

Scattergories 5

Questions by Will Nediger, Mike Bentley, and JinAh Kim (with contributions by Jon Suh)

Round 6

1. Margery Kempe tells an archbishop the story of a bear who eats the flowers of one of these plants, then expels them in the direction of a priest. One of these plants carries on the legacy of Herr Von Ribbeck in a poem by Theodor Fontane [TAY-oh-“door” fon-TAH-nuh]. A character whose last name is the Portuguese word for this plant is a journalist living under Salazar’s regime in a novel by Antonio Tabucchi [rhymes with “Jaboukie”] whose title says that that character “maintains.” A character listens to the “alto chant” of (*) bees around one of these plants and remarks on its “ecstatic shiver,” thinking “So this was a marriage!” In the *Confessions*, St. Augustine recalls how, as a teenager, he stole the fruit from one of these plants and then threw it away. For 10 points, name this type of tree that symbolizes Janie Crawford’s sexual awakening in *Their Eyes Were Watching God*.

ANSWER: pear trees [prompt on trees] (The Tabucchi novel is *Pereira Maintains*.) <WN>

2. Jeffrey Meyers traces a quote about one of these inanimate objects to some actions done by the Houyhnhnms [h’WIN-imz] in Book Four of *Gulliver’s Travels*. That same quote about one of these inanimate objects titles a song that begins “Drop dead, it doesn’t matter, she said” from Bad Religion’s album *The Empire Strikes First*. A quote about one of these inanimate objects was splayed across the floor at Berlin’s Sprüth Magers in 2017 as part of Barbara Kruger’s piece *Forever*. That same quote about one of these inanimate objects originally appears at the end of a paragraph where the speaker declares, “We shall abolish the (*) orgasm” and “All competing pleasures will be destroyed.” That speech ending with a quote about one of these objects declares “There will be no loyalty, except loyalty toward the Party” and is delivered by O’Brien. For 10 points, name this object that, in George Orwell’s *Nineteen Eighty-Four*, is described as “stamping on a human face—forever.”

ANSWER: a boot [accept a boot stamping on a human face--forever] <MB>

3. This woman was the first artist-in-residence at the National Gallery in London, which included her characteristic seascapes in the exhibition “Walls of Water.” A piece of public art by this artist has the words “I hear those voices that will not be drowned” from *Peter Grimes* cut into its edge, and has been criticized by locals for disrupting an otherwise untouched beach in Aldeburgh. This artist of (*) *Scallop* created another sculpture with a stylized version of the dedicatee’s head and cigarette-holding hand emerging from a coffin; that statue by this artist is titled “A Conversation with” its subject. A statue by this artist depicting an “everywoman” is engraved with the lines “I do not wish women to have power over men, but over themselves,” and was criticized for its nudity. For 10 points, name this British sculptor of controversial memorials to Oscar Wilde and Mary Wollstonecraft.

ANSWER: Maggi Hambling <JK>

4. A narrative about “strange goings on” describes how a character with this name butters a piece of toast “slowly, deliberately, in the bathroom, with a knife, at midnight.” Another character with this name delightedly watches his six-year-old cousin accidentally drown in the bath, since he was planning to drown him anyway so he could gain a large inheritance, in a work by James Rachels. A character with this name has his brain and nervous system (*) manipulated by a villain named Black so that he does what Black wants him to do. Another character with this name postulates that other characters have things like “thoughts” and “intentions” in a “myth” written by Wilfrid Sellars. For 10 points, give this last name which, like Smith, is often used by analytic philosophers for characters in their thought experiments.

ANSWER: Jones (The first three clues are from Donald Davidson’s “The Logical Form of Action Sentences,” James Rachels’s “Active and Passive Euthanasia,” and Harry Frankfurt’s “Alternate Possibilities and Moral Responsibilities.”) <WN>

5. This poem is often cited as an early example of a viral phenomenon because it was photocopied and circulated by hand after the magazine it was slated to appear in shut down. The words “that nasty” are struck through in this poem’s line about “someone who has eaten that nasty hospital food.” A video of Mykki Blanco reading this poem was released in the same year that this poem was installed on a pillar on Manhattan’s High Line; both of those things happened during the (*) 2016 resurgence in this poem’s popularity. This poem, which was inspired by Eileen Myles running for office in 1992, expresses hope that “a person with AIDS” or “someone with no health insurance” will fill the title position. For 10 points, name this Zoe Leonard poem that describes the type of person she would want to lead the United States.

ANSWER: “I want a president” [accept “I want a dyke for president”] <WN>

6. In a 2018 novel with this title, the narrator is the only character whose dialogue isn’t placed in quotation marks, until the last two chapters, when the narrator’s wife is the only character whose dialogue isn’t placed in quotation marks. In that novel with this title, green headlights herald the arrival of Terrance, who tells Junior that he’s been selected for a space program called the Installation. Iain (*) Reid’s second novel shares this title with a novel in which a supposed cannibal has no tongue, reportedly because it was cut out by a slave trader. In that novel with this title, Susan Barton tries to convince an author named Daniel to tell the story of her time as a castaway on an island. For 10 points, give this title of a J. M. Coetzee [“coot-SAY”] novel inspired by *Robinson Crusoe*.

ANSWER: Foe <WN>

7. In a novel written under this first name, Mohsen participates in the public stoning of a woman condemned as a prostitute. In order to avoid censorship, a male author wrote novels like *Morituri* under this female first name, shocking the French literary establishment when it was revealed that he was actually an Algerian army officer named Mohammed Moulessehoul. This pseudonymous first name is used by the author of *What the Day Owes the Night* and *The Swallows of (*) Kabul*, who uses the last name “Khadra.” An author with this first name wrote a play in which Annette vomits all over a coffee table during a meeting between the parents of two 11-year-old boys, one of whom had knocked the other’s teeth out with a stick. For 10 points, give this first name of the author of *God of Carnage*, whose last name is “Reza.”

ANSWER: Yasmina [accept Yasmina Khadra or Yasmina Reza] <WN>

8. Stephen Ziliak added this suffix to the word “Guinness” to describe a theoretical approach inspired by the work of William S. Gosset. Stanley Reiter coined a word ending in this suffix, referring to an approach that was partly popularized by a 1964 book that imagines what America would have been like if the railroads had never been built. “Policy (*) evaluation” based on a tradition whose name ends in this suffix is the target of the 1976 paper that introduced the Lucas critique. Stanley Engerman and Robert Fogel’s book *Time on the Cross* exemplifies an approach whose name adds this suffix to the name of the muse of history, Clio [rhymes with “Ohio”]. For 10 points, name this suffix that follows “econo-” in the name of a field that applies statistical methods to economics.

ANSWER: -metrics [accept -ometrics; prompt on “-ics”] <WN>

9. “Boats” Gilhooley and “Guns” Donovan celebrate their shared December 7 birthday with one of these events every year in the film *Donovan’s Reef*. Dan Tobin, played by the director’s brother Francis, gets up from his deathbed to watch one of these events that begins in the countryside and ends miles away in Cohan’s Bar. “Somebody’s fiddle” is carefully protected during one of these events that delays the start of Laurie’s wedding in *The (*) Searchers*. A ridiculously long one of these events involving Will Danaher and Sean Thornton, played by Victor McLaglen and John Wayne, is the climax of *The Quiet Man*. That scene inspired a similarly long one of these events in John Carpenter’s *They Live*. For 10 points, name these violent but comical events that occur very frequently in the films of John Ford.

ANSWER: fistfights [or brawls or fisticuffs or other clear equivalents; accept bar fights] <WN>

10. According to the composer's wife, material from this composition was incorporated into an organ piece that the composer wrote for the funeral of a painter as part of his Opus 111. A biography by Erik Tawaststjerna [tah-vahs-CHAIR-nah] traces the date of composition of this work's first movement using a bill sent to the copyist Paul Voigt. The American critic Olin Downes pressured the composer to finish this work, as did Serge Koussevitzky, who sent the composer increasingly desperate letters because he hoped to conduct this (*) symphony's premiere. Most scholars assume that the manuscript of this symphony was one of the papers that was burned at the villa of Ainola ["EYE"-noh-lah] in 1945, during a period known as the "Silence at Järvenpää" [YAIR-vain-paa] which followed the completion of the tone poem *Tapiola* [TAH-pee-oh-lah]. For 10 points, name this lost final symphony by the composer of *Finlandia*.

ANSWER: Jean Sibelius's Symphony No. 8 [prompt on "Jean Sibelius's last symphony"] <WN>

11. "The black and white together" are performing this action, according to John Greenleaf Whittier's poem "Howard at Atlanta." That poem was inspired by a 12-year-old Richard R. Wright saying to Oliver Otis Howard "tell 'em we're [performing this action]." A poem titled for this action mentions "the huts of history's shame" and "a past that's rooted in pain," but describes performing this action "into a (*) daybreak that's wondrously clear" and declares "I am the dream and the hope of the slave." That poem titled for this action asks questions like "Does my haughtiness offend you?" The speaker of that poem vows to perform this action even if "you ... write me down in history with your bitter, twisted lies." For 10 points, the speaker of a Maya Angelou poem proclaims "still I" perform what action?

ANSWER: rising [accept "tell 'em we're rising" or "Still I Rise"] <WN>

12. This director's first color film includes a shot in which the sun shines extremely brightly behind the futuristic dream house imagined by a beggar and his son. This director's only 70 millimeter film includes a shot in which the moon and the setting sun are visible in opposite corners of the frame while the title hunter explains that the sun is the most important person. A boy ignores his mother's command to stay home when the sun is shining through the rain in the first segment of a (*) 1990 film by this director with segments titled "The Peach Orchard" and "Crows." This director is said to be the first to have aimed the camera directly at the sun, for a 1950 film which ends with the sun coming out as an abandoned baby is taken home by the woodcutter, played by Takashi Shimura. For 10 points, name this director of *Rashomon*.

ANSWER: Akira Kurosawa (The first three sentences are about *Dodes 'ka-den*, *Dersu Uzala*, and *Dreams*, respectively.) <WN>

13. The foot fetish of an author with this surname led to the production of ice cream sold in the shape of the foot of the title character of his most popular novel. That same novel by an author with this surname boosted the circulation of *Harper's* by 100,000 after it was first serialized in 1894. On a trip to France to research her ancestors, an author with this surname ran into a doppelganger of someone she knew, leading to a novel about a lecturer named John whose identity is stolen by a man he meets at a Le Mans rail station, titled *The* (*) *Scapegoat*. A woman with this name wrote about mental time travel in *The House on the Strand*, one of her many books set in her adopted Cornwall. A man with this surname wrote a novel about a hypnotized singer, which inspired the name of a narrow-brimmed type of hat worn by Inspector Gadget. For 10 points, give this surname shared by the author who created the manipulative Svengali [sven-GAH-lee] in *Trilby* and his granddaughter, the author of *Rebecca*.

ANSWER: du Maurier [accept Daphne du Maurier or George Louis Palmella Busson du Maurier; accept Dame Daphne du Maurier, Lady Browning] <MB>

14. While teaching at this school in 1972, Judy Chicago organized the exhibit *The Last Plastics Show*. Annie Leibovitz took a group photo of alumni of this university, including Nancy Beiman and John Musker, for a 2014 *Vanity Fair* article. Hundreds of students at this school contributed to Nirvan Mullick's *The 1 Second Film*, largely a ploy to get people spurious IMDb credits. A "style" named for this university characterized by thin lines and (*) "bean-shaped mouths" characterizes the work of graduates like Pen Ward. This school's predecessor, the Chouinard Art Institute, trained some of the Nine Old Men. Alumni of this school often include a reference to the A113 classroom in their films; those alumni include Brad Bird, director of *The Iron Giant*. For 10 points, name this university in Santa Clarita known for its animation school.

ANSWER: CalArts [or California Institute of the Arts; prompt on Chouinard Art Institute before mentioned] <MB>

15. This thinker added extensive marginal notes to the works of Adolphe Quetelet [ket-LAY], theorizing that Quetelet's discoveries could be used to reveal God's moral laws, an idea tied to the radical spiritual views laid out in this person's book *Suggestions for Thought*. William Farr insisted "Statistics should be the driest of all reading" while complaining about this person's use of colorful graphics. This statistician created the misleading "bat's wing" diagram, later replacing it with a wedge-based diagram that is now known as the (*) "coxcomb." This statistician developed a pie chart-like graphic called the polar area diagram, which she used to represent the "causes of mortality in the Army of the East." For 10 points, name this pioneer of sanitary reform who trained British nurses during the Crimean War.

ANSWER: Florence Nightingale <WN>

16. The poverty of students at Maharaja's College in Mysore in the 1930s may have led to the "one-by-two" form of this larger ritual. Since the 16th century, a long-handled device called an *ibrik* [ih-BREEK] or a *cezve* ["jays"-VAY] has been used in one form of this ritual. In one of these rituals, a person performs a certain action 3 times then says "*daymen*" [DAA-ee-men], meaning "always." In Arabic countries, this ritual is governed by some 22 rules of *gahwa* [guh-wuh] when one is on the receiving end, and 44 rules when one is on the (*) serving end. All of these rituals center on a product legendarily discovered by an Ethiopian goat herder named Kaldi. In Italy, this ritual is typically observed *al banco* [all BAHN-koh] and may involve a *lungo* [LOON-goh] or a *ristretto* [ree-STRAIT-toh]. That Italian form of this ritual was Americanized by Howard Schultz for a fast-food chain. For 10 points, name this type of ritual that in Italy is often supervised by a barista.

ANSWER: drinking coffee [or ordering coffee or coffee ceremonies or preparing coffee; accept anything involving drinking coffee or espresso or equivalents; prompt on answers like food rituals or drinking rituals] <MB>

17. The narrator of a novella believes that an "almost square" issue of this magazine sacrificed itself "like a magical and heroic soldier" to save other periodicals from the rain. A negligent postman fails to deliver a rare issue of this magazine in a novella by Argentine author César Aira [SAY-sar "EYE"-rah]. A 2019 issue of this magazine included an essay by Hannah Black on the "toxic philanthropy" of tear gas magnate Warren Kanders. One of the "schisms" detailed in Amy Newman's history of this magazine was founding editor Phil Leider's break with critic Michael (*) Fried. After being installed as editor of this magazine, David Velasco put a self-portrait of HIV-positive artist Kia LaBeija on its cover. In 1994, this magazine launched a similarly-named spinoff about books. An image of the artist nude except for some rhinestone sunglasses appeared in a notorious ad taken out in this magazine in 1974 by Lynda Benglis. For 10 points, name this American magazine, a rival to *Frieze* and *ArtNews*.

ANSWER: Artforum <MB>

18. While excavating these items, the protagonist of a novel is alarmed by a “huge bird or bat” that turns out to be a stonemason’s coat. That protagonist imagines telling his servant Christophe to go into the cellar and pull the label off a box of these things when he learns of the ransacking of Austin Friars. In a 2020 novel, a diplomat whose Christmas hat was mocked by the protagonist’s family asks about rumors “in Rome” that **these things were** (*) shot out of a cannon. John Butler’s book *The Quest for [these things]* was inspired by the 1990 arrest of two veterans of the French Foreign Legion who claimed to be searching for these things. One theory says these things were hidden before their supposed confiscation in 1538 and thus escaped destruction, and attempts to identify them typically search for head wounds inflicted by the clerk Hugh de Horsea and four knights. For 10 points, some theories claim that Henry VIII did *not* actually destroy what relics, which the Wife of Bath journeys to Canterbury to visit?

ANSWER: Thomas à Becket’s bones [accept answers like body or remains or skull in place of “bones”; accept relics in place of “bones” before “relics”; prompt on partial answer; prompt on St. Thomas in place of “Becket”] (The first several clues are from *The Mirror and the Light*). <JK>

Note to players: Description acceptable.

19. This person recites a story to distract the speaker of the poem “The Gift” while pulling a metal splinter from the speaker’s palm. Birds “pull the blanket up to [this person’s] chin every night” in a poem whose three stanzas begin “I buried [this person] in the sky,” “I buried [this person] underground,” and “I buried [this person] in my heart.” This man’s imprisonment and subsequent escape to Pennsylvania are detailed in the memoir *The Winged Seed*. This former personal physician to (*) Chairman Mao comes to terms with his approaching blindness, and is given some “soft and brown-spotted” fruits by the speaker, in the poem “Persimmons.” For 10 points, name this relative who is one of the main subjects of the collection *The City in Which I Love You*, by a Chinese American poet.

ANSWER: Li-Young Lee’s father [accept synonyms for “father”; accept Lee Kuo Yuan; prompt on partial answers] <WN>

Note to players: Specific, one-word term required.

20. Photos based on these images were overlaid on oil-on-linen paintings, also based on these images, in McCallum and Tarry’s project *The Evidence of Things Not Seen*. A painting based on this type of image was vandalized with ink and eggs during an exhibition that led to the resignation of four members of the Royal Academy of Art. Handprints of an infant were used to reproduce one of these images for a painting displayed at the *Sensation* exhibition in 1997; that (*) Marcus Harvey painting is called *Myra*, and is based on one of these images depicting Myra Hindley. In the 1880s, the modern form of these images was invented by the anthropometry practitioner Alphonse Bertillon, who standardized their two-part structure featuring both front and side views. For 10 points, name this type of image that was the basis for Andy Warhol’s *Thirteen Most Wanted Men*.

ANSWER: mugshots [prompt on photographs] <WN>

21. After moving back to his hometown in this state, the narrator becomes obsessed with John Berryman and the title reality show in Andrew Palmer’s novel *The Bachelor*. A character living in this state is warned by his atheist older brother Edward not to let his mama see him reading Feuerbach in a novel where one character imagines heaven to be just like “the splendors of the world” multiplied by two. An author who set the *Last Hundred Years* trilogy in this state wrote a novel set here where (*) Ginny Cook Smith is a stand-in for Goneril. An elderly pastor living in this state writes letters to his 7-year-old son in a Pulitzer-winning novel whose sequels include *Lila*. Jane Smiley’s *A Thousand Acres* is set in this state, where Reverend John Ames preaches in Marilynne Robinson’s novel *Gilead*. For 10 points, name this state home to a noted Writers’ Workshop.

ANSWER: Iowa <MB>

22. *Ladies' Home Journal* was one of only two American publications to print this author's scathing series of six articles about Vietnam. This author declared "It may be that the human race is on the way out, a failed species" in a letter to be published in the event of her death, included in the collection *Yours, for Probably Always*. This woman coined the term *apocryphiars* [uh-POCK-ruh-"fires"] to refer to people who tell self-aggrandizing stories, such as her first (*) husband. This author lied and said she was working on a story about nurses and then barricaded herself in a bathroom to successfully get herself aboard a ship during the D-Day landing. A 2012 HBO film directed by Philip Kaufman and starring Nicole Kidman shows this woman during the Spanish Civil War alongside a man who later wrote the memoir *A Moveable Feast*. For 10 points, name this war correspondent and third wife of Ernest Hemingway.

ANSWER: Martha (Ellis) Gellhorn <MB>

23. This author warned "don't try to understand it, let it try to understand you" in the program for a play whose stage rotates 90 degrees after each scene. The three Miss Weirds, who are named Stop, Look, and Listen, sit on rocking chairs in a play by this author whose protagonist is in love with a woman named Me. This author's reunion with his daughter Nancy inspired a play whose title character trades masks with Death and becomes a promoter of (*) science, but is blamed for a "wheelmine" accident by an angry mob. This author of *Him* and *Santa Claus: A Morality* is better known for his modernist poetry, which he collected in volumes like *One Times One* and *Tulips and Chimneys*. For 10 points, name this author of poems like "Buffalo Bill's" and "anyone lived in a pretty how town."

ANSWER: E(dward) E(stlin) Cummings <WN>

24. This physical trait is possessed by the woman on the right playing the lute, but not the woman on the left playing the dulcimer, in the painting *The Bower Meadow*. This trait is emphasized by the position of the bride's right index finger, and contrasts strongly with the four women and the Black child surrounding the bride, in the painting *The Beloved*. The cover of a book about this trait by Jacky Collis Harvey is taken from a painting in which a woman with this trait plays a harp and is flanked by a pair of angels with this trait, entitled *La* (*) *Ghirlandata* [geer-lahn-DAH-tah]. Two spiral-shaped objects made of pearl draw attention to this trait in the painting *Monna Vanna*. This trait is prominently displayed in many paintings depicting Fanny Cornforth, Alexa Wilding, and Elizabeth Siddal. For 10 points, the artists of the Pre-Raphaelite Brotherhood, especially Dante Gabriel Rossetti, were obsessed with painting women with what hair color?

ANSWER: red hair [or redheadedness; accept ginger or auburn or copper hair; prompt on "hair color" by asking "what color?"] <WN>