

TELEOLOGY: PACKET 4

Questions by Taylor Harvey

1. In a scene by this director, a boy shyly asks his crush whether she prefers sunny or cloudy days before she imagines herself running up into and then swimming in the sky. After Astrid Lindgren refused to greenlight this director's adaptation of Pippi Longstocking, he transformed it into a film in which a red-headed girl is raised by two pandas. While violins swell in the soundtrack, a character in a film by this director does repetitive flips on a horizontal bar while a (*) small girl crouches and sobs in the foreground. In a film by this director, a girl remembers her family's mixed reaction to when they tasted their first pineapple while taking a trip to the country to help harvest safflowers. This director's only live-action film was a three-hour documentary focused on the canals of Yanagawa. This man, who died of lung cancer in 2018, directed a film in which Seita and his baby sister Setsuko both die of starvation following the firebombing of Kobe. For 10 points, name this Studio Ghibli anime director of *Only Yesterday* and *Grave of the Fireflies*.

ANSWER: Isao **Takahata**

<Film>

2. Through the lens of control theory, Andy Clark examined the movements of the robot Shakey with regards to his environment in a paper that coined a term that uses this adjective to modify "the self." The "four main activities" and "two stream" models are approaches to a systems theory methodology modified by this word, which was developed by Peter Checkland at the University of Lancaster. A study by James Heckman and Tim Kautz claimed that possession of abilities described by this adjective was a better long-term predictor of life success than high scores on cognitive tests. This adjective modifies a branch of (*) non-binding international law used in negotiations of contentious issues like climate change. The 1990 book *Bound to Lead* explained a term using this adjective to mean the influencing of values and policies through appeal and attraction rather than coercion. Public speaking, communicational abilities, and intercultural knowledge are frequently cited as valuable "skills" described by this adjective in the workplace. For 10 points, give this adjective that modifies "power" in a concept from international relations coined by Joseph Nye.

ANSWER: **soft** [accept the **soft** self; accept **soft** power; accept **soft** skills; accept **soft** international law; accept **soft** systems methodology]

<Thought>

Note to moderator: take note of the crucial 's' at the end of the main answer. An answer without that 's' is wrong.

3. A prolific producer of this style of music who uses the audio tag "Really" in his songs has the unfortunate stage name Sarz. The radio DJs DBoy and Shopsey Doo helped popularize this genre with their shows on London's 103.6 FM, playing songs like Niniola's "Maradona" and Tekno's "Pana." It's not R&B, but acclaimed albums in this style include Fireboy DML's *Apollo* and Amaarae's *The Angel You Don't Know*. A subgenre of this style of music popularized by the singer Mr Eazi is named after the fried corn and (*) cassava dish banku. The first song in this genre to become a top 10 UK hit was "Oliver Twist" by D'Banj, though it broke into even more mainstream success with Fuse ODG's dance craze-causing single "Azonto." Top artists in this style of music include Burna Boy and Wizkid, who both hail from Nigeria. For 10 points, name this umbrella term for dance music emerging from the West African diaspora in the 2000s and 2010s, which derives its most common name from adding an 's' to the genre played by Fela Kuti.

ANSWER: **Afrobeats** [accept **Afropop** or **Afrofusion**; prompt on **African** popular music; prompt on **azonto** before mentioned; reject "Afrobeat"]

<Pop Music>

4. The Cuckoo deduces that this phenomenon is the result of an ancient civilization of plasmoids and not actually its usual explanation at the end of Jack Cohen and Ian Stewart's hard science fiction novel *Wheeler's*. In another novel, the tour guide Sha Ruishen tells a nanotech researcher that the universe would have to "flicker" to observe a sought-after five percent variation in this phenomenon overnight. The ship *Destiny* from the *Stargate* series was originally built to study this phenomenon. While working for Red Coast, Ye Winjie is the first human to receive (*) messages from Trisolaris while working with instruments to detect this phenomenon in *The Three-Body Problem*. Darcy Lewis first detects broadcasts of Wanda Maximoff's magical sitcom bound up with "high levels" of this real scientific phenomenon in episode 4 of *WandaVision*. The fact that the quadrupoles of this phenomenon correspond to the rotational axis of the Earth is dubbed the Axis of Evil. For 10 points, the real-life probes WMAP and COBE study what leftover radiation from the Big Bang?

ANSWER: Cosmic Microwave Background Radiation

<Other Pop Culture>

5. Mark Fisher's *Wire* review of this album's 2007 six-CD Complete Sessions edition notes how Michael Henderson's ultra repetitive basslines on this album prefigured hip hop and jungle music. Dave Liebman plays a soprano sax solo on this album's opening track, which also features five drummers-- three kits, a tabla, and a mtume-- three keyboardists, and Colin Walcott's electric sitar playing. This album's creator cited Ornette Coleman's harmolodics and Karlheinz Stockhausen as inspirations for it, with the latter composer introduced to him by Paul Buckmaster, who played electric cello on this album's tracks (*) "Helen Butte" and "Black Satin." The original packaging for this album did not list any of the performers, and its bandleader played an electric organ rather than his usual instrument for much of the record. Corky McCoy's cover art for this album shows several cartoon characters against a bright yellow background, including a man with a black and green "Free He" pin on his afro. For 10 points, name this polarizing 1972 avant-garde jazz-funk album, a late work by Miles Davis.

ANSWER: On the Corner

<Art Music>

6. In a play titled for a character with this name, a man recites a cheerful revised version of Poe's *The Raven*, in which the title bird is replaced by a peacock who screeches "Anytime!" In a 1913 forward, Aleister Crowley posited that a character with this name was a portmanteau of two place names where an author arranged to meet a younger lover. A foppish title character with this name teams up with Romeo's first love Rosalind to ruin the plot of classic literary works like *Madame Bovary* and *A Streetcar Named Desire* in a play by Tom Jacobson. After being asked about by Lady (*) Bracknell, a man tells her that his friend with this name was "quite exploded." As a verb, this name lends its name to the action of avoiding social obligations by making up excuses, based on its use in an 1895 play. For 10 points, give this name of a supposed invalid invented by Algernon Moncrieff in *The Importance of Being Earnest*.

ANSWER: Bunbury [accept Bunburying]

<Literature>

7. René Lalique's *Dragonfly Woman* brooch may have inspired this composer's short piece *Enigme No.2*. This composer's friend Jean Delville drew the cover art for the sheet music of one of his pieces, which features an androgynous face scowling out from a lyre in front of a starry background. The epigraph to one of this composer's piano pieces quotes a bit of his poem beginning "I call you to life, hidden strivings." The extravagant, French-language (*) directions featured in the scores of this composer's piano works include instruction to play "with a sweetness that gets more and more caressing and poisonous" and "horror surges up, mixed with delirious dance." This composer's fourth piano sonata depicts a flight into the sun, likely an allusion to his interest in astral projection. Vladimir Solovyov's gnostic metaphysics influenced this composer's piece meant to be played exactly once at the foot of the Himalayas. For 10 points, name this Russian composer whose love of Theosophy influenced his world-ending piece *Mysterium*.

ANSWER: Alexander Scriabin

<Art Music>

Note to players: Description acceptable.

8. Hao-Yu Wu's group at MIT used an Eulerian magnification method to detect changes in blood flow or the lack thereof to identify these things. A group at Ruhr University Bochum has found success using discrete cosine transform analysis to identify these things, which contain high-frequency artifacts, unlike consistently low-frequency counterparts. Physical inconsistencies in electronics allow for a type of noise analysis called PNRU that is useful in identifying these things, which can also be detected by looking for evidence of double compression in (*) YCbCr channels. Hany Farid's forensic work on these things advocates for the use of Harris detectors, histograms of oriented gradients, and random sample consensus to identify evidence of cloning in them. Exif metadata is useful for identifying these things, which are produced by Nvidia's StyleGAN and similar generative adversarial networks. For 10 points, name these deceptive but visually convincing digital files which are called "deep" when they are made with machine learning techniques.

ANSWER: fake photographs [accept deep fakes; accept computer-generated images; accept AI-generated images; accept fake images; accept doctored photographs of images; accept pictures in place of photographs or images; accept false, fabricated, altered, or any other synonyms for fake in place of that word; accept video in the place of pictures or images prompt on partial answers that do not mention the fake-ness of the images]

<Other>

9. A character in this play remarks that an object he removed was "as slippery as the Gordian knot was hard" before comparing a feature to "the crimson drops / in the bottom of a cowslip." A monologue in this play begins with a man invoking Tarquin, comparing a woman to Cythera, and noting how she is "whiter than the sheets." A character in this play observes a leafed-down copy of the tale of Tereus and a (*) mole on a woman's breast in a scene in which that woman commends the gods to guard her "from fairies and the tempters of the night." In a creepy, scopophilic scene from this play, a man who emerges from a trunk observes the body of and removes the bracelet from a sleeping woman to trick her lover Postumus into thinking he has seduced her. For 10 points, name this strange Shakespeare comedy featuring the Roman trickster Iachimo and the title character's daughter Imogen.

ANSWER: Cymbeline

<Literature>

10. A lecture by this person that praises the *dhikr* methods of the Sufi al-Junayd suggests Christians should use rhythmic breathing during group recitations of the Jesus Prayer. This man's infatuation with the student nurse Margie Smith is wrestled within his late book *Learning to Love*. This person made a major life decision by using the bibliomaniac ritual of the Sortes Sanctorum, ending up on a verse from Luke 1:20 reading *ecce eris tacens*." This author's view that the early Zen masters and the (*) Desert Fathers shared a spiritual kinship facilitated his dialogue with D. T. Suzuki, published in *Zen and the Bird of Appetite*. This author died of electrocution while at a retreat center in Thailand years after writing a book detailing his spiritual awakening while studying with Mark van Doren at Columbia. This thinker spent the last decades of his life participating in silent meditation at the Abbey of Our Lady of Gethsemani in Kentucky. For 10 points, name this Trappist Monk and author of the autobiography *The Seven Storey Mountain*.

ANSWER: Thomas **Merton**

<Belief>

11. A fragmented section of this story states "Critical opinion was divided" before listing choppy phrases like "monstrous pouring," "inner joy," and "abnormal vigor." At the end of this story, the narrator reveals that he made the title object as a result of his lover being away in Norway and that it is now stored in a warehouse West Virginia. The narrator of this story cannot bring himself to write the phrases "Laboratory Tests Prove" or "18% More Effective" to appease officers who are unable to find a point of entry or (*) pumps. A man in this story comes to relate an object with the word "sullied" since it supposedly ruined his view of the drab January sky. This story's title object is used to hang lanterns, scrawl messages advertising unnatural acts, and acts as a place to take a stroll for people who make their way on top of it. This story from *Sixty Stories* opens by noting how the title object began at Fourteenth Street before expanding and making its way over the park. For 10 points, name this Donald Barthelme story about a massive inflatable object that floats above a city.

ANSWER: "The **Balloon**"

<Literature>

12. A cryptic puzzle in this game involves striking a tree in a courtyard to release a cannonball, which then must be thrown into a basket behind a secret rotating wall to acquire a mace. According to its creator, this game's HUD-less display and semi-fixed camera angles were inspired by *Another World*, while its most notable mechanic, activated by holding down a trigger button, was inspired by a TV commercial featuring a mother and child. Hitoshi Watanabe played the ukulele, mandolin, and bouzouki parts on this game's soundtrack, which was composed by Michiru Ōshima and Pentagon. After the breaking of a bridge in two, the visual dark final section of this game begins autosaving as the player jumps across hanging cages when earlier the game used stone couches to save. One version of the cover art for this game features a (*) windmill in the style of Giorgio de Chirico's painting *Nostalgia for the Infinite*. This directorial debut of Fumito Ueda begins with a cinematic of the player character being transported through a forest by masked horsemen only to be deposited in a stone coffin. A horned boy leads the taller girl Yorda by the hand through a massive castle in, for 10 points, what 2001 adventure game by the studio that later made *Shadow of the Colossus*?

ANSWER: **Ico**

<Video Games>

13. Public protest embodies this mode in opposition to “the humorless state” according to performance studies scholar M. Lane Bruner. Terry Castle’s study of the masquerade in 18th century England argues it exemplifies this mode. According to one book, a 19th-century author working in this mode drew on “the image of the idea” from the Socratic dialogues and Mennipian heterogeneity to develop the “polyphonal novel.” Rock concerts in the 1950s and 60s and American sporting events in the 1980s and 90s took on this mode according to the final chapters of Barbara Ehrenreich’s (*) *Dancing in the Streets*. The reversal of hierarchies, eccentric behavior, and profanation characterize this literary mode according to a 1965 book of criticism from the formalist school. The uprooting of the dominant style through humor and chaos is the primary component of, for 10 points, what literary mode discussed by Mikhael Bakhtin in *Rabelais and His World*?

ANSWER: **carnavalesque** [accept the **carnival**]

<Thought>

14. Toward the end of a film set in this country, a malfunctioning recording of Beethoven’s Ninth and a barking German Shepherd drowns out the screams of a man who self-immolates atop an equestrian statue in front of bored onlookers. The narrative assumptions of a film set in this country abruptly shift after a woman at a coffee shop comments that another woman’s companion is “a good husband,” even though they had just met at a book reading. Another film set in this country ends with a nine-minute shot of a poet attempting to transport a (*) lit candle across the bottom of a drained pool. A film set in this country features the raucous 65th birthday party of the culture journalist Jep, who attempts to interview the elderly Saint Maria while they watch storks on a balcony. In a 2010 film set in this country, the nature of the relationship between characters played by William Shimell and Juliette Binoche shifts as they walk and talk about the nature of artistic reproduction. This country is the setting of Andrei Tarkovsky’s *Nostalghia* and Abbas Kiarostami’s *Certified Copy*. For 10 points, name this country home to the director of *The Great Beauty*, Paolo Sorrentino.

ANSWER: **Italy** [or **Italia**]

<Film>

15. A poem from this movement begins each line with an italicized chain of periods and colons and makes mention of a “fundraiser for a republican and wet buns contest.” The narrator of a poem from this movement makes remarks about a “moist sitar” and “fluffy pumpkins” after looking at the dusty leather cover of a photo album under their bed. Brain M. Reed’s essay on this movement from *Nobody’s Business* lists K. Silem Mohammad’s *Deer Head Nation* and Katie Degentash’s *Anger Scale* as major early collections exemplifying it. Gary (*) Sullivan coined the name for this movement in his prank submission to a Poetry.com contest. Poets from this movement often draw from spam emails and odd search engine results to create poems with titles like “Asphodel, That Greeny Fuck” and “YOU TURN ME ON (I’M AN XBOX 360).” For 10 points, name this jokey, early 21st-century avant-garde poetic movement that used intentionally cloying and obnoxious technique and subject matter.

ANSWER: **flarf** poetry [prompt on Language Poets; prompt on internet poetry; prompt on postmodern poetry]

<Literature>

16. While leading a namesake “quintette” a “descriptive jazz” composer with this surname wrote the single “Powerhouse,” which became associated with industrial assembly line scenes through its frequent use in Warner Brothers cartoons. A mentor of Bob Moog with this surname invented synthesizers like the Clavivox and the Electronium, which he used on one of the first electronic music albums, *Soothing Songs for Baby*. A singer with this *first* name lists people who gave beatings to Marlon Brando over guitar drones provided by the metal band Sunn 0))) on the first track of the album *Soused*. A 1969 baroque pop album that follows this name with the number (*) four featured the tracks “The Seventh Seal” and “The Old Man’s Back Again (Dedicated to the Neo-Stalinist Regime)” This was the surname of Raymond, the CBS Radio house band conductor and electronic pioneer who founded Manhattan Research. A singer with this *first* name transitioned from a 1960s bubblegum pop career to making austere avant-garde albums like *The Drift* and *Bisch Bosh*. For 10 points, give the first name of the most famous of the Walker Brothers.

ANSWER: Scott [accept Raymond Scott; accept Scott Walker]

<Pop Music>

17. A long-haired head wearing a motorcycle helmet and a featureless head with a brown wig face each other in this artist’s piece *Joined Figure*. Numerous teets dangle from this artist’s massive balloon sculpture *Skywhale*, created for the centenary of their home country’s capital city. This artist’s “automotive” series was made up of warped creature-like assemblages of vehicle parts like tires, headlights, and rearview mirrors. During a 2019 visit to the Mint Museum in Charlotte, this question’s author nearly jumped out of his skin upon turning a gallery corner a seeing this artist’s sculpture *Big Mother*. This creator of numerous works depicting children snuggling with (*) grotesque monsters has a visual style similar to Ron Mueck. In perhaps this artist’s moment of widest exposure, a circa-2003 internet hoax tried to pass off this artist’s sculpture of a dog-human hybrid as a real creature. For 10 points, name this contemporary Australian artist known for her hyperrealist silicone sculptures of fantastical human-animal hybrid creatures.

ANSWER: Patricia Piccinini

<Visual Art>

Note to players: euphemism acceptable.

18. A chapter on this word from Kory Stamper’s *Word by Word* notes the contentious redefining of it between dictionary editors Mairé Weir Kay and John Bethel, both of whom made note of its use to describe a “vast comical” landlord in Fielding’s *Tom Jones*. At Cambridge in the early nineteenth century, the student who always served tea for a group was referred to by this slang term. For much of the 19th century, lexicographers followed Samuel Johnson’s definition of this word as simply a “word of reproach,” though Cocking and Grose’s earlier cant dictionary states that word was the “the most offensive appellation that can be given.” According to *Merriam-Webster*, a tertiary definition of this word is “something that is extremely (*) difficult, objectionable, or unpleasant.” The title of a 1998 book by Elizabeth Wurtzel is widely cited as evidence of the reclamation of this word. Jo Freeman wrote that this word “should be an act of affirmation by self and not negation by others” in a 1970 second-wave feminist “manifesto” titled for this word. For 10 points, name this derogatory word originally referring to female hunting dogs.

ANSWER: “bitch” [accept the b-word or b-slur]

<Other>

19. This character is compared to “a spectral jellyfish with floating skirts, a marble quarry whirlwind” who navigates the “hurt pink of a sore throat” in a sonnet by Amy Gerstler. This originally obscure character found a broader audience with a 1927 play by Esther Watkins Arnold and a 1949 short story by Lee Rogow. A 1908 issue of the Chicago Tribune is the earliest known written record of this character, where they are mentioned in a “Household Hints” suggestion submitted by Lillian Brown. Tad Tuleja has suggested that this character evolved from the French folktale “La Petite Souris”, in which a mouse heckles an evil king by hiding beneath his (*) pillow. Ratoncion Perez is the equivalent to this figure in Spanish-speaking countries. A 1980 survey by Rosemary Wells found that exchanges offered by this character tracked with the American Price Index. For 10 points, name this folkloric character with murky origins in America, who exchanges cash for lost childhood enamel.

ANSWER: the **Tooth Fairy** [prompt on The Good Fairy or The Fairy Godmother]

<Other>

20. The mystery novelist and detective Gabriel Knight transforms into a werewolf at the climax of one of these events during a ten-minute, full-motion video cut scene from the point-and-click adventure game *The Beast Within*. The shooting of her mother during one of these events provides the story motivation for Helena Douglass throughout the *Dead or Alive* series. Everyone present at one of these events spontaneously combusts except for NYPD officer Aya Brea and Melissa Pearce at the beginning of (*) *Parasite Eve*. Haytham Kenway calmly kills an elderly man at one of these events in London in the first historical level of *Assassin's Creed III*. In *Undertale*, Mettaton wears a dress during a parody of one of these events from a 1994 JRPG that depicts the love between Draco and Maria. In an iconic scene of *Final Fantasy VI*, Celes impersonates a performer in, for 10 points, what sort of event during which the player must select the correct words of an aria.

ANSWER: **opera** performance [prompt on musical performance]

<Video Games>

21. This recording artist conducted a series of tone poems by twelve different classic Hollywood composers including Victor Young and Andre Previn on an album whose twelve tracks are all titled for different colors. Nicholas Volpe painted the Pagliacci-esque portrait on the cover of a lyrically bleak album by this artist which reflected on both the dissolution of his second marriage and the death of his close collaborator's mother and daughter. This artist wrote from the perspective of an abandoned husband whose wife Elizabeth leaves him for big city life on his folksy 1970 album (*) *Watertown*. Either Woody Guthrie's *Dust Bowl Ballads* or a 1946 release titled for “The Voice” of this singer are considered to be the first concept album. A 1955 concept album by this singer featured Nelson Riddle arrangements on tracks like “Glad to Be Unhappy” and “When Your Lover Has Gone” and used standards to tell a loose story of reflecting on lost love late at night. For 10 points, name this traditional pop singer who recorded the album *In the Wee Small Hours of the Morning*.

ANSWER: Frank **Sinatra**

<Pop Music>

Note to players: Description acceptable.

22. The draftsman Hubert Fritz, who survived this event, recalled seeing what he thought was soapy water emerging from under a screen door. This human-caused event is alluded to in the first verse of Conor Oberst's song "Ruminations," in lines that mention one man's desire to "build something that is sacred to the end." The perpetrator of this event was discovered in a furnace room having consumed hydrochloric acid and later died of starvation in his jail cell after refusing to reveal his motives for carrying out this event. The central (*) location was dubbed a "Love Nest" prior to this event, which resulted in the death of Mameh Borthwick and her children. This event was carried out by disgruntled Barbadian servant Julian Carlton, who used a hatchet and gasoline to do so. For 10 points, name this 1914 event that resulted in the death of six and the fiery destruction of a Spring Green, Wisconsin estate built by Frank Lloyd Wright.

ANSWER: the **burning** of **Taliesin** [accept any answers mentioning a **massacre**, mass **killing**, or **murders** at **Taliesin**; accept the **murder** or **death** of Mameh **Borswick** before "Mameh"; accept the **arson** of **Taliesin**]

<Other>

23. A car door is entombed in a wall at an indoor section of this site near a cluster of crisscrossing tree branches painted yellow, blue, and red. Several hundred empty paint cans lie near a gate at this site, where a path leads from the ground level to a near-vertical area painted with distinctive thick white and blue vertical parallel lines. This site is home to a red-and-white painted tractor with the names of the books of the Bible painted on its shovel. Navajo pueblos inspired the hogan structure next to a taller structure at this site, which can be seen in the music video for Kesha's song "Praying." The artwork at this site has been maintained by (*) squatters in the nearby community of Slab City since the 2014 death of its main artist, Leonard Knight. The main structure at this site is topped by a cross above a large display reading "God is Love" above a heart containing the Sinner's Prayer. For 10 points, name this large, colorful plaster work of folk art in the desert of Imperial County, California near the Salton Sea.

ANSWER: **Salvation Mountain**

<Visual Art>

Note to players: Two answers required.

24. In one film, one of these actors names several of the moons of Saturn to the other as an oblique shadow connects their silhouettes as they face each other. During a split-screen segment showing two therapy sessions, one of these actors exclaims that they sleep together "hardly ever, only three times a week" while the other claims they sleep together "constantly, about three times a week." While chatting about photography on a balcony, these two actors' anxious thoughts are displayed onscreen as (*) yellow subtitles after each banal spoken statement. One of these actors self-deprecatingly says "la-dee-dah" several times after returning the compliment of the other's racquetball game. In an iconic shot from a black and white film, these two actors are framed in silhouette from behind sitting on a bench beneath the Queensboro Bridge. These two actors frantically try to re-pot live lobsters spilled across the floor in a film in which one of them plays Alvie Singer opposite the other's portrayal of the title character. For 10 points, name these two actors who co-starred in the films *Annie Hall* and *Manhattan*.

ANSWER: Woody **Allen** AND Diane **Keaton**

<Film>

