

Scattergories 5

Questions by Will Nediger, Mike Bentley, and JinAh Kim (with contributions by Jon Suh)

Round 5

1. These images are generally said to have been invented by a 16th-century painter from Bologna who said that the task of creating these images was exactly the same as the task of the classical artist. One of these images depicts a bunch of people at a table snoring as Samuel Taylor Coleridge talks, and appears in the collection *The Poets' Corner*. More than a thousand of these images, many of them drawn by Alex Gard, adorn the walls of (*) Sardi's restaurant in Manhattan. Aubrey Beardsley is one of the "twenty-five gentlemen" depicted in a book that established Max Beerbohm's reputation as a creator of these images. In a satirical French magazine named after these images, Louis-Philippe was often depicted as a pear. For 10 points, name these drawings that exaggerate people's features for comic effect.

ANSWER: caricatures [prompt on cartoons or drawings] (Annibale Carracci is said to have invented the caricature.) <WN>

Note to players: Specific answer required.

2. An editor discouraged the use of this pen name, saying it was "too fussy" and too similar to the name of the fictional romance novelist Rosie in the works of P. G. Wodehouse ["woodhouse"]. This pen name is a reference to the name that the author's parents would have given him, if his father hadn't messed up the birth registration. In a novel published under this pen name, a pirate ship called the *Clear Air Turbulence* picks up Bora Horza Gobuchul, an agent of the (*) Idiran Empire. This pen name was used to write about a post-scarcity society in *The Hydrogen Sonata*, *Consider Phlebas*, and other novels in the Culture series, but it was not used to write *The Crow Road* or *The Wasp Factory*. For 10 points, identify this pen name that Iain Banks used to publish his sci-fi novels, which simply adds a middle initial to his real name.

ANSWER: Iain M. Banks [prompt on just Banks throughout; prompt on Iain Banks before "crow"] <WN>

3. This word precedes the claim that "no man knows, not me, not you, how to get to goodbye" in a passage that ends "He rode hard! He stayed thirsty! He was the man! He was the man." Alexander realizes that this is his true name when he learns that the universe began with the Primordial Light and that he needs to use hammers to awaken his 23,000 companions. This word precedes the words "they have to (*) fuck with me" at the end of a boast about how a character "made sashimi of some sea monsters." This is the title of the first novel in Vladimir Sorokin's *Ice* trilogy. At the beginning of a work by the author of *The Mere Wife*, this word precedes "Tell me we still know how to talk about kings!" For 10 points, name this word which Maria Dahvana Headley used to translate the opening word of *Beowulf*, "hwæt" [rhymes with "hat"].

ANSWER: bro <WN>

4. A photographer with this surname "discovered" the supermodel Iman in Nairobi in 1975, was once married to Cheryl Tiegs, and was found dead in Camp Hero State Park in 2020. Francis Bacon owned over 200 pictures by that photographer of this surname, whose book *The End of the Game* includes many photographs of dead elephants and other wild African animals. A scholar with this surname published a book titled *How Do We Look* that was adapted from a (*) BBC reboot of Kenneth Clark's *Civilisations*. That scholar with this surname feuded with Nassim Nicholas Taleb about ethnic diversity in Roman Britain, and wrote a history book with an illustration of a golden laurel wreath on the cover, titled *SPQR*. For 10 points, give this surname of the English classicist Mary.

ANSWER: Beard [accept Mary Beard or Peter (Hill) Beard] <MB>

5. In 2019, this man selected Eduardo Galeano's *Faces and Masks* for the Noname Book Club. As a baby, this writer was asked "How you gon do anything but rule?" in a poem that Sterling Plumpp dedicated to him. This writer referenced the evolution of his style in lines like "don't call me brother no more, I keep my sentences short" and "I redefined myself, first I had to find it." This writer's mother wrote the seminal critical (*) race theory article "Whiteness as Property." This writer, whose middle name is Neruda, is the son of the South African poet Keorapetse Kgotsile [KERR-ah-PET-seh HO-set-SEAL-eh]. This writer's line about being a "hot and bothered astronaut ... jacking off to buffering vids of Asher Roth eating applesauce" exemplifies his mastery of assonance. For 10 points, name this rapper behind the albums *Doris* and *Some Rap Songs* and the mixtape *Earl*.

ANSWER: Earl Sweatshirt [prompt on Earl; accept Thebe Neruda Kgotsile before "Kgotsile"] <WN>

6. In a staging of a play set in this place, David Cromer included the smell of real bacon being fried. A news bulletin relates how a resident of this place named Chet Foster is presumed lost after his B-17 goes missing, in a script stored in Yale's Beinecke Library. A parson from this place describes a single soldier as just "a speck" in a little-known sequel that the creator of this town wrote for Miami radio station WKAT. Ned (*) Rorem composed a sung-through opera set in this town. The standard script for the play that introduced this town was re-edited based on a Samuel French acting edition in the 1950s. The question "Is there any culture or love of beauty in [this place]?" is asked by an "audience member" in Act 1. For 10 points, name this home of characters like George Gibbs and Emily Webb in Thornton Wilder's play *Our Town*.

ANSWER: Grover's Corners [prompt on our town before mentioned] <MB>

7. Yasuko rallies a group of these people, telling them not to accept their lot in life, at the end of Sion Sono's *Red Post on Escher Street*. A man endlessly climbs a staircase to "success," never reaching the top, in a 1928 experimental film about one of these people who has the number "9413" written on his forehead. Ayn Rand met her husband Frank O'Connor while working as one of these people. Notorious examples of these people include a drunk man who yelled "think fast" and threw a (*) beer can at a man on the New Jersey Turnpike, and a boy who plugged his ears just before Eve Kendall pretended to shoot Roger Thornhill. In 1925, Will H. Hays created a bureau to regulate the hiring of these people. These people are the movie industry equivalent of "supernumeraries" in the theater world. For 10 points, name these actors with non-speaking roles, who often appear by the thousands in epic films.

ANSWER: movie extras [or background actors or atmosphere; prompt on actors; accept *The Life and Death of 9413: A Hollywood Extra*] (The extras mentioned in the fourth sentence are from *Being John Malkovich* and *North by Northwest*, respectively.) <WN>

8. A miscommunication between this man and the Earl of Lucan led Lucan to be in Paris when this man expected to fight him in a duel over his support of S. J. G. Calthorpe. This man notoriously flogged his regiment after an Easter Sunday church service. This aristocrat was routinely booed by theatergoers for an incident in which he wrongly accused Captain John Reynolds of ordering a "black bottle" of (*) porter at a table that only allowed champagne. The *Encyclopaedia Britannica* claims that this man spent £10,000 a year to make his regiment "the smartest in the service." This man was made inspector general of the cavalry after being celebrated for his heroism at an 1854 battle. An item named for this man is taken off at the end of each episode of *Mister Rogers' Neighborhood*. For 10 points, name this commander of the Charge of the Light Brigade whose cold-weather sweater now bears his name.

ANSWER: Lord Cardigan [or James Thomas Brudenell, 7th Earl of Cardigan, Baron Brudenell of Stonton] <MB>

9. This object is the main focus of the only known painting by the printmaker Ugo da Carpi [OOH-goh dah KAR-pee], whose enigmatic signature may be a reference to the fact that he used his fingers to scratch out his mistakes. Heinrich Pfeiffer dubiously claimed to have found this object in the village of Manoppello.

Francisco de Zurbarán's [soor-bah-RAHN's] early depictions of this object feature a pin at the bottom; in a later Zurbarán depiction, this object has a strikingly blotchy reddish-ochre image on it. Russian paintings depicting this object often show a man with a (*) forked beard and shoulder-length hair. This object is named after a woman whose name is probably a pun on a phrase meaning "true image." For 10 points, name this relic that was supposedly miraculously imprinted with Christ's face when Christ wiped his sweat on it.

ANSWER: Veil of Veronica [or Sudarium or Vernicle or Holy Face; prompt on veil] (Ugo da Carpi's signature claimed that his painting was "made without the brush.") <WN>

10. In a novel named after this format, a writer named Daniel wakes up with total amnesia and the only clue to his identity is a work in this format. That hyper-maximalist, 1600-page novel titled for this format is by Matthew McIntosh. In another book whose title references this format, a character who is obsessed with Proust [proost] and Daniil Kharmis [dah-NEEL harms] passes blue-black ice bats while flying through a crack in a glacier before arriving at a mental health clinic. (*) Herakles appears as a war veteran known as "Sad But Great" in a book whose title references this format, the sequel to a verse novel based on the myth of Geryon [JERRY-on]. For 10 points, name this format which inspired the title of Anne Carson's sequel to *Autobiography of Red*.

ANSWER: .doc [accept Microsoft Word documents; prompt on documents; accept *TheMystery.doc* or *Red Doc*>; do not accept or prompt on ".docx"; prompt on answers like "computer file" by asking "What is the specific program or file extension?"] <WN>

11. Accompanied by an animal, the protagonist leaves a border town of this name and heads for Egalitaria at the end of Steven Lukes's philosophical novel *The Curious Enlightenment of Professor Caritat*. A philosopher with this surname collaborated with Alberto Giubilini on an article defending "after-birth abortion," whose reception inspired her to co-found *The Journal of Controversial Ideas*. A figure of this name is mentioned immediately after a comment about "when philosophy paints its grey in grey" in the preface to (*) *Elements of the Philosophy of Right*. A figure of this name is accompanied by an animal which "spreads its wings only with the falling of the dusk," according to Hegel. For 10 points, an owl traditionally accompanies what Roman goddess of wisdom?

ANSWER: Minerva [accept Francesca Minerva or owl of Minerva; do not accept or prompt on "Athena"] <WN>

12. Several of this person's designs, such as the Isis Tripod, have been virtually reconstructed in 3D by the company Factum Arte. Chiwetel Ejiofor ["CHEW-a-tell EDGY-a-for"] narrated an award-winning audiobook version of a novel named for this person where a character named the Other carries a "shining device" and warns the protagonist to avoid a visitor to The House. The British Museum owns an enormous 2.7-meter-tall krater restored by this artist. This artist defended the merits of (*) Roman art against Pierre-Jean Mariette, in part by distorting the perspective of etchings like "Pyramid of Cestius" to make the ruins look bigger. Chronic fatigue syndrome delayed the publication of a novel titled for this artist by Jonathan Strange & Mr. Norrell author Susanna Clarke. For 10 points, name this Italian artist whose *Carceri* [car-CHAIR-ee] series imagines surrealistic prisons.

ANSWER: Giovanni Battista Piranesi [or Giambattista Piranesi] <MB>

13. The only current newspaper in this language has a name meaning “hither like thither,” a phrase which unusually has two double W’s in it. Mark L. Louden’s monograph on this language quotes H. L. Fischer, who translated “The Raven” into this language, as calling this language “a superior blend of cream from two of the very best cows.” This language has the greatest name recognition of the languages which are preserved in an archive called the NAGDA, hosted by the Max Kade Institute. This language is closely related to a dialect spoken in the (*) Palatinate region of a different country. Louden’s book on this language won an award for scholarship in Anabaptist and Pietist Studies and is subtitled “The Story of an American Language.” For 10 points, name this variant of German spoken among Mennonite and Amish communities.

ANSWER: Pennsylvania Dutch [or Pennsylvania German or Pennsilfaanisch-Deitsch; prompt on West Central German; do not accept or prompt on “Dutch”] <MB>

14. An object named for this practice is “frozen” and is watched by “a creeping skeleton with lamplike eyes,” in a poem about Bromion and Oothoon that is often interpreted as a critique of this practice. A book titled for this practice begins with a poem which describes how “hungry clouds swag on the deep,” and claims that “without Contraries there is no progression.” This practice is linked to a (*) “hearse,” and blighted by “the youthful harlot’s curse,” according to the last stanza of William Blake’s “London.” An anti-Swedenborgian book named for this practice includes commands like “drive your plow over the bones of the dead” and statements like “the lust of the goat is the bounty of God” among its “Proverbs of Hell.” For 10 points, a book by William Blake is symbolically named for what practice involving Heaven and Hell?

ANSWER: marriage [accept “marriage bed” or “marriage hearse” or *The Marriage of Heaven and Hell*] <WN>

15. This is the number of screens in John Akomfrah’s video installation *Vertigo Sea*. The screen is divided into this many segments in the phone call scene in Lois Weber’s 1913 film *Suspense*, one of the earliest uses of split screen. Abel Gance invented the Polyvision format, which simultaneously displays this many reels of film, for the climax of his epic *Napoléon*. This is the number of directors who worked on *How the (*) West Was Won*, one of the very few movies filmed specifically for the Cinerama widescreen format, in which this many 35-millimeter projectors are used simultaneously. In the version of the Technicolor process developed in the early 30s, this is the number of strips of film that were simultaneously exposed to light. The frame is horizontally divided into this many segments in a common rule of thumb for shot composition. For 10 points, name the number of entries in Sergio Leone’s *Dollars* series.

ANSWER: three <WN>

16. This technique is performed by the choirs at the very beginning of *I(m)* [I-M], one of the “indeterminate moments” from Karlheinz Stockhausen’s *Momente* [moh-MEN-tuh]. *Keplok* is a type of this technique used in gamelan [GAM-uh-lan] music. In another form of music, this technique can be performed in the muffled *sordas* [SOR-dahss] style or the louder *fuertes* [F’WAIR-tace] style. In a piece titled for this technique, two people perform an African bell rhythm, with one of them (*) shifting the rhythm by one beat every 8 or 12 bars, until the two performers are back in unison. That 1972 piece named for this technique exemplifies the phasing process used by Steve Reich. This technique is called *palmas* [PALL-mahss] when it is used to punctuate flamenco performances. For 10 points, name this action which accompanies children’s songs like “Miss Mary Mack.”

ANSWER: hand clapping [accept Clapping Music; prompt on percussion or extended techniques] <WN>

17. Lucien Dällenbach's book *The Mirror in the Text* notes that this author would write in front of a mirror and look up at himself after every sentence. Damion Searls's translation of a dizzyingly metafictional novel by this author, published by NYRB Classics in 2021, includes this author's own blurb, which says "I don't understand a single thing in *Marshlands*. Did I write the book?" This author was the first to use the heraldic term (*) *mise en abyme* [meez "on a BEAM"] to refer to an artwork embedded in a similar artwork. This Nobel laureate fictionalized himself as Édouard [ed-WAHR], who is working on a novel with the same title as the novel in which he appears, in a book which also has a subplot about a ring of boys who circulate fake coins throughout Paris. For 10 points, name this author of *The Counterfeiters*.

ANSWER: André (Paul Guillaume) Gide [zheed] <WN>

Note to players: Specific term required.

18. One of these artworks featuring an abacus appears on the cover of Alison C. Rollins's poetry collection *Library of Small Catastrophes*. Another of these works included in the exhibition *Meet Me at the Center of Earth* mounts ceramic birds on small poles to form an inside-out birdcage. The creator of these works, who trained at the Alvin Ailey American Dance Theater, often makes them from materials such as human hair and sisal. Several of these objects were exhibited on the streets of Detroit for the performance piece *Here Hear*. The first of these works was created in response to the (*) Rodney King beating; another commemorated Trayvon Martin. Critic Christopher Knight noted the resemblance to Gumby in the many of these works that blend the head and torso together. For 10 points, name these fabric sculptures by the artist Nick Cave that take their name from the noises made when worn.

ANSWER: soundsuits <MB>

19. Working with Schrafft's restaurants, this celebrity made a commercial advertising an "underground" sundae with two "groovy heaps" of ice cream. This celebrity hired the lookalike Allen Midgette to pose as him on the college lecture circuit. With two other people, including Sam Green, this man escaped out a window to avoid adoring fans at an over-capacity event starring this man staged at Philadelphia's ICA in 1965. Biographer Blake Gopnik records how this man made at least \$200,000 from the Shah of Iran and met with Leni Riefenstahl for a magazine he owned. This Diet Coke pitchman starred in the 200th episode of *The* (*) *Love Boat*. A posthumous auction that included cookie jars used by this man was dubbed the "garage sale of the century" by *Time*; other objects of this man's are no longer authenticated by a Pittsburgh-based foundation named for him. This artist unusually starred in an ad for Vidal Sassoon Men's Hairspray despite obviously wearing a silver wig seen in later self-portraits. For 10 points, name this Pop artist who created *Campbell's Soup Cans*.

ANSWER: Andy Warhol [or Andrew Warhola] <MB>

20. A profile of this author by John Nathan notes that his romance novels were published in magazines like *The Housewife's Companion* and that he designed the coffee-table photobook *Punishment by Roses*. This author was billed as a "Modernism Gorilla" in a "Last Debate" with the All Campus Joint Struggle Committee depicted in a 2020 documentary. Stephen Dodd recently produced an English translation of the last of this author's "potboilers," a pulp novel originally published in *Weekly Playboy* titled (*) *Life for Sale*. A character likely based on this author leads a group that sings a Bach chorale in a *different* author's novella "The Day He Himself Shall Wipe My Tears Away." This author's *kaishakunin* [kye-shah-koo-neen], a fellow member of the Shield Society, botched three attempts to kill this author in 1970. For 10 points, name this Japanese author who committed seppuku after staging a failed coup.

ANSWER: Yukio Mishima [or Mishima Yukio; or Kimitake Hiraoka] <MB>

21. An artist best known for making works from this material is the subject of the kid's book *A Life Made by Hand* by Andrea D'Aquino, and is also the subject of Marilyn Chase's monograph *Everything She Touched*. The Venezuelan artist Gego is best known for a massive 1969 assemblage made of this material, which she repeatedly revised through the 1970s. An artist first experimented with (*) baskets made from this material while at Black Mountain College in the 50s. In 2005, the de Young museum received a donation of 15 sculptures made from this material by Ruth Asawa. This material was used to give Edgar Varèse [vah-REZZ] outrageous eyebrows in a portrait by a Paris-based American artist who also used it to make acrobats. For 10 points, name this material used by Alexander Calder for his *Circus*.

ANSWER: wire [accept copper wire or steel wire or brass wire or iron wire; prompt on copper or metal or steel or iron or brass] <MB>

22. An allegorical novel titled for these animals begins with a conversation between the American investor Sam and the Russian investors Arthur and Arnold, before all three investors are abruptly revealed to be these animals. A woodcutter casually shrugs off the death of a tramp in the epilogue of a play titled for these animals. Victor Pelevin's follow-up to *Omon Ra* was a novel titled for the life of these animals. A man falls asleep in the woods and (*) imagines various examples of these animals representing human characteristics like vanity in a 1922 play. An author collaborated with his brother Josef on a play that likens residents of postwar Czechoslovakia to these animals. For 10 points, humans are compared to what type of animals in an allegorical play by Karel Čapek [KAH-rel CHAH-peck]?

ANSWER: insects [accept bugs; accept *The Life of Insects* or *The Insect Play* or *Pictures from the Insects' Life*] <WN>

23. The fashion designer Ted Tinling was accused of bringing "sin" and "vulgarity" to this profession by designing an outfit featuring visible lace-trimmed underwear. This profession's fashion was revolutionized in the 1920s by a woman who wore a signature bandeau and a knee-length skirt designed by Jean Patou [zhahn pah-TOO]. Virgil Abloh designed the (*) Queen collection for a member of this profession. Jaime Schultz wrote about the "production of blackness" in an essay about a black catsuit worn by that member of this profession in 2002. A crocodile emblem was placed on the polo shirt designed by a member of this profession, René Lacoste. For 10 points, name this profession whose members are required to wear all white when competing at Wimbledon.

ANSWER: tennis players [prompt on athletes or sports] (The other players alluded to in the question are, in order, Gussie Moran, Suzanne Lenglen, and Serena Williams.) <WN>

24. A poem titled for this form discusses things "I have wanted ... more than lovers," and ends "Friended thus, I have let nothing pass"; that Kay Boyle poem is titled for this form "to the sound of zithers." Critics including Lewis Mumford have claimed that a poem with this title that opens "To have known him, to have loved him / after loneliness long" was about Nathaniel Hawthorne; that poem is by Herman Melville. Hart Crane's poem "At Melville's Tomb" states that this term (*) "shall not wake the mariner." A poem subtitled for this form says, "The bloom is gone, and with the bloom go I!" and laments that "Time, not Corydon, hath conquer'd thee!" That poem, named after a shepherd from Virgil's *Eclogues*, is an elegy for Arthur Hugh Clough. For 10 points, name this elegiac form that subtitles Matthew Arnold's "Thyrsis," whose name derives from the Greek term for an ode sung by one actor.

ANSWER: monody [accept "Monody to the Sound of Zithers"; prompt on "Thyrsis" by asking "What is the poetic form in the subtitle to 'Thyrsis'?"]; do not accept or prompt on "threnody"] <JK>