

## 2021 ARCADIA 🐉

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**Tiebreakers:** At what point do we start writing more packets to fit in all of these subtitles?

Tossups

1. **A 1985 paper by Gregory Mankiw showed that even small restrictions on the ability to change these quantities results in large welfare losses over a business cycle. Sheshinski and Weiss originated the idea that changing this quantity during periods of high inflation incurs cost to businesses. The Simpson-Bowles Commission advocated moving to a “chained” version of an index of this quantity. Changing this quantity incurs (\*) menu costs, which cause this quantity’s stickiness. Theoretical “Giffen goods” violate a law relating this quantity to demand. Rent control is an example of a “ceiling” on this quantity. For 10 points, what quantity, according to the supply and demand curves, increases as supply decreases, and increases as demand increases?**

ANSWER: price [accept consumer price or Consumer Price Index; prompt on CPI]

<RR, Social Science: Economics>

2. **A socialist government in this country outlined policies in *The System of Correlation of Man and His Environment*. A leader of this country replaced 50- and 100-note bills with 45- and 90-note bills since they were divisible by his favored number, nine. During a memorial service, students in this country attempted to entomb, in a makeshift mausoleum, the corpse of a former (\*) Secretary-General of the United Nations. A former leader of the Union Revolutionary Council resigned as party secretary in this country during the 8888 (“8-8-88”) Uprising. A Nobel Peace Prize-winning leader of this country faced international criticism over acts of genocide against the Rohingya. For 10 points, name this country, whose democratic transition was led by Aung San Suu Kyi.**

ANSWER: Myanmar [or Republic of the Union of Myanmar or Pyidaunzu Thanmāda Myāma Nainngandaw; accept Burma] (The leader referenced in the second and fourth sentences is Ne Win. The former UN Secretary-General is U Thant.)

<GP, World History>

3. **In a novel from this decade, the protagonist shoots Mr. Jennings in Little Rock after he tried to rape her. The protagonist of a novel from this decade marries the “Button King of Chicago,” Gus Eisman. A man throws a chair at “Dot” Raycroft, whom he met at Camp Hooker, in a novel from this decade. Anita Loos’s *Gentlemen (\*) Prefer Blondes* is from this decade. In a novel from this decade, Shuttleworth kills himself after Adam’s 30-million-dollar estate is won by a couple that he disowned for their lavish drinking parties, Gloria and Anthony Patch. Five crates of oranges and lemons arrive each Friday for a lavish party at a West Egg mansion in a novel from this decade. For 10 points, name this decade in which F. Scott Fitzgerald published *The Beautiful and Damned* and *The Great Gatsby*.**

ANSWER: 1920s [accept the Roaring Twenties]

<RR, American Literature>

4. **Veneziano names a quantity describing this process that inspired much of the early development of string theory. Soliton solutions to the KdV equation are obtained by a nonlinear “inverse transform” named for this process. 4-momenta are rewritten in terms of the Lorentz-invariant Mandelstam variables when analyzing this process. This process generically names the operator that transforms from “in” to “out” states for interactions in QFT. The differential (\*) cross-section gives the strength of this process as a function of the solid angle. A form of this process that depends inversely on wavelength-to-the-fourth is elastic, explains the blue color of**

the sky, and is named for Lord Rayleigh. For 10 points, give this process in which particles deviate from straight trajectories when they strike each other.

ANSWER: **scattering** [prompt on interactions until read; prompt on  $S$ -matrix; accept inverse **scattering** transform]  
<VD, Physics>

**5. In Kenneth MacMillan's choreography for this ballet, the female lead repeatedly falls forward with one leg up, to be caught and pulled closer by the male lead. An *Allegro pesante* section of this ballet opens with violins and clarinets playing ascending and descending minor arpeggios in a long-short-long-short rhythm. In John Cranko's choreography for this ballet, peasants throw fruit during a marketplace fight. Margot Fonteyn and Rudolf Nureyev concluded a *pas de deux* with a kiss in one staging of this ballet. In this ballet, guests disperse from a ball to a (\*) gavotte excerpted from its composer's *Classical Symphony*. Men at that ball perform a stately dance over a pulsing brass "oom-pah" in this ballet's "Dance of the Knights." For 10 points, name this Sergei Prokofiev ballet about a pair of Shakespearean star-crossed lovers.**

ANSWER: ***Romeo and Juliet*** [or ***Romeo i Dzhulyetta***]

<EG, Other Arts: Dance>

## Bonuses

1. In *Texas v. Johnson*, a law against flag burning was determined to suppress this type of expression since it was not illegal to burn flags in order to dispose of them. For 10 points each:

[10h] Name this protected nonverbal type of speech that is contrasted with pure speech. The O'Brien test is used as a precedent to assess whether laws governing this type of speech have been violated.

ANSWER: **symbolic** speech [or **expressive conduct**]

[10e] Suppressions of symbolic speech violate this amendment, which also protects against suppressions of pure speech. This amendment includes the Establishment Clause and Free Exercise Clause.

ANSWER: **First** Amendment

[10m] This Supreme Court case determined that the First Amendment protected the symbolic speech of students who wore black armbands to protest the Vietnam War, since the armbands were not more disruptive than similar student wear.

ANSWER: **Tinker v. Des Moines**

<KJ, American History>

2. A nude man modeled on Andre Utter crosses his arms and watches a group of four bathers in a forested landscape in a Suzanne Valadon painting with this title. For 10 points each:

[10m] Give this title, which also names a painting in which orange and green trees form a triangular arch against a pink sky as nude figures lounge in the foreground. A ring of five nudes link hands in that painting with this title.

ANSWER: **Joy of Life** [accept **La Joie de vivre** or **Le Bonheur de vivre**]

[10e] The latter *Joy of Life* was painted by this artist, who also depicted nude figures relaxing in nature in his pointillist-like *Luxe, Calme, et Volupté*. This Fauvist repeated the circle of five figures in his *La Danse*.

ANSWER: Henri **Matisse** [or Henri Émile Benoît **Matisse**]

[10h] The Barnes Foundation in this city examines Valadon as “Model, Painter, and Rebel” in a September 2021 exhibit and houses Matisse’s *Joy of Life*. Grace Kelly gifted her wedding dress to another art museum in this city.

ANSWER: **Philadelphia** (The dress is at the Philadelphia Museum of Art.)

<AY, Visual Arts>

3. In *Le Morte d’Arthur*, this knight insists that Arthur besiege Lancelot first at Joyous Gard and then in exile at Benwick, leaving England in the care of Mordred. For 10 points each:

[10m] Name this Arthurian knight, who duels Lancelot twice and, later, mortally wounded, pleads for Lancelot to return to England and assist Arthur against Mordred. This knight earlier married the loathly lady Ragnelle.

ANSWER: **Gawain** [or **Gawaine** or **Gauwaine**]

[10h] *Description acceptable*. Gawain loses to Lancelot and in some versions receives a fatal wound from him despite having this ability granted by a holy man, which gives him an advantage in battle from morning to noon.

ANSWER: **superstrength** [accept answers indicating that his **strength** is tied to the **sun** or that he has the **strength** of **multiple men**; prompt on **strength**]

[10e] Gawain’s disastrous grudge begins when Lancelot kills Agravaine during an attempt to expose Lancelot’s affair with this queen, and then kills Gareth and Gaheris while rescuing this wife of Arthur from execution.

ANSWER: **Guinevere** (Agravaine, Gareth, and Gaheris are Gawain’s brothers.)

<MB, Beliefs>

4. Works described by this term “exhaust” and “overwork” an existing genre according to an essay that argues authors described by this term indulge in an “excess of storytelling” at the cost of character. For 10 points each:

[10h] Give this two-word term coined by critic James Wood in “Human, All Too Inhuman” to deride the “big, ambitious novel” that is characterized by absurd plot, characters, and details.

ANSWER: **hysterical realism** [prompt on **recherché postmodernism**]

[10e] Wood contrasted the “hysterical realism” of Zadie Smith’s *White Teeth* with the work of this author. In another

essay, Wood described this author's "aesthetic mysticism" and modern realist narration in novels like *Madame Bovary*.

ANSWER: Gustave **Flaubert** (The essay is "How Flaubert Changed Literature Forever.")

[10m] This author parodied Wood's praise by claiming that "the quick brown fox jumps over the lazy dog" is a "perfect sentence" in the essay "Wow, Fiction Works!" This author reimagined the title conveyance as a literal subway in *The Underground Railroad*.

ANSWER: Colson **Whitehead**

<GP, Other Literature>