

## Scattergories 5

Questions by Will Nediger, Mike Bentley, and JinAh Kim (with contributions by Jon Suh)

Round 10

1. Fiona Candlin's book about this action notes that, when it was popular, it was largely restricted to members of the upper class. An all-female panel show titled for this action was created by the comedian and artist Casey Jane Ellison. Museum visitors perform this physical action while learning about a painting by Camille Pissarro in a scene from Frederick Wiseman's documentary *National Gallery*. This action is mentioned in the label accompanying Renee Sintenis's sculpture of a donkey at the (\*) Detroit Institute of Arts. A small gallery at the Louvre designed to promote this action features casts of sculptures displayed elsewhere in the museum, and includes a specially-designed handrail with metal rings. For 10 points, name this action that is usually discouraged in museums, but sometimes allowed in order to make the art more accessible to the visually impaired.  
ANSWER: touching the art [accept clear equivalents, such as handling the art] <WN>

2. This author inspired John Gianvito's film *Profit Motive and the Whispering Wind*. After seeing a character reading this author, the protagonist of a film compliments that character's band, which is named after the Maurice Pialat [pyah-LAH] film *L'Enfance Nue* [lawn-fonce NOO]. Matt Damon, who was a family friend of this author, narrated a documentary about him titled for his autobiography, *You Can't Be Neutral on a (\*) Moving Train*. Damon's character in *Good Will Hunting* tells his therapist that this author's most famous book is "a real history book" that "will knock you on your ass." The protagonist of *Lady Bird* secretly reads this author in church, having first seen her love interest Kyle while he was reading this author. For 10 points, name this historian who narrated the documentary *The People Speak*, based on his book *A People's History of the United States*.  
ANSWER: Howard Zinn <WN>

3. This person called herself "the Ancient Concealer" in her diary, which was written in a journal that is commonly but dubiously believed to have once belonged to John Keats. The last image in this person's diary is of an angel, which Hayden Herrera interprets as the Angel of Death. This woman's diary is the source of her quote "Feet, what do I need you for, if I have wings to fly?" A page in this person's diary includes the phrase "tree of (\*) hope, stand fast," which this artist also used as the title of a painting. This woman included wildly surrealistic watercolor illustrations in the diary she kept during the last ten years of her life, which was published decades later with an introduction by Carlos Fuentes. For 10 points, name this painter whose diary, written in La Casa Azul [lah KAH-sah ah-SOOL], frequently refers to her love for her husband, Diego Rivera.  
ANSWER: Frida Kahlo [or Magdalena Carmen Frida Kahlo y Calderón] <WN>

*Note to players: Two answers required.*

4. W. H. Mallock wrote a satirical novel titled for these two names and subtitled "positivism on an island." These are the first names of Madame Aubain's children in Gustave Flaubert's "A Simple Heart." In a novel titled for these two names, one of the protagonists dies of sorrow after the other drowns in a shipwreck because she refuses to take her clothes off in front of the sailors so she can swim to shore. A philosopher with one of these first names and the last name Preciado once dated an author with the other first name and the last name (\*) Desportes [day-PAHNT]. A 1788 novel describes the innocent affection between children with these two names who have an idyllic life on the island of Mauritius. For 10 points, give these two names in the title of an influential novel by Bernardin de Saint-Pierre.  
ANSWER: Paul and Virginia [or Paul and Virginie] <WN>

5. Four of these things, called “concrete sequential,” “abstract random,” “abstract sequential,” and “concrete random,” were postulated by Anthony Gregorc, whose website says that he reveals information that has been withheld from humanity by “power brokers.” These things are assessed using an inventory developed by David Kolb based on his “experiential” model. The so-called “meshing hypothesis” regarding these things has been contradicted by studies on (\*) cross-modal processing. The acronym VAK refers to a popular model of these things which has been criticized as a “neuromyth” because there is little empirical evidence for its validity. For 10 points, name these constructs, such as “visualizing,” “auditory,” and “kinesthetic,” which are popular among educators despite their scientific dubiousness.

ANSWER: learning styles [or learning modalities; accept mind styles; accept any description suggesting that different people learn in different ways] <WN>

6. For the first iteration of Frieze Los Angeles, this artist depicted a police body camera before a light background in a work titled *Life Size*. This exceptionally tall artist co-founded the Art + Practice studio in Los Angeles’s Leimert Park, which doubles as both an exhibition space and a place for providing social services. For a 2020 series, this artist was unable to rely on the assistants that usually glue on pieces of paper to his canvases; those works were virtually exhibited on Hauser & Wirth’s website and were titled *Quarantine Paintings*. A huge red and black mass hanging from the ceiling obstructed most of the entrance to his (\*) *Tomorrow is Another Day*-themed pavilion at the 2017 Venice Biennale [bee-ay-NAH-lay]. Only part of the title military event can be observed in a 400-foot-wide series of paintings by this artist made for Washington’s Hirshhorn Museum. For 10 points, name this Black artist who riffed on the Gettysburg Cyclorama to create the massive *Pickett’s Charge*.

ANSWER: Mark Bradford <MB>

7. These characters wear riot police gear in Josh Kline’s installation *Freedom*. Adam Roberts analyzed these characters as cyborg versions of the Eloi from *The Time Machine* and noted that they live in a sexless utopian fantasy. An extremely creepy video by Martim Gueller sets footage of these characters to Stravinsky’s *Rite of Spring*. A scene in which these characters watch “the bear with brown fuzzy hair” and “the scary (\*) lion with big scary teeth” was so uncanny that it was banned in several countries. Periscope-like characters called the Voice Trumpets interact with these characters, who live in a “Superdome” in a grassy landscape. A show about these characters is always bookended by the rising and setting of a sun with the face of a baby. For 10 points, what children’s television characters are named Dipsy, Laa-Laa, Po, and Tinky Winky?

ANSWER: Teletubbies <WN>

8. An author with this last name wrote about Bant and her mother Lace, who live with the threat of “black floods” caused by strip mining, in the novel *Strange As This Weather Has Been*, one of her many works exploring life in Appalachia. Another author with this last name wrote “I feel my fear moving away in rings through time for a million years” at the end of a story about Colly’s failure to connect with his old girlfriend Ginny. That author with this last name gained his unorthodox (\*) middle name as the result of a misprint in *The Atlantic Monthly*, and only wrote 12 stories, including “Trilobites,” before committing suicide at the age of 26. For 10 points, an author with the first and middle names “Breece D’J” had what last name, which is also the name of a breakfast food?

ANSWER: Pancake [accept Ann Pancake or Breece D’J Pancake or Breece Dexter John Pancake] <WN>

9. This is the alphabetically first author of a text mentioning a “sign” which, according to the translator, could mean “an occult omen, a personality type, or even a password.” That text co-written by this person discusses the situation with “Mr. Shorty” and his associate, stating “I made them enter the temple of the Sun-God and take an oath,” and was published in English on a (\*) Tumblr called “Slightly Alive Translations.” This person is asked “What do you take me for that you treat me with such contempt?” in a text discovered by Leonard Woolley and held in the British Museum. That text was written by a man named Nanni and excoriates this man for delivering substandard copper. For 10 points, name this addressee of an Akkadian cuneiform “complaint tablet.”  
ANSWER: Ea-nasir <WN>

10. This author translated some of the work of a poet who said the “great lesson” of this author’s work is “the enormous power of reticence.” This author spent years translating Alice Brant’s diary of life as a young girl in a diamond mining town, published as *The Diary of Helena Morley*. This poet incorporated her translation of Octavio Paz’s “Objects & Apparitions” into her last collection, without mentioning that it was a translation until the end of the poem. Scholars often link this poet’s translation of the story “The (\*) Smallest Woman in the World” to her fear of serving as an imperialist via her translations of literature from a country where she lived with Lota de Macedo Soares [LOH-tah day mah-SAY-doo SWAH-reese]. This poet translated works by Carlos Drummond de Andrade and Clarice Lispector during her time in Brazil, which inspired some of the poems in *Questions of Travel*. For 10 points, name this author of “One Art.”  
ANSWER: Elizabeth Bishop <WN>

*Note to players: We’re looking for a type of place and a city, such as “landfills in Helsinki.”*

11. In a film titled for one of these places, Cedric weeps while listening to Monteverdi’s “Lamento della Ninfa” being sung by a woman who dies at one of these locations. Another film titled for one of these places includes a celebrated set piece in which two lovers cavort amidst the fireworks of a bicentennial celebration, and features an incongruously happy ending following a near-death at one of these locations. A woman played by Isabelle Weingarten is prevented from committing suicide at one of these places in the film *Four (\*) Nights of a Dreamer*. A socialite played by Alison Pill is prevented from committing suicide at one of these places by Adriana and Gil, played by Marion Cotillard and Owen Wilson, in a 2011 Woody Allen film. For 10 points, name this type of structure which Javert jumps off of to commit suicide in *Les Misérables*.  
ANSWER: bridges in Paris [prompt on partial answers] (The first two films are *Le Pont des Arts* by Eugène Green and *The Lovers on the Bridge* by Leos Carax.) <WN>

12. Edward de Bono, the coiner of the term “lateral thinking,” suggested shipping this product to the Middle East because he attributed the Arab-Israeli conflict to aggression caused by low levels of zinc. Lucy Wills used this brand-name product to treat anemia in monkeys, thus discovering the importance of folic acid for pregnant people. A panic-inducing shortage of a local New Zealand product with this name ensued when a factory’s cooling tower was damaged in the 2011 Christchurch earthquake. This product, whose name comes from a (\*) French word for an earthenware pot, was invented by the German scientist Justus von Liebig [YUSS-tuss fawn LEE-bik]. Due to its distinctive, strong umami flavor, this product has been marketed with the slogan “love it or hate it.” For 10 points, name this British spread made from yeast extract, which inspired the similarly-named Vegemite.  
ANSWER: Marmite [prompt on “yeast extract” before “brand-name”] <WN>

13. A poem titled for the *opposite* of this phrase, in which a centurion has sex with the crucified Christ, was written by James Kirkup and led to a successful prosecution for blasphemous libel in the 1977 *Whitehouse v Lemon* case. In the last line of a poem published in *The Chameleon*, this phrase is spoken by a boy who wears a “purple robe ... o’erwrought in gold with the device of a great snake.” This phrase was introduced in the last line of a (\*) Uranian poem whose speaker encounters a naked youth in a garden, written by a poet nicknamed “Bosie.” This phrase was quoted at the gross indecency trial of Oscar Wilde, to whom it is commonly misattributed. The poem “Two Loves” by Lord Alfred Douglas is the source of, for 10 points, what euphemism for homosexuality?

ANSWER: the love that dare not speak its name <WN>

14. A 2017 album incorporating jazz, klezmer, and world music into this composer’s work was released by Christina Pluhar’s L’Arpeggiata [lar-pay-JAH-tah] ensemble and is titled for this composer going wild. In 1992, Marin Alsop created a punningly-named gospel-inspired version of a work by this composer. A re-orchestration of one of this composer’s works was surrealistically staged in a silvery-gray cube by Robert Wilson in 2020. That 1789 re-orchestration of this composer’s best-known work includes substantial additions for (\*) wind ensemble and was done by Mozart. Will Nediger’s uncle, Ivars [EE-varss] Taurins, dresses up as this composer for the Tafelmusik [TAH-“full-music”] Baroque Orchestra’s annual performance of his most famous composition, featuring performances of “Ev’ry valley shall be exalted” and “I know that my Redeemer liveth.” For 10 points, name this composer who is often celebrated during Advent with sing-along performances of his *Messiah*.

ANSWER: George Frideric Handel [or Georg Friederich Händel; accept Handel Goes Wild or Too Hot to Handel] <WN>

15. A woman known as the “queen of” this brand published “logograms” illustrating various words in her book *Words as Visions*, and was named Ilse Bing. During World War II, an item made by this company was buried near Vosges [vohzh] by a man who worked with the French underground and who managed to dig it up again when the fighting was over. This company’s early products included one built by Oskar Barnack that used a Cooke triplet design and one that introduced this company’s namesake (\*) 39 millimeter thread mount. An artist used black paint to cover up the shiny parts of a rangefinder made by this company, which he used to capture the “decisive moment.” This brand was favored by Henri Cartier-Bresson because its unobtrusiveness made it ideal for street photography. For 10 points, name this German camera brand.

ANSWER: Leica Camera <WN>

16. When Graham Greene met Fidel Castro, Castro marveled at the story of Greene engaging in this activity as a teen; this activity provides the British title of a 2020 biography of Greene by the unrelated Richard Greene. Malcolm X confided to Alex Haley that he used a magician’s technique to cheat in this activity to convince some criminals of his serious intention. The narrator declares, “I was not crazy enough to [engage in this activity]. But YOU were” in a scene featuring a character named Beatles in *The* (\*) *Committed*, the 2021 sequel to *The Sympathizer*. In a 1978 film, prison guards place John Savage’s character into a rat-infested cage for refusing to engage in this game alongside Robert De Niro’s Mike Vronsky. For 10 points, name this game that captured American soldiers are forced to play in *The Deer Hunter*.

ANSWER: Russian roulette [do not accept or prompt on “roulette” alone] <MB>

17. On the last page of a novel by J. G. Ballard, Dr. Charles Ransom notices that he no longer casts a shadow on this substance. Animals that live among this substance, including the “dumbo jackrabbit,” are included in an illustrated bestiary in a novel in which the charismatic prophet Levi and his followers live beside an enormous structure made of this substance; that novel is *Gold* (\*) *Fame Citrus* by Claire Vaye Watkins. A character who lives among this substance builds a “crow-trap” that unexpectedly starts to collect water. That character is forced to stave off the encroachment of this substance with the help of a widow, with whom he is expected to produce children. For 10 points, name this substance that surrounds the entomologist Niki Jumpei in a novel by Kobo Abe [ah-bay].

ANSWER: sand [prompt on dunes] <WN>

18. This event is described in a “facetious sidenote” following a brief biography of fishmonger Claus Hagenbeck in a section of Ariel Dorfman’s novel *Darwin’s Ghosts*. According to Edward Walter and Mike Scott’s article on “cell theory, thrombosis, and [this event],” one participant in this event was the first person to create an instrument for doing autopsies on the brain. This event was supposedly sparked by one participant’s refusal to agree to a large (\*) military budget; twenty years later, one of the participants coined the term “Kulturkampf” [kool-TOO-uh-kompf] for a program instituted by the other. Had this event actually happened, one participant likely would have had issues with roundworms. For 10 points, name this apocryphal event where the “Pope of Medicine,” Rudolf Virchow [VEER-koh], supposedly challenged Otto von Bismarck to a fight using some wurst infected with parasites.

ANSWER: The Great Sausage Duel [prompt on answers describing “a duel between Otto von Bismarck and Rudolf Virchow”; accept fight or synonymous words in place of “duel”] <MB>

19. This man’s sister Jane was an author whose works were posthumously published with the morbid title *Poems and Essays by a Lady Lately Deceased*. The first edition of this man’s best-known work was actually largely the work of his sister Harriet. This physician collaborated with his nephew of the same name on a posthumously-published edition of (\*) Gibbon’s *Decline and Fall*. This man’s contemporaries accused him of “castration” in reference to a book that he published in the same year as a somewhat similar book by Charles and Mary Lamb. This man omitted the line “Villain, I have done thy mother” and completely eliminated the prostitute Doll Tearsheet in his collection *The Family Shakespeare*. For 10 points, what man’s name, with the suffix “-ize,” is now a synonym for “expurgate” or “censor”?

ANSWER: Thomas Bowdler <WN>

20. A novel whose structure is based on these objects is about the elite traffic engineer Boyd Hakluyt, who is hired to clear impoverished indigenous people from a city center, and is by John Brunner. After learning that the characters in a novel represent these objects, a character encounters a chicken-sized gnat and a “Rocking-horse-fly.” The act of crossing a brook represents the (\*) movement of one of these objects in a novel whose protagonist tries to get her cat to confess that she turned into one of these objects. The movement between the rooms of the apartment at 11 rue Simon-Crubellier [roo see-MAHN-croo-bell-YAY] is based on the movement of some of these objects, providing the structure for Georges Perec’s novel *Life: A User’s Manual*. For 10 points, name these objects whose movement provides the structure for Lewis Carroll’s *Through the Looking-Glass*, which includes characters like the Red Queen.

ANSWER: chess pieces [or chessmen; accept knights; accept chess boards before “gnat”] (The John Brunner novel is *The Squares of the City*.) <WN>

21. A philosopher with this first name imagined a chocolate lover named Fred who tortures puppies to make them release a hormone that allows him to savor chocolate, in the paper “Puppies, Pigs, and People.” Another philosopher with this first name contrasted the ethical approaches of the *Encyclopaedia Britannica*, *On the Genealogy of Morals*, and the encyclical *Aeterni Patris* [ay-TARE-nee PAH-triss] in his book *Three Rival (\*) Versions of Moral Enquiry*. That philosopher with this first name wrote a book that claims that the taboos abolished by Kamehameha II were incoherent, in the same way that the Enlightenment’s moral project is doomed because of its abandonment of Aristotelianism. For 10 points, give the first name of the author of *After Virtue*, whose last name is MacIntyre.

ANSWER: Alasdair [accept Alastair Norcross or Alasdair MacIntyre] <WN>

22. In a set of diary entries, one writer planned a “play-poem” by comparing it to a “stream” intersected by the arrival of these “bright” animals. In a parody of big game hunters, one author recounted a tradition of “hunting” these animals as a child using a compound of beer and treacle with her brother J.T.S. and the dog Gurth. This animal and “the Star” title a biography by Aileen Pippett, the first full-length biography of its subject. While watching one of these animals, the narrator declares “One’s (\*) sympathies, of course, were all on the side of life” and chooses to put down her pencil in an essay titled for one of them. *The Waves* was originally intended to be titled for these animals. An essay in which the narrator watches the “queer spectacle” of one of these animals while it crosses a windowpane titles a posthumous 1942 collection that includes “Professions for Women” and “Thoughts on Peace in an Air Raid.” For 10 points, Virginia Woolf wrote an essay about the death of what type of insect?

ANSWER: moths [accept *The Moth and the Star* or “The Death of the Moth”] <JK>

23. A structure maintained by this organization was partly repainted bright yellow by Mathew Wilson for the installation *Ordinary Relic*, completed in 2020. The largest public art project in this organization’s history includes two tapestries made from decommissioned fire hoses and a DJ booth/radio station called An Extended Song of Our People, and is by Theaster Gates. A location maintained by this organization is the site of the Berlin Wall Monument in the (\*) Lincoln Square neighborhood. An essay by Iker Gil notes that the art sponsored by this government agency could be seen by almost 200 times as many people annually as other artworks displayed in the same city, such as *American Gothic* and *Nighthawks*. For 10 points, the book *Elevated* is about the art and architecture of what mass transit organization?

ANSWER: Chicago Transit Authority [or CTA; prompt on “Chicago train system” or “Chicago transit system” or “the El” or “Chicago subway” or “Chicago metro”] <WN>

24. A poetry collection whose title starts with this word pairs stanzas with the camera-less nature photos of Michael Flomen in its final section, “Littoral Zone.” That book whose title starts with this word was inspired by the death of the author’s longtime partner, C. D. Wright, and won Forrest Gander a 2019 Pulitzer. A poem which ends with this word includes the couplet “For all the history of grief / an empty doorway and a maple leaf,” and describes something which is “wordless as the (\*) flight of birds.” A cryptic line which uses this word twice in a row immediately follows the command to “let the boys bring flowers in last month’s newspapers.” This word is used twice in a row in the penultimate line of the first stanza of “The Emperor of Ice-Cream.” According to Archibald MacLeish’s “Ars Poetica,” “a poem should not mean,” but it should do this. For 10 points, name this verb repeated in the first line of Hamlet’s soliloquy.

ANSWER: be [accept Be *With*] <WN>