series *The Night Of*.

ANSWER: Steven **Zaillian** (ZAY-lee-un) [or Steven Ernest Bernard **Zaillian**]

<Andrew Hart, Film (1980s-1990s)>



3. Answer the following about comic strips that debuted in the 2010s, for 10 points each.

[10] This excellent strip, written and drawn by Will Henry, is set in the Rhode Island-ish fishing village of Snug Harbor. It centers on the title grade schooler and his friends Spud and Amelia.

ANSWER: ***Wallace the Brave***

[10] In a strip created by Dana Simpson, Phoebe Howell befriends one of these creatures named Marigold Heavenly Nostrils, who Wikipedia baselessly asserts was inspired in part by two series of medieval *millefleurs*-style French tapestries.

ANSWER: **unicorns**

[10] After noted hack Guy Gilchrist “voluntarily retired” from creating this strip in 2018, it was rebooted under the pen of a woman using the pseudonym Olivia Jaimes. Ernie Bushmiller was the original creator of this strip, whose title character is the niece of Fritzi Ritz.

ANSWER: ***Nancy***

<Rob Carson, Comic Strips>

4. Answer the following about sampling Jeremiah Clarke’s *Prince of Denmark’s March*, also known as the *Trumpet Voluntary*, for 10 points each.

[10] Perhaps the best-known sample of the *Trumpet Voluntary* appears in the fade-out of this paean to getting knocked down and getting back up again by Chumbawamba.

ANSWER: **“Tubthumping”**

[10] This artist used the *Trumpet Voluntary* as the melody for the intro and outro of his hit 1990 song “All This Time,” which appeared three years before his album *Ten Summoner’s Tales*, which contains his song “Fields of Gold.”

ANSWER: **Sting** [or Gordon Matthew Thomas **Sumner**]

[10] The coda to this lengthy, psychedelic Beatles song, one of four originals on the soundtrack to *Yellow Submarine*, samples the *Trumpet Voluntary*. This George Harrison–written song begins with the lyrics “when I look into your eyes, your love is there for me, and the more I go inside, the more there is to see.”

ANSWER: **“It’s All Too Much”**

<Andrew Hart, Music (Pop)>

5. Johnny Mathis refused to let his version of “Wonderful! Wonderful!” be used for this TV episode, and this episode was “banned from television for three years” after its initial airing. For 10 points each:

[10] Name this only episode of *The X-Files* to receive a TV-MA rating due to its graphic content and subject matter, which includes a family of sons who inbreed with their quadruple-amputee mother in the small namesake Pennsylvania town.

ANSWER: **“Home”**

[10] Glen Morgan and James Wong, the writers of “Home,” claimed partial inspiration from an incident in a Welsh mining town described in the autobiography of this British performer, known for playing the “little tramp” character.

ANSWER: Charlie **Chaplin** [or Charles Spencer **Chaplin**]

[10] Another inspiration for “Home” was *Brother’s Keeper*, a documentary by Joe Berlinger and Bruce Sinofsky, who may be better known for a trilogy of documentaries about the West Memphis Three using this literary title.

ANSWER: ***Paradise Lost***

<Carsten Gehring, TV (1990s)>

6. A Tim Rogers essay about a game in this series subtitled *Hand of the Heavenly Bride* provides the fact that its casino slot machines always pay out the first time the player plays one as an example of the core single-player-game philosophy that “the game doesn’t ‘lose’ when the player wins.” For 10 points each:

[10] Name this JRPG series whose eighth entry, *Journey of the Cursed King*, pits the Hero against the evil jester Dhoulmagus and was Rogers’s 2004 game of the year. Its eleventh entry was released in 2017.

ANSWER: ***Dragon Quest*** [or ***Dragon Warrior***; accept either of those answers with the following phrases appended: “V(: Hand of the Heavenly Bride)” or “VIII(: Journey of the Cursed King)” or “XI(: Echoes of an Elusive Age)”]

[10] The *Dragon Quest* series was created by this designer, whose first major success was a pioneering visual novel called *The Portopia Serial Murder Case*.

ANSWER: Yuji **Horii** (hoh-ree-ee) [accept names in either order]

[10] Horii also wrote the multiple-ended scenario for this beloved 1995 JRPG, a collaboration with *Final Fantasy* creator Hironobu Sakaguchi and *Dragon Ball* artist Akira Toriyama. Its characters travel through time to fight the monster Lavos.

ANSWER: ***Chrono Trigger***

<Rob Carson, Video Games>

7. In a TV episode that centers on an “unfair and unsquare” athletic event hosted in a school after hours, this singer is thrice announced with the line “ladies and gentlemen,” the last time when he entertains a group of kids who are languishing in detention. For 10 points each:

[10] Name this singer who plays himself in a hilarious cameo in the *Boy Meets World* episode “The Thrilla in Phila,” which centers on a tag-team wrestling match between Joey “The Rat” Epstein and Cory Matthews.

ANSWER: Robert **Goulet** [or Robert Gérard **Goulet**]

[10] On the *Simpsons* episode “\$pringfield (Or, How I Learned to Stop Worrying and Love Legalized Gambling),” Goulet performs for a group of kids in Bart’s treehouse, where he sings a version of “Jingle Bells” whose lyrics claim that this hero “smells” and that his sidekick “laid an egg.”

ANSWER: **Batman** [accept “jingle bells, **Batman** smells”]

[10] In a cameo in this show’s episode “Toy Story,” Goulet played himself as a horse owner whose verbal equine abuse is revealed to be the cause of a thoroughbred’s underperformance. David Spade played the loutish Dennis Finch on this sitcom, which ran from 1997 to 2003 and centered on the fashion magazine *Blush*.

ANSWER: ***Just Shoot Me!***

<Andrew Hart, TV (1990s)>

8. This artist, who wrote the House of Lords ballad “Love Don’t Lie” with his backing band Barrage, sang, “Out of the darkness, you stumble into the light, fighting for the things you know are right,” in his song “Dare.” For 10 points each:

[10] Name this singer and guitarist who declared “you got the power,” “the heart,” and “the motion” in his most famous song, “The Touch.”

ANSWER: Stan **Bush**

[10] “Dare” and “The Touch” were standouts on the soundtrack to this 1986 animated film. Orson Welles’s final film role was as the voice of Unicron in this movie.

ANSWER: ***The Transformers: The Movie***

[10] The *Transformers: The Movie* soundtrack also featured this Weird Al Yankovic song, a style parody of Devo. It suggests a number of examples of its title action, including “bite the hand that feeds you” and “bite off more than you can chew.”

ANSWER: “**Dare to Be Stupid**”

<Rob Carson, Music (Other/Mixed)>

9. This man scrapped with Abdu Rozik, a Tajik performer billed as the “world’s smallest singer,” outside the octagon at UFC 267, spurring rumors that Dana White would purchase a bout between the two of them. For 10 points each:

[10] Give either the first or last name of this Dagestani teenager who became a TikTok sensation because he has a genetic condition that makes him look the same age as the five-year-olds he jokingly challenged to fight him.

ANSWER: **Hasbulla Magomedov** [accept either underlined portion]

[10] Hasbulla styles himself as the “mini” version of this Dagestani MMA fighter, who jumped out of the octagon and brawled with Conor McGregor’s team after winning in a fourth-round submission at UFC 229 en route to the only unblemished career of any UFC champion. Again, a first or last name is fine.

ANSWER: **Khabib Nurmagomedov** [accept either underlined portion]

[10] At UFC 267, Hasbulla cheekily punched this retired UFC legend in the face during an interview. This fighter and former Olympic team wrestler lost two heavily promoted matches to Jon Jones in the 2010s.

ANSWER: Daniel **Cormier** [or Daniel Ryan **Cormier**]

<Andrew Hart, Sports (Other)>

10. A subplot in this film concerns a character played by Jason Biggs, who has pretended for years to be gay to befriend the woman he is in love with. For 10 points each:

[10] Name this 2008 rom-com that opens with a veterinarian played by Paul Rudd trying to get over the death of his fiancée, played by Eva Longoria, who was crushed to death by an ice sculpture on their wedding day.

ANSWER: **Over Her Dead Body**

[10] The plot of *Over Her Dead Body* is essentially exactly the same as the plot of this Noël Coward play made into a 1945 David Lean film, in which Charles Condomine is haunted by the ghost of his temperamental first wife.

ANSWER: **Blithe Spirit**

[10] In the 2005 film *Just Like Heaven*, the fact that the spirit of Reese Witherspoon’s character is romantically haunting Mark Ruffalo’s character is explained by a psychic played by this actor. He costarred as a yellow-helmet-wearing adult nerd in the 2006 Rob Schneider and David Spade film *The Benchwarmers*.

ANSWER: Jon **Heder** [or Jonathan Joseph **Heder**]

<Andrew Hart, Film (2000s-Present)>

11. Answer the following about the video game voice-acting work of Mr. Bungle and Faith No More front man Mike Patton, for 10 points each.

[10] Patton voices Nathan “Rad” Spencer, who learns the incredibly goofy fate of his missing wife while battling Bio-Reign terrorists in Ascension City in this 2009 game, a sequel to a namesake 1988 Capcom game.

ANSWER: **Bionic Commando** [SPOILERS: Spencer’s wife was incorporated into his bionic arm, for bullshit science reasons.]

[10] Patton voiced the “Anger Core” that is knocked off GLaDOS (GLAD-oss) by Chell in the final battle of this 2007 Valve puzzle-platformer.

ANSWER: **Portal**

[10] A Top Cow comic book series inspired this 2007 FPS and its 2012 sequel, in which Patton voices an entity that gives supernatural powers to Mafia hitman Jackie Estacado.

ANSWER: *The* **Darkness** [accept *The* **Darkness II**]

<Rob Carson, Video Games>

**12.** Answer the following about internet personality and voice actor SungWon Cho, also known as ProZD, for 10 points each.

[10] Cho voiced the anime-inspired characters Jack Whacky and Johnny on this Cartoon Network show created by Ian Jones-Quartey. Its protagonist seeks to become a hero while working at Gar's Bodega in Lakewood Plaza.

ANSWER: **OK K.O.! Let's Be Heroes**

[10] Cho starred as Detective Joe Furuya in *Anime Crimes Division*, a live-action original series coproduced by RocketJump and this Sony-owned anime-focused streaming service, which absorbed Funimation in 2022.

ANSWER: **Crunchyroll** LLC

[10] Cho voiced the dojo master Mustard in the English dub of a miniseries subtitled *Twilight Wings* that was based on the *Sword* and *Shield* entries in this game series.

ANSWER: **Pokémon** [accept **Pokémon: Twilight Wings**; accept **Pokémon** *Sword* and/or *Shield*]

<Rob Carson, TV (2000s-present)>

**13.** This song's controversial line "she's busy suckin' on my ding-dong" precedes one of the narrator's many laments that he's "searching for his mainline" but "couldn't hit it sideways." For 10 points each:

[10] Name this song titled for a "transvestite smack dealer" whose 17-and-a-half-minute-long recorded version takes up almost all of side 2 of the album *White Light/White Heat*.

ANSWER: "**Sister Ray**" ["Transvestite smack dealer" is Lou Reed's own description of the character.]

[10] "Sister Ray" is a song by this band led by Lou Reed and John Cale, the latter of whom was kicked out after the recording of *White Light/White Heat*.

ANSWER: The **Velvet Underground**

[10] The extensive repetition of three chords in "Sister Ray" inspired the two-chord progression of this similar song by Jonathan Richman and the Modern Lovers, which repeatedly declares, "I'm in love with Massachusetts," and describes "going faster miles an hour."

ANSWER: "**Roadrunner**"

<Rob Carson, Music (Rock)>

**14.** This man played basketball at Lincoln Memorial University and then in the D-League and overseas before a missed flight in 2015 led him to begin posting impersonations online. For 10 points each:

[10] Name this basketball impersonator who was the MVP of the 2017 NBA All-Star Celebrity Game.

ANSWER: Brandon **Armstrong** [or **bdotadot5**]

[10] Armstrong's first video showed him imitating this Lakers guard, who averaged a triple-double for three consecutive seasons and won an MVP award in 2017 with the Thunder.

ANSWER: Russell **Westbrook** [or Russell **Westbrook** III]

[10] One of Armstrong's more popular videos is his impersonation of this player, who dribbled away Cleveland's chance to win Game 1 of the 2018 NBA Finals when he didn't realize the game was tied.

ANSWER: J. R. **Smith** [or Earl Joseph **Smith** III]

<Carsten Gehring, Sports (Basketball)>

**15.** The action scenes in this film include a shootout in a teahouse and a three-minute-long tracking shot of two police gunning down bad guys while advancing through a hospital. For 10 points each:  
[10] Name this 1992 action film that resulted from the director's desire to make a *Dirty Harry*-like cop movie after directing the gangster films *A Better Tomorrow* and *The Killer*.

ANSWER: **Hard Boiled** [or **Lashou shentan**]

[10] *Hard Boiled* was the last Hong Kong action film that this dove-loving director made before going to Hollywood to direct such blockbusters as *Face/Off* and *Mission Impossible: 2*.

ANSWER: John **Woo**

[10] Almost all of Woo's "heroic bloodshed" action films, including the aforementioned *A Better Tomorrow*, *The Killer*, and *Hard Boiled*, starred this Hong Kong actor, perhaps best known in the West for starring as the swordsman Li Mu Bai in *Crouching Tiger, Hidden Dragon*.

ANSWER: **Chow** Yun-fat [accept Donald **Chow**]

<Andrew Hart, Film (1980s-1990s)>

**16.** This distinctive aspect of "Philly soul" was initially developed to free up a drummer to bring in more cymbals on the Harold Melvin & The Blue Notes song "The Love I Lost." For 10 points each:  
[10] Give this most common name for a beat pattern developed in the 1970s that consists of the bass drum playing on each, rather than every other, quarter note in common time. It remains a distinctive feature of house, techno, and EDM.

ANSWER: "**four on the floor**"

[10] "Four on the floor" was pioneered by this Philadelphia drumming legend, who founded the Trammps with Ronnie Baker and Norman Harris.

ANSWER: Earl **Young** [or Earl Donald **Young**]

[10] "Four on the floor" characterized the new sound of this style of music. The Trammps' biggest hit was a song titled for an "inferno" of this style and appeared on the *Saturday Night Fever* soundtrack.

ANSWER: **disco** [accept "**Disco Inferno**"]

<Andrew Hart, Music (Other/Mixed)>

**17.** This movie had the last screen appearance of Fats Waller, who performed "Ain't Misbehavin'." For 10 points each:

[10] Name this 1943 musical film released by Fox to compete with *Cabin in the Sky*, a rival musical film with a Black cast released by MGM earlier in the same year.

ANSWER: **Stormy Weather**

[10] *Stormy Weather* was loosely based on the life of this vaudeville performer, who starred in the film and was known as "Bojangles."

ANSWER: Bojangles **Robinson** [or Bill **Robinson**]

[10] In perhaps the most iconic number in *Stormy Weather*, the Nicholas Brothers tap-dance around tables between members of this singer's orchestra while they play his hit "Jumpin' Jive." This Cotton Club big band leader was known for scat singing, getting stabbed by and subsequently firing Dizzy Gillespie, and recording "Minnie the Moocher."

ANSWER: Cab **Calloway** [or Cabell **Calloway** III]

<Andrew Hart, Film (Pre-1980s)>

**18.** According to this man’s Baseball Reference Wiki page, he frequently called manager Luis Sojo to complain about tactical decisions, such as Sojo’s failure to put in closer Francisco Rodriguez in the fourth inning. For 10 points each:

[10] Name this man who enlisted in the army at age 17 so that he could join the military baseball league, pursuing his dream to be a left-handed pitcher for the San Francisco Giants.

ANSWER: Hugo **Chávez** [or Hugo Rafael **Chávez** Frías]

[10] Chávez, wearing full uniform pants and a warm-up jacket, threw out the first pitch at the June 9, 1999, game in which this manager of the Mets disguised himself with a fake mustache and aviator sunglasses to return to the dugout after he had been ejected.

ANSWER: Bobby **Valentine** [or Robert John **Valentine**; prompt on “**Bobby V**”]

[10] Valentine was ejected after arguing over this catcher being called for interference on a pitchout. This longtime Dodgers standout had a major rivalry with Roger Clemens while playing for the late-1990s and early-2000s Mets.

ANSWER: Mike **Piazza** [or Michael Joseph **Piazza**]

<Andrew Hart, Sports (Baseball)>

**19.** This character, who has a pet goat named Sombrita, was the last of the “Historicals” predominantly designed by the Pleasant Company before it was bought by Mattel. For 10 points each:

[10] Name this character, whose stories from the 1820s in New Mexico are recounted in a series of books by Valerie Tripp.

ANSWER: **Josefina Montoya** (HOH-suh-FEE-nuh mahn-TOY-uh) [or Maria **Josefina Montoya** Romero; accept any underlined portion; do not accept or prompt on “Maria” or “Romero”]

[10] Josefina was, like Kirsten Larson, Samantha Parkington, and Molly McIntire, a member of the “Historical Collection” of this line of dolls representing diverse people and time periods throughout U.S. history.

ANSWER: **American Girl** dolls [or **American Girls** Collection]

[10] The first American Girl movie to play in theaters starred Abigail Breslin as Kit Kittredge two years after Breslin rose to prominence starring as this child beauty pageant contestant in *Little Miss Sunshine*.

ANSWER: **Olive Hoover** [accept either underlined portion]

<Andrew Hart, Other/Miscellaneous>

**20.** Financing for one of this man’s documentary series was secured when Grand Rapids, Michigan, impresario Billy Zeoli introduced him to the DeVos family. For 10 points each:

[10] Name this presuppositionalist theologian who created the 10-episode 1977 documentary series *How Shall We Then Live?*, which is credited as a key turning point in convincing Protestant evangelicals to oppose abortion.

ANSWER: Francis **Schaeffer** [or Francis August **Schaeffer**]

[10] Schaeffer’s *How Shall We Then Live?* was intended as a Christian rebuttal to the 13-part documentary series *Civilisation*, which aired on BBC2 and was presented by Kenneth Clark, a man whose primary occupation was being a scholar of this academic subject.

ANSWER: **art history** [accept answers indicating **art historian**; prompt on “historian” or answers indicating “history” or “art scholarship”]

[10] In contrast to Clark, who believed that this artist and Matisse shifted 20th-century art to the “conceptual” over the “sensational,” Schaeffer believed that the 20th century’s fragmented thought and despairing alienation were captured in this artist’s *Les Demoiselles d’Avignon*.

ANSWER: Pablo **Picasso** [or Pablo (Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad) Ruiz y **Picasso**]

<Andrew Hart, TV (Pre-1990s)>