

Scattergories 5

Questions by Will Nediger, Mike Bentley, and JinAh Kim (with contributions by Jon Suh)

Round 3

1. In 2018, Stephen K. Urice wrote an op-ed arguing that a sculpture named for this family found in a shipwreck in international waters should not be returned to Italy. A portrait series by Hollis Frampton titled *The Secret World of Frank Stella* depicts Stella at work on a *Black Series* painting of concentric rectangles titled for a tomb for this family. A statue named for this family is also called *Statue of a Victorious Youth* and is a rare Greek bronze that reaches towards its head. A (*) *kouros* [KOO-rohss] named for this family was declared to be a forgery in 2018. A complex named for this family was modeled after the Villa of the Papyri at Herculaneum. That villa was constructed by a billionaire from this family played originally by Kevin Spacey and then Christopher Plummer in the 2017 film *All the Money in the World*. For 10 points, name this family whose namesake center in Los Angeles was funded by the oil wealth of patriarch J. Paul.

ANSWER: Getty family [accept J. Paul Getty or Getty bronze or Getty Tomb or Getty kouros] <MB>

2. In a passage written in this format, a “railroad-song” is played by Tana on the Japanese flute at a wild, drunken party, which is abruptly interrupted when Paramore nearly falls into the arms of the newly arrived Adam, a severe prohibitionist who is the protagonist’s grandfather. A personification of beauty is sent on a mission to Earth in one of several passages from *The Beautiful and Damned* formatted in this manner. In a chapter written in this format, Zoe steals the lucky (*) potato of the protagonist, who turns into a woman and gives birth to eight children in a hallucinatory trial scene. In that chapter written in this format, the protagonist goes to Bella Cohen’s brothel in the Nighttown district, where he finds Lynch and Stephen Dedalus. For 10 points, the “Circe” chapter of *Ulysses* is written in the format of what type of work?

ANSWER: play scripts [accept either underlined portion; prompt on dialogue] <WN>

3. Female fans of this man, nicknamed *snobinettes* [snah-bee-NET], made up a huge proportion of the overflowing audiences at his wildly popular lectures. This man’s first lecture at Columbia was so well-attended that it caused the first-ever traffic jam on Broadway. Among the numerous authors commonly cited as being influenced by this philosopher are Nikos Kazantzakis, Willa Cather, and Marcel (*) Proust [proost], who was the best man at this thinker’s wedding. The late 20th-century revival of this philosopher’s popularity was largely due to Gilles Deleuze [zheel duh-LOOZ], who published a book titled for this philosopher’s “ism.” This philosopher’s “brilliant skill” at presenting his “rich and vitalizing ideas” is mentioned in the citation for the 1927 Nobel Prize in Literature. For 10 points, name this French philosopher who drew massive crowds to his lectures on concepts like “élan vital” [ay-lahn vee-TAHL], “duration,” and “creative evolution.”

ANSWER: Henri(-Louis) Bergson <WN>

4. These are the first two words in the title of a poem that notes “I know it’s been said before, but not in this voice of the *plátano* [PLAH-tah-noh] and the mango,” and which appears in an autobiographical essay by Julia Álvarez [HOO-lee-ah ALL-vah-ress]. These are the first two words of the line before “I sound my barbaric yawp over the roofs of the world” in “Song of Myself.” A poem beginning with these two words describes “raw material ... in all its (*) rawness” and decides that there is “a place for the genuine” in the subject after all. Another poem beginning with these two words predicts that “they’ll see how beautiful I am and be ashamed” and declares “tomorrow, I’ll be at the table when company comes.” These are the first two words of Marianne Moore’s poem “Poetry.” For 10 points, name these two words which precede “am America” and “sing America” in a Langston Hughes poem.

ANSWER: I, too <WN>

5. A trans activist named after one of these objects alleged that the grant submission for her film *Happy Birthday, Marsha!* was plagiarized by David France for his documentary *The Death and Life of Marsha P. Johnson*. Two characters named after these objects sing about creating something that “wasn’t quite me” and “wasn’t quite you” in the song “Something Entirely New.” A character created by combining six of these objects, introduced in the (*) episode “Off Colors,” represents a polyamorous relationship. Two lesbian characters named after these objects combine to form a “fusion” voiced by Estelle on a Cartoon Network show created by Rebecca Sugar. For 10 points, the filmmaker Tourmaline and the aliens in *Steven Universe*, including Garnet and Amethyst, are named after what objects?

ANSWER: gemstones [or precious stones or jewels; accept Crystal Gems; accept tourmaline or ruby or sapphire or garnet] <WN>

6. Dawn Stone helps a character in this city get an audience with a media tycoon to convince him to start making millions of air conditioners in a multi-generational novel by John Lanchester. Neville Bunt Mullard is forced to give up his textile business in a Paul Theroux novel set in this city. In a novel set in this city, Ava writes a draft text reading “i’m still not entirely sure you’re not the guy in american psycho” to the Eton-educated Julian. Irish writer (*) Naoise [NEE-shuh] Dolan’s novel *Exciting Times* tells of expats in this city. An American-born actor raised in this city is worshiped by Willis Wu in the National Book Award-winning Charles Yu novel *Interior Chinatown*. For 10 points, name this setting of *Kowloon Tong*, a novel set during its handover to China.

ANSWER: Hong Kong [anti-prompt on Kowloon Walled City] (John Lanchester’s novel is titled *Fragrant Harbour*; the actor is Bruce Lee.) <MB>

Note to players: Two answers required.

7. A letter by one of these two people calls the other one a “little shit” for spending a year abroad as a tax exile. A memoir by one of these people describes how the other one asked him for “one little more hug” while he was dying in the hospital. One of these people accused the other of “breaking the rules” and “buggering about with the reader” because he included a character named after himself in one of his novels. A memoir by one of these people reprints letters that he wrote to the other person and his second wife, Elizabeth Jane (*) Howard; that memoir is called *Experience*. The elder of these people often expressed distaste for Vladimir Nabokov and Saul Bellow, the literary heroes of the younger of these people. One of these people admitted on TV that he hadn’t read the other’s novel *London Fields*, even though it was dedicated to him. For 10 points, name this father-and-son pair of novelists who wrote *Money* and *Lucky Jim*.

ANSWER: Kingsley Amis and Martin Amis [prompt on Amis] <WN>

8. For nearly 30 years, a software package used in this field had a crudely-drawn logo that looked kind of like a mushroom, which in 2020 was changed to a slightly more professional-looking logo, to the dismay of many. In 2020, a scholar in this field alleged that her trademark was being violated by merchandise sold by two podcast hosts, including Lauren Gawne. In 2020, scholars in this field cited Henderson and McCready’s research on (*) “dogwhistles” to criticize the use of phrases like “urban crime” by a fellow of the preeminent scholarly society in this field. A popularizer of this field, Gretchen McCulloch, was criticized by Jean Berko Gleason for making money using images of bird-like creatures called “wugs.” A 2020 open letter asked a scholarly society in this field to remove the author of *The Blank Slate*, Steven Pinker, as a fellow. For 10 points, name this social science which is the subject of Pinker’s book *Words and Rules*.

ANSWER: linguistics [accept phonetics or phonology or psycholinguistics or language acquisition] (The software in the first clue is Praat; the scholar in the second clue is Jean Berko Gleason, the developer of the wug test.) <WN>

9. This place with a two-word name is called “a sort of cosmic laundry” by a character who reveals the protagonist’s previous lives as a monkey and as a slave building the Egyptian pyramids. In the same play, a character is surprised and disappointed to end up in this place after cutting his mother’s throat. The protagonist is sent away from this place with an attractive woman named Hope by this place’s boss, Lieutenant Charles. An accountant kisses (*) Daisy Diana Dorothea Devore and re-encounters Shrdlu [SHERD-loo] in this place after being hanged for killing his boss in Elmer Rice’s *The Adding Machine*. Eunice tells the protagonist that a location of this name is “where you are now” when she arrives there after transferring to a vehicle called “Cemeteries.” For 10 points, the street where Blanche arrives at the beginning of *A Streetcar Named Desire* is named for what heavenly location from Greek myth?

ANSWER: Elysian Fields [prompt on “Heaven” or “paradise” or “Elysium” before “where you are now”] <WN>

10. Grace Frank argued that this sequence of letters served as an instruction to speed up or slow down when a text was performed by a jongleur. This sequence of three letters mysteriously appears at the end of some lines of the Oxford manuscript of *The Song of Roland*. A chapter with this title was translated as “Leaves of Wild Ginger” by Dennis Washburn and as “Heart-to-Heart” by (*) Royall Tyler, and depicts the death of the daughter of the Minister of the Left. In that chapter, a pregnant character with this name is possessed by a spirit, which turns out to be the spirit of the protagonist’s jealous mistress, Lady Rokujo. For 10 points, Genji’s first principal wife in *The Tale of Genji* has a name consisting of what three vowels?

ANSWER: A-O-I [do not accept the same letters in a different order] <WN>

11. Bernice Gera quit after one stint on this job in 1972, citing exhaustion from her multi-year legal struggle to earn the right to work in this profession. Amanda Clement was likely the first woman to work in this profession in the early 1900s. Spokane resident Christine Wren shortened her name to “Chris” to be accepted to a school run by Bill Kinnamon that trained people in this profession; Wren claims Kinnamon changed his ranking system to not have to rank her #1. While working in this job, Wren suffered a broken collarbone at a Seattle facility named for Emil (*) Sick. Pam Postema made the cover of *Sports Illustrated* while working in this profession but was fired in 1989 while still working in Class AAA [“triple A”]; Postema documented her career in the memoir *You’ve Got To Have Balls To Make It In This League*. For 10 points, name this profession whose members call balls and strikes.

ANSWER: baseball umpire [prompt on referee; prompt on game officials] <MB>

12. George Orwell wrote an essay about the “king” of scandalous objects of this type, Donald McGill, whose popular productions included one with the caption, “Please Lord, excuse me a minute while I kick Fido.” Susan Hiller’s *Dedicated to the Unknown Artists* is a collection of hundreds of these objects depicting the Rough Sea. They’re not date paintings, but the artist On Kawara wrote the exact time of day when he performed the title activity onto these objects for the series *I GOT UP*. The world’s first one of these objects, created by the practical joker (*) Theodore Hook in 1840, sold at auction for £31,750 and contained a rare Penny Black on it. John Lewis contributed an essay to *Without Sanctuary*, a collection of these objects that served as photographic souvenirs of lynchings. For 10 points, name these items usually sent through the mail without an envelope.

ANSWER: postcards [prompt on souvenirs or mail art or cards; do not accept “greeting cards”] <MB>

13. A poster by this student of Giorgio Morandi features a sphere balancing on an index finger in a landscape behind an Olivetti typewriter. With Jerome Snyder, this man wrote a food column that was adapted into the popular *Underground Gourmet Cookbook* in the 1970s. With Clay Felker, this man co-founded a magazine that now owns *Vulture*. This co-founder of Push Pin Studios created the typeface Babyteeth, which was used in a widely-reproduced poster insert from 1967. He also designed the four-star (*) DC Comics logo. Over 6 million copies were sold of a poster created by this man originally included in a Greatest Hits album depicting the silhouette of Bob Dylan. His most popular design was revised to add the phrase “More Than Ever” following the 9/11 attacks. For 10 points, name this man who designed the I ♥ New York ad campaign.

ANSWER: Milton Glaser (The magazine is *New York*.) <MB>

14. Nicholas Diak edited a collection of essays on a “new” set of films in this genre that included Haydee Smith’s essay “Queering the Quest.” This genre, one name for which was coined by *Cahiers du Cinéma* [kah-YAY doo see-nay-MAH] critics in the 1960s, is exemplified by a film starring Reg Park that ends with a magic stone being destroyed by sunlight. Several of these films have heroes named Ursus or (*) Maciste [mah-CHEE-stay], and many featured former Mr. Universe Steve Reeves as the lead actor. Many critics identify the first film in this genre as Pietro Francisci’s 1958 film *Hercules*, which was released in the US with characteristically poor dubbing. For 10 points, name this genre of Italian-made epics, often from the Roman or Biblical era, usually named for the weapons and footwear used by the muscular hero.

ANSWER: sword-and-sandal films [or peplum films; accept *The New Peplum*; prompt on gladiator films or historical films or epic films or fantasy films or adventure films] <MB>

15. One of these texts provided the material for, and the title of, Louis Zukofsky’s retelling of the story of King David. The speaker tries out “the most perverse positions” with one of these texts in a Harryette Mullen poem about “sleeping with” one of these texts. One of these texts is used in the writing technique called either “N+7” or “S+7.” Emily Dickinson remarked that for several years, one of these texts was her “only (*) companion,” which influenced her poetic work. One of these texts is probably the best-known work by an author who wrote a biography of the poet Richard Savage and poems like “London” and “The Vanity of Human Wishes.” For 10 points, name these books often consulted by readers of John Ashbery and other poets with large vocabularies.

ANSWER: dictionaries [or lexicons; accept *Thanks to the Dictionary* or “Sleeping with the Dictionary”] <WN>

16. A 2019 *New York Times* piece on a “plague” of these things noted how a group of them united to give a fake endorsement to Indianapolis mayor Joe Hogsett. A man often nicknamed “Senator [These Things]” infamously read from the DC phonebook during a 23 and 1/2 hour filibuster and was named Al D’Amato. The website “Houston [these things] dot org” claims a 100% service rate for all of them reported to 3-1-1. A US Army Corps of Engineers primer on these things highlights insufficient (*) thickness, fatigue failures, and raveling failures as three common causes of them. Crocodile cracking is a common sign that one of these things is about to form. In a throw-and-roll repair, hot patching material is placed in these things to temporarily fill them. For 10 points, name these hazards that develop on roads.

ANSWER: potholes <MB>

17. These things “colonise the mind and impoverish the imagination,” according to a manifesto by Elena Gorfinkel published in the feminist magazine *Another Gaze*. The categories “Religion,” “Values,” and “Art” were used in one of these things produced by the Vatican in 1995 for a major anniversary. One of these things that was presented in a “stultifyingly vacuous three-hour CBS special” is criticized in an essay by Jonathan (*) Rosenbaum, who included one of these things at the end of his book *Essential Cinema*. A massive one of these things is produced annually by the website “They Shoot Pictures, Don’t They?” by combining thousands of ballots. For 10 points, the American Film Institute’s “100 Years...” series consists of what things, which are often published by film magazines at the end of the year?

ANSWER: lists of films [accept any answer mentioning lists of the best/greatest/most important movies; accept rankings of movies] <WN>

18. In a novel by this author, the central location regularly receives a mysterious shipment of “fresh, rich, heavenly, succulent, soft, creamy, kiss-my-ass, cows-gotta-die-for-this ... good old white folks cheese.” This author’s niece Maya declares, “Grandma laughs when Howard Stern talks dirty” near the end of a memoir about a mother of 12 children who is disowned by Tateh after moving to Harlem. A novel by this author includes characters such as Sportcoat and Hot Sausage who live in a Brooklyn (*) housing project called The Cause in the 1960s. The screenplay for Spike Lee’s *Red Hook Summer* was co-written by this author of a memoir subtitled “A Black Man’s Tribute to His White Mother.” Henry “Onion” Shackleford narrates a semi-comic novel about John Brown by this author. For 10 points, name this author of *Deacon King Kong*, *The Color of Water*, and *The Good Lord Bird*.

ANSWER: James McBride <MB>

19. A memoir by this author includes the revelation that, after having “missed being a parent as much as a person crossing the desert misses water,” she adopted two Ethiopian sisters only to give them up fourteen months later. Reviewing an earlier memoir, Cynthia Ozick accused this writer of trying to “suck out” the celebrity of another author. This author of *The Best of Us* and the novel *Labor Day* entered the national stage with a 3,500-word cover story for *The New York Times Magazine* titled “An (*) 18-Year-Old Looks Back on Life.” That essay inspired a 53-year-old recluse to invite this woman to live with him in Cornish, New Hampshire in what she recently called “grooming” on the level of Woody Allen. For 10 points, name this woman whose 1998 memoir *At Home in the World* describes her year-long relationship with J. D. Salinger.

ANSWER: (Daphne) Joyce Maynard <MB>

20. Jack Hazan and David Mingay’s quasi-rockumentary titled for this type of person was so bad that the band depicted in the film printed badges saying how much they hated it. A song addressed to these people advises “Stop your messing around / Better think of your future” and was recorded by Dandy Livingstone. A song titled for one of these people has the chorus “I’ve got to keep on movin’” and was included on the album *The Wailing Wailers* by Bob Marley. One of these people “Can’t (*) Fail” in the title of a Clash song. These people typically wore porkpie hats and skinny ties, a style popularized in the UK by the two-tone band The Specials. In Kingston in the 1960s, these people were often hired as protection at ska dances. For 10 points, name these people whose name indicates a certain coarseness in manners.

ANSWER: rude boys [accept Rudy or rudi] <MB>

21. This collection included a hand-crocheted white wedding gown shaped like a matryoshka doll that surrounded the wearer like a cocoon. This collection introduced Roger Vivier’s pilgrim-buckle shoes, which were popularized by Catherine Deneuve in the film *Belle de Jour* [bell duh ZHOOR]. This collection is mostly remembered for six cocktail dresses popularly dubbed “the dress of tomorrow,” one of which with a (*) yellow shoulder square is held at the Rijksmuseum [RIKES-mu-zay-um]. Despite its common name, this collection also featured clothing inspired by Serge Poliakoff and Kazimir Malevich, not just color-blocked dresses inspired by the artist of *Gray Tree*. For 10 points, name this iconic Yves Saint Laurent collection featuring dresses inspired by the Dutch painting *Composition with Red Blue and Yellow*.

ANSWER: Mondrian Collection [or Yves Saint Laurent’s Autumn/Winter 1965 collection or Yves Saint Laurent’s Fall/Winter 1965 collection] <WN>

Note to players: Specific, one-word term required.

22. Leigh Hunt is said to have strayed in “Spenser’s halls” and “fair” examples of these places in the sonnet “Written on the Day that Mr. Leigh Hunt Left Prison.” A “pretty hummer” which “buzzes cheerily” from one of these places to another is described in the poem “Sleep and Poetry.” A “thing of beauty” will keep one of these places “quiet for us,” according to the first stanza of “Endymion.” The speaker of a poem by a different author stays in one of these places while his (*) friends “wander in gladness, and wind down, perchance, to that still roaring dell.” In that conversation poem titled for one of these places, the speaker laments “well, they are gone, and here must I remain.” For 10 points, name this term for a natural leafy shelter, one of which formed by a lime-tree is compared to a prison in a Samuel Taylor Coleridge poem.

ANSWER: bowers <WN>

23. These animals are the “thunder” in a painting by Sherry Blanchard Stuart. It’s not a deer, but one of these animals is called a “monarch” in the name of a sculpture by Henry Merwin Shrady. A photograph of some of these animals by AIDS activist David Wojnarowicz [VOY-nuh-ROH-vitch] was used as the album art for U2’s 1992 single “One.” Albert Bierstadt’s last large landscape painting depicts several (*) carcasses of these animals in the foreground as a man on a white horse drives his spear into one in the middle distance. James Earle Fraser depicted one of these animals on the reverse side of a nickel he designed. Alfred Miller created an imagined scene of some of these animals being driven off a cliff. For 10 points, name these animals that provide the most meat in the hunting section of *The Oregon Trail*.

ANSWER: buffalos [or American bison] <MB>

24. A book by Sunni Brown claims that this activity can help “unlock the power to think differently.” The word for this activity, which may derive from a German word literally meaning “nightcap,” was popularized by the climactic courtroom scene from *Mr. Deeds Goes to Town*. A type of image named after this activity was introduced by a pair of entrepreneurs in 1998 as a way to let people know that they would be away at (*) Burning Man. The word for this activity can also mean “simpleton,” as seen in the title of an early American folk song that references fops known as “macaronis.” For 10 points, commemorative versions of the Google logo are named after what activity that involves idly drawing while otherwise occupied?

ANSWER: doodling [prompt on drawing or scribbling or sketching; accept *The Doodle Revolution* or Google Doodles or “Yankee Doodle”] <WN>