

TELEOLOGY: PACKET 9

Questions by Taylor Harvey

1. A film by this director opens with a nighttime shot of a person tossing several pieces of furniture out of a second-story window followed immediately by a scene in which a woman holds up a knife while narrating a story about her swimming in the ocean and avoiding sharks. That film by this director is the first of his several collaborations with the tall mononymous actor Ventura, who appears in their short films *The Rabbit Hunters* and *Sweet Exorcism*. A three-hour film by this director that uses digital video and only fixed shots begins with a noisy interior shot of a room being demolished. In a visually dark film by this director, a woman emigrates from (*) Cape Verde to Europe only to discover her estranged husband died days before her arrival. This director included *Ossos* in his loose trilogy shot with largely non-professional actors in the slum of Fountainhas. For 10 points, name this contemporary Portuguese director known for his realistic portrayal of urban poverty in films like *Vitalina Varela*, *In Vanda's Room*, and *Colossal Youth*.

ANSWER: Pedro Costa

<Film>

2. Yuri Kath's Lucky Lightbulb Case was proposed to explain how this sort of knowledge can be Gettiered. An earlier thinker used the example of a teacher showing a student an operation in a modified version of Lewis Carol's regress to argue that knowledge of a rule is the same as this type of knowledge. Drawing from Carl Ginet, a 2001 paper by Jason Stanley and Timothy Williamson argues that an earlier thinker mischaracterized this sort of knowledge by misunderstanding the nature of intentional action when it comes to contemplating facts. A (*) 1949 book argues that this sort of knowledge must be separate and distinct from propositional knowledge since it necessarily leads to an infinite regress in the "intellectualist legend." This type of knowledge is "performative" in the reliabilist thought experiment of the chicken sexer. Gilbert Ryle's *Concept of Mind* distinguishes between this type of knowledge, knowledge by acquaintance, and know-that. For 10 points, name this type of knowledge which is displayed by the ability to ride a bike or write a quiz bowl question.

ANSWER: know-how [accept knowing how; accept knowledge of how to do a particular thing; accept instrumental knowledge or word forms; accept knowing by doing]

<Thought>

3. A book by Cathal J. Nolan on the "allure" of these events argues that their importance is overvalued by historians and political leaders. Paul K. Davis and Joseph B. Mitchell both have published books expanding on an extremely Victorian book about these events that closes by noting that none of these events has ever been nobler than "that which England [...] is now teaching the people of the earth." Hundreds of different examples of these events are the focus of the CAM book series by the Bloomsbury imprint Osprey Books. One of Stephen (*) Crane's last books was a nonfiction account of several of these events featuring illustrations by John Sloan. A definition of these events that states that they result in the "the moral then physical disintegration" of some participants is presented in a John Keegan book on the "face" of these events. Fifteen historically pivotal examples of these events are the subject of an influential book by Edward Shepherd Creasy that partially inspired a History Channel series in which they are recreated in video game engines. For 10 points, name these martial engagements exemplified by Marathon and Waterloo.

ANSWER: decisive battles

<Other>

4. In a novel, the fictional film historian Mitchell Prettyplace writes a definitive 18-volume study of this film character which ultimately concludes “you know, he *did* love her, folks.” The real-life World War II Dutch double agent* Christiaan Lindemans was nicknamed after this character. This character is the implicit subject of the second epigraph of a novel, in which a director tells an actress “You will have the tallest, darkest leading man in Hollywood.” While super high on marijuana in Berlin, Tyrone Slothrop hallucinates this character shitting in the middle of the street, while earlier in *Gravity’s Rainbow* hears about (*) “kultists” obsessed with this film character and who are convinced that he is real. This character was the final creation of now mostly forgotten novelist Edgar Wallace, who died suddenly before the film titled for this character was made. At the end of one film, Carl Denham pushes through a crowd to view this character’s corpse before concluding that it was “Beauty killed the Beast.” For 10 points, name this largest mammalian inhabitant of Skull Island who, in his first appearance, carries Fay Wray up the Empire State Building.

ANSWER: **King Kong**

<Other>

5. In a play, one of these things causes a restaurant to flood in a dream during which the narrator was on a fancy dinner date with Burt Reynolds. A man named Bob, who is described as average in every way by not enjoying spicy food or *The Prodigy*, nevertheless is revealed to be obsessed with staring raptly at these objects. In one work, a list of clothing items including “an evening gown,” “a male tuxedo,” and “Armani only” are offered as answers to the question of what these things would wear if they could wear clothes. A woman explains that you can’t love one of these things unless you love hair after detailing how a (*) marriage counselor with a thick German accent repeatedly told her “Marriage is a compromise” after her husband slept around. A play titled for these physical things contains the controversial line “if it was rape, it was a good rape.” A group of women at the beginning of a 1996 play compare these things to the Bermuda Triangle after exclaiming that they are “thinking about” these body parts. For 10 points, name these body parts that are monologued about in a play by Eve Ensler.

ANSWER: **vaginas** [accept *The Vagina Monologues*; accept **vulvas**; prompt on female genitals or genitalia]

<Literature>

6. According to legend, a priest twice attempted to kill this man: first by poisoning his meal only for the plot to be revealed by the priest's wife, and then by poisoning holy water at a temple, only for this man to begin dancing for joy after using it. In another hagiographical story, this man began to weep when his teacher Yadava Prakasha compared Brahman to monkeys. In his major work, this thinker wrote that *cit* and *acit* entities are real and are modes of Brahman, analogizing the ultimate reality as the soul belonging to the “body” of the created world. This caste-critical man’s most famous written work is the *Sri Bhashya*, a commentary on the *Brahma Sutras*. The school founded by this man was the main rival of the strict (*) non-dualist school founded by Adi Shankara, advocated bhakti yoga, and revered the Alvar saints. For 10 points, name this 11th-century founder of Vishishtadvaita Vedanta, the Hindu philosophical school most associated with devotional worship of Vishnu.

ANSWER: **Ramanuja** [or **Ramanujacharya**]

<Belief>

7. A famous composition meant to accompany this style of dance was inspired by an incident in which the composer escaped some enemies by hiding in a food storage pit, only to be overjoyed by encountering a friendly “hairy man” when he emerged. The quivering hand motions made in this dance are mimetic of the appearance of air on hot summers days since, one of the origins of this dance draws from a myth about a god of summer. The cast performs a mashup of this dance with various Michael Jackson-inspired dances during the credits sequence of the 2010 film (*) *Boy*. Teams called *kapas* compete to perform the best routines in this dance in the Te Matatini competition. This dance consists of chanting, thigh and chest slapping, and extreme facial contortions such as the extension of the tongue during cycles of falling to the knees and standing back up. A national rugby team known as the All Blacks perform this dance before matches. For 10 points, name this traditional dance of the Maori.

ANSWER: **haka**

<Visual Art>

8. A purple-tinted image in this book depicts a woman hanging from a rope and pulley system above a body of water. A photographic negative in this book shows a tattooed, bald man in profile catching an arcing stream of liquid in his mouth. An image in this book shows a cross appearing to pierce the stomach of a woman laying in an outline of lit candles opposite a chalk-written passage beginning “There is something comforting about being tied up.” Iconic images from this photobook include one of its main artists looking up at a tuxedoed man from his (*) crotch level and another of her clutching a purse while hitchhiking completely nude. Vanilla Ice, Naomi Campbell, and Tatiana von Furstenburg were among the many celebrities that appeared nude in this aluminum-bound coffee table book, which was released alongside the album *Erotica*. For 10 points, name this 1992 erotic photobook with a provocative one-word name, a work by Madonna.

ANSWER: **Sex**

<Visual Art>

9. A historical text written by this author posited that medieval church music was borrowed directly from Arabic folk chants and states that both ancient Chinese and Greek composers made similar distinctions between “corporeal” and “abstract” music. While living in New Orleans, this composer wrote *Seventeen Lyrics by Li Po* for voice and an “adapted viola” with an elongated neck. A text by this composer introduced ratios called intervals of power, intervals of suspense, and intervals of emotion, and the notion of “the limit.” This composer's best-known innovation was explained with 11-limit constructs he borrowed from Max Friedrich Meyer; those constructs are called tonality (*) diamonds. Whimsically named percussion instruments invented by this composer include the blo-boy, the gourd tree, and the cone gongs. This composer's time as a hobo informed the subject matter of his song cycle *The Wayfarer*. This composer's major theoretical and historical work, *Genesis of a Music*, introduced a scale using unequal temperament and 43 tones. For 10 points name this American composer who pioneered microtonal composition.

ANSWER: Harry **Partch**

<Art Music>

10. One of these objects appears in the title of a 2015 film by Kazik Radwanski in which the overweight father Erwin struggles to raise his children largely due to his video game addiction. The body is compared to one of these objects in the title of the sequel to *Tetsuo: The Iron Man*. A pioneering lesbian director who shares her surname with one of these objects explored LGBT repression in America in the experimental documentary (*) *Nitrate Kisses*. A film studio that shares its name with one of these objects pioneered the use of bright red prop blood called “Kensington Gore.” A one-shot scene in which the camera only shifts left and right horizontally focuses on a man wielding one of these objects fighting a group wielding sticks and bats. A British production company named for one of these objects made campy gothic horror films like *The Curse of Dracula*, *The Mummy*, and Christopher Lee’s *Dracula*. For 10 points, what sort of tools is used to dispatch a bunch of goons in an iconic action scene from the film *Old Boy*?

ANSWER: **hammer** [accept Barbara **Hammer**; accept **Hammer** Film Productions; accept *How Heavy This Hammer*; accept *Tetsuo II: Body Hammer*]
<Film>

11. The author recalls her dying mother altering this phrase to mention Sea World and Chuck E. Cheese in the title essay of a collection by Tiffany Midge. David Trueber interviewed several of his relatives at Leech Lake in a 2020 book written as a counter-narrative to a book titled for this line, which Trueber argued overemphasized defeat and destruction. This line closes a stanza that begins “I shall not rest quiet in Montparnasse. / I shall not lie easy at Winchelsea.” A book titled for this line includes sections titled for quotes like “Their Manners are Decorous and Praiseworthy” and “The (*) Utes Must Go,” and relates the history of certain groups from 1860 to 1890. This final line in Stephen Vincent Benet’s poem “American Names” titles a 1970 “Indian History of the American West” by Dee Brown. For 10 points, give this six-word line that makes a request that a certain body part be laid to rest at the site of a massacre of hundreds of Lakota people.

ANSWER: “**Bury My Heart at Wounded Knee**” [prompt on partial answer]
<Literature>

12. Emily Haines repeatedly asks “Who’d you rather be: The Beatles or The Rolling Stones” in a Metric song whose title begins with this word. The speaker insists “There’s nothing in my dreams / Just some ugly memories” in a track whose title begins with this word, which immediately follows “Search and Destroy” on the album *Raw Power*. In a 2008 movie musical, a mob of women sing a song with this word in its title while undressing men at a bar in a courtyard before being confronted by mask-wearing men who begin singing “Voulez-Vous.” Carly Rae Jepsen wonders “Cause I want what I want, do you think that I (*) want too much” in a song whose title begins with a variation of this word. This word precedes “danger” in the title of a Jim Jarmusch documentary about The Stooges and is the first word in the title of a Maysles Brothers concert tour documentary that ends with the disastrous performance at the Altamont Free Concert. A song with a title beginning with this word that repeats the line “It’s just a shot away” was used by Martin Scorsese in *Goodfellas*, *Casino*, and *The Departed*. For 10 points, give the first word of the Rolling Stones song that kicks off the album *Let It Bleed*, whose second word is “shelter.”

ANSWER: **Gimme** [accept “**Gimme** Shelter”; accept *Gimme Danger*; accept “**Gimme** Sympathy”; accept “**Gimmie** Love”]
<Pop Music>

13. A novel by this author ends with a man thumbing through his dictionary to locate the word “coziness” after asking the disillusioned doctor Natalia to marry him. This author wrote a parody of *Dead Souls* in which two con men go door to door searching for lavish hardwood furniture instead of souls. In a miserable novel by this author, Old Arkipov shoots himself in the mouth after being diagnosed with stomach cancer and Donat Ordynin orders his family’s salt trading house destroyed after returning home from World War I. This author’s political woes came when he published a story in which a military commander agrees to get an absurd medical procedure done to please the “three who lead.” This author of *Mahogany* and “The Tale of the Unextinguished Moon” was, at the time of his execution in 1938, the second most read Soviet author after Maxim Gorky. For (*) 10 points, name this Soviet author whose most famous novel *The Naked Year* was once hailed as the “novel of the Russian Revolution.”

ANSWER: Boris **Pilnyak**

<Literature>

14. Andre Gaudreault coined a portmanteau word made up partly of the word “monster” in a work that distinguishes between “underlying” and “delegated” figures who perform this action. Tom Gunning identifies intertitles, voyeur-characters, and “primitive” agents who do this action as marking the transition from the cinema of attraction to cinema exemplified by *The Living Card Players* and *The Gay Shoe Clerk*. Christian Metz’s theory of impersonal (*) enunciation divides ways of performing this action into techniques such as films within films, secondary screens, and the use of the “I-voice.” Sarah Kozloff’s *Invisible Storytellers* traces the prejudice against this practice by those who view film as a purely visual language. This film technique is used during the opening and closing shots of *Gone Girl* and is performed by an in-film character played by Bob Balaban in *Moonrise Kingdom*. For 10 points, name this film technique that involves the use of non-dialogue spoken words in conjunction with images, which in some films may be “unreliable.”

ANSWER: **voice-over narration** [accept either underlined part; accept using a **narrator**]

<Film>

Note to players: Two answers required.

15. According to an account by Mary Lou Williams, one of these musicians lingered so long in town trying to challenge the other to a contest that he blew his Cadillac engine when he had to race to the next city for a gig. After one of these musicians left the US to live in Europe, the other replaced him in Fletcher Henderson’s New York band, where he was mocked by his bandmates for his light playing and introversion. An oft-mythologized cutting contest between these two musicians took place at the Cherry Blossom club in Kansas City sometime in 1934, during which the younger of these men supposedly “dethroned” the other, as related in a biography titled for him (*) “leaping in.” Gary Giddons and Scott DeVeaux’s history of jazz contrast the arpeggiated, “hot” playing of the older of these two musicians with the chord-skipping, “cool” style of the other. For 10 points, name these two major tenor saxophonists of the swing era, one the star soloist of the Count Basie Orchestra and the other the composer of the standard “Body and Soul.”

ANSWER: Lester **Young** AND Coleman **Hawkins** [accept Lester Willis **Young** AND Coleman Randolph **Hawkins**; accept **Prez** or **Pres** for Young or **Hawk** or **Bean** for Hawkins]

<Art Music>

16. A location of this type located on the campus of the University of Missouri at Rolla was created to demonstrate the abilities of the school's High Pressure Water Jet Lab. One of these places created by landfill operator Ryan Willaims in Coyote Springs, Nevada features a to-scale world map and kitschy alien figures. A roadside attraction that is more specifically this type of place was built by sculptor Mark Cline in Centreville, Virginia, and is entirely made out of styrofoam. Edessa, Texas, Ingram, Texas, and Elberta, Alabama are all homes to sites of this kind. The industrialist (*) Sam Hill built one of these places near the Maryhill Museum near Goldendale, Washington. The most famous of these sites in the United States was built by Jim Reinders in Carthage, Nebraska out of cars. For 10 points, name these sites that recreate an iconic megalithic site on the Salisbury plain.
ANSWER: sites that parody or are replicas of **Stonehenge** [accept any answers indicating places meant to resemble or be evocative of **Stonehenge**; accept **henges**; accept specific answers like **carhenge** or **styrofoamhenge**]
<Other>

17. In a somewhat whimsical embellishment, Rashi described this figure as telling one man “I prefer my food bitter [...] from the hand of God and not sweet as honey from the hand of flesh and blood.” John Lomax made a 1909 recording of a song that mentions this figure in its first line as composed by Dink, an African-American woman living near Houston. Natalie Merchant sings “In your restless mind / You act as if you had more lives” in a 10,000 Maniacs song titled for this figure. (*) Oscar Isaac croons that he'd “fly the river to the one [he] loves” if he had “wings like” this creature in the song “Fare Thee Well” from *Inside Lleywyn Davis*. In its first appearance, this creature is sent out three times each a week apart after the failure of a raven to accomplish a certain goal. For 10 points, name this animal appearing in Genesis chapter 8, who returns to The Ark from the flooded world bearing an olive branch.
ANSWER: **Noah's dove** [accept the **dove** from **Genesis** or the **Flood** Story; prompt on **dove**]
<Other>

18. Ibrahima Sylla founded a Paris-based supergroup in this genre featuring several Senegalese vocalists called Africando. Despite composing over 2000 songs in this style, the composer Tite Curet Alonso still had to work as a postman to make ends meet. A trombonist who played this style of music promoted himself by distributing fake FBI Most Wanted poster mugshots of himself and composed a song that begins with baritone sax and trombone playing ascending D-F-A, then a long A an octave lower; that song in this style is “La Murga.” This genre of music became popular in Central Africa following a 1974 concert in Zaire by the (*) Fania All-Stars. This genre grew out of the big band mambo, son montuno, and guaracha music played by Puerto Rican and Cuban musicians living in 1970s New York City. This genre's biggest stars include Héctor Lavoe, Willie Colón, Rubén Blades, and this genre's “queen”, Celia Cruz. For 10 points, name this Latin American style of music and dance whose diverse set of predecessor styles led to its name meaning “sauce.”
ANSWER” **salsa** music [accept African **salsa**; prompt on **Latin jazz**]
<Pop Music>

19. This is the most famous person who co-designed a game in which the player character wanders around a stark white hospital resembling a skull whose roof is pierced with huge lobotomy bolts. A game head designed by this person features a black-and-white level in which the player can only move in the pattern of various chess pieces to solve a series of mazes. Since 2016, this designer has taken to designing games, including an upcoming one titled for an asylum, while living on a sailboat in seas around East Asia. An essay by Noah Caldwell-Gervais asserts that this designer's version of one character inverts the (*) Manic Pixie Dream Girl trope by having a game play out in that character's catatonic psyche. This designer's Shanghai-based company Spicy Horse developed a 23-part episodic game based on Grimm's fairy tales. Before being fired from iD, this designer created "E4ML: Hell Beneath," considered the most challenging level in *DOOM*. For 10 points, name this lead designer of the acclaimed action-platformer games *Alice* and *Alice: The Madness Returns*, who has the unusual first name American.

ANSWER: American Magee

<Video Games>

20. A British electropunk group known for their album *Out of Breach (Manchester's Revenge)* was named for this letter before changing their name in 2010. Don Cherry played bamboo flute on his two world jazz-inspired albums titled after this letter. This is the first letter in the stage name of a producer whose early albums include *Tango n' Vectif* and *In Pine Effect*. A unique musical element named for this letter and C can be played with a DEG triad with a C in the bass; those chords named for this letter can be heard on songs like (*) "Josie" and "Deacon Blues." This is the first letter in the stage name of the drum and bass producer behind the album *Lunatic Harness*; that producer Mike Paradinas also founded an IDM, dubstep, and footwork label known as Planet [*this letter*]. Steely Dan popularized an add-2 chord voicing known as a [*this letter*] major chord. For 10 points, give this Greek letter which is phonetically similar to the first syllable in the word for organized sound.

ANSWER: mu [accept Planet Mu]

<Pop Music>

21. A novel partially titled for this figure features a section made up of sentences beginning "We were taken" that describes a group's first sexual encounters with their husbands and another with sentences beginning "We gave birth" in the section "Babies." In a novel titled for this figure, a man nicknamed Hairy Back sics an ejaculating Great Dane on the protagonist when he tries to visit his crush, Helen. A novel partially titled for this figure exclusively uses the pronoun "we" to narrate the collective story of a group of Japanese picture brides who emigrate to California, begin to assimilate, and are ultimately sent to internment camps. A novel titled for this figure features the Trotskyite (*) Welsh actor Terry and the protagonist's slumming upper-class lover Eleanor, who appear with the protagonist in a production of *The Jungle Book*. A novel titled for this figure follows Karim Amir and his New Age guru father Haroon through the politics and pop music of 1970s London. For 10 points, name this religious figure who is "in the attic" in a novel by Julie Otsuka and "of Suburbia" in a novel by Hanif Kureishi.

ANSWER: the Buddha [accept *The Buddha of Suburbia*; accept *Buddha in the Attic*; accept either underlined portion of Sidhartha Gautama]

<Literature>

22. In a book titled for this sentiment, the author writes of feeling like a walking cliché for using her yoga mat and meditation app and repeats Sarah Hagi’s Daily Prayer to Combat Impostor Syndrome. Élisabeth Badinter’s treatise *The Wrong Way* documents the emergence of this sentiment among French intellectuals in the 1970s. *New Yorker* humorist Blythe Roberson wrote a dating guide for people who hold this sentiment. A book titled for this sentiment ends with a chapter in praise of book clubs and pajama parties. The radio station Europe 1 called a book chapter by Alice (*) Coffin espousing this position a “genocidal moral project” after she wrote that she avoided art created by a certain group. This position titles a 2020 polemical French-language book by the blogger Pauline Harmange, whose provocative title led to numerous death threats and calls for bans. Feminists are sometimes lampooned as holding, for 10 points, what position of loathing those who occupy positions in the patriarchy?

ANSWER: **misandry** [accept **hating men** or **man haring** or **hatred** of **males**; accept *I Hate Men*]

<Thought>

23. During a post-breakup appearance on Jimmy Kimmel Live, one-half of this couple quipped “That’s who she’s dating: anyone” after Kimmel asked his ex if she was dating anyone. The new girlfriend of one half of this couple, a marketing executive named Denise, looked noticeably uncomfortable when this couple performed a duet of “In Spite of Ourselves” on one TV show. In a 2020 Autocomplete Interview hosted by *Wired*, this couple recalled their first meeting at the Bogan (*) County Fair after one of them won a beauty contest. The relationship status of this couple was left ambiguous due to the cancellation of an NBC show after one season, which closed with one-half of this couple watching a performance by Jack White. One member of this couple dissed the other as a “tea-sipping glorified meme” during an appearance on TNT’s *Drop the Mic*. This couple participated in a non-canonical wedding in song at the end of a 1984 film in which their troop “take manhattan.” For 10 points, name this couple consisting of a meek amphibian man and an outgoing porcine woman, whose on-again, off-again romance pervades *The Muppets* franchise.

ANSWER: **Kermit** the Frog and Miss **Piggy**

<Other Pop Culture>

24. A side-scrolling horror game from this country focuses on a gravely ill man known as The Protagonist trying to turn on all the lights in his large house. A game designer from this country developed point-and-click puzzle games adaptations of Hamlet and an amalgam of the fiction of Franz Kafka. A game set in a fictional version of this country begins with the player viewing three doctors arguing on stage in a theater about which one is best suited to solve a plague, a quest that is facilitated by characters known as (*) Tradigedian and Executors. A famously obtuse first-person game developed in this country is set in a rural village featuring a huge industrial abattoir and an impossible structure called the Polyhedron. *Knock Knock* and *Pathologic*-developer Ice-Pick Lodge is from this country. A 19th-century folk song about a peddler haggling with a girl is the origin of an iconic theme from a game developed in this country. For 10 points, name this country where *Tetris* was developed.

ANSWER: **Russia** [accept the **Soviet Union** or the **USSR**]

<Video Games>

*Or is he, rather, a *double Dutch agent*?