

Scattergories 5

Questions by Will Nediger, Mike Bentley, and JinAh Kim (with contributions by Jon Suh)

Round 2

1. In lieu of hiring another musician, David Bowie simply screened a film by this director for the opening act of his 1976 tour promoting *Station to Station*. In a film by this director, an instrumental version of the *Liebestod* [LEE-bus-tote] plays as a woman kisses the face of a fallen cyclist and takes a striped box from around his neck. For that film, this director interspersed music from *Tristan und Isolde* with Argentine (*) tangos, an effect he created by hiding behind the screen and alternating between two different records; that story is related in this director's autobiography *My Last Sigh*. A song based on this director's work replaced a word ending with "ou" [oo] with one ending with "usia" [OOS-yuh] because the songwriter thought it sounded "too French"; that song opens the album *Doolittle*. For 10 points, name this director whose most famous work inspired the Pixies song "Debaser," which repeats "slicing up eyeballs, I want you to know" and "I am un chien andalusia" [oon sh'yen ahn-dah-LOOSE-yuh].

ANSWER: Luis **Buñuel** (Portolés) <JK>

2. This field's "heady skirmishing with postmodernism" is criticized in a Tony Bennett essay that calls for "putting policy into" this field. A seminal book on "doing" this field is subtitled "The Story of the Sony Walkman." Andrew Milner's book on "re-imagining" this field focuses on Raymond Williams's influence on this field. An institution named for this field is where the (*) encoding/decoding model of communication was developed. That research center named for this field was co-founded by Richard Hoggart and a Jamaican-born scholar at the University of Birmingham, and is known as the CCCS for short. For 10 points, what field with a two-word name was developed by British Marxists like Stuart Hall?

ANSWER: **cultural studies** [accept "Putting Policy into **Cultural Studies**" or *Doing **Cultural Studies*** or Centre for Contemporary **Cultural Studies** or *Re-Imagining **Cultural Studies***; do not accept any similar answers] <WN>

3. Volume 1 of Craig B. Snyder's "secret history" of this activity, covering the 1970s, runs to a mammoth 900 pages and focuses on early documentaries like Australia's *The Ultimate Flex Machine*. It's not "learning," but an Oscar-winning documentary short titled for this activity centers on a school founded by Oliver Percovich in Kabul. Another documentary about this activity set in Rockford, Illinois chronicles the abusive childhood of filmmaker Bing Liu and is titled *Minding the (*) Gap*. It's not gaming, but this activity is at the center of the documentary *Pretending I'm a Superman*, a film that takes its title from a Goldfinger lyric. The gatekeeper for this activity has long been *Thrasher* magazine, which includes many reviews of parks. For 10 points, name this activity popularized among a new audience in the early 2000s with the *Tony Hawk* video games.

ANSWER: **skateboarding** [prompt on skating; anti-prompt on ollie by asking "What activity is the ollie performed in?"] <MB>

4. A poem by this author, inspired by the tear-gassing of people protesting the treatment of prisoners in Fort Dix, quotes the line "our words misunderstand us" from this author's earlier poem "Like This Together." This poet mentions the "old theme" that "language cannot do everything" in a poem which admires "the silence that strips bare" in the closeups on Renée Falconetti in *The Passion of Joan of Arc*. This poet wrote that "the language is a dialect called (*) metaphor" in a poem whose second line is "the grammar turned and attacked me." This author of "Cartographies of Silence" and 1970's "A Valediction Forbidding Mourning" wrote that "the words are purposes" and "the words are maps" in a poem whose speaker carries a knife, a camera, and a book of myths while exploring underwater. For 10 points, name this lesbian poet of "Diving into the Wreck."

ANSWER: Adrienne (Cecile) **Rich** <WN>

5. A John Boulton portrait which emphasizes this quality of its subject inspired the design of a Staffordshire plate. That painting, like many portraits emphasizing this quality, reflects the influence of Robert Bakewell, who inspired generations of “improvers.” William Carr commissioned a portrait of a subject nicknamed “Craven,” which emphasizes this quality. Around the turn of the 19th century, several portraits emphasizing this quality were made depicting a subject named after County (*) Durham, who was toured around England and became a celebrity. In 2016, a painting emphasizing this quality of its two subjects went viral with the caption “bröther may i have some öats.” For 10 points, wealthy British livestock owners in the 19th century often commissioned portraits emphasizing what physical quality of their animals?

ANSWER: large size [or fatness; accept any answer indicating they’re especially big or heavy; accept well-fed; accept so fat that they’re basically rectangular; prompt on well-bred or good breeding] (The two cattle mentioned are the Craven Heifer and the Durham Ox.) <WN>

6. A piece named for these people was popularized by the Canadian composer Louis-Philippe Laurendeau, who arranged it under the title “Thunder and Blazes.” John Philip Sousa’s first big success was a march dedicated to the journalist Charles B. Towle and named after this type of person, for unknown reasons. An 1897 piece named after these people, originally titled for the chromatic scales played by the brass instruments, is often used as a (*) “screamer.” A ballet about a member of this occupation includes a celebrated adagio which follows the escape of the protagonist and his wife Phrygia. Yusef Lateef’s album *Eastern Sounds* includes a cover of Alex North’s “love theme” from a film titled for one of these people. A march by the Czech composer Julius Fučík [YOO-lee-us FOO-cheek] is titled for the entry of these people. For 10 points, name this occupation of the title character of Aram Khachaturian’s [catch-uh-TOO-ree-in’s] ballet *Spartacus*.

ANSWER: gladiators [prompt on Roman slaves; accept “The Gladiator March” or “Entry of the Gladiators” or “Entrance of the Gladiators] <WN>

7. Steven Nash argued that *kouroi* [KOO-roy] on display at the Louvre inspired the motif of all the figures in this series having their ankles protruding into the ground plane. One of the works in this series may have been built on the leftmost figure in the artist’s painting *Bathers by a River*. The works in this series were created from 1909 to 1930, and each subsequent work in this series started from the plaster cast of the previous entry. The original plaster versions of these (*) bas-relief [“baa relief”] works are part of the collection of the artist’s namesake museum in Le Cateau-Cambrésis [luh kah-toh kahm-bray-ZEE]. This series was originally based on a woman leaning down over a fence. Over the course of the four works in this series, the spine straightens out. For 10 points, name this sculpture series by Henri Matisse where four women facing away from the viewer display the title body parts.

ANSWER: the Backs series [or the Back series] <MB>

8. Tips for performing online qualitative surveys are offered in a 2020 book titled for this type of Big Data, by Dariusz Jemielniak. In an essay collection of this name, the author asserts that certain people can’t be beautiful because “beauty isn’t actually what you look like; beauty is the preferences that reproduce the existing social order.” That essay collection of this name explores why college admission departments often choose Black students from Africa in the essay “Black Is Over (Or, Special Black),” and was written by Tressie (*) McMillan Cottom. In philosophy, concepts that are both descriptive and evaluative are described by this adjective. A technique described with this adjective derives from an anecdote about one boy twitching and another winking by Gilbert Ryle. This adjective was used to describe a type of ethnography employed in the book *The Interpretation of Cultures*. For 10 points, give this adjective that precedes “description” in a technique pioneered by Clifford Geertz.

ANSWER: thick [accept thick description or Thick Big Data] <MB>

9. This philosopher's last essay, "A Pluralist Mystic," praises the eccentric thinker Benjamin Paul Blood, who advocated the use of anesthetic drugs for spiritual purposes. This philosopher wrote down brilliant revelations like "What's a mistake but a kind of take?" and "Emotion—motion!!" while he was under the influence of nitrous oxide, which he claimed was the only thing that allowed him to understand Hegel. This philosopher wrote that drugs "stimulate the (*) mystical faculties" in a lecture that identifies ineffability, noetic quality, transiency, and passivity as the four key qualities of mystical experiences. That lecture appears in a book in which this philosopher contrasts "healthy-minded" and "sick souled" religion. For 10 points, name this philosopher who wrote about his experiments with drugs in *The Varieties of Religious Experience*, and also wrote "The Will to Believe" and *The Principles of Psychology*.

ANSWER: William James <WN>

10. This critic was called "unnecessarily severe" in the essay "A Reviewer Reviewed" by Walter G. Bowen, who was actually this critic writing under a pseudonym. A contemporary of this critic quipped that he sometimes mistook "his phial of prussic acid" for his inkstand. A writer using the pseudonym "Outis" [OO-tiss] accused this critic of plagiarism as retaliation for this man's similar attacks on Henry (*) Wadsworth Longfellow. This critic earned the nickname "the tomahawk man" because of his brutal reviews in the *Southern Literary Messenger*. A savage obituary predicting that "few will be grieved by" this man's death was published by his rival critic Rufus Wilmot Griswold in 1849 after he died under mysterious circumstances. For 10 points, name this critic who was almost certainly the author of an anonymous review which lavishly praises this man's own stories, including "The Gold-Bug" and "The Murders in the Rue Morgue."

ANSWER: Edgar Allan Poe <WN>

11. This man once mailed 213 bricks to a publisher he was mad at and forced them to pay the postage. This onetime nitroglycerine truck driver declared "everybody else may be an asshole but I'm not" in a rant about Warner Brothers not wanting to pay him to appear on a *Babylon 5* DVD. He sued the makers of the first *Terminator* movie for supposedly plagiarizing his story "Soldier." In the computer game adaptation of a story by this author, a character says "IF THE WORD (*) HATE WAS ENGRAVED ON EACH NANOANGSTROM OF THOSE HUNDREDS OF MILLIONS OF MILES [of printed circuits] IT WOULD NOT EQUAL ONE ONE-BILLIONTH OF THE HATE I FEEL FOR HUMANS." Despite later getting into a big fight with Gene Roddenberry, he won a Hugo for writing "The City on the Edge of Forever" for the original *Star Trek*. For 10 points, name this science fiction author of "I Have No Mouth, and I Must Scream."

ANSWER: Harlan (Jay) Ellison <MB>

12. A film titled for this action begins with the camera zooming in on a photograph of a car crashing into a stack of TVs, as a man says that we should declare holy war on TV commercials and talk shows. In that film, this action is performed live on stage with the assistance of some scissors, and takes place at the UC Theatre at the premiere of a documentary about pet cemeteries. Alice (*) Waters is featured in a short film titled for this action which records the results of a bet made with Errol Morris. Charlie Chaplin had to be taken to the hospital after filming 63 takes using a prop made of licorice for a scene in which a prospector performs this action out of desperation in *The Gold Rush*. For 10 points, a documentary short by Les Blank is titled for Werner Herzog performing what action?

ANSWER: eating shoes [accept eating boots; accept *Werner Herzog Eats His Shoe*; prompt on eating] <WN>

13. These five words begin the title of a Nancy Bauer monograph that argues that the purpose of philosophy is to compete with the Zeitgeist; Bauer's book also examines hook-up culture and the title discipline, pornography. An Ian Bogost book whose title begins with this five-word phrase calls for using a micro-ecology that "seeks to reveal the impact of a medium's property on society" and is a manifesto on video game studies. An earlier book whose title begins with these five words notes that "many things which would once have been accepted without question as (*) 'statements' by both philosophers and grammarians have been scrutinized with new care." That book whose title begins with these five words discusses the felicity conditions of certain actions, which may have both locutionary and illocutionary force. For 10 points, give this five-word phrase that forms most of the title of a book about speech acts by J. L. Austin.

ANSWER: How To Do Things with [accept How To Do Things with Words or How To Do Things with Pornography or How To Do Things with Videogames] <MB>

14. Extreme contrasts were used for photos of people in this profession taken in Amsterdam and The Hague for a 1959 photobook by the photographer of *Love on the Left Bank*. A woman in this profession surrounded by cigarette smoke appears on the cover of a photobook about "Giants and Journeys" by Herman Leonard. Photos of people in this job often appeared alongside typefaces designed by Reid (*) Miles; one such photo by Francis Wolff depicts Andrew Hill in front of a blue wall. The National Portrait Gallery's extensive collection of photos of people in this profession includes a still life of a cigarette resting on a Coca-Cola bottle beneath a porkpie hat. A Jill Freedman photograph captures a man in this profession characteristically puffing out his cheeks. For 10 points, Ed Van der Elsken photographed people in what profession such as Chet Baker and Duke Ellington?

ANSWER: jazz musician [accept either underlined portion; accept more specific answers like singer or trumpeter] <MB>

15. A bunch of old ladies rescue the Major from this physical situation at the end of J. G. Farrell's *Troubles*. Being put in this situation at a location named "Chebbi" is a traditional cure for rheumatism in Morocco. A character in this physical situation sings a music-box tune ending "it's true, it's true, you love me so" after being reminded of the day her husband proposed to her. That woman in this situation gives a long monologue punctuated by the directions (*) "eyes right," "eyes left," and "eyes front," as well as dozens upon dozens of pauses, and is awakened by the ringing of a bell every time she falls asleep. A bag and a revolver sit next to Winnie, who is in this physical situation at the end of Samuel Beckett's play *Happy Days*. For 10 points, children at the beach often playfully put their parents into what physically constricting situation?

ANSWER: being buried up to the neck in the sand [accept clear equivalents] <WN>

16. While a man looks for this object, loud noises are heard overhead which prompt a woman to remark "It sounds as if he was having an argument" and, when the noises redouble, "I wish he would arrive at some conclusion." This object was damaged by the "upsetting of a Gower Street omnibus" and has a stain caused by "the explosion of a temperance beverage." A character says that this object represents "a contempt for the ordinary decencies of (*) family life that reminds one of the worst excesses of the French Revolution." The actress Edith Evans extended the vowels in this object's name in a notoriously over-the-top manner, while playing a woman who takes no solace in the fact that this object was found on the Brighton line. Miss Prism intends to place a manuscript in this object, but places a baby in it instead. For 10 points, name this object where Jack Worthing was found as a baby at Victoria Station in *The Importance of Being Earnest*.

ANSWER: the handbag in *The Importance of Being Earnest* [accept the purse] <WN>

17. A journal named after this person published Cathy Park Hong's essay "Delusions of Whiteness in the Avant-Garde" and calls itself "a journal of poetry & opinion." A musician whose stage name was inspired by this person wrote the poetry collection *Violet Bent Backwards over the Grass*. A poem about this person notes that "it was really snowing and raining" because (*) "hailing hits you on the head hard." The speaker admits "I have been to lots of parties and acted perfectly disgraceful" after seeing a headline about this person in a poem which ends by telling this woman "we love you get up." For 10 points, name this classic Hollywood actress whose collapse is described in a poem by Frank O'Hara.

ANSWER: Lana Turner [or Julia Jean Turner; accept "Lana Turner has collapsed!"] (The musician is Lana Del Rey.) <WN>

Note to players: Description acceptable.

18. The first person with this job spent months working side-by-side on the same computer with Elmer Luke and had to get clarity on whether Burtland Cooper's *Archeology of Animals* was real or not. A recent book about the people with this job by David Karashima describes how one of them added nods to Ronald Reagan, and includes a profile of the artist Chip (*) Kidd. The first of these people cut some 100 pages from a project originally titled *An Adventure Surrounding Sheep*. The first of these people was Alfred Birnbaum, who worked on *Pinball*, 1973. For 10 points, name these people who make works like *Hear the Wind Sing*, *Killing Commendatore* and *The Wind-Up Bird Chronicle* accessible to English readers.

ANSWER: English translators of Haruki Murakami [accept editors of Haruki Murakami; accept translators of Hard-Boiled Wonderland and the End of the World before "Karashima"] <MB>

19. The camera moves in and out of this type of location, with the people nearby suddenly becoming naked whenever the camera moves out of this type of location, in a POV sequence from Juliette Binoche's English-language debut. War's song "Spill the Wine" plays as the camera enters this type of location in a tracking shot in which Becky tells Buck that he needs to stop wearing cowboy outfits. In a tracking shot which ends in this type of location, the camera wanders past beauty pageant contestants on a (*) rooftop deck. The camera spins around rapidly after entering this location at the end of the *accelerando* instrumental portion of a song that imagines being "the someone ready to be found." A shot from *Boogie Nights* was inspired by a long tracking shot from *I Am Cuba* that ends in this type of location. For 10 points, the "Someone in the Crowd" sequence in *La La Land* includes a shot in which a man at a party jumps into what type of location?

ANSWER: a swimming pool [prompt on underwater] (The Juliette Binoche film is *The Unbearable Lightness of Being*.) <WN>

20. A sex scene in this novel in which a teen's "dead white hairy limbs appeared impaled on the stem of his unaccountably wrinkly erection" was nominated for *The Literary Review*'s Bad Sex in Fiction Award. A revenge plot late in this novel centers on a character signing on to be a dresser for a quick scene change, in which she switches a prop gun for a real one. Earlier, the main characters in this novel are visited by a troupe of British students putting on a performance of *Candide*. The narrator of the second part of this novel complains that (*) "'Karen' is a yearbook name" after a jarring switch from a section that describes the charismatic drama teacher Mr. Kingsley. Mr. Kingsley's Ego Reconstruction / Deconstruction techniques give this novel its title. For 10 points, name this 2019 novel by Susan Choi that shares its title with an action done at team-building events where someone falls back into the arms of another person.

ANSWER: Trust Exercise <MB>

Note to players: If you're worried about not knowing fancy grammatical jargon, you can just answer with the title of any of the poems clued in this question.

21. A poem titled for this grammatical structure ends with the image of “us alive, right here, feeling lucky” while two people watch the sky burn, and is by Ada Limón. In a poem by Shel Silverstein consisting mostly of questions, some personifications of this grammatical structure “pranced and partied all night long” after crawling into the speaker’s ear. A poem whose title alludes to this grammatical structure, from the collection (*) *Rewards and Fairies*, emphasizes the importance of “talk[ing] with crowds and keep[ing] your virtue” and “meet[ing] with Triumph and Disaster.” That poem organized by this grammatical structure tells the addressee to “keep your head when all about you are losing theirs” and ends by declaring “you’ll be a Man, my son!” For 10 points, name this grammatical mood used in a Rudyard Kipling poem with a two-letter title.

ANSWER: conditional clauses [or conditional mood or “The Conditional”; accept “if/then clauses” or “what if”] <WN>

22. An author with this first name wrote an autobiographical book that begins “I come from Des Moines. Somebody had to.” Richard Danzig recommended that Barack Obama study up on terrorism by reading a book by an author with this first name about joining the Inter-City Jibbers, a group of soccer hooligans. That same author with this first name paused his career at the *New Yorker* to become a self-described “kitchen bitch” of Mario (*) Batali and more recently decamped to Lyon to learn French cuisine for his book *Dirt*. A different author with this first name sparked a 45% increase in thru-hiking of the Appalachian Trail following the publication of *A Walk in the Woods*. For 10 points, give this first name of the author of *A Short History of Nearly Everything*, a certain Mr. Bryson.

ANSWER: Bill [or William; accept Bill Buford or Bill Bryson] <MB>

23. In an introduction to a 2016 book of photos taken from inside these buildings, a Japanese-born artist declared his intention to “capture 170,000 photographs on a single frame of film.” Photorealist painter Davis Cone has repeatedly depicted Art Deco buildings of this type. The final days of one of these buildings in Taiwan are the subject of Tsai Ming-liang’s *Goodbye, Dragon Inn*. In 1976, photographer Hiroshi Sugimoto took his first time-lapse photograph inside one of these buildings. A “Million (*) Dollar” building of this type in L.A. combined Spanish Colonial architecture with Byzantine elements. In the 1950s, the lintels and pillars of a lavish one of these buildings from the 1920s were removed to make way for Todd-AO technology; that was the “Egyptian” one of these buildings, created by Sid Grauman. For 10 points, name these buildings that now often offer reclined seating for watching the latest blockbuster.

ANSWER: movie theaters [or cinemas; or multiplexes; or movie palaces; prompt on theaters] <MB>

Note to players: Two answers required.

24. Until he died, one of these people kept in his possession a blood-stained cotton pad the other used when she had an abortion. A journey to Italy that these two people took together is documented in the third of a series of seven Chinese fans, the last of which was thrown into a fire in a fit of jealousy. When one of these people was 80 years old, the other wrote to her proposing he make a wooden (*) puppet of himself equipped with an erect penis “so that you can remember me better and through practice can acquire a lust for the real thing again.” One of these two people had earlier commissioned a notorious life-size sex doll of the other. For 10 points, name these two lovers, one of whom was once married to the composer of *The Tragic Symphony* and the other of whom painted *Bride of the Wind*.

ANSWER: Alma Mahler and Oskar Kokoschka [accept “Alma Maria Mahler Gropius Werfel” or “Alma Margaretha Maria Schindler” or “Alma Maria Mahler Gropius Werfel” for “Mahler”] <MB>