

1. **This man was described as “proudly standing in his tiny swimsuit among the bikini-clad starlets despite a new pacemaker visible under his chest” in a eulogy written for him by James Rosenquist. An untitled Donald Judd sculpture subtitled “for [this man]” consists of five concrete cubes with two missing sides each. This man’s (+) clients the Sculls and the Tremaines feuded over ownership of a 1961 painting, the largest its artist had ever made, before it was ultimately donated to MoMA. Jackson Pollock’s *Number 1* was featured at this man’s *Ninth Street Show*, which featured a then-unknown (\*) Robert Rauschenberg. This man paid artists regardless of their work selling as part of his stipend system and could sell “two beer cans” according to Willem de Kooning. This man often worked with Sidney Janis prior to opening his own gallery and gave Jasper Johns and Roy Lichtenstein their first solo shows. For 10 points, identify this late 20th century Italian-American art dealer.**  
ANSWER: Leo **Castelli** (accept Leo **Krausz**) [The painting in line five is *Map* by Jasper Johns.]

2. **This is the most famous painting in a series described by Georgia O’Keeffe as “a brass band in a closet.” This painting “stood as a symbol for all that is inspiring in young life” according to its artist. A central object in this painting is placed inside of a green circle, a red circle, a blue triangle, and a yellow triangle. A white line connecting to a star representing a (+) boot spur appears to the left of two white tassels in this painting. Two curvilinear letter “E”s in this painting potentially refer to the artist’s birth name, Edmund. A yellow number “24” appears to the right of St. (\*) George’s Cross in this painting, above which is a yellow-trimmed epaulette. Several checkerboard patterns appear above a red, white, and black tricolor in this painting. The flag of Bavaria appears below an iron cross in this painting, which was created as a tribute to the artist’s potential lover, Karl von Freyburg, who died in battle in 1914. For 10 points, identify this painting by Marsden Hartley.**  
ANSWER: **Portrait of a German Officer**

3. **A performance titled for this substance required deep-sea divers to place a glass vitrine filled with several drawings and a bronze book underwater three months prior to its enactment. A sculpture made of this substance is housed in a Perspex box filled with silicone oil and is replaced every five years by its creator in an homage to Rembrandt. An artwork titled for this substance was (+) photographed against a spray-painted background in Leon Golub’s studio in 1985. The carcass of a dogfish shark was carried in a wooden cart and later fed to visitors as part of a performance piece by Elizabeth Peyton and Matthew Barney titled [this substance] of (\*) *Two*. Ten pints of this substance were used by Marc Quinn in a sculpture of his own head titled *Self*. It’s not urine, but a plexiglass cross filled with this substance was photographed by Andres Serrano. For 10 points, identify this biological substance that exited Christ’s hands after nails were run through them.**  
ANSWER: **blood** (accept **Blood** of *Two*; accept **Blood** Cross)

4. **A sculpture by an artist with this surname allows viewers to spin a multicolored wheel that opens compartments containing objects from various cities around the world. An artist with this surname was buried in a Packard car with a bottle of Chianti and the ashes of his pet dog. One work by an artist with this last name was described as a place where people “waste time, kill time, forget time, and ignore time” and features several (+) clocks set to 10:10. An artist with this surname showed a giraffe with crutches in a sculpture of a dilapidated carousel titled *The Merry-Go-World*. A sculpture by an artist with this surname includes a pink neon outline of a text box and live black fish inside of bowls in place of the (\*) heads of two figures. An artist with this surname used a bunk-bed in his work *The State Hospital* and created a walk-in installation titled *The Beanery*. For 10 points, identify this surname of American artists Nancy and Edward.**  
ANSWER: **Kienholz** (accept Edward Ralph **Kienholz** or Nancy Reddin **Kienholz**; prompt on “**Reddin**” with “What was her married name?”)

5. **Two answers required. One of these artists gave a nickname to the other referring to Wilbur Wright due to his many innovations. One of these artists once described their work with the other as “being roped together on a mountain.” One of these artist’s paintings of an olive tree and the other’s painting titled for a (+) Pigeon with Peas were among several stolen from the MAM Paris in 2010. One of these artists described feeling a “great shock” upon creating one piece, with the other feeling an “even greater shock” upon it being shown to him; that piece includes the word “BAR” in the top right. One of these artist’s paintings, *The Portuguese*, and the other’s painting (\*) *Ma Jolie* are often difficult to differentiate from each other due to their extreme stylistic similarity. *Fruit Dish and Glass* utilizes the *papier collé* technique pioneered by these two artists who also began the analytic and synthetic phases of a certain movement. For 10 points, identify these two co-founders of Cubism.** ANSWER: Pablo **Picasso** and Georges **Braque** (accept Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Ruiz y **Picasso** and Georges **Braque**)

6. **In one poem, this author described being unable to open a red door and being uninterested by a gray door, and subsequently looking out of a window instead. This author never published their partial autobiography titled *China Eggs*. An egg appears next to a wall with a rounded opening in a painting by this artist associated with their poem of the same name, *My Room Has Two Doors*. Gray humanoid forms appear within several (+) towers of scaffolding above a sea of gray fog in this artist’s painting *Tomorrow is Never*. Stairsteps appear below a cloth wrapped through a head in a work by this artist potentially depicting themselves, titled *Small Portrait*. Many canvases and stretchers sit on an endless gray plane in this artist’s painting *The Answer is No*, which may call back to the large mass of misshapen gray objects in her (\*) husband’s painting *Multiplication of the Arcs*. For 10 points, identify this woman, a Surrealist artist and poet who married Yves Tanguy.** ANSWER: Kay **Sage** (accept Katherine Linn **Sage**)

7. **A follow-up to a work titled for this person alluded to the quote “...and never shall the twain meet” with its title, “Bye Bye Kipling.” This man titles a work that featured a performance of a man stroking dried cactus needles with a feather. A work titled for this man opens with a pair of lips repeating its title phrase in English and French as (+) pixelated lightning bolts strike around it. In one work, text about this man plays as Merce Cunningham dances with bandoneón music in the background. A work titled for this man featured a failed attempt at a “space yodel” and a performance of “Excellent Birds” by Laurie Anderson and Peter Gabriel. George Plimpton hosted that work titled for this man that was (\*) watched live by 25 million people and connected Paris’s Pompidou Centre and WNET TV in New York via satellite. Nam June Paik coordinated a New Year’s Day television broadcast titled *Good Morning*, [this man]. For 10 points, identify this author of 1984.** ANSWER: George **Orwell** (accept Eric Arthur **Blair**; accept *Good Morning*, Mr. **Orwell**)

8. **This painting was given to the museum where it is currently housed by Sigfried Sassoon in honor of its artist’s grandnephew Julian. A figure in this painting has a triple crown in a likely reference to the Pope, whom the artist was overwhelmed by an urge to attack after seeing him during a visit to Rome. The line “And nothing from nothing nothing gains” ends a poem by this painting’s artist meant to expand on its (+) characters and titled for an “Elimination of a Picture & its Subject.” This painting, which titles a song involving a “quaere fellow” on the album *Queen II*, was considered to be unfinished by its artist due to its bottom left corner only being sketched in. The title figure of this painting raises an axe over a (\*) chestnut that will be used to construct a carriage. This painting was created for G. H. Haydon following its artist’s incarceration at Bethlem Hospital for murdering his father in 1843. For 10 points, identify this painting by Richard Dadd.** ANSWER: *The **Fairy-Feller’s Master Stroke***

9. **In one essay, this type of pattern “extends, in all directions, to infinity” and is described as “the symbol of the symbolist work of art” during a section about windows. A large amount of stuffed animals appear above one of these patterns made with wood in Leonardo Drew’s *Number 74*. This type of pattern is overlaid onto scribbles of orange, white, and blue in the first entry of Cy Twombly’s *Nine Discourses on Commodus* series. One of these patterns “functions to declare the modernity of modern art” in an essay titled for them by (+) Rosalind Krauss. *Steel Zinc Plain* is one of the many sculptures in this type of pattern created by Carl Andre. Squiggly lines and orange circles appear on one of these patterns with *Symbols* in a work by (\*) Alexander Calder. Chuck Close often divided his paintings into this sort of pattern to maintain proportional scale. For 10 points, identify this sort of pattern, a network of lines that cross to make a series of squares or rectangles.**

ANSWER: **grids** (accept anything implying **squares** or **rectangles** in a pattern before stated; accept **checkerboard**; prompt on ‘**lines**’ or anything not necessarily implying a grid; do not accept answers involving other shapes)

10. **Following his most famous work, this artist fleshed out his ideas in works like “The Realm of the Senses” and “The Formation of the Individual.” This artist splashed red and brown oil paint onto a boar’s hide mounted on a canvas in multiple works subtitled for *Wild Boar Hunting*. This artist wrote that he had “long been obsessed with how art as the expression of the spirit is contingent on the body” in his essay “On (+) Shishitsu.” In one work, an eight-meter-long white wooden plank was sawed in half by this artist’s wife Fujiko. Characters from *Water Margin* title several works by this artist that he created by tying a rope to the ceiling of his studio and swinging on it to paint with his feet. In his most well known work, this artist (\*) stripped down to a loincloth in the courtyard of the Ohara Kaikan and struggled in a mix of cement, sand, gravel, and *kabetsuchi*. For 10 points, identify this member of the Gutai Art Association known for his performance *Challenging Mud*.**

ANSWER: Kazuo **Shiraga**

11. **Coins spill out of a lopsided crown that represents greed in a series of seven deadly sins themed *piñatas* housed at this location. The face of Willie Nelson is superimposed over the faces of people at this location at the end of a video centering on it. This location is home to a “*Birth of Venus* (+) Party Platter” and multiple raw chickens covered in tattoos. In this location, a river of “Source” splits a place known as “the forked earth” that can be accessed through a curvy tunnel inside of a soda freezer. Along with Santa Fe’s *House of Eternal Return* and Denver’s *Convergence Station*, this (\*) installation was created by the arts company Meow Wolf. A fake PSA for this location advises its customers to return one of its products that resembles a lemon with an eyeball and ends with its tagline, “you have no idea what’s in-store for you!” For 10 points, identify this interactive Las Vegas art installation that depicts a supermarket named for the last letter of the Greek alphabet.**

ANSWER: ***Omega Mart*** [The *piñatas* in the first line were designed by Justin Favela.]

12. **Two answers required. These two artists were the subject of a 2014 exhibition at the Blanton Museum of Art titled *Converging Lines*. One of these artists told the other to “stop worrying about big, deep things” and to instead “practice being stupid, dumb, unthinking, [and] empty” in a work that shows the word (+) “DO” surrounded by lines and arrows. One of these artists responded to the other’s frequent use of cubes with a work made of galvanized steel and rubber tubing that was their first attempt at working with outside fabricators. One of these artists advised the other to “try the most outrageous things you can - shock yourself” in a letter, after which the other created a sculpture of a (\*) frame with a cord jutting out from it titled *Hang-Up*. One of these artists used “not straight” pencil lines for the first time in his *Wall Drawing #46* upon his learning of the other’s death of a brain tumor at age 34. For 10 points, identify these two Post-Minimalist artists.**

ANSWER: Eva **Hesse** and Sol **Lewitt** (accept “Solomon” in place of “Sol”) [The work in line five is *Accession V*.]

13. **“The sky shone with red flowers of Christ” and “death embraced many beautiful and hopeful people” after this event according to a dramatic retelling of it written by Lajos Kassák. Large ovular trees and two poles are visible in the background of a pastel on paper study for a painting of this event, which was likely changed after its artist saw examples of (+) Cubism while in Paris. Alfred H. Barr, Jr described a painting of this event as being “as classically organized as a fifteenth-century battle piece by Paolo Uccello.” During this event, an artist “saw horses go mad, sticks and lances clash” and was concerned that a central object would fall to the ground and be trampled. A painting of this event shows several (\*) black flags in the air and an orange coffin being held by a mass of people in the center. For 10 points, name this event depicted in a 1911 Futurist painting by Carlo Carrá in which a violent riot occurred following the death of an Italian anarchist.**  
ANSWER: the **funeral** of Angelo **Galli** (accept ***The Funeral of the Anarchist Galli***; accept anything involving a riot or police fight so long as it mentions the **funeral** or **death** of Angelo **Galli**; prompt on partial answers)

14. **Four clothes hangers are attached to a cross in this artist’s sculpture *Form Follows Function*. This artist installed binoculars to an extension of the Tate Modern in a guerrilla work titled *Please Respect Our Neighbors’ Privacy*. One work by this artist consists of a several meters long tunnel in the ground whose inside is completely plastered with images of (+) Kim Kardashian. After being asked by Gucci to interpret what beauty means today, this artist hired a caricaturist to depict several of their models. Due to several delayed flights, the singer Sigrid was unable to appear in the music video for her song “Mine Right Now,” resulting in this artist having to take her place. Six white blocks surround a central block topped with a solar-powered (\*) MP3 player connecting to several speakers in this artist’s most famous work, which is installed at an undisclosed place in the Namib desert and continuously plays the song *Africa*. For 10 points, identify this artist of *Toto Forever*.**  
ANSWER: Max **Siedentopf** (accept Maximilian **Siedentopf**) [The work in line three is *Tribute*.]

15. **A quote about certain “flat-chested” birds “strutting upon the intellectual wastelands and beaches” was referenced in the title of a *Time* magazine article about this group titled *The Revolt of the Pelicans*. A claim that this group had committed a “distortion of fact” was published in an editorial by Emily Genauer, who first coined the name of this group. Due to previously (+) running for mayor of New York City, one member of this group had a work involving it published on the front page of the *New York Times*. In one work, this group was arranged “like bankers” and depicted one of its members standing on a table after she arrived late. Francis Taylor’s choice of (\*) jurors for the exhibition *American Painting Today - 1950* resulted in this group signing an open letter to the Met and boycotting the exhibition, shortly before appearing in a photograph for *Life* magazine. For 10 points, identify this group of American abstract artists who appear in an iconic photograph by Nina Leen.**  
ANSWER: The **Irascibles** (accept The **Irascible 18**; prompt on answers involving “abstract expressionism”)

16. **Four felt triangles, mirrors, and an angled shelf appear in a *Saint George and the Dragon*-inspired entry in this artist’s *Partitions* series. This artist described their work as “not only looked at, but lived” in their statement “Before May 1968.” Two voices read letters aloud as this artist cut their hand with a razor blade in a work performed in front of an all-women audience. This artist’s frequent collaborator (+) Françoise Masson photographed a work in which this artist clenched a rose in their teeth and ascended a metal ladder covered in sharp bits, titled *Unanesthetized Escalation*. This artist stated “There was no violence; my body hurt but I could feel my touch” after finishing a work that was the fourth piece recreated by Marina Abramović in her series *Seven Easy Pieces*. For that work, this artist laid fully clothed on a metal (\*) bed frame over two rows of lit candles. For 10 points, identify this French artist of Italian origin known for her performance *The Conditioning*.**  
ANSWER: Gina **Pane** [The work in line three is *Azione sentimentale*.]

17. **Description acceptable. Chicago's St. John Cantius Church contains a one-third scale copy of this artwork. After committing forgery, the artist of this work was branded with hot irons on his cheeks and sent away from the city where this work is housed to live in a city where he later created his sculpture *Tobias and the Angel*. In 2021, a five year restoration effort for this artwork found that it had been completed three years prior to its previously accepted completion date. This artwork was (+) stolen by the Nazis and kept in Nuremberg Castle until prisoners informed a resistance movement that it was hidden there. The top of this work depicts a coronation flanked by St. Stanislaus and St. Adalbert of Prague, and the center of this work depicts the (\*) Dormition surrounded by the twelve Apostles in gold robes. For 10 points, identify this wooden Gothic pentaptych housed at St. Mary's Basilica in Kraków, created by a German-born sculptor who worked there for over 20 years.**  
ANSWER: Veit **Stoss's altarpiece** in Kraków (accept Veit **Stoß**, Veit **Stuoss**, or Wit **Stwosz**; accept **St. Mary's Altar** before "St. Mary;" accept anything involving the **Dormition** or **death of Mary** in place of "**altarpiece**")

18. **One of these objects appears on a piece of hand-painted blue ceramic in the work *Odyssey Tile*. A depiction of a nun leaving a milk factory appears in Xu Bing's work *Dragonfly Eyes*, which was created entirely using these objects. It's not a paint pot, but a 2006 sculpture replaces the head of an angel on a pedestal with one of these objects. Several of these objects are (+) mounted on the ceiling for the 2017 installation *Hansel and Gretel*, which was made five years after an artwork utilizing four of these objects by the same artist was shut down in less than two days. One of these objects appears to the right of a work showing a boy on a ladder (\*) painting its title phrase on a wall as a dog and policeman look on. One of these objects was sculpted with marble by Ai Weiwei after several were installed in his studio by the Chinese government. For 10 points, identify these objects whose use is criticized in Banksy's *One Nation, Under CCTV*.**  
ANSWER: security **cameras** (accept CCTV **cameras** or surveillance **cameras**)

19. **An artist from this country depicted the Twitter logo in black and white on a background of red and grey blocks in a work subtitled *Whirlwind*. A market gate from Miletus and the facade of the New York Stock Exchange appear in a painting by an artist from this country located in the entrance lobby of the Goldman Sachs tower. Five lines of red, white, and blue triangles reminiscent of (+) flags appear in the upper right of a work by an artist from this country. Thick trails of black stitching appear over a background of pastel geometric shapes in an entry from the *Ants and Ceramicists* series by an artist from this country. Curvy blocks of color and swirling lines appear over architectural drawings of the Hagia Sophia in an artwork from this non-Turkey country titled (\*) *Empirical Construction, Istanbul*. An artist from this country often utilizes circuit components in his *Tightrope* series. For 10 points, name this African nation home to Elias Sime and Julie Mehretu.**  
ANSWER: Federal Democratic Republic of **Ethiopia** [The work in line three is *Mural* by Julie Mehretu.]

20. **A character in one of this artist's music videos swaps around the letters in the word "INTRO" to spell the word "NITRO," after which it promptly explodes. One of this artist's music videos ends with its protagonist having a rainbow disc shoved in his back before becoming a many-armed bodhisattva. The music video to this artist's song (+) *Let's Drop Dead* features two exercising characters who had previously appeared with emojis for faces and drunkenly partying as ghosts in an earlier music video. This artist's signature "crying eye" symbol appears on the hat of the character Bizu, the protagonist of the music video for his song *SNOBBISM*. The music video for this artist's most popular song opens with a shot of a boy with a piece of paper taped to his face sitting in an empty (\*) classroom before several shots of red desks and chairs falling around him against a white background. For 10 points, identify this Vocaloid producer of *Law-Evading Rock* and *Lost One's Weeping*.**  
ANSWER: **Neru** (accept **z'5** or **Oshiire-P**) [The unnamed song in line four is *Whatever, Whatever, Whatever*.]