

Scattergories 5

Questions by Will Nediger, Mike Bentley, and JinAh Kim (with contributions by Jon Suh)

Round 8

1. A collection titled for this sensation bundles together *Street of Lost Brothers*, *Dita Saxova*, and *Indecent Dreams*, and is by Arnošt Lustig. The protagonist notices this phenomenon right after Pauline Weatherby collapses in the story “The Yellow Iris,” which was expanded into a 1945 novel whose title starts with the word “sparkling.” A man recalls this sensation, hearkening back to the first page of the novel, when he goes to see the film *Cabiria* with Leona Cassiani. At the beginning of that novel, a doctor notices this phenomenon in the home of his frequent (*) chess opponent, the photographer Jeremiah de Saint-Amour. This sensation reminds Juvenal Urbino of “the fate of unrequited love” in the first sentence of *Love in the Time of Cholera*. For 10 points, name this sensation which, in murder mysteries, is a telltale sign of cyanide poisoning.

ANSWER: smell of bitter almonds [accept synonyms for “smell”; prompt on the smell of cyanide] (The 1945 novel is Agatha Christie’s *Sparkling Cyanide*.) <WN>

2. A psychiatrist sees this symbol painted on a wall after Mamiya uses the water trickling from a spilled glass to hypnotize her. Takabe [tah-kah-bay] investigates a series of murders in which this symbol is carved into the neck of each victim in Kiyoshi Kurosawa’s film *Cure*. This symbol appears on the wall behind George Raft’s character, Rinaldo, in a Howard Hawks film in which seven of these shapes can be seen above the seven victims of a (*) St. Valentine’s Day Massacre-like attack. This shape is a recurring motif in the 1932 version of *Scarface*, which inspired a similar motif in a remake of *Infernal Affairs*. This shape is visible on the hallway carpet when Sullivan returns to his apartment before being shot by Dignam, played by Mark Wahlberg. For 10 points, the deaths of characters in *The Departed* are foreshadowed by the appearance of objects and patterns shaped like what letter?

ANSWER: X shape [prompt on cross] <WN>

3. The designer of this specific structure included a smaller-scale version in the V. C. Morris Gift Shop in San Francisco. Richard Serra throws molten Vaseline at this structure in Matthew Barney’s *Cremaster 3*. In 1998, Frank Gehry covered this specific structure with reflective stainless steel for a wildly popular but controversial event sponsored by BMW and organized by Thomas Krens. This structure’s semicircular (*) “bump out” is a vestige of the so-called “quick” version of this structure proposed in the original design, which also featured a glass elevator that would take people to the top of this structure. This structure dominates the rotunda in a building conceived of as a “temple of the spirit” that, from the outside, resembles an upside-down ziggurat. For 10 points, Frank Lloyd Wright designed what curved structure where art is displayed at a New York City museum?

ANSWER: the ramp of the Solomon R. Guggenheim Museum [or the main gallery of the Solomon R. Guggenheim Museum; or the spiral of the Solomon R. Guggenheim Museum; prompt on partial answers; prompt on the rotunda of the Solomon R. Guggenheim Museum; do not accept or prompt on answers mentioning “stairs”] <WN>

4. On a TV show named for this person, Marie Osmond ditched her cue cards and recited the entirety of Hugo Ball’s sound poem “Karawane” from memory. The polyglot Norbert Pearlroth spent decades working 10-hour days in the employ of this person. In 1929, this person inspired millions of people to write to Congress demanding that “The Star-Spangled Banner” be made the (*) official national anthem. This man provided fainting beds for visitors when he displayed his collection at the 1933 Chicago World’s Fair, calling it his “Odditorium,” spelled “O-D-D.” A franchise founded by this man began as a newspaper panel highlighting bizarre facts. For 10 points, name this founder of the “Believe It or Not!” franchise.

ANSWER: (LeRoy) Robert Ripley <WN>

5. A Seri woman striding through the Sonora Desert is compared to one of these figures in the title of a Graciela Iturbide [ee-TOOR-bee-day] photograph. Sally Mann evoked one of these figures representing “uncertainty” to explain her use of wet-plate collodion. A series of photographs named after these figures, made in Rome in 1977, includes one showing the blurry artist jumping next to some sheets hanging from the ceiling. The caption “on (*) being [this type of figure]” was added to two self-portraits depicting Francesca Woodman with her chest thrust forward. One of these figures is mentioned in the title of a photograph of a man with a tin cup leaning on a wooden railing and facing away from most of the other people waiting outside of a soup kitchen. For 10 points, a photograph by Dorothea Lange depicts a breadline run by a woman nicknamed for a “white” example of what type of figure?

ANSWER: angels [accept *Mujer Angel* or *Angel Woman* or angel of uncertainty or *Angel Series* or *On Being an Angel* or *White Angel Breadline*] <WN>

6. The Beat poet Gregory Corso, who Bruce Cook described as an “urchin” version of this poet, wrote of having a “madness” for Chatterton, Rimbaud and this writer in his poem “I Am 25.” Corso’s ashes were buried at the foot of this poet’s grave. Near the beginning of “Kaddish,” Allen Ginsberg recalls reading aloud the “last triumphant stanzas” of a poem by this author, referencing a passage in which this poet commands “seek shelter in the shadow of the tomb” after urging “go thou to (*) Rome.” According to Ginsberg, a young Jack Kerouac frequently quoted the line “I weep for [the title character] – he is dead!” from this poet’s pastoral elegy on the death of John Keats. For 10 points, the Beats were heavily influenced by Romantic poets like what author of “Adonais” [add-uh-NAY-iss]?

ANSWER: Percy Bysshe Shelley <WN>

7. Carrot interprets a metaphor literally and performs this action, accidentally killing the Supreme Grand Master, in a scene from *Guards! Guards!* by Terry Pratchett. Junior breaks his geometry teacher’s nose by performing this action in Sherman Alexie’s *Absolutely True Diary of a Part-Time Indian*. In a popular anecdote about the Irish liberator Daniel O’Connell, O’Connell burst into (*) tears and performed this action during a train journey. Miss Jemima nearly faints with terror when this action is performed by Becky as she leaves school in a coach in *Vanity Fair*. According to an apocryphal story, Dorothy Parker once wrote a review advising that this action should be done not “lightly,” but “with great force.” For 10 points, name this action you might perform if you get really mad at a plot development while reading.

ANSWER: throwing a book [accept “throwing a book at someone” or “throwing a book out the window” or “throwing a book away”; accept synonyms for “throw”] <WN>

8. In a play set at one of these specific locations, an octogenarian pretends to be a lawyer for the fake human rights organization HURTSFOE to prevent Danforth from firing his friend Midge. This type of location is the setting of Herb Gardner’s play *I’m Not Rappaport*. In another play set at one of these locations, discussions of topics like “the law of life” are inspired by observations of animals whose “hereditary enemy” is the blue heron. Emil and George sit at one of these locations in David (*) Mamet’s *The Duck Variations*. A play set at one of these locations features a character who kills his landlady’s dog with a poisoned hamburger, and ends with a man impaling himself on another man’s knife. For 10 points, name this type of location where Peter and Jerry meet in Edward Albee’s *The Zoo Story*.

ANSWER: park benches [prompt on parks by asking “Where in the park specifically?”; do not accept or prompt on “zoos”] <WN>

Note to players: Specific term required.

9. The word for this phenomenon is sandwiched by a stylized barcode on the cover of a book by Richard Denniss and Clive Hamilton. This phenomenon is called an “all-consuming epidemic” in the title of a book by John de Graaf, David Wann, and Thomas H. Naylor. A 1997 PBS documentary titled for the “escape from” this phenomenon brought it back to the public consciousness. A book by Oliver James calls this phenomenon a (*) virus caused by “selfish capitalism.” In 2013, the psychologist G. Dick Miller controversially invoked this phenomenon in his testimony in the case of Ethan Couch, a teenager who killed four people while driving under the influence in Texas. For 10 points, name this psychological condition supposedly afflicting rich people, whose name is a portmanteau referencing the flu.

ANSWER: affluenza [accept *Escape from Affluenza*] <WN>

10. Pere Ubu frontman David Thomas used these five words to start the title of his 2008 version of *Ubu Roi* [oo-boo R’WAH]. In a short story collection whose title begins with these five words, a character vomits up “a thick stream of puke composed of partially digested clams and wine ... onto the spotless headdress” of Mother Teresa. These words precede “Tim Horton” in the title of a Guy Maddin documentary about the filming of *Hyena Road*. A Julian Herbert collection whose title begins with these five words is about a cartel leader who orders the assassination of (*) Quentin Tarantino. The protagonist’s girlfriend Elita is murdered in a film whose title starts with these five words, in which the piano player Bennie, played by Warren Oates, tries to earn a bounty offered by the Mexican crime lord El Jefe [el HEF-ay]. For 10 points, a Sam Peckinpah western is titled for what five-word directive followed by the name “Alfredo Garcia”?

ANSWER: bring me the head of [accept *Bring Me the Head of Ubu Roi* or *Bring Me the Head of Quentin Tarantino* or *Bring Me the Head of Tim Horton* or *Bring Me the Head of Alfredo Garcia*] <MB>

11. The future marchioness of this place drags away the body of her secret husband after he has a heart attack in her bedroom in a story from the collection *A Group of Noble Dames*. The penultimate chapter of a novel by the same author ends with a woman at this location standing up and saying “I am ready” after telling her lover “this happiness could not have lasted.” In that 1891 novel, the wind at this location produces a “booming tune” like the sound of an Aeolian harp, prompting a man to call it “a very (*) Temple of the Winds.” After falling asleep on an altar at this place, the protagonist is arrested for the murder of Alec in *Tess of the d’Urbervilles* by Thomas Hardy, who lived near this site. For 10 points, name this Neolithic rock formation north of Salisbury, England.

ANSWER: Stonehenge [prompt on Salisbury Plain] <Jon Suh/WN>

12. A *Harper’s* essay by this author describes how the FBI raided the homes of his friends Ken Miller and Jock Sturges, and gives the name “Ratfink” to an anonymous person who claimed that “anti-growth and anti-progress themes persist” in this author’s work. This author’s essay “Life as a Terrorist” mocks the “Unamericans” for not having read his 1992 novel about French Jesuit missionaries in 17th-century Canada, but still citing its (*) “anti-industrialist themes.” The FBI suspected that this author was the Unabomber, noting in their file that the Unabomber’s moniker “FC” could be related to this author’s novel *Fathers and Crows*, the second volume of his *Seven Dreams* series. For 10 points, name this author of *Rising Up and Rising Down* and *Europe Central*.

ANSWER: William T(anner) Vollmann <WN>

13. A William Frankena book titled for one of these two terms begins with a chapter titled for the other term, which adopts Bishop Butler's characterization of that term as an "institution of life." One of these terms is criticized as a "peculiar institution" that relies on the "obligation-in, obligation-out" principle, and should be abandoned in favor of the other of these terms, in a Bernard Williams book on one of these terms "and the (*) limits of philosophy." These terms are used in the standard English translations of the second and third of Hegel's three spheres of right, the third of which is called *Sittlichkeit* ["ZIT-leek-kite"] in German. For 10 points, name these two words which are often used interchangeably to refer to the philosophical study of right and wrong.

ANSWER: ethics and morality [accept ethical instead of "ethics"; accept morals or moral philosophy instead of "morality"] <WN>

14. An opera with this title is about a love quadrangle among archaeologists working in the ruins of Mycenae, and is based on a play by Gabriele D'Annunzio. That opera with this title, whose full version was lost during World War I and which was reconstructed and staged for the second time ever in Gothenburg in 2020, is by Nadia Boulanger [boo-lawn-ZHAY]. The libretto for another opera with this title was credited to "Paul Schott," a collective pseudonym for the composer and his father (*) Julius. That opera with this title, in which Paul is obsessed with Marietta because she resembles his late wife Marie, features the duet "Glück das mir verblieb" [glook doss meer fair-BLEEB]. For 10 points, give this name of an opera by Erich Korngold whose title refers to Bruges [broozh], Belgium.

ANSWER: *The Dead City* [accept *La ville morte* or *Die tote Stadt*] <WN>

15. In a high-profile trial, Kempton Bunton was unusually convicted of stealing one of these objects but not another object that was attached to it. A three-tiered variety of this object was designed by a gender-nonconforming Brit who used the name "Gluck." A girl in a red velvet dress and a wide black hat rests her hands on one of these objects in a painting by Rembrandt. A cord (*) juts out from one of these objects wrapped in cloth in Eva Hesse's sculpture *Hang Up*. For a famous client, George Of designed some of these objects with a clam-shell molding which can be seen in photographs taken by the client's husband Alfred Stieglitz. One of these objects now hangs where *Storm on the Sea of Galilee* used to hang before being stolen from the Isabella Stewart Gardner Museum. For 10 points, name these objects that surround paintings.

ANSWER: picture frames [or painting frames] (Bunton stole Goya's *Portrait of the Duke of Wellington*, but was only convicted of stealing the frame; George Of designed frames for Georgia O'Keeffe's paintings.) <WN>

16. Curator Jesse Aran Greenberg's 2021 exhibition of this name at the Marinaro gallery included a sculpture by Gracelee Lawrence of a bunch of bananas shaped like a foot. Truckers, teachers, underwater divers, voters, vets, and volunteers are all listed near the end of a Keith Baker book titled for this sequence of five letters that is illustrated with tiny vegetables. A novel titled for this sequence of letters includes a character named Nevin Nollop who is honored with a statue for having invented the phrase, "The quick brown fox jumps over the lazy dog." That "progressively (*) lipogrammatic epistolary fable" titled for this sequence of letters is by Mark Dunn. The first four letters in this sequence of five letters are not just a single letter, according to a song by They Might Be Giants. This sequence corresponds to the lyrics "what you are" in a song that is sung to the tune of "Twinkle, Twinkle, Little Star." For 10 points, give this series of five letters often misheard in the alphabet song.

ANSWER: LMNOP [accept *Ella Minnow Pea* or *L-M-N-O-Peas*] <MB>

17. A poem titled for this geographical feature ends by describing a “monster” that can be seen for “sixpence or a shilling.” An author who styled himself “Knight of the White Elephant of Burmah” described a “Storm Fiend” menacing this geographical feature in a poem from the collection *Poetic Gems*. A poem about this geographical feature sagely concludes that “the stronger we our houses do (*) build, the less chance we have of being killed.” That poem about this “silvery” body of water laments “Alas! I am very sorry to say that ninety lives have been taken away on the last Sabbath day of 1879.” For 10 points, the notoriously bad Scottish poet William McGonagall wrote a poem about a bridge disaster on what body of water?

ANSWER: Firth of Tay [accept River Tay or “The Famous Tay Whale” or “The Tay Bridge Disaster”] <WN>

18. It’s not Peter, but a man with this first name aims two separate pistols at his head in a painting recently exhibited at the show “Peter Saul: Crime and Punishment.” An art critic of this first name, whom Peter Schjeldahl [SHELL-doll] claimed was “an intellectual antagonist of mine,” co-founded the stodgy magazine *The New Criterion*. Another writer with this first name curated the exhibition “Alice Neel, Uptown” and won the 2016 Pulitzer Prize for Criticism for pieces like a review of (*) Lynn Nottage’s *Sweat*. That critic with this first name included people like Truman Capote, Eminem, and Flannery O’Connor in the title demographic category of his 2013 book *White Girls*. For 10 points, give this first name of a *New Yorker* theater critic with the surname Als.

ANSWER: Hilton [accept Hilton Als or Hilton Kramer] <MB>

19. Lita Albuquerque installed 99 blue spheres in this place, corresponding to the positions of stars in the sky, for the artwork *Stellar Axis*. A modernist building in this place made out of 134 shipping containers was designed by Germany’s Bof Architekten. A prefabricated building at this location named for the naval officer Comandante Ferraz replaced a building that was destroyed in a 2012 fire. Footage shot by the guitarist Henry Kaiser inspired a 2007 Werner (*) Herzog documentary about this place. Hugh Broughton is known for designing buildings for this place, including a modular structure on hydraulic stilts that protect it from the weather; that building, called Halley VI [“six”], can be relocated because it is fitted with retractable skis. For 10 points, the first entire continent to be represented at the Venice Biennale [bee-ay-NAH-lay] was what site of many research stations?

ANSWER: Antarctica [accept the South Pole; accept Ross Ice Shelf before “shipping”] <WN>

20. After this character kills an enemy whose slain body is compared to an “empty bladder,” a woman who assisted that enemy throws away her golden cup, which parallels the “golden cup full of abominations” mentioned in the Book of Revelation. Just as this character is about to be killed, he unveils his diamond shield, which blinds both a giant and a many-headed beast; that happens in the first of several incidents in which this character rescues a hero in the eighth (*) canto of a book. A poet wrote that he used this character because he was “furthest from the danger of envy” and “made famous by many men’s former works” in a letter to Sir Walter Raleigh. He’s not the hero of any specific book of *The Faerie Queene*, but Spenser uses this character to represent the virtue of magnificence and depicts him as being obsessively in love with the Faerie Queene. For 10 points, name this legendary character who Spenser depicts as a prince, prior to his kingship.

ANSWER: Prince Arthur [accept King Arthur] <WN>

21. A courtesan with this nickname is depicted next to a goldfish bowl that reflects a crowd of people peeking through a window in a portrait by Nathaniel Hone which visually puns on her name. That woman with this nickname became a celebrity thanks to Joshua Reynolds’s portraits of her, and had the last name Fisher. A woman with this nickname married Wynne Godley, whose head was the model for her father’s sculpture *St Michael’s Victory over the Devil*. This was the nickname of the eldest daughter of Jacob (*) Epstein, whose last name was Garman and who is depicted in *Girl with a White Dog*. That woman with this nickname was also depicted in a 1949 portrait that emphasizes her wide eyes and depicts her in profile in front of some green shutters with peeling paint. For 10 points, give this nickname of the first wife of Lucian Freud.

ANSWER: Kitty (Hone’s portrait of Kitty Fisher shows a kitten reaching into a goldfish bowl.) <WN>

22. The few people who take these things seriously are the “liars who want to be believed,” according to an essay on the “ontology” of these things from the collection *The World Within the Word*. Richard Ford’s statement about “American” examples of these things in the introduction to the novel *Light Years* is an example of the critical commonplace that James Salter was a master of these things. One of these things “seeks its (*) form” in the title of an essay by William Gass, who wrote a 2012 essay collection whose title is a pun on these things. A record-setting one of these things appears in Jonathan Coe’s *The Rotters’ Club*. Mathias Enard’s [ay-NAR’s] *Zone* and Bohumil Hrabal’s [BOH-hoo-mill HRAH-ball’s] *Dancing Lessons for the Advanced in Age* are examples of novels that unusually consist of only one of these things. For 10 points, name these things that make up paragraphs.

ANSWER: sentences (The Gass collection is called *Life Sentences*.) <WN>

23. The lesbian playwright Amma accuses her straight, homeowning, yet single friends of having “Looking for [this person] Syndrome” in Bernardine Evaristo’s *Girl, Woman, Other*. In another novel, this man provides an “unfixed, unspoken, intuitive intimacy” between the protagonist and her boyfriend, providing a third presence as they have sex, though that protagonist later criticizes this man as “magic.” The Yale professor (*) Blaine rekindles his relationship with his girlfriend through a shared passion for this man; that girlfriend writes recurring blog posts with the title “This Is Why [this man] Will Do It Better.” This politician is said to be from “Dream City” in the essay “Speaking in Tongues” by Zadie Smith. For 10 points, Chimamanda Ngozi Adichie’s [uh-DEE-chee-ay’s] *Americanah* frequently discusses what man, who is the subject of Ta-Nehisi Coates’s “My President Was Black”?

ANSWER: Barack (Hussein) Obama <JK>

24. In order to continuously screen this film without causing wear and tear on the print, the Walker Art Center developed a special type of projection device that used gel. The screenplay for this film grew out of a chapter from the director’s essay collection *Chroma*. The statement “I place a delphinium ... on your grave” ends this film, whose narrators include John Quentin, Nigel Terry, and Tilda (*) Swinton. Erik Satie, Coil, and Brian Eno are among the artists on the soundtrack of this film, whose austerity contrasts with the over-the-top visuals of the director’s earlier films, like *Jubilee* and *Caravaggio*. This film, which explores the filmmaker’s partial blindness and other complications from AIDS, was inspired by the work of Yves Klein. For 10 points, name this Derek Jarman film whose image consists of a single shot of the title color.

ANSWER: Blue <WN>