

Scattergories 5

Questions by Will Nediger, Mike Bentley, and JinAh Kim (with contributions by Jon Suh)

Round 4

1. This title is used to refer to Nettie, the sentient internet who controls the dystopian society in Gish Jen's novel *The Resisters*. A character with this title named Estée praises the noble self-sacrifice of the concubine from the story of the concubine cut into twelve pieces in a novel in which another character with this title hides a manuscript in a copy of *Apologia Pro Vita Sua*. Becka adopts the name (*) Immortelle when taking this title in a novel in which the *Ardua Hall Holograph* is written by a holder of this title. A novel in which holders of this title are in charge of indoctrination at the Red Center is followed by a sequel partly narrated by a holder of this title named Lydia, called *The Testaments*. For 10 points, name this familial title held by the women who train the Handmaids in *The Handmaid's Tale*.

ANSWER: aunt <WN>

2. Esme Nicoll lives in a building of this name, where she steals a slip of paper with the word "bondmaid" on it, in the debut novel of Pip Williams. In a novel titled for this type of place, characters from the author's previous novels visit an amnesiac man known only as Mr. Blank, who finds himself in a strange room where all the objects are labeled. James Murray built a shed of this name that he used as the headquarters for his work on the *Oxford English Dictionary*. A novel by Paul Auster is titled for (*) "travels in" this type of place. A room of this name is one floor below the library in a tower called the *aedificium* [ay-dee-FEE-chee-um] investigated by William of Baskerville in *The Name of the Rose*, and is where the librarian brings books to monks who wish to read them. For 10 points, name this word for the room in a medieval monastery in which scribes worked on texts.

ANSWER: scriptorium [or scriptoria; accept *Travels in the Scriptorium*; do not accept or prompt on any other terms] <WN>

3. An artist with this surname used a hole punch to alter a Xerox cut-out of Lee Harvey Oswald for a piece titled *Oozewald*. That artist with this surname made a bunker out of over 1,000 cans of Budweiser for her 1989 installation *This Piece Has No Title Yet*. In 2013, that same artist with this surname threatened to shoot Larry Gagosian if he went through with a solo show on her, as she hadn't exhibited since 2000. An older artist with this surname painted *Bend* (*) *Sinister*, which depicts five off-center chevrons. That same artist of this surname, a co-founder of the Washington Color School, made target-like works such as *Beginning*. For 10 points, give this surname of the conceptual artist Cady and her father, the Color Field painter Kenneth.

ANSWER: Noland [accept Cady Noland or Kenneth Noland] <MB>

4. The speaker of a James Tate poem sees a photo of himself with one of these animals and resolves to hide it from his family because he's never been near one of these animals. A man and one of these animals tell the speaker "You ruined it. You ruined it forever" after they walk down the street singing in a poem by Mark Strand. In a notoriously indecent passage from a 6th-century poem, the speaker jumps onto one of these animals and seduces a woman who is both pregnant and a nursing mother. That passage mentioning this animal is from the earliest of a set of (*) seven poems collectively known as the Suspended Odes, possibly because they were hung on a sacred building. A description of a horse or one of these animals is characteristic of the second section of a *qasida* [kuh-SEE-duh]. For 10 points, name these animals which appear frequently in classical Arabic poetry.

ANSWER: camels [accept "Man and Camel"] <WN>

Note to players: Description acceptable.

5. The film *Hiroshima mon amour* [mahn ah-MOOR] is analyzed as a remake of this image in a book by Giuliana Bruno that points out this image's resemblance to the female reproductive tract. In a play, Cathos mocks men who don't know about "sprightly verses" and "polite epistles" because of their ignorance of this image. This image, which is often interpreted as a representation of a feminist utopia, includes a depiction of "new (*) friendship" in the bottom center. This image, which was produced in the 1650s by Madame de Rambouillet [rom-bwee-YAY] and other members of the *précieuses* [pray-see-UZZ], was incorporated into the novel *Clélie* [clay-LEE] by Mademoiselle de Scudéry [skoo-day-REE]. For 10 points, name this image showing locations like the town of Respect, the River of Inclination, and the Lake of Indifference.

ANSWER: Carte de Tendre [or Carte du Pays de Tendre; accept Map of the Country of Tendre; accept map of tenderness/love/romance/feelings/emotions/relationships/any closely related concept] (The Giuliana Bruno book is *Atlas of Emotion*, and the play is Molière's *The Pretentious Young Ladies*.) <WN>

6. Shots of these objects, which are studied by Professor Parimal Tripathi [PAH-ree-moll trip-AH-tee], accompany the opening credits of the comedy *Chupke Chupke*. The credits are written on cards which appear in front of these objects against a blue backdrop in Maurice Binder's opening title sequence for *Indiscreet*. Boccherini's [BOCK-uh-REE-nee's] minuet plays over a dimly-lit static shot of these objects in the opening titles of *The Long Day Closes*. Elaine and Saul Bass designed the montage of lace superimposed on these objects for the opening titles of *The Age of (*) Innocence*. A montage of these objects is soundtracked by an overture composed by Frederick Loewe ["low"] during the opening titles of a 1964 George Cukor ["CUE-core"] musical starring Rex Harrison and Audrey Hepburn. For 10 points, name these objects seen behind the opening credits of *My Fair Lady*, in which Eliza Doolittle sells these objects.

ANSWER: flowers [prompt on plants; accept roses; accept weeds or leaves before "Binder's"] <WN>

7. Inspired by an idea from *Thinking, Fast and Slow*, this playwright spends each night of previews for his plays in a different seat in the audience. In a novel by this author, Riaz proclaims that the American economy has been specially designed to manufacture debt in order to "indenture the vast hordes of the lower and middle class," a theme also explored in his play about the 1980s junk bond boom. In a play by this author, the protagonist teaches his (*) terrorist captors how to play the financial markets to meet his ransom payments. This author was appointed head of PEN America in 2020. This author's semi-autobiographical 2020 novel opens by describing how his father, a Wisconsin physician, treated Donald Trump for heart palpitations, earning him a stay in Trump Tower. In this author's best-known play, Amir tells Isaac that he felt pride "that we were finally winning" after 9/11. For 10 points, name this author of the novel *Homeland Elegies* and the Pulitzer-winning play *Disgraced*.

ANSWER: Ayad Akhtar <MB>

Note to players: We want an answer with a common title pattern where you use the letter X as a wildcard. For instance, you're going to give an answer like "The X's Daughter."

8. A 2009 history of Montana homesteading by Sarah Carter was subtitled with this pattern and used the word "Field." Debbie and Queenie spend some time in a yurt in a Season 6 episode of *Shameless* titled for this pattern. Former Australian Prime Minister Julia Gillard hosts a podcast with this pattern in its name. A 2020 memoir whose title has this pattern recounts Rita Colwell's investigations into the brackish habitat of the bacterium that causes cholera. The original book titled for this pattern extensively cites Trevelyan's (*) *History of England* and discusses the novel *Life's Adventure* by Mary Carmichael, which includes the sentence "Chloe liked Olivia." That book with this pattern in its title imagines the challenges that would be faced by the imaginary Judith Shakespeare. For 10 points, name this formulation that riffs on a title of a feminist essay by Virginia Woolf.

ANSWER: A X of One's Own [or An X of One's Own; accept A Room of One's Own or A Lab of One's Own or A Yurt of One's Own or A Podcast of One's Own or A Field of One's Own] <MB>

9. The speaker resists the impulse to “put [these objects] into a golden cage and each day give them birdseed and pieces of pink lemon.” These objects are so handsome that they make some other objects seem “unacceptable, like two decrepit firemen.” These objects, which are “as soft as rabbits,” make part of the speaker’s body seem like (*) “two long sharks” or “two immense blackbirds.” In Robert Bly’s translation, the speaker notes that “beauty is twice beauty and what is good is doubly good” when it is a matter of these objects. These objects were knitted by the speaker’s friend Maru Mori. For 10 points, name these humble items of clothing that are the subject of a Pablo Neruda ode.

ANSWER: Pablo Neruda’s socks [accept “Ode to My Socks” or “Oda a los calcetines”] <WN>

10. Attempts to disturb one of these objects made the noosphere [“NOAH-sphere”] angry and exacerbated the Syrian Civil War, according to Andrei Breivichko, the founder of a church dedicated to one of these objects. Arrowheads were dipped in the water surrounding one of these objects by the Clackamas people, who worship that one of these objects as “Tomanowos” [tuh-MAH-noh-wus]. A description from Acts 19:35 suggests that the “image of Artemis” originally worshipped at the temple in (*) Ephesus may have been one of these objects. A confederation of Oregon tribes sued the American Museum of Natural History for access to the “Willamette” [will-AM-it] one of these objects. Robert Peary [PEE-ree] controversially took pieces of the “Cape York” one of these objects from the Inuit, who had used them as a source of material for tool construction. The Black Stone in the Kaaba is often hypothesized to be, for 10 points, what kind of celestial object?

ANSWER: meteorites [accept meteors or meteoroids; prompt on rocks or stones] <WN>

11. Along with paint, Ghada Amer’s erotic *Snow White Without the Dwarves* is primarily in this medium. This medium subtitles a Rozsika Parker book that calls it “subversive” and pairs it with the “making of the feminine.” Most pages of Louise Bourgeois’ *Ode A L’Oubli* [“ode” ah loo-BLEE] use this medium to create the letters “LBG” in the background. The Hmong [mahnŋ] use this medium to create (*) “story” panels documenting historical events. The company DMC is best known for products used in this art form. This art form was used to write the names of the “guests” in Judy Chicago’s *The Dinner Party*. Proficiency in this art form is often demonstrated on “samplers.” For 10 points, French knots are used in what art form in which colored “floss” or thread are used to create patterns on fabric?

ANSWER: embroidery [or needlework; accept cross stitch after “DMC”; prompt on sewing; prompt on answers like thread or fabric or samplers or tapestries; do not accept or prompt on “quilting”] <JK>

Note to players: Two answers required.

12. One of these people called the other “[someone] who while behaving abnormally keeps shouting that he is normal” in a letter that states “I propose that we abandon our personal relations entirely.” One of these people used the phrase “the Kreuzlingen [KROYTZ-ling-en] gesture” for an incident in which the other one failed to visit him after visiting Ludwig Binswanger [BINZ-wang-er] nearby, which deeply offended him. One of these people, who had an affair with (*) Sabina Spielrein [SPEEL-“rain”], alleged that the other one had an affair with his own sister-in-law, Minna Bernays. The 1912 publication of the book *Psychology of the Unconscious* occasioned the final break between these two thinkers. For 10 points, name these two psychologists who disagreed on the relative roles of the libido and the collective unconscious.

ANSWER: Sigmund Freud and Carl (Gustav) Jung [accept Sigismund Schlomo Freud and Carl Jung] <WN>

13. One of these animals appears in an “allegory of touch” by Frans van der Mijn [“main”] depicting a lady in a landscape. Leon Battista Alberti’s imitation of Lucian’s humorous praise of these animals may have inspired the presence of this animal in a 1446 painting that once included a halo of dubious authenticity. A life-size one of these animals is painted next to a smaller-than-life-size St. Catherine in a painting by Carlo Crivelli, who frequently depicted these animals. A (*) *trompe-l’œil* [tromp-LOY] one of these animals perches above the artist’s signature in *Portrait of a Carthusian* by Petrus Christus. In a story told by Vasari, Giotto tricks Cimabue [chee-mah-BOO-ay] by adding an extremely realistic one of these animals to a painting. For 10 points, many posts on the artistic symbolism of what insects were written after one of them landed on Mike Pence’s head during a debate?

ANSWER: flies [prompt on insects] <WN>

14. A director who has worked exclusively in this genre since 2014 often superimposes parentheses on the image in his films in this genre, which include *The Empty Screen* and *Sergei/Sir Gay*. Cydnii Wilde Harris curated a Black Lives Matter-inspired playlist of works in this genre along with Kevin B. Lee, a prominent user of this genre. A filmmaker who first gained fame in this genre took his pseudonym from a screenwriter who often worked with Yasujiro Ozu, and later made a film in which characters played by Haley Lu Richardson and John (*) Cho discuss architecture in Columbus, Indiana. Mark Rappaport’s recent works and Kogonada’s early works are in this genre. For YouTube, Taylor Ramos and Tony Zhou created a series of works in this genre with titles like “The Spielberg Oner” [“ONE”-er], called *Every Frame a Painting*. For 10 points, name this genre of videos that set forth arguments, like their written namesakes.

ANSWER: video essays (about film) [prompt on non-fiction or documentary; accept essay film, although that term is typically used to refer to other works] <WN>

15. A takedown of this company in *Slate* by Cleo Levin attacked its partnerships with companies like LG and Macallan as diluting its brand cachet. This company once partnered with the rapper Nas to create a construct it claims “represents the unification of all people.” This company began life as the printing offshoot of an ad company founded by the Levine brothers in Carlstadt, New Jersey, and used to make the HexWare plugin. In 2020, this company announced a partnership with INTIMINA to destigmatize (*) menstruation. Most of the thousand-plus entries in a \$650 book sold by this company are not easily reproduced in the CMYK process. T-Mobile has used a construct defined by this company to sue a small New York insurance firm because T-Mobile has trademarked this company’s Rhodamine Red U. For 10 points, name this company that announced Ultimate Gray and Illuminating as its 2021 colors of the year.

ANSWER: Pantone LLC [prompt on X-Rite or Danaher; do not accept or prompt on “Pantene”] <MB>

16. A treatise named for one of these objects, also called the *Spiritual Tables*, includes 30 chapters titled for various virtues and vices. Maimonides identifies seven key terms in a story about one of these things, and interprets that story as an allegory for the relationship between the earth and the heavenly spheres. One of these things represents the quest for spiritual perfection in a treatise by John Climacus, who inspired one of Søren Kierkegaard’s pseudonyms. In *Against the Logicians* by (*) Sextus Empiricus, this thing is used as a metaphor for a skeptic proving the non-existence of proof and then abolishing their own proof. A metaphor commonly named for this type of object is used to explain the difference between love for a particular body and other forms of love, as part of Diotima’s teachings as explained in Plato’s *Symposium*. For 10 points, Ludwig Wittgenstein compared his *Tractatus* to what kind of object, saying that one should throw it away after climbing it?

ANSWER: ladders [accept *The Ladder of Divine Ascent* or *The Ladder of Paradise*] <WN>

17. A key passage in this novel is 80% longer than in the original in the 1948 English translation by Gerard Hopkins, the nephew of Gerard Manley Hopkins. Most of the work on Paul de Man's revised translation of this novel was probably actually done by his wife Patricia, who he didn't credit. The first English translation of this novel was produced by Karl Marx's daughter Eleanor. Comparisons of translations of this novel often examine a passage that calls human language a "cracked (*) kettle on which we beat out tunes for bears to dance to." Among the 20-odd English translations of this 19th-century novel, some of the more popular are the Francis Steegmuller version and the 2010 translation by Lydia Davis, who has also translated *Swann's Way*. The author's obsession with finding *le mot juste* [luh moh ZHOOST] provides challenges for translators of, for 10 points, what novel in which the wife of a provincial doctor kills herself with arsenic, written by Gustave Flaubert?

ANSWER: Madame Bovary <WN>

18. J. V. Cunningham argued that this two-word phrase has an abstract meaning related to the doctrine of the three souls, and criticized scholars who focused on concrete imagery due to the influence of a T. S. Eliot essay honoring the 300th anniversary of the poet's birth. A description of this two-word phenomenon provides the title of an Ursula K. Le Guin story set on World 4470, which is described as "one big green thought." This phenomenon is mentioned immediately after the couplet "And you should, if you please, (*) refuse till the conversion of the Jews." Cunningham invoked a "monstrous and expanding cabbage" to mock overly literalistic interpretations of this phrase, which is often assumed to reference the speaker's erection. For 10 points, name this feeling which "should grow vaster than empires and more slow," in Andrew Marvell's "To His Coy Mistress."

ANSWER: vegetable love (The Le Guin story is called "Vaster Than Empires and More Slow.") <WN>

19. In the 1980s, a retired butler named Robert Taylor unearthed long-lost items originally belonging to either this person or his grandfather, stored in Highclere Castle. An exhibition named for this person was staged in exchange for funds to repair an opera house. That exhibition named for this person was organized by Thomas Hoving under threat of a tax audit from Henry Kissinger and toured six American cities to upstage a five-city tour of the (*) Soviet Union. Under a fake name, the Nitty Gritty Dirt Band appeared on a hit novelty song titled for this person, performed by Steve Martin. During a mania for this person that coincided with the American Bicentennial, new versions of senet were manufactured to sell in gift shops. For 10 points, name this subject of one of the first blockbuster museum exhibits, an Egyptian boy pharaoh.

ANSWER: King Tut [or Tutankhamun; or Tutankhamen] <MB>

20. This woman's time spent living in Erich Fromm's house, where Fromm left all his files in plain view during his absence, is discussed in Ruth Franklin's biography of her. A young couple moves into this woman's house in a psychological thriller by Susan Scarf Merrell. Children named Persephone and Heracles live in this author's former house with their parents, Mr. and Mrs. Sweet, in Jamaica Kincaid's novel (*) *See Now Then*. This author lived with her husband, the literary critic Stanley Edgar Hyman, in a house in North Bennington, Vermont. In a novel by this author, a house that is described as "not sane" in the opening paragraph is the site of disturbances that ultimately lead to the death of Eleanor Vance. For 10 points, name this author of *The Haunting of Hill House*.

ANSWER: Shirley (Hardie) Jackson <WN>

21. In a novel titled for these people, the narrator encounters a mean group of hippies called the **Jumping Jacks** who are drawn to the “City of Dawn” by Frau Kobold’s article in a UFO newsletter. The OED cites the first usage of the word for these people as an 1849 diary entry by John James Audubon’s son about traveling to California’s gold fields. One of these title characters named Leo Gelb has a particular distaste for the **Hard Rock Café** in a 2020 novel by Andrew Altschul that has garnered comparisons to Jeanine Cummins’s *American Dirt*. These people title a 1991 novel by Charles (*) Portis. Jane Fonda earned a Razzie nomination for starring in a film titled for one of these people where an aged Gregory Peck is killed after burning papers in front of the illiterate General Arroyo. That film was based on a novel titled for one of these people wherein Harriet Winslow is hired as a governess. For 10 points, an “old” person of what type titles a Carlos Fuentes novel?
ANSWER: gringos [or gringas; accept *The Old Gringo*; prompt on white people] <MB>

22. **Greasy** commits suicide in one of these places at the climax of Gloria Naylor’s novel *The Men of Brewster Place*. A series of four “dispatches” from one of these places, charting the effects of gentrification, are found in Hanif Abdurraqib’s collection *The Crown Ain’t Worth Much*. The murder of Emmett Till is (*) discussed by people at one of these locations run by Railroad Tommy and Hospital Tommy and frequented by Guitar and Milkman in Toni Morrison’s *Song of Solomon*. These prototypical “third places” are described as sites of “unselfconscious affirmation” for Black people in Ralph Ellison’s *Shadow and Act*. For 10 points, name these businesses which often serve as spaces for African American men to have conversations.
ANSWER: barber shops [or hairdressers; accept hair salons] <WN>

23. The first entry in a Francesco Bonami column called “Ask a [Person in This Job]” asks Bonami how much power people in this job “really have” and whether boyfriends in this job are “the hottest accessory for 2020.” A man best known for working in this profession founded the journal *Nka*, first came to the attention of many Americans through “In/Sight” and “The Short Century,” and died of cancer in 2019. It’s not a critic, writer, or teacher, but (*) Okwui Enwezor [en-WAY-zer] was best known for having this job, making his breakthrough at the 11th edition of Documenta. An earlier member of this profession, Harald Szeemann, helped invent the concept of *Großausstellung* [“gross”-owss-SHTELL-oong] now seen at the Venice Biennale [bee-eh-NAH-lay]. The name of this job means “one who takes care” in Latin. For 10 points, name this job of people who plan and organize art museum exhibitions.
ANSWER: art curator [or exhibitions curator or curation; prompt on answers like artistic director or exhibition organizer; prompt on gallerist or gallery owner] <MB>

24. Robert Dussaut claimed that the French were deliberately excluded from a 1939 conference to standardize this quantity, inspiring Laurent Rosenfeld’s theory that its standard value is the result of a Nazi conspiracy. In 1989, the Italian government was petitioned to lower the value of this quantity as part of a campaign by Lyndon LaRouche’s Schiller Institute to establish a “scientific” value for this quantity worldwide. In 1859, the French government failed to take into account the influence of temperature when passing a law establishing a standard value of this quantity, the (*) “Diapason Normal” [dee-ah-pah-SAHN nor-MAHL], which attempted to counter the rampant inflation of this quantity. Nowadays, the standard value of this quantity used by musical ensembles is A440, which sets the A above middle C to 440 hertz. For 10 points, name this perceptual quantity that indicates how high or low a sound is.
ANSWER: concert pitch [or the pitch that orchestras tune to; accept the tuning of concert A; accept the tuning of middle C; prompt on tuning or frequency] <WN>