

Scattergories 5

Questions by Will Nediger, Mike Bentley, and JinAh Kim (with contributions by Jon Suh)

Round 7

Note to players: One particular description is acceptable.

1. **This person is the less-famous subject of a double biography by Ginger Strand, which describes how one of this man's colleagues at the "House of Magic" gave a story idea to H. G. Wells that was turned into a novel by a different author entirely. The author recalls traveling with this person to his Uncle Alex's funeral in a prologue that repeats the refrain "Hi ho" and compares life to the films of Laurel and Hardy. This man won an Ig (*) Nobel Prize for the paper "Chicken Plucking as Measure of Tornado Wind Speed." He worked at General Electric with Irving Langmuir, who inspired a fictional character who is the father of the diminutive Newt and inventor of a dangerous substance called "ice-nine." For 10 points, name this scientist who discovered that silver iodide could be used for cloud seeding, who was related to the author of *Slapstick* and *Cat's Cradle*.**

ANSWER: Bernard Vonnegut [or Kurt Vonnegut's brother] <WN>

2. **Oliver Morgan's study of this phenomenon in the works of Shakespeare contains a close reading of when Bolingbroke "apostrophizes" his rival Mowbray in *Richard II*. Sacks, Schegloff, and Jefferson published a key paper titled "A Simplest Systematics for the Organization of [This Practice]" that defined constructs like TCUs that are governed by rules like self-selection. Stivers et al found that this process involves average FTOs as short as 7 milliseconds, indicating that it involves prediction, since encoding a new word takes around 600 milliseconds. Deborah (*) Tannen showed that the timing of this phenomenon varied by region, using recordings she made of dinner parties. It doesn't have to do with attention, but software such as Zoom has attempted to facilitate this practice with features such as hand raising. For 10 points, name this practice in conversations when participants switch off who is speaking.**

ANSWER: turn-taking in conversations [or taking turns or floor transfer; accept Turn-taking in *Shakespeare*; prompt on conversation or speech before mentioned] <MB>

3. **This historical event is shown through clips of gay pornography in a video art piece by William E. Jones. A book that predicted this event promises "this discussion should have the same interest that a fish would have for an ichthyologist if it suddenly began to talk." In a podcast interview, the Eurythmics musician David Stewart reported that a leader involved in this event told him that the TV show (*) *Dallas* played a major role in it. A Britannica.com article on the causes of this event cites the opening of a McDonald's location that was visited by 30,000 people, including a young Jason Statham, on its first day. Pope John Paul II's celebration of mass in Victory Square in Warsaw is cited by John Lewis Gaddis as the "trigger" that led to this event. For 10 points, name this process in the late 80s and early 90s in which a country dissolved into fifteen republics, including Georgia and Russia.**

ANSWER: fall of the USSR [or fall of communism; or fall of the Soviet Union; accept equivalents for "fall," such as "dissolution" or "collapse"; accept fall of the Berlin Wall; accept Revolutions of 1989; accept end of the Cold War; accept fall of the Iron Curtain; accept *The Fall of Communism as Seen in Gay Pornography*] <WN>

4. In a painting from the vestibule of the House of the Vettii [VET-ee-ee] in Pompeii, Priapus holds one of these objects in his right hand and also touches that object with his enormous penis. A man in a green turban holds one of these objects in his left hand while seated next to his wife, who is paging through an illuminated manuscript, in a painting set in Antwerp. One of these objects is held by a man in red who sits next to a mirror revealing a couple on a Bruges [broozh] street in a painting originally thought to be of Saint (*) Eligius. The title man holds one of these objects in the aforementioned Petrus Christus painting possibly depicting an engagement. These devices are frequently held by the subjects of portraits of goldsmiths and moneylenders. For 10 points, name these objects used to weigh money.

ANSWER: scales (The painting in the second sentence is *The Money Changer and His Wife* by Quentin Matsys.) <MB>

Note to players: Two specific words required.

5. The artist Joe Coleman gave a performance where he gave these two names to a pair of live mice and then bit their heads off, after bursting through a screen with exploding fireworks attached to his chest. A performance in which Raphael Montañez Ortiz shouted these two words before vomiting inspired Arthur Janov [DZHAN-uv] to develop primal scream therapy. As the Young Man performs calisthenics, a pair of characters with these names deposit an old woman in the title location of Edward (*) Albee's ["ALL-bees"] play *The Sandbox*. In the English translation, desiring-production is forced by psychoanalysis into a triangle named after these two five-letter words plus "me," according to Deleuze and Guattari's *Anti-Oedipus*. These two people are both "alright," according to the lyrics of Cheap Trick's "Surrender." For 10 points, name this pair of five-letter words which children often use to refer to their mother and father.

ANSWER: mommy and daddy [prompt on "papa and maman" by asking "What is the standard English translation?"] <WN>

6. Richard Harding Davis, the model for the Gibson Man, wrote an essay defending this friend of his against accusations of being a "satyr" [SAY-ter]. Journalists who covered the aftermath of this man's death, including Dorothy Dix, were derogatorily called "sob sisters." Thomas Edison recorded and released a nickelodeon short based on this man's death just one week after he died. This man's killer later tried to bribe the family of the assault victim Frederick Gump. This man supposedly had a green-painted room containing a red (*) velvet swing that he used while grooming teenage girls. The journalist Irvin S. Cobb covered this man's murder by a railroad heir, which led to the "trial of the century." This man's affair with showgirl Evelyn Nesbit led to his murder by millionaire Harry Thaw on the rooftop of a New York venue he had designed, Madison Square Garden. For 10 points, name this architect, a partner in a firm with Charles Follen McKim and William Rutherford Mead.

ANSWER: Stanford White <MB>

7. A couplet that rhymes inflected forms of these two words immediately follows the statement that one of these concepts "bears it out even to the edge of doom." These two words are rhymed in a couplet beginning "we die and rise the same" at the end of the third stanza of John Donne's "The Canonization." Inflected forms of these two words are rhymed in a couplet that declares "if this be error... I never writ," from Shakespeare's Sonnet 116. These words are rhymed in the first couplet of a poem that describes fineries like "fair lined (*) slippers for the cold" and "a belt of straw and Ivy buds." That poem, which begins by rhyming these two words, promises "I will make thee beds of Roses" and says "we will sit upon the Rocks, seeing [people] feed their flocks." For 10 points, what two verbs that do *not* rhyme in present-day English are rhymed in the first two lines of Marlowe's "The Passionate Shepherd"?

ANSWER: love and prove [accept loved and proved] <WN>

8. A book written for these people blatantly plagiarized an article by Arthur Elliott Carlisle, though the authors conveniently skipped Carlisle's section on the importance of giving credit. In a novel written for these people, a scout troop's single-file hike is slowed down by a boy named Herbie, providing an epiphany that allows Alex Rogo to interpret the cryptic advice of the physicist Jonah. That novel written for these people is titled *The (*) Goal*, and introduced Eliyahu M. Goldratt's theory of constraints. Spencer Johnson wrote a book for these people in which mice named Sniff and Scurry react more calmly than humans named Hem and Haw to the disappearance of their food supply in a maze. For 10 points, name these professionals who are the target audience of "fables" like *Who Moved My Cheese*?

ANSWER: businesspeople [or managers; accept any answer indicating people working in business] <WN>

9. We hear this sound as the camera tracks through Rosy's apartment at the very beginning of the first segment of Mario Bava's horror anthology film *Black Sabbath*. This sound gets gradually louder as the credits roll over a shot of a sorority house, leaving it uncertain whether Billy will kill the "final girl" Jess, at the end of *Black Christmas*. This sound interrupts the roughhousing of the high school friends (*) Masami and Tomoko in the first scene of a film directed by Hideo Nakata. This sound overlaps the scream accompanying the title card at the very beginning of *Scream*, at the beginning of a sequence in which Steve is killed because Drew Barrymore's character gets a trivia question wrong. For 10 points, name this sound that often follows viewings of the cursed videotape in the *Ring* franchise, in which it precedes the announcement that the viewer will die in seven days.

ANSWER: a telephone ringing [prompt on ringing] <WN>

Note to players: Specific term required.

10. In a 1942 essay, Robert Penn Warren wrote that "poetry wants to [have this quality], but poems do not." Dozens of tracts were published by a reformist society named for this quality that was founded on the initiative of Robert Bridges. Poetry with this quality builds a "system of reciprocal relations," according to Paul Valéry, whose advocacy of this quality in poetry was influenced by Poe's "The Poetic Principle." The term "naked poetry" was an alternate term used by (*) Juan Ramón Jiménez for poetry with this quality. This word describes a "ray serene" that is mentioned in Gray's "Elegy Written in a Country Churchyard." In a poem by Tennyson, Sir Galahad boasts of having the strength of ten people "because my heart [has this quality]." For 10 points, name this term often used for poetry that is unsullied by messages or narrative.

ANSWER: purity [or pure poetry; accept Society for Pure English or "full many a gem of purest ray serene" or "because my heart is pure"] <WN>

11. A Thomas Musgrave Joy painting depicts several shirtless men pleading for help from one of the most notable women in this profession, Grace Darling. The only woman who still works in this profession in the U.S. is named Sally Snowman. Mary and Candace Clifford wrote a book about women in this profession, which women often inherited from male relatives despite not being allowed to wear the standard (*) brass-button uniform of men in this job. A member of this profession named Ida Lewis was celebrated as "The Heroine of Newport." People in this job were nicknamed "wickies." A film shot in an unusual 1.19:1 aspect ratio has a scene where a character in this job masturbates to a mermaid carved on a piece of scrimshaw; that 2019 film by Robert Eggers is in black and white and starred Robert Pattinson and Willem Dafoe. For 10 points, name this lonely job of keeping ships safe from rough shores by manning a lamp.

ANSWER: lighthouse keeper [or lightkeeper; accept wickie before mentioned] <MB>

12. An ongoing series of this many lectures titled *Spending the War Without You* is being delivered by Laurie Anderson throughout 2021. A collection of this many essays examines an anachronism in *The Three Musketeers* in the section “The Strange Case of the Rue Servandoni,” and analyzes Gérard de Nerval’s *Sylvie*. Holders of the Charles Eliot Norton Professorship of Poetry traditionally deliver this many lectures. A series titled for this many lectures, the last of which was planned to be about (*) “consistency,” was left undelivered because of the author’s death, and covers topics like “quickness” and “lightness.” For 10 points, give this number of “walks in the fictional woods” in an Umberto Eco lecture series, which is also the number of “memos for the next millennium” described in an Italo Calvino title.

ANSWER: six [accept Six *Walks in the Fictional Woods* or Six *Memos for the Next Millennium*] <WN>

Note to players: First and last name required.

13. A novelist with this name published very slightly altered editions of her novel *Thaddeus of Warsaw* to make money, because she didn’t own the rights to the original edition. That novelist with this name was a friend of Walter Scott who wrote the pioneering historical novel *The Scottish Chiefs*. This is the maiden name of the daughter of a professor from Baltimore named (*) Archimedes. That character with this maiden name has a son named Jack who adopts the name Korak, meaning “killer.” A woman with this maiden name is protected from the dangers of the jungle by John Clayton, the Viscount [VYE-count] of Greystoke, who is raised by apes. For 10 points, give this first and last name of the main love interest of Tarzan.

ANSWER: Jane Porter <WN>

14. This medium was used for the months-long performance *Excellences & Perfections* by Amalia Ulman, which is often described as a hoax. Handwritten notes from various people in the art world are incorporated into a long-term project using this medium by the curator Hans Ulrich Obrist. Works that were originally displayed in this medium were blown up and displayed on gallery walls in the series *New* (*) *Portraits* by the appropriation artist Richard Prince. In 2016, Anish Kapoor used this platform to give the finger to Stuart Semple after Semple refused to let him use the “pinkest pink” pigment. In 2015, a series of images featuring menstrual blood were removed from this platform, sparking a controversy that led to an explosion in Rupri Kaur’s popularity on this platform. For 10 points, name this popular photo sharing service.

ANSWER: Instagram [prompt on “internet” or “online” or “social networks” or “photography” by asking “What platform specifically?”; do not accept or prompt on “Facebook”] <WN>

15. In a 1988 British TV program titled for these structures, Gerald Scarfe travelled the country partially by elephant. The *Grove Dictionary of Art*’s entry on these structures uses as an illustration Racine de Monville’s riff on a broken column at the Désert de Retz [day-ZAIR duh RETZ]. A tower named for Sir Edward Watkin and commonly referred to as one of these structures would have stood 45 meters taller than the Eiffel Tower had it ever been completed. An alliterative phrase containing this term refers to structures built during the (*) Irish Potato Famine to provide work for the needy without having them work on projects of actual value. This word, which is five letters in the singular, refers to decorative and whimsical structures often found in English gardens. For 10 points, name this synonym for “foolishness” which can also refer to opulent theatrical revues such as the ones put on by Florenz Ziegfeld.

ANSWER: architectural follies [or folly buildings] <MB>

16. A poem whose title starts with this word begins “When I feel her jump up and dance I hear the music, my God” and is about the speaker’s “nappy hair.” The opening section of the collection *Two-Headed Woman* includes several poems whose titles start with this word, including one describing objects that “don’t fit into little petty places” and can “put a spell on a man and spin him like a top!” A twelve-part poem whose title starts with this word includes (*) anachronisms like the phrase “frigidaire patent” despite being an adaptation of the work of an ancient Roman poet who wrote about a woman named Cynthia in his elegies. For 10 points, name this word that, in the titles of poems by Lucille Clifton and Ezra Pound, precedes the phrases “to my hips” and “to Sextus Propertius.”

ANSWER: homage [accept “homage to my hair” or “homage to my hips” or “Homage to Sextus Propertius”]
<WN>

17. According to a popular but apocryphal story, one of these events inspired Brahms to write his transcription of Bach’s Chaconne. A composer’s notebook calls one of these events his “first real defeat in life” and notes that it inspired the composition of his Piano Sonata No. 1 as a cry “against fate, against God.” Eric Sams has questioned the conventional story that one of these events was the result of using a (*) device made from a cigar box. One of these events supposedly took place while a composer, trying to compete with a conservatory classmate, obsessively practiced Liszt’s *Réminiscences de Don Juan* and Balakirev’s *Islamey*. For 10 points, what type of event ruined both Alexander Scriabin and Robert Schumann’s chances of becoming virtuoso pianists?

ANSWER: injuries to the right hand [or finger injuries; accept clear equivalents; prompt on injuries and similar answers by asking “To what part of the body?”] <WN>

Note to players: Description acceptable.

18. One advocate of this cause collected his writings in *Forty Years' Correspondence between [Geniuses of Both] Sexes and James Elphinston*. Treasury Secretary Lyman J. Gage served on the board of an Andrew Carnegie-funded organization advancing this cause that was supported in an executive order from Theodore Roosevelt but opposed by a unanimous House resolution. One of the most successful implementations of this non-religious cause built on the ideas of George D. Watt and was widely used at the University of Deseret. An advocate of this cause likely made a clerical error to produce the (*) “Haha-Hung reversal” in a system that also includes a “naming dot” and which was used in some editions of *Androcles and the Lion*. For 10 points, name this cause advocated by George Bernard Shaw that would fix many of the problems stemming from a system standardized before the Great Vowel Shift.

ANSWER: English spelling reform [accept answers such as making English spelling more sensible; prompt on answers like making it easier to learn how to read English; prompt on creating a new alphabet by asking “For what purpose?”] <MB>

19. Edmund Blunden’s statement that this novel is one of the three greatest English-language tragedies is largely responsible for this novel’s popularity in Japan, since two of his students translated it into Japanese. Judith Pascoe’s *On the Bullet Train with [this book’s author]* examines this novel’s enduring popularity in Japan. In a novel based on this book, a fictionalized version of the author learns the story of Taro Azuma, who has an affair with Yoko Utagawa. That adaptation of this book is Minae Mizumura’s *A True Novel*. The Takarazuka Revue’s stage version of this novel eliminates the (*) bulldog that attacks the protagonist when she peeks through the window to spy on a boy and his sister Isabella, a scene which recalls the earlier scene in which dogs attack the newly arrived tenant Mr. Lockwood. Nuance between gender-specific “I”-pronouns complicates Japanese translations of a crucial line in, for 10 points, what novel in which Cathy declares, “I am Heathcliff”?

ANSWER: Wuthering Heights <JK>

20. Frank Ramsey's paper "Facts and Propositions" uses the example of one of these animals who avoids eating a poisoned caterpillar to exemplify one meaning of the word "belief." W. V. O. Quine's only published work of fiction is titled for this type of animal. The statement that one of these animals has three legs is one of the paradoxes of Gongsun Long from the School of Names. Proponents of semantic externalism often use the example of experts who can reliably sort these animals by (*) sex, but cannot explain the criteria they use to do so. Plutarch's essay "The Symposiacs" is the original source of an enduring "little question" concerning these animals. In response to Plato's definition of a man as a "featherless biped," Diogenes presented Plato with a plucked one of these animals. For 10 points, name this animal which, in a classic causality dilemma, came either before or after the egg.

ANSWER: chickens [prompt on birds or poultry; accept hens or roosters; accept "It Tastes Like Chicken" or chicken-sexers] <WN>

Note to players: Description acceptable.

21. In the conversation that inspires this speech, the character who delivers this speech describes a covering that resembles "a tapestry of flowers woven by the hand of Spring." This speech begins with a command to "restrain this wild rage, this fierce condition of the mind, this proud ambition." This speech describes how "death dissolves [the] pride and state" of a king before asking "Who would wish a crown to take?" This speech describes an experience which is "but a (*) madness" and "a thing that seems, a mirage that falsely gleams." A conversation with Clotaldo inspires this soliloquy, which is delivered by a man who has been imprisoned by his father, King Basilio. For 10 points, identify this soliloquy delivered by a Prince of Poland that provides the title of a play by Pedro Calderón de la Barca.

ANSWER: Prince Segismundo's soliloquy about dreams [or the "life is a dream" soliloquy; or the soliloquy about dreams from *Life Is a Dream*] <WN>

22. Many of these workers were laid off after their employer left 601 West 29th Street in Chelsea and moved to a much smaller location, switching to a more automation-driven model. At the beginning of the documentary *The Price of Everything*, these workers are seen in the background as their employer is interviewed about his work. Several articles have pointed out that these people are typically paid just \$21 an hour by the former Wall Street (*) commodities broker who employs them. Around 100 of these people were employed to make copies of classic paintings, to which their employer added blue glass baubles called "gazing balls." These people used a paint-by-numbers technique to create works like the *Celebration* series for an artist who describes himself as "basically the idea person." For 10 points, name these workers employed by the artist of *Rabbit* and many *Balloon Dog* sculptures.

ANSWER: studio assistants to Jeff Koons [accept any description of artists working under Jeff Koons; prompt on assistants or similar answers by asking "Working for what artist?"] <WN>

23. The apparent death of a member of this profession named Ehrl-König is the subject of a 2002 novel that sparked a public debate about anti-Semitism. That novel by Martin Walser [VAHL-sir] fictionalized Germany's preeminent member of this profession, Marcel Reich-Ranicki [ryke-rah-NIT-skee]. A member of this profession is revealed to actually be the result of a college prank gone too far in a satirical essay by Colin McEnroe. Edmund Caldwell ran a hilariously specific blog attacking a member of this profession whose title started with the word (*) "Contra." That member of this profession is parodied in an essay that says that the statement "The quick brown fox jumps over the lazy dog" both "insists upon itself" and "points to the greater mysteries." That Colson Whitehead essay parodying a member of this profession is called "Wow, Fiction Works!" For 10 points, name this literary profession of James Wood and Michiko Kakutani.

ANSWER: literary critics [or book reviewers; prompt on writers or synonymous answers; prompt on professor] (In fact checking an earlier version of this question, James Wood responded to an editor's email stating: "I can honestly say, without bragging, that I am a considerably better drummer than Karl Ove Knausgaard!") <WN>

24. Helena Wittmann's film *Drift* ends with a clear allusion to the ending of this film. The director superimposed this film upon itself to make a 15-minute version "for those who don't have the time." This film features the final appearance of the "Walking Woman" motif that the director used in various media during the 1960s. Among the four "human events" that take place in this film are a pair of women listening to "Strawberry Fields Forever" and a man played by Hollis (*) Frampton suddenly collapsing. This film's soundtrack includes a sine wave that gradually increases in frequency, as a sonic counterpart to the 45-minute-long zoom that takes up most of this film and ends with a closeup of a photograph of the ocean. For 10 points, name this seminal 1967 structural film by Michael Snow.

ANSWER: Wavelength <WN>