

Scattergories 5

Questions by Will Nediger, Mike Bentley, and JinAh Kim (with contributions by Jon Suh)

Tiebreakers

A character notes that this thing “looks with a watery eye; and when she weeps, weeps every little flower, lamenting some enforced chastity.” This thing is “pale in her anger” and “washes all the air” so that “rheumatic diseases do abound,” according to a monologue that begins “these are the forgeries of jealousy.” In the opening lines of the play, a character who anticipates the arrival of his “nuptial hour” says that “four happy days bring in” another one of these things. A character with a dog and a thorn-bush is mocked for using a (*) lanthorn [LANT-horn] to attempt to represent this thing. When Oberon and Titania both arrive with their respective trains, Oberon tells Titania that she is “ill met by” this thing. For 10 points, name this object which shines over Pyramus and Thisbe in the play put on by the Rude Mechanicals in *A Midsummer Night’s Dream*.

ANSWER: the moon [accept moonlight or moonshine] <WN>

This title action is compared to “riding a swan into the night” and sailing toward an iceberg “like a polar explorer” in a poem which cautions that “the complexity of [this action] is not to be waved off.” A painting titled for this action probably used St. Bonaventure as the source for details like the three women watching the scene at the bottom left, and the rope around the central figure’s (*) wrist. Vidura and Vikarna are the only characters who object to a failed attempt to perform this action. A poem by Billy Collins analogizes reading Emily Dickinson to performing this action. Krishna miraculously thwarts Dushasana’s [doo-SHAH-sun’s] attempt to perform this action on Draupadi [DRAO-puh-dee] in the *Mahabharata* [muh-huh-BUH-ruh-tuh]. For 10 points, name this action that is about to be performed on Christ in an El Greco painting.

ANSWER: disrobing [or taking off someone’s clothes or other synonyms; accept “Taking Off Emily Dickinson’s Clothes” or *The Disrobing of Christ*] <Jon Suh>

A song titled for this date describes a “five band bill” at a “two-dollar” punk show, and references Blind Willie Johnson in its statement that “God moves on the water like Casey Jones.” In a pair of songs from Gillian [“GILL”-ee-in] Welch’s album *Time (The Revelator)*, this date is called “ruination day” in reference to three tragic events that took place on this date. A Disklavier was used to record a song titled for this date, which appears on the 2001 album (*) *Drukqs* [drucks]. That song titled for this date, which is sampled on Kanye West’s “Blame Game,” is by far its artist’s most-streamed song on Spotify, beating out singles like “Windowlicker.” A piano piece by Aphex Twin is named after, for 10 points, what date on which the *Titanic* hit the iceberg and Abraham Lincoln was shot?

ANSWER: April 14th [accept Avril 14th] <WN>

A pun on one of these objects provides the name of the protagonist of Alejandro Jodorowsky’s graphic novel series *The Incal*. While doing research for a 2018 retrospective, Tere Arcq [TAY-ray ARK] discovered some of these objects created by Leonora Carrington, which were published in book form by Fulgur Press in 2021. The shape of a fylfot [FILL-fot] cross is made by the legs of an (*) upside-down person on one of these objects, according to a “pictorial key” to these objects. Pamela Colman Smith illustrated the popular Rider-Waite set of these objects. One of these objects numbered XVI [“sixteen”] typically shows people fleeing a tower that is being struck by lightning. The Fool and the Hanged Man are examples of, for 10 points, what cards used for divination?

ANSWER: tarot cards [prompt on playing cards; accept Major Arcana] (The protagonist of *The Incal* is named John Difool, punning on The Fool.) <WN>

This type of tragedy inspired a poem that repeats the question “Why did you move away?”, from the collection *Vita Nova*. Louise Glück started writing *The Triumph of Achilles* after suffering this type of tragedy in 1980. Will Shortz’s favorite word is “ucalegon,” which is a reference to a character in the *Aeneid* who suffers this type of tragedy. A poem inspired by this type of tragedy declares “Adieu, Adieu, all’s vanity” before describing a place which is “purchased and paid for too / by (*) Him who hath enough to do.” After this type of tragedy takes place on a “silent night,” the poet laments that “no pleasant talk shall here be told / nor things recounted done of old,” but nonetheless takes solace in the fact that her “hope and treasure lies above.” For 10 points, name this type of tragedy that, in 1666, destroyed most of Anne Bradstreet’s possessions.
ANSWER: the poet’s house burning down [or house fire; accept clear equivalents, and prompt on partial answers] (The two poems are Louise Glück’s “Inferno” and Anne Bradstreet’s “Verses upon the Burning of Our House.”)
<WN>

Zhang Huan released a white dove while wearing a Hulk-like suit of this material in his immigrant-themed piece *My New York*. Silicone and pigment are used to emulate this material in Anish Kapoor’s work *Internal Objects in Three Parts*. A Mark Ryden painting of a large-eyed girl wearing this material and Jana Sterbak’s *Vanitas* are possible inspirations for a 2010 work in this medium by the Argentine artist Franc Fernandez. In a Twister-like work of (*) “kinetic theater” titled for this material, participants writhe around in painting supplies and this material; that piece by Carolee Schneemann is titled for this material’s “joy.” An outfit made of this material was supposedly meant to protest “don’t ask, don’t tell” and was treated with formaldehyde before being placed in the Rock and Roll Hall of Fame. For 10 points, name this material controversially worn to an MTV awards show by Lady Gaga.
ANSWER: meat [accept cured meats; accept salami or beef; accept Meat Joy] <JK>

Shortly before performing this action, a character declares “The only exciting thing about 2002 is that it’s a palindrome.” Steve Carell’s character performs this action after his wife tells him that she’s slept with someone in a scene in *Crazy, Stupid, Love*. A character declares “I hate California, I want to go to the East Coast” shortly before performing this action in the opening scene of a (*) 2017 film. In 2018, people performed this action then started dancing to Drake’s “In My Feelings” as part of the Kiki Challenge. In a scene from *Beavis and Butt-Head Do America*, Butt-Head tells Beavis to “just start running really fast when you hit the ground” before making Beavis perform this action. For 10 points, name this action that causes the title character of *Lady Bird* to break her arm after she hits the road going really fast.
ANSWER: jumping out of a moving car [accept clear equivalents; prompt on “exiting a car” or “jumping onto the road”] <MB>

An artist with this first name created *Erosion*, a sculpture consisting of a pile of wood chips topped by a wooden column which has been burnt with a blow torch. That artist with this first name included red portions which appear to drip onto the floor in his work *Bleeding Takari II*. An artist with this first name uses bottle caps to create huge sculptures that resemble textiles such as (*) kente cloth. An artist best known by this first name researched Jewish folk art in Eastern Europe, inspiring his illustrated edition of the Passover song “Had Gadya” [hahd gahd-yah]. This is the first name of the Ghanaian sculptor Anatsui [ah-nah-chwee]. An artist best known by this first name created abstract geometric forms called *prouns* [pro-oons] and made the Russian Civil War propaganda poster *Beat the Whites with the Red Wedge*. For 10 points, give this two-letter first name of the Suprematist artist Lissitzky.
ANSWER: EI [accept EI Anatsui or EI Lissitzky] <WN>

In a painting by Domenico Ghirlandaio, St. Barbara holds one of these objects while crushing her infidel father underfoot. A panel by Carlo Crivelli shows Thomas Aquinas holding a book and one of these objects, as does a Crivelli painting depicting St. Jerome. A man offers one of these objects to three copies of the Virgin Mary near the center of Giotto's fresco of the *Last Judgment* in the (*) Scrovegni Chapel. When Peter and Paul are depicted together, they are often shown jointly holding one of these objects, which represents their role as "pillars." For 10 points, Medieval paintings often show saints holding miniature models of what objects which, in real life, are way bigger than humans?

ANSWER: (models of) buildings [accept towers or churches or cathedrals or chapels] <WN>