

20c(+) lit

Written by Caroline Mao, Rahul Keyal, Matthew Lehmann, and Vishwa Shanmugam

1. A Roman figure “made of bone” repeatedly “tries to summon [one of these places] out of limestone” in a poem from the collection *Falling Awake*. At the start of a poem, one of these places “lying low in darkness, calls out Who is it?” to an old man “moving alive over the moor.” “All voices should be read as the mutterings” of one of these places in a long poem by Alice Oswald based on interviews with people who work by one of these places. One of these places is “Unhonoured, unpropitiated / By worshippers of the machine” in a poem that calls one of these places “sullen, (*) untamed and intractable.” The speaker says, “I do not know much about gods; but I think that [one of these places] is a strong brown god” at the opening of “The Dry Salvages.” For 10 points, the speaker of T. S. Eliot’s “The Waste Land” quotes Edmund Spenser’s “Prothalamion” by saying “run softly, till I end my song” to a “sweet” example of what places?

ANSWER: rivers [accept the River Dart or the River Thames or the Mississippi River]

<CM, Poetry>

2. The chorus of this play hums and thumps during flashbacks to a beach and the misty “Field of Ha Ha.” This play’s protagonist calls himself a priest of “The Normal,” unlike his “worshipless” wife, and earlier has a Homeric dream in which he ritually sacrifices children. A character in this play who is introduced singing TV advertisements chants “And Prankus begat Flankus! Flankus begat Spankus” as he beats himself with a coat hanger. That boy’s religion and TV-hating father Frank sees him watching a (*) pornographic film with Jill near this play’s climax, during which he shouts “Thou-God-Seest-NOTHING” before using an “invisible pick.” Both acts of this play begin with Nugget in the embrace of a boy who strips naked during his ritualistic rides worshipping the title animal god. For 10 points, the psychiatrist Martin Dysart treats Alan Strang after he blinds six horses in what play by Peter Shaffer?

ANSWER: Equus

<RK, Drama>

3. A protagonist with this job compares his greengrocer father to a city councilman over their shared use of the *ggeh* “money club” system. That man with this job grows distant from his speech therapist wife Lelia after their son Mitt suffocates under a dog-pile at his birthday party. A man with this job quotes from Richard Hedd’s book on the “Oriental Mode of Destruction” in letters addressed to an “aunt in Paris.” Henry feels conflicted as he works this job and aids John Kwang’s mayoral campaign in Chang Rae-Lee’s novel (*) *Native Speaker*. This is the main job of a man who dates Ms. Mori while working for Avery Hammer at Occidental College and later nearly dies in the Philippines while consulting for the film *The Hamlet*. An unnamed man with this job follows the General to Los Angeles in the wake of the Vietnam War in a Pulitzer-winning novel. For 10 points, Viet Thanh Nguyen’s *The Sympathizer* is about a man with what job?

ANSWER: spy [or secret agent; accept spook; accept mole; prompt on sympathizer]

<RK, Long Fiction>

4. This city makes you “forget and forget more” and is called a “dead language” in a story collection that includes a teacher who is murdered for telling the *1001 Nights* story of “The Three Apples.” This non-capital city is said to be the “capital of boredom” in an essay that begins “There are no more deserts. There are no more islands,” titled “The Minotaur, or The Stop in [this city].” A writer who edits this city’s *Quotidien* newspaper set a 2013 novel’s frame story in one of its bars, where the aging Harun speaks to a graduate student about his (*) dead brother Musa. An old man in this city uses paper scraps to lure cats to his balcony so he can spit on them. Journalist Kamel Daoud lives in this city, the setting of a novel in which the criminal Cottard kills a dog in a futile shootout. Father Paneloux delivers sermons in this city, where Dr. Bernard Rieux first notices swarms of dead rats. For 10 points, what coastal Algerian city provides the setting of Albert Camus’ *The Plague*?

ANSWER: **Oran** [accept **Oran**, *Langue Morte*; accept “The Minotaur, or The Stop in **Oran**”; accept *Le Quotidien d'Oran*] (The first sentence refers to Assia Djébar’s “The Women in Pieces” from *The Tongue’s Blood Does Not Run Dry*, and the third sentence refers to Kamel Daoud’s *The Meursault Investigation*.)

<RK, Miscellaneous>

5. A publisher named for one of these objects incorporated Alastair’s illustrations in its short run of Poe’s “The Fall of the House of Usher,” and printed Hart Crane’s “The Bridge.” A Geoffrey Wolff biography recounts how the husband who co-founded that house named for this object killed himself in a suicide pact. Scribner published a novel titled for one of these objects after its author maneuvered to terminate his contract with Boni and Liveright. In addition to naming a publishing press founded by Harry and Caresse Crosby, this object titles a novel sometimes published as (*) *Fiesta* that was printed in the same year as its author’s *Torrents of Spring* and featured characters such as Count Mippipopolous and Bill Gorton meeting the main character in Parisian nightclubs. For 10 points, what object titles an Ernest Hemingway novel about Brett Ashley and Jake Barnes?

ANSWER: the **Sun** [accept Black **Sun** Press or *The Sun Also Rises*]

<ML, Miscellaneous>

6. The speaker tells this person, “In a sleepy, morning hour – at five a.m. – I discover / I’ve fallen in love with you” in the poem “Your narrow, foreign shape.” In a series of poems dedicated to this person, the speaker calls her a “muse of lament” and tells this person, “I give you my town of many bells, and with the gift: my heart.” This person is compared to Cassandra in a poem which begins, “I was not then questing, / Cassandra, for your lips, Cassandra, for your eyes.” This poet asked, “What to me are Hamlet’s garters / or the whirlwind of Salome’s dance / or the tread of the Man in the Iron Mask?” This poet, who was called a (*) “half-nun, half-harlot,” wrote her most famous poem at the Fontanka House. A woman with “bluish lips” asks this poet, “Can you describe this?” while they wait in line at a prison in the section “Instead of a Preface.” For 10 points, name this Russian Silver Age poet of *Requiem*.

ANSWER: Anna **Akhmatova** [or Anna Andreyevna **Gorenko**] (The first two poems are by Marina Tsvetaeva; the third is by Osip Mandelstam.)

<CM, Poetry>

7. A poem by Merle Collins titled for this two-word phrase describes an animal who “break his back on a rotten pomerack.” This phrase partially titles a novel in which Aunt Beatrice’s worship of her “white ancestress” Elizabeth Helen Carter inspires Tee to invent a “proper” alter ego named Helen - that novel is by Trinidadian author Merle Hodge. In a book titled for this two-word phrase, a black butterfly tells a woman that her lover died at sea after witnessing Célianne throw her stillborn baby and herself overboard. Marie talks to a dead baby she names Rose in the story (*) “Between the Pool and the Gardenias,” part of a collection titled for this phrase that depicts the violence of the Tonton Macoutes. This alliterative phrase refers to a Caribbean tradition of requesting oral storytelling. For 10 points, give this onomatopoeic two-word phrase that titles a collection of stories about women in New York and Port-Au-Prince, written by Edwidge Danticat.

ANSWER: **crick crack** [accept “**Crick Crack**” or **Crick Crack**, *Monkey* or **Krik? Krak!**] (The Merle Collins poem inspired the title of the Merle Hodge novel, and the third sentence describes the story “Children of the Sea.”)

<RK, Miscellaneous>

8. During a speech, a character shouts that another character has been “Wipin’ the neighborhood with” one of these things “like a dirty rag” before he accidentally stabs himself. A character refuses to give up one of these things “with a cry of his whole soul,” shouting “Because I am not worth the dust on the feet of them that hang!” Early in a play, Parris asks if one of these things “is entirely white” to a girl who later disputes that one of these things is soiled because “Good (*) Proctor is a gossiping liar.” Mary Warren claims that Lucifer has a

black book in which he writes these things in blood. Before ripping up a document, John Proctor shouts “I’ve given you my soul, leave me” these things. For 10 points, identify these things that include “Abigail Williams” and “John Proctor.”

ANSWER: a **name** (The leadin is from *A View From the Bridge*.)

<ML, Drama>

9. **An author claimed in their letters that “they shall never forgive me” for writing this poem and called it “an epitaph and a grave.” A *similarly* titled poem by the author of this poem asks for “a hope, today, / for a thinker’s / word / to come / in the heart” after a disappointing visit to a philosopher’s home. The introduction to a book by Pierre Joris compares this poem to its author's poem "Stretto," which discusses the atomic bombing of Hiroshima. This poem, which appears in the collection *Poppy and Memory*, repeats, “we scoop out a grave in the sky” and features a man “who (*) cultivates snakes.” The speaker calls the title figure “a gang-boss *aus Deutschland*” in this poem, which contrasts “your golden hair Margareta” with “your ashen hair Shulamite.” For 10 points, name this poem that begins, “Black milk of morning we drink you at dusktime,” a Holocaust poem by Paul Celan.**

ANSWER: “**Death Fugue**” [or “**Todesfuge**”] (The poem is the second line is “Todtnauberg,” which Celan wrote after visiting Martin Heidegger.)

<CM, Poetry>

10. **The narrator tries to justify why they did not write one of these works in a second-person essay which imagines “You, in the forest of yourself with the ax, building the house.” That essay is part of a 2018 collection by Alexander Chee titled *How to Write* one of these works. A Sau-ling Cynthia Wong essay titled for one of these works discusses Frank Chin’s criticism of a book of this type. The protagonist of a book of this type feels inferior to a slave-girl who her mother had bought after becoming a doctor. That book in this genre begins with the protagonist’s (*) aunt giving birth in a pigsty and throwing herself down a well after the villagers ransack her house in the chapter “No Name Woman.” Brave Orchid and Fa Mu Lan are featured in a book subtitled as [this genre] of a *Girlhood Among Ghosts*. For 10 points, what genre is blended with Chinese folktales in Maxine Hong Kingston’s *The Woman Warrior*?**

ANSWER: **memoir** [or **autobiography**; accept *How to Write an Autobiographical Novel* or “**Autobiography** as Guided Chinatown Tour?”]

<CM, Long Fiction>

11. **A poem that says of these things: “I knew instinctively / why they were there / breathing as naturally / as animals” was written by Pat Lowther. In a novel titled for this material, a woman throws a crate at a seagull in an abandoned cannery, accidentally saving a life insurance salesman. A Malvern Pudding is weighed down with one of these things with three fused fossils by the extremely fat Mercy, who dies giving birth to the protagonist of one novel. A novel titled for this material is split into 10 sections like “Birth, 1905,” “Marriage, 1927,” and “Motherhood, 1947,” and follows a (*) Canadian who moves to Bloomington, Indiana and Sarasota, Florida. After fleeing to Shadow Point, Manawaka resident Hagar Currie Shipley feels like she’s made of this material in a novel by Margaret Laurence titled for an angel of it. For 10 points, a novel about Daisy Goodwill Flett by Carol Shields is titled for *Diaries* of what material?**

ANSWER **stone** [accept “The **Stone Diary**” or *The Stone Diaries* or *The Stone Angel*; reject “rocks”]

<VS, Long Fiction>

12. **In one novel, an old woman in Palo Alto reflects on these people and says “We are all [these people] through time.” After one of these people reveals her true name, a boy who spent the novel dressed as Batman takes off his costume on a beach in Nigeria. A retired classics professor’s routine ends after he meets some of these people on strike at the Berlin Alexanderplatz in Jenny Erpenbeck’s *Go, Went, Gone*. One of these people**

writes a letter to his son Marwan in the VR film-turned novel (*) *Sea Prayer*. A London magazine editor shelters one of these people in Chris Cleave's novel *Little Bee*. In a 2017 novel by Mohsin Hamid, Nadia and Saeed enter magical doors to join groups of these people, who feature in a recent story collection by Viet Thanh Nguyen. For 10 points, *Exit, West* fictionalizes the ongoing crisis of what displaced people?

ANSWER: **refugees** [or **asylum seekers**; accept **displaced persons** or **DP** until "displaced"; accept **migrant**s or **immigrants** or **emigrants**; accept descriptions such as **people leaving their country**; accept *The Refugees*] (*Sea Prayer* is by Khaled Hosseini.)

<RK, Long Fiction>

13. **Two answers required.** A letter by one of these writers to the other states "I held you as Keats + Christ + Elijah + my Colonel + my father-confessor + Amenophis IV." One of these authors wrote "The Poetry is in the pity" in a preface that provides the title of a play about them, Stephen MacDonald's *Not About Heroes*. In a novel, one of these authors eventually loses his stammer as the other, a golf enthusiast, helps him write. The journal *The Hydra* printed these two writers, who are the foremost poets credited with inventing (*) "modern memory" in a study by Paul Fussell. These poets collaborate on the poem "The Dead-Beat" in a scene from Pat Barker's *Regeneration*, which is set during their time at Craiglockhart Hospital. One of these poets suggested the phrase "tenderness of patient minds" and solemn title for a poem by the other that ends, "each slow dusk a drawing-down of blinds." For 10 points, what two poets wrote "Counter-Attack" and "Anthem for Doomed Youth"?

ANSWER: Wilfred **Owen** [or Wilfred Edward Salter **Owen**] AND Siegfried **Sassoon** [or Siegfried Loraine **Sassoon**]

<ML, Poetry>

14. A writer who wrote picaresque sketches of this city's residents in the column "Etchings from the Port" met with its avant-garde Florida Group. An autobiographical "Blue-Bound Notebook," is written by Adam, a resident of this city, in a 1948 novel inspired by *Ulysses*. After returning to this city, an author published an Ultraism-inspired poetry book illustrated by his sister Norah and titled for its "fervor." Tagore wrote and doodled in his collection *Purabi* while ill at a villa in this city; that villa was owned by the editor of a magazine whose cover showed a large arrow pointing (*) down. An author and English professor in this city summarized Anglo-Saxon literature during a set of 1966 lectures and said in a later lecture, "I had always imagined Paradise as a kind of library." This city has the most bookshops per capita in the world and was home to the literary magazine *Sur*. For 10 points, Victoria Ocampo's literary circle met in what capital and home of Jorge Luis Borges?

ANSWER: **Buenos Aires** (The first two line describes Roberto Arlt's "Aguafuertes Porteñas" and Leopoldo Marechal's *Adam Buenosayres*.)

<RK, Miscellaneous>

15. An essay cites this poem to illustrate the "sincerity" of "thinking with things as they exist" by quoting a passage about two wood sawhorses that seem to ask "who will do it? out of manes?" This poem's ninth section reworks Guido Cavalcanti's *canzone* "Donna Me Prega" to explain commodity fetishism. This poem, which defines its "poetics" as "An integral" with "Lower limit speech / Upper limit music," opens on Passover as the poet hears "A / Round of fiddles playing" Bach's *St. Matthew Passion*. The author of this poem insisted on printing the quotes around its title and parodied its "obvious predecessor," (*) T. S. Eliot's "The Waste Land" in his "Poem Beginning 'The'." Written over 5 decades, this 800-page poem represents the hours of the day in its twenty-four sections. For 10 points, name this epic poem by the Objectivist Louis Zukofsky, titled for a single letter.

ANSWER: "**A**" (The essay in the first sentence is Zukofsky's "Sincerity and Objectification," which quotes "A"-3.)

<RK, Poetry>

16. In a novel by this author, the protagonist cares for skeletons which include the Biscuit-Box Man and the People of the Alcove. After a man asks, “Do you remember Battersea?”, the narrator uncovers journals written by himself which recall his visit to Battersea in a novel by this author partly set during “the year the Albatross came to the South-Western Halls.” In a novel by this author, a police officer initially known as 16 rescues the amnesiac narrator from the (*) labyrinthine House after he was trapped there by Valentine Ketterley. A novel by this author features the servant Childermass and begins with one of the title characters making the statues at York Cathedral speak. In an alternate history novel by this author set during the Napoleonic Wars, the two title characters argue about the Raven King’s influence on magic. For 10 points, name this British author of *Piranesi* and *Jonathan Strange & Mr. Norrell*.

ANSWER: Susanna Clarke

<ML, Long Fiction>

17. In a novel, one of these people lies to her mother that she pulled all the petals off a bouquet of roses sent by her boyfriend, when in reality her sister had done it. A character in a novel sneaks into a man’s office and destroys his diamond ring to stop him from proposing to one of these people. The protagonist of a novel confides in the comatose patient Muhtar about a doctor’s relationship with one of these people. A resident of the neighborhood He-Who-Drinks-Water-Is-an-Idiot frequently holds conversations with a dead one of these people. Tade falls in love with one of these people who is Korede’s sister in a novel by (*) Oyinkan Braithwaite. The ghost Angoualima, who is one of these people, is consulted by Gregoire Nakobomayo in Alain Mabanckou’s novel *African Psycho*. For 10 points, the investment banker Patrick Bateman leads a second life as what kind of person in the novel *American Psycho*?

ANSWER: serial killers [or murderers or equivalents; accept *My Sister, the Serial Killer*; prompt on criminals; prompt on sister with “What other kind of person is the novel titled for?”]

<CM, Long Fiction>

18. In a parenthetical note, the narrator calls her dislike for these objects “a legacy of the English approach” in the essay “Alien Soil.” The narrator asks if a poem about these objects “could have any meaning for us,” since “they had never seen” these objects, in V.S. Naipaul’s essay “Jasmine.” When led blindfolded to a field of these objects, the protagonist of a novel sees “sorrow and bitterness” in their place in the chapter “Mariah.” The protagonist of that novel hates these objects because she was forced to (*) memorize a poem about them in the novel *Lucy*. The speaker asks, “The bliss of what?” when reciting a poem about these objects to his iris-beds in the poem “Crusoe in England.” A poet plagiarized some lines about these objects, which were “tossing their heads in sprightly dance,” from the journal of his sister Dorothy. For 10 points, name these flowers that the speaker finds in the poem “I wandered lonely as a cloud.”

ANSWER: daffodils [prompt on flowers]

<CM, Miscellaneous>

19. A poem notes this woman’s “sensible coat” and describes the “clean flame of her gaze carved by a camera flame.” A poetry collection titled for this woman follows Joe and Lucille’s family during the Great Depression in its opening sequence “Cameos” and was followed up by the collection *American Smooth*. This woman is second in the title of a poem that claims white people “never understand / Black love is Black wealth” and recounts “living in Woodlawn / with no inside toilet.” A single stanza prose poem titled for this woman begins “This is for the (*) Pullman Porters who organized when people said they couldn’t.” The line “childhood remembrances are always a drag / if you’re Black” opens a poem titled for the first names of the author Nikki Giovanni and this woman. For 10 points, a 1999 poetry collection by Rita Dove is titled “On the Bus With” what civil rights activist?

ANSWER: Rosa Parks [accept *On the Bus with Rosa Parks*; prompt on Rosa by asking “what’s her last name?”] (The poems referenced are Rita Dove’s “Rosa” and Nikki Giovanni’s “Nikki-Rosa” and “Rosa Parks.”)

<RK, Poetry>

20. This concept titles a Joseph Carroll monograph inspired by its originator's claim to critic Hi Simons that "communism is just a new Romanticism." After discussing a man named Canon Aspirin, a poem calls this concept "an absolute" that directs an Angel to "hear / The luminous melody of proper sound." A poem titled for this two-word concept describes a "war between the mind / And sky" while addressing a soldier in its final section and tells the reader to perceive the "inconceivable idea of the sun" after opening "Begin, (*) ephebe." A three-part poem dedicated to Henry Church says that this concept "must be abstract," "must change," and "must give pleasure." The poem "A High-Toned Old Christian Woman" opens by declaring "Poetry is [this concept], madame." For 10 points, a poetic manifesto by Wallace Stevens is titled for "Notes Toward" what ideal form of writing?

ANSWER: supreme fiction [accept "Notes Toward a Supreme Fiction"; prompt on fiction; prompt on poetry or poems by asking "what specific term is used?"] (The first line refers to *Wallace Stevens' Supreme Fiction: A New Romanticism*.)

<RK, Poetry>

21. In a collection of this number of poems, the speaker gathers "Indian pipe, bloodroot, white as moonbeams, / Like the full moon, which smiled calmly on his death." Shaul Tchernichovsky's sequences of this number of poems include "To the Sun" and "On Blood." A collection of this number of poems is a children's book interspersed with Philippe Lardy's illustrations of birds and trees. This is the number of poems in Marilyn Nelson's *A Wreath for Emmett Till*, which is a heroic crown of sonnets. A poem with this many lines mentions, "the (*) brute blood in the air" and "terrified vague fingers" which try to resist "feathered glory." The splitting of the line "And Agamemnon dead. / Being so caught up," causes a poem which begins with "A sudden blow" to unusually have this many lines. For 10 points, name this number of lines in "Leda and the Swan," which defies the conventions of the Petrarchan sonnet by having an extra line.

ANSWER: fifteen

<CM, Poetry>

22. An essay about "Representing" a character with this condition claims "There is no 'true' [version of her] ... only a Cubist [one] of multiple perspectives." A 2021 sequel extends the study of this condition to American writers like James Tiptree Jr. and Patricia Lockwood. Two gynocritical studies by the author of *A Literature of Their Own* study this condition's "histories" and dub it a "malady." Certain writers must "kill the aesthetic ideal through which they themselves have been 'killed' into art", according to a book on this condition that asks to look past (*) "Milton's bogey" and opens with the question, "Is the pen a metaphorical penis?" This condition titles a book that examines how an Anxiety of Authorship produced characters who were either "angels" or "monsters" in the novels of 19th-century women writers. For 10 points, a study by Sandra Gilbert and Susan Gubar discusses what condition that afflicts Bertha Mason, the "woman in the attic"?

ANSWER: madness [or hysteria or insanity; accept *The Madwoman in the Attic* or *Still Mad*; prompt on *The Female Malady* until read] (The first line refers to Elaine Showalter's "Representing Ophelia," and the third line refers to her books *Hystories* and *The Female Malady*)

<RK, Criticism>

23. This author advocated "[worshipping] Darwin and Ibsen" and praised Ibsen's "all or nothing" approach in a "random thought" later collected in the book *Jottings Under Lamplight*. A speech by this author discussed the "compulsion" of a character for whom "Dreams are fine, but otherwise money is essential." In a preface, this writer described abandoning medical school to treat the spirit of his country's people, who are imagined as sleepers fated to painlessly suffocate within an (*) "iron house without windows." This writer coined the "gods and demons" genre to describe fantasy novels like *The Investiture of the Gods* in a 1930 "Brief History" of his

country's fiction. This author, who lectured at a women's college on "What Happens After Nora Leaves Home?", wrote in vernacular for a collection of stories aligned with the May Fourth movement. For 10 points, name this Chinese critic whose collection *Call to Arms* contains "A Madman's Diary."

ANSWER: Lu Xun [or Lu Hsün; or Zhou Shuren] (The third sentence describes the preface to *Call to Arms*.)
<RK, Criticism>

24. **During this novel's chaotic last chapter, a character closes her eyes and looks for her "dark pile of sins," recalling her first Catholic confession, just as she's shot and killed. In this novel, General whose eye is swollen shut due to shingles plays chess with a foreign man while the young Ishmael watches. In this novel's epilogue, French ambassador Simon Thibault attends the wedding of two characters whose original lovers were earlier shot in each other's arms. Two lovers in this novel often meet in a (*) china closet where one gives the other Spanish lessons. In this novel, people like Beatriz and Carmen begin to enjoy life with translator Gen Watanabe, opera singer Roxane Coss, and other characters they hold hostage. For 10 points, the Japanese Embassy Hostage Crisis in Lima inspired what novel by Ann Patchett titled for a beautiful style of singing?**

ANSWER: *Bel Canto*

<VS, Long Fiction>

25. **A form of verbal one-upmanship named for the "talking" of these animals features in a play in which Methodists and Baptists are divided after Jim hits Dave with an object taken from one of them. In a novel, Sam, Lige, and Walter joke that women use the bony sides of one of these animals as a washing board, then reveal its owner only feeds it a teacup-full of corn every day. A play titled for this animal's "bone" led to the falling out of its two authors after one claimed the other, (*) Langston Hughes, didn't write any of it. A mayor who buys one of these animals for \$5 is told he is like a king because he has the power to "free things." A girl is told by her grandmother that black women are like these animals after she kisses a man under a pear tree. A sickly yellow one of these animals owned by Matt Bonner is bought and freed by Jody Starks. For 10 points, name these animals that, in the title of an ethnography by Zora Neale Hurston, are paired with "men."**

ANSWER: mules [accept mule-talking or Mule Bone or Mules and Men]

<VS, Miscellaneous>

26. **A woman who studies some of these characters buys a salad bowl at a market, and she later waits at an emergency room when her daughter cuts herself with the bowl. In a novel, people plan to destroy a ship belonging to a supporter of some of these characters by stringing a fence of fine wires across the Panama Canal. That novel's protagonist plays a game featuring Aristotle and Mozi that was created to model some of these characters' lives, which alternate between (*) Stable Eras and Chaotic Eras. In a story which begins and ends with the question "Do you want to make a baby?", some of these characters abruptly disappear after shutting down mirrors dubbed "looking glasses." Ye Wenjie leads an organization to support these beings, who create "sophons." In Ted Chiang's "Story of Your Life," two of these beings teach Louise to perceive her life in nonlinear time. For 10 points, name these characters who invade the Earth in Cixin Liu's novel *The Three-Body Problem*.**

ANSWER: aliens [or extraterrestrials; accept Heptapods or Trisolarans]

<CM, Long Fiction>

27. **A poem titled for this adjective claims, "Meanwhile the sun and the clear pebbles of the rain / are moving across the landscapes." The speaker promises, "You only have to let the soft animal of your body / love what it loves" in a Mary Oliver poem titled for this adjective. The speaker of another poem titled for this adjective laments, "It is terrible to survive / as consciousness / buried in the dark earth" and begins, "At the end of my suffering / there was a door." "The (*) water / Mirrors a still sky" in a poem titled for this adjective where the speaker recalls that "I have looked upon those brilliant creatures, / And now my heart is sore." This adjective**

describes animals “whose hearts have not grown old” and who “scatter wheeling in great broken rings.” For 10 points, name this adjective which describes “nine-and-fifty” “swans at Coole” in the title of a W.B. Yeats poem.

ANSWER: **wild** [accept “The **Wild Iris**” or “**Wild Geese**” or “The **Wild Swans at Coole**”]

<CM, Poetry>

28. The introduction to a book titled for one of these people claims it challenges the view of Africa as “impenetrable,” “sensual” and “dark.” In that book titled for one of these people, a man is sentenced to give all of his clothes to an innkeeper, but after fleeing with the help of a dancer, he returns and drinks palm wine with her father, the judge. After seeing one of these people on an esplanade, a man travels to the south with a beggar and the boys Noaga and Nagoa to see him again. Toni Morrison penned the introduction to the 2001 NYRB edition of a book titled for one of these people, in which the white man (*) Clarence undergoes absurd trials to meet him. That novel was published after its author’s *L’Enfant Noir*. Camara Laye wrote a novel titled for the “Radiance” of this type of figure, whose introduction criticizes another novel titled for one because of the colonialist cry “I want, I want, I want” inspiring a character to go to Africa. For 10 points, by moving a statue of Mummah, Henderson gains what title in a Saul Bellow novel?

ANSWER: **kings** [or **roi**; accept *The Radiance of the King* or *Le Regard du Roi*; accept **Rain King** or **Henderson the Rain King**; prompt on **royals** or equivalents]

<VS, Long Fiction>

29. The author calls Bob Kaufman, LeRoi Jones, and himself “invisible men’ ... amongst the Beats” in a Ted Joans poem whose title follows this two-word phrase with “at the Beginning.” While stranded in Genoa, a poet wrote a poem beginning with this phrase on the back of a letter to Alain Locke. A line beginning with these two words has not been said “in this voice / of the plátano / and the mango / marimba y bongó,” according to a Julia Alvarez poem. In a poem often titled for these two words, the speaker envisions a “Tomorrow” when others will “be (*) ashamed” after “[seeing] how beautiful I am”; that poem was chosen as an “Epilogue” to the collection *The Weary Blues*. A Walt Whitman poem about hearing “varied carols” inspired a poem beginning with these two words whose speaker calls himself “the darker brother” who is sent “to eat in the kitchen / When company comes.” For 10 points, what two words precede “sing America” in a poem by Langston Hughes?

ANSWER: “**I, too**” [accept “**yo, tambien**”]

<RK, Poetry>

30. This is the *second* adjective in the title of a 2021 fantasy novel that reimagines Jordan Baker as a bisexual Vietnamese adoptee. An R. Clifton Spargo novel titled for this adjective fictionalizes a couple’s last holiday on a trip to Cuba. After a conversation on the veranda about her child, a character says she passed a “white girlhood” described by this adjective with her friend in Louisville. An author remarked, “plagiarism begins at home” in her review of a novel whose title begins with this adjective, in which (*) Richard Caramel publishes his novel *The Demon Lover*. An author recorded his wife on anesthesia saying that she hoped their daughter would be a person described by this adjective. “The best thing a girl can be in this world” is a “little fool” described by this adjective, according to Daisy Buchanan. For 10 points, an F. Scott Fitzgerald novel about the failed marriage of Gloria Gilbert and Anthony Patch is titled for what adjective and “Damned”?

ANSWER: **beautiful** [accept **beautiful** little fool or *The Beautiful and Damned* or *The Chosen and the Beautiful* (by Nghi Vo) or **Beautiful Fools**]

<CM, Long Fiction>