

1. In a musical about this character, her boyfriend sings the song “Mr. Ambulance Driver” from *At War With the Mystics* when she collapses because of lymphoma. This character is named after the drummer for *The Boredoms* whose surname is P-We. P-We also makes abstract vocalizations on the album named for this character. Liner notes explain that “Unit 3000-21” falls in love with this character and kills himself rather than hurting her in the song before the one named after this character. In the song named after this character, it is said that she is (\*) “taking lots of vitamins” in order to “discipline her body” and the last syllable of her name is repeatedly mispronounced. This Japanese girl is also a “black belt in karate” aiming to “defeat those evil machines.” For 10 points, name this character who “Battles the Pink Robots” in a *Flaming Lips* album.

ANSWER: Yoshimi

2. One track by this artist makes fun of Dolly Parton’s song “My Tennessee Mountain Home.” The philosophy of Ludwig Wittgenstein is referenced in this artist’s songs “If You Can’t Talk About It, Point To It” and “Language is a Virus From Outer Space.” This artist played the songs “Three Walking Songs” and “Pictures of It” on a violin modified so that the bow hair was replaced by magnetic tape. The lyric “This is the time... And this is the record of the time” from this artist’s song (\*) “From the Air” appears on a black-and-white album cover that depicts her in sunglasses and a white suit holding up her hands. A song by this artist in which she speaks through a vocoder over a continuous loop of her saying “Ha” was inspired by a Jules Massenet aria. That surprise hit by this artist is “O Superman.” For 10 points, name this avant-pop artist of the albums *United States Live* and *Big Science*.

ANSWER: Laurie Anderson

3. The themes from this musician’s songs “Love Eyes” and “Forgotten Songs” are re-used on a track slyly called “What Is The Name of That Song?” The most famous work of guitarist Bern Nix and bassist Jamaaladeen Tacuma are collaborations with this musician. This musician’s track “Theme From a Symphony” references his earlier symphonic work *Skies of America* which was recorded by the London Symphony Orchestra. *Of Human Feelings* is an album by this musician with his band (\*) Prime Time, which also recorded the album *Dancing In Your Head*. Those funk-based albums make use of this musician’s technique of “harmolodics.” Adventurous albums by this musician include one consisting of free improvisation by a double quartet and another that was among the first to eschew chord structures. For 10 points, name this saxophonist of *The Shape of Jazz to Come* who pioneered free jazz.

ANSWER: Ornette Coleman

4. This musician played the drum part on the song “Sunday Rain” on the Foo Fighters album *Concrete and Gold* without having actually heard the track first. This drummer played on one band’s final number one single, which was banned from some American radio stations because of the lyric “they’re gonna crucify me.” Because another musician was busy filming *The Magic Christian* when that single was recorded, this drummer and a bandmate can be heard jokingly calling each other the wrong names on the session tapes. Due to (\*) arguments where he criticized a bandmate’s performance, this musician played drums on the songs “Wild Honey Pie”, “Martha My Dear”, and “Dear Prudence.” For 10 points, name this drummer that an apocryphal quote implies is “the best drummer in the Beatles” instead of Ringo Starr.

ANSWER: Paul McCartney [the unnamed single is “The Ballad of John and Yoko”]

5. In 2008, Björk wrote a piece in *The Guardian* called “Why I Love” this artist in which she called him a “pioneer who started a new root in music.” Richard D. James of Aphex Twin criticized this artist’s music for not having enough groove in it, jokingly asking in an interview “Do you reckon he can dance?” about this artist. Miles Davis kept cassettes of this artist in his Lamborghini, and his influence can be strongly felt on the Davis album *On the Corner*. CAN members Irmin Schmidt and Holgar Czukay (\*) studied with this artist

before they became rock musicians. This composer's face appears in the top row of the *Sgt. Pepper's* album cover, and the Beatles track "Revolution 9" was inspired greatly by his work, particularly his composition *Gesang der Jünglinge*. For 10 points, name this *avant garde* German composer that pioneered electronic music.

ANSWER: Karlheinz Stockhausen

6. The release of the self-titled album *Body Count* by Ice-T's band was seen as being a contributor to causing this event. One song about this event says that the listener was "you were sitting home watching your TV" during it and describes its cause as being the fact that its "getting hotter and hotter and harder each and every year." Daz Dillinger features on a Dr. Dre song about people (\*) "taking over" during this event that uses audio from a news report about it. The narrator remembers thinking this event was like a "block party" and his father telling him to "put money in the ghetto where you got it / rather than having to hustle off" this event in the Kendrick song "County Building Blues." The line "let it burn" describes this event in the Sublime song "April 29, 1992." For 10 points, give this event consisting of civil unrest after the LAPD beat a defenseless black man.

ANSWER: Rodney King riots [or 1992 LA riots; accept clear equivalents]

7. Two answers required. The track "Swastika Girls" by this pair was named after one of them seeing women do the Nazi salute in an old porno while recording. Each track is named after a star or constellation on their album *The Equatorial Stars*, which was recorded almost 30 years after their previous collaboration, *Evening Star*. These two musicians first made use of a (\*) tape delay system named after one of their surnames plus "electronics" on the collaboration (*No Pussyfooting*). One of these musicians is credited as playing the fictitious "Wimshurst guitar" on the other's song "St. Elmo's Fire." These two musicians are the producer and lead guitarist on the David Bowie album "*Heroes*". Another *Green World* featured collaboration between, for 10 points, these two musicians: one the guitarist for King Crimson and the other a producer who pioneered ambient music.

ANSWER: Robert Fripp and Brian Eno

8. A song on this album that mostly consists of rhetorical questions borrows the slogans "Love is hate" and "War is peace" from 1984 for its chorus. An *cappella* track on this album tells a tragic story of domestic abuse and laments that the police "always come late / if they come at all." Another song on this album describes spending "two weeks in a Virginia jail" with "twenty thousand dollar bail." This album includes the tracks "Behind the Wall" and (\*) "For My Lover." The most famous song on this album explains that the singer has to take care of her alcoholic father but fantasizes about skipping town with her partner and a "ticket to anywhere." That song describes the singer going at "speeds so fast it felt like I was drunk" in the title vehicle. For 10 points, name this debut self-titled album that includes such tracks as "Talkin' Bout a Revolution" and "Fast Car."

ANSWER: Tracy Chapman

9. This artist says "Birdbrain is the ultimate product of capitalism" before declaring "I am Birdbrain!" on a collaboration with the band *The Gluons*. Lyrics like "Said the homophobe skeleton/ Gay folks suck!" appear on a song this artist co-wrote with Paul McCartney and Philip Glass entitled "The Ballad of the Skeletons." Jazz musicians like trumpeter Don Cherry and drummer Elvin Jones performed on an album by this artist on which he played the (\*) harmonium. Another collaboration between this artist and Philip Glass was Glass's chamber opera *Hydrogen Jukebox*. This artist also played harmonium when he sang a song to Krishna on William F. Buckley's show *Firing Line*. This artist sang William Blake poems in his album *Songs of Innocence and Experience*. For 10 points, name this Beat poet who, in addition to dabbling in music, wrote "Howl."

ANSWER: Allen Ginsberg

10. One song by this band laments that there are "Too many Florence Nightingales / Not enough Robin Hoods." Another song by this band asks "every woman, every man" to join the title thing. Lyrics like "Don't despair he'll be there with his loving and his care / Marx will work for us right around the clock" from the song "Sheep" reflect this band's interest in socialist politics and religion, also exemplified by the slogan "Take

**Jesus — Take Marx — Take Hope” that appears on the back of this band’s debut album. After this band broke up, its bassist (\*) Norman Cook became the DJ Fatboy Slim and its members Paul Heaton and Dave Hemingway formed The Beautiful South. This band’s most popular single was an *a cappella* cover of the Isley-Jasper-Isley song “Caravan of Love.” For 10 points, name this English band of the albums *The People Who Grinned Themselves to Death* and *London 0 Hull 4*.**

ANSWER: **The Housemartins** [the first song is “Flag Day”]

11. *Description acceptable.* **This musical element is played multiple times in the *Rick and Morty* episode “M. Night Shyam-aliens” including after Jerry sells his “Hungry for Apples?” idea and at the end when Rick clumsily hums along. A false rumor has circulated for a long time that this musical element was played by quiz show host Bob Holness. This musical element resembles one that appears on the Steve Marcus song “Half a Heart.” In 2011, the musician who played this musical element said he was irritated by it because it was flat but he was not given the opportunity to record another take. This musical element was played by session musician (\*) Raphael Ravenscroft. This catchy musical element begins the most famous song by Gerry Rafferty. For 10 points, give this musical element from the song “Baker Street.”**

ANSWER: the **saxophone** riff from **Baker Street** [accept just **sax** riff after “Baker Street”]

12. **Dutch anarcho-punk band The Ex made two albums with a saxophonist from this country. This country is the home of the singer Gigi who, along with her husband Bill Laswell, appeared on the Herbie Hancock album *Future2Future*. The Either/Orchestra is a jazz big band that has frequently collaborated with musicians from this country. “The Homeless Wanderer” is among the piano songs by a nun from this country surnamed Guèbrou. The French record label Buda Musique is best known for a series of CDs featuring the music of this country. The singer Teddy Afro is from this country. The *genet* mode features in a nostalgic, bluesy genre of music from this country called (\*) *tezeta*. A music genre named by combining this country’s name with the word “jazz” was pioneered by the vibraphonist Mulatu Astatke. For 10 points, name this African country where most of the music is sung in Amharic.**

ANSWER: **Ethiopia**

13. **In one song, this group raps from the perspective of wealthy businessmen, including a performance as Donald Trump with a Caribbean accent. A narrative song by this group tells the story of a boy and his prostitute mother’s pimp named Jesus. This group’s song “Fat Cats, Bigga Fish” inspired the title of historian Vijay Prashad’s book *Fat Cats and Running Dogs*. The political ideas that would permeate their later work are evident in this group’s debut album (\*) *Kill My Landlord* and the Abbie Hoffman-inspired *Steal this Album*. This group’s 2012 album *Sorry to Bother You* was inspired by the same ideas that this group’s frontman would employ when he made the 2018 film of the same name starring LaKeith Stanfield. For 10 points, name this communist Hip Hop group fronted by Boots Riley.**

ANSWER: The **Coup**

14. *Description acceptable.* **The chorus to the Las Ketchup song “Aserejé” has this property, probably because it quotes the melody to “Rapper’s Delight.” Almost all of the songs by the French prog rock band Magma have this property because of something called “Kobaïan.” Because of the poet Roma Ryan, Enya gave this property to songs including “Water Shows the Hidden Heart” from the album *Amarantine*. A single with this property by the Italian singer (\*) Adriano Celentano is intended to evoke American music. Although the Sigur Rós album *Ágætis byrjun* does *not* have this property, their album ( ) and some tracks from the albums *Takk* and *Von do* have this property due to the use of a construct called Vönlenska or Hopelandic. Typically, scat singing has this property since it employs syllables like “skeep beep de bop bop.” For 10 points, describe this property of song lyrics that makes them impossible to understand.**

ANSWER: The lyrics are **gibberish** [accept equivalents like they’re in a **made-up language**]

15. The first track on this album is completely instrumental except for the pitched-down and distorted vocal line “one of these days I’m going to cut you up into little pieces.” One song on this album features lyrics like “my old hound dog sat right down and cried” while a dog can be heard howling along. The artist who made the blue and pink cover of this album said that it is actually an ear underwater. Another song on this album ends with a field recording of fireworks and a crowd chanting the song “You’ll Never Walk Alone.” Those songs from this album are (\*) “Seamus” and “Fearless.” A grand piano note fed through a Leslie speaker was used to create the “ping” noise that opens the 23 minute final track on this album. For 10 points, name this Pink Floyd album that contains the song “Echoes.”

ANSWER: Meddle

16. The cover of an album by vibraphonist Milt Jackson shows a number of these instruments jutting out of a bag, punning on his nickname “Bags.” Bobby Jaspar played this instrument on an album titled for this instrument’s *Soufflé*. *The Rite of Spring* was an album of jazz interpretations of classical music on this instrument by Hubert Laws. A “Chinese globular” version of this instrument features on an album by a player of this instrument called *Eastern Sounds*. In a tribute to his teacher on this instrument, Severino (\*) Gazzelloni, Eric Dolphy plays this instrument on the track “Gazzelloni” from *Out to Lunch!* Roland Kirk plays this instrument on the Quincy Jones song “Soul Bossa Nova.” Along with the saxophone, this was one of the two primary instruments of Yusef Lateef. Herbie Mann helped popularize the use of this instrument in jazz. For 10 points, name this high-pitched reedless wind instrument.

ANSWER: flute

17. The humming produced by the locked groove at the end of this album’s vinyl version is played for 20 minutes at the end of the last track of its reissue, after many singers repeat the word “again.” The influences of Indian music on this album can be heard on the tracks “A. I. R. (All India Radio)” and “Rawalpindi Blues.” Vocalists on this album include Jack Bruce from Cream and Linda Ronstadt before she was famous. The loose, abstract plot of this album includes two different characters named Ginger and a hotel in the desert. This album, which the cover refers to as a “chronotransduction,” mixes inspiration from Kurt Weill with a big band that includes John McLaughlin, Gato Barbieri, and Don Cherry, credited as the “Hotel Lobby Band.” For 10 points, name this epic *avant garde* jazz opera by (\*) Carla Bley and Paul Haines.

ANSWER: Escalator over the Hill

18. One song by this band opens with the lyrics “Adjectives on the typewriter / he moves his words like a prizefighter.” This band’s trumpet player can be seen playing an oddly shaped melodica in a music video that features a man in a suit running through the woods. This band of “Shadow Stabbing” had one of their albums receive a parental advisory sticker after lyrics on the song “Satan Is My Motor” were interpreted as Satan-worshipping. A pig appears on the cover of this band’s album (\*) *Prolonging the Magic* and a crown appears on the cover of *Fashion Nugget*, both of which style this band’s name in all caps. One song by this artist asks for a girl with qualities like the “right allocations” and “good dividends” who both “gets up early” and “stays up late.” For 10 points, name this alt rock band of songs like “Short Skirt / Long Jacket” and “The Distance.”

ANSWER: CAKE

19. This musician played a guest solo on the track “The Man with the Copper Fingers” from the Weather Report album *This is This!* A version of Wayne Shorter’s song “Sher Khan, the Tiger” ends this man’s album *The Swing of Delight*. An “Aphorism” consisting of repeated chants of “om” and the message “Love is God’s life breath within us” open the album *Illuminations* by Alice Coltrane and this musician. That album was one of three this musician released under the name “Devadip” followed by his name. A soft, acoustic version of John Coltrane’s “Naima” appears on the album (\*) *Love, Devotion, Surrender* which was a collaboration between this musician and John McLaughlin, who like this musician was a follower of the Indian guru Sri Chinmoy.

A band named after this musician made a successful cover version of the Fleetwood Mac song “Black Magic Woman” as well as the album *Caravanserai*. For 10 points, name this Mexican-American guitarist.

ANSWER: Devadip Carlos Santana

20. *Description acceptable.* **The short Boards of Canada song “P.C.” samples this noise. A sample of this noise is used in the Disclosure song “What’s in Your Head.” Multiple portions of the song “My Game of Loving” by White Noise consist of this noise collaged over itself and pitched up. The vocal part of the song “Jungle Fever” by The Chakachas is intended to sound like this noise. This noise comes in while the beat slows down and speeds up in the Lil’ Louis song (\*) “French Kiss.” This noise is played during the guitar solo of the Guns N’ Roses song “Rocket Queen.” Giorgio Moroder was so impressed by this noise on the demo reel that he convinced Donna Summer to record the song “Love to Love You Baby” on which this noise appears 23 times. For 10 points, describe this erotic noise characteristic of lovemaking.**

ANSWER: sex noises [accept equivalents like sex moans or orgasm noises or heavy breathing]