

A professor clearly based on this real-life person tells his daughter that she “skipped the struggle” by working as a copywriter and abandoning her dreams of acting. On *Mad Men*, Megan’s father, Emile Calvet, is unmistakably based on this person. At a batting cage, Matt Bonpensiero tells A.J. that this person was a “fucking fraud” who “copped it all from Husserl and Heidegger.” For 10 points, name this Existentialist, subject of the *Sopranos and Philosophy* essay “Bada-Being and Nothingness.”

ANSWER: Jean-Paul **Sartre**

At the beginning of this sequence, a man driving says “Nobody ever went broke underestimating the taste of the American public,” after which Agent Harris opens the door to vomit. In part of this sequence set in Carmela’s spec house, Carmela shares a cigarette with Adriana, who subsequently disappears. The different scenes in this montage, including Janice breastfeeding her baby and Meadow dancing in her underwear, are connected by a voiceover enumerating concepts like “Ren, the secret name.” For 10 points, name this sequence featuring a voiceover from William S. Burroughs lecturing on Egyptian ideas about death.

ANSWER: the **Seven Souls** sequence

On a non-*Sopranos* show, this character breaks up with her boyfriend when she has to shoot a movie entirely in New Zealand. This character’s seatmate procures tiny bottles of Scotch for her after she is introduced screaming the C-word at a female male stewardess. This character splashes wine in a man’s face after Drama spreads the story that she jerked him off on a plane. Although I’ve never watched *Entourage*, entourage.fandom.com tells me that this person is Turtle’s love interest in seasons 5 and 6. For 10 points, name this actress who played Meadow on *The Sopranos*.

ANSWER: Jamie-Lynn **Sigler**

In a scene centered on this object, two characters bond over Bob Dylan as “It’s Alright Ma, I’m Only Bleeding” plays. In another scene featuring this object, Tony disgustedly says, “Look at it. You don’t take care of it.” Tony convinces A.J. to work at the construction site by threateningly smashing this object with a football helmet. This object catches fire spectacularly due to an unnoticed pile of leaves, interrupting its owner’s liaison with Rhiannon. For 10 points, identify this yellow vehicle that Tony gifts to his son.

ANSWER: A.J.’s **SUV**

In this episode, Silvio cites Yo Yo Ma as evidence that Chinese people use nicknames, like Italians. The Kinks’ “Livin’ on a Thin Line” plays over the end credits to this episode, and also plays while a character brings Tony datenut bread to thank him for his advice. In this episode, Noah complains about getting a “C-fucking-minus” due to Meadow’s roommate Caitlin, and breaks up with Meadow on advice from his father. This episode contrasts Meadow’s life with that of the stripper Tracee, who is graphically murdered by Ralph Cifaretto. For 10 points, name this *Sopranos* episode often considered a successor to Season One’s “College.”

ANSWER: “**University**”

During this event, a character awkwardly says “that’s not why I’m here” in response to being remembered for breaking into Stu Leonard’s and stealing pork loins. Tony is mockingly called “Mr. Type A Personality” during this event and told he’ll have a heart attack by age 50. After hearing about the death of Cosette, Tony speaks out of turn during this event to snarl “I oughtta suffocate you, you little prick!”; Paulie helpfully adds that the subject of this event is “an embarrassment” and “weak.” For 10 points, name this event organized by the crew to deal with Christopher’s drug problem.

ANSWER: Christopher Moltisanti’s **intervention**

While the asbestos is dumped into the Meadowlands in “Kennedy and Heidi,” the subtitles allude to the presence of these characters. In “College,” Tony spots some of these characters immediately after killing the informant Febby Petruccio. These characters are told, “Listen, if you don’t like that ramp, I’ll build you another one” in a sequence that climaxes with a grill dramatically flaring up. Dr. Melfi connects Tony’s dream about losing his penis to these creatures, whose departure triggers Tony’s first on-screen panic attack. For 10 points, name these “goddamn” birds that live in Tony Soprano’s backyard pool.

ANSWER: the **ducks**

On an episode of this show, the protagonist goes to heaven, but gets into a fight with his guardian angels, played by Dustin Hoffman and Sacha Baron Cohen, over his lost *Sopranos* DVD case. Characters on *The Sopranos* watch an episode in which the protagonist cuts the hair off a difficult-to-replace “Judy” doll. In the early stages of his dementia, Uncle Junior gets confused while watching this show because he thinks he sees himself and Bobby on TV. For 10 points, name this HBO comedy starring Larry David.

ANSWER: **Curb Your Enthusiasm**

In Season 5, Paulie is listening to an audiobook of this author before he assaults Gary and Jimmy La Manna for taking Sal Vitro’s gardening work. While enthusiastically promoting this man’s writings, Paulie mispronounces his name and inadvertently compares him to a perfume line started by a Georgian prince. A book by this author had a resurgence in popularity after a *Sopranos* episode where Tony marvelled that it was written “2400 years ago, and most of it still applies today!” For 10 points, name this “Chinese Prince Matchabelli” who wrote *The Art of War*.

ANSWER: **Sun Tzu**

In the episode “Stage 5,” Tony is approached during this type of event by Agents Harris and Goddard, who ask him for help finding terrorists. John Lydon and Afrika Bambaataa’s “World Destruction” plays over a minute-long sequence of this event occurring in the episode “For All Debts Public and Private.” In the pilot episode, we see this event occurring as Tony tells Melfi, in a voiceover, that he “came in at the end. The best is over.” The first episodes of seasons one through four all feature a scene of this event occurring, usually with Tony in his white bathrobe. For 10 points, identify this type of action that Tony presumably does to learn about the day’s events.

ANSWER: **Tony picking up his newspaper** in the morning

A main character on this show, dating the daughter of an editor of *The Sopranos*, becomes panicked that her father “must be so desensitized to violence! And nihilistic ruminations on the banality of evil!” That man climbs out of her bedroom window and rappels down the wall using film from *The Sopranos*’ final episode, tearing off the ending in the process. Like Tony Soprano, the protagonist of this show is an antihero with major psychological issues who frequently walks around in a bathrobe. For 10 points, name this animated Netflix show about a sad horse.

ANSWER: **BoJack Horseman**

Description acceptable. Linkin Park’s “Session” plays as Tony tells exaggerated stories about this character in the Bada Bing. On behalf of this character, Tony engages in a car chase with Phil Leotardo, who crashes into a Boar’s Head provisions truck. Tony is unsettled when this character casually reveals that she used to smoke around a man suffering from emphysema. In an uncomfortable scene, this character gets a closeup as she sings “Happy Birthday, Mr. President” to Tony. For 10 points, name or describe this woman, the focus of the Season 5 filler episode “In Camelot.”

ANSWER: Fran **Felstein** [or **Johnny Boy’s Mistress**]

The show *Torchwood* featured a song by this band that samples Jim Jones, “Mao Tse Tung Said.” The track following “Ether” on Nas’ *Stillmatic* samples a song by this band whose “Chosen One Mix” was included on *The Sopranos*. A song on this band’s album *Exile on Coldharbour Lane* describes a character who was “born under a bad sign with a blue moon in [their] eyes.” For 10 points, name this English band that recorded “Woke Up This Morning,” the opening theme for *The Sopranos*.

ANSWER: **Alabama 3**

This character jokes that he thought an “airbag” was Paulie Walnuts to playfully turn down involvement in an airbag scheme. While playing golf with Johnny Sack, Tony has a panic attack after remembering that this character had an unexplained limp. After vindictively correcting his pronunciation of “West Caldwell,” this character assaults his partner, Sungyon Kim. This character has an I.Q. of 158, which does not prevent him from stupidly murdering Billy Leotardo. For 10 points, name this Steve Buscemi-played cousin and alter ego of Tony Soprano.

ANSWER: Tony **Blundetto** [or **Tony B**]

In this episode, the line “I’ve seen that ‘sitting in the chair’ thing” prompts the reasonable reply, “Come on. People sit in chairs.” This episode ends with “This Magic Moment” playing as a character hugs his daughter Nica while they look out over the water. That character had just driven to Montreal to carry out a hit requested by two men from Quebec. During a game of *Monopoly* in this episode, Tony sings disparaging lyrics about Janice to the tune of “Under the Boardwalk,” provoking Bobby to punch him in the face. For 10 points, name this Season 6 episode where Tony, Carmela, Janice, and Bobby go on vacation.

ANSWER: “**Soprano Home Movies**”

This text recommends watching *The Sopranos* “as...intended: in one seventy-hour sitting.” This text argues that “if you want a vision of the future, just imagine America wearing a soiled bathrobe, sullenly staring at a bowl of Honeycomb cereal.” This text describes one of the archetypes it defines as “one Howard Zinn book away from realizing how fucked-up everything is.” This text argues that Meadow and A.J. are the ur-examples of the “successdaughter” and “failson.” For 10 points, name this “Manifesto Against Logic, Facts, and Reason” written by Matt Christman, Felix Biederman, Will Menaker, Brendan James, and Virgil Texas.

ANSWER: the **Chapo Guide to Revolution: A Manifesto Against Logic, Facts, and Reason**

Tony watches the film *Born Yesterday* after an amusingly awkward meeting with this character at the Bada Bing. This man agreed to that meeting after being beaten over the head with a Humanitas Prize. This character is killed at the end of the episode “Walk Like a Man” by a character who is emotionally distraught after being mocked by Paulie at the Bada Bing. This character presents a questionable interpretation of Grendel from *Beowulf* during a lecture in which he claims that writers are “hung up, on [their] own hang-ups.” This character writes Christopher’s hybrid mob/slasher movie *Cleaver* after Christopher engineers his relapse. For 10 points, name this screenwriter “friend” of Christopher Moltisanti.

ANSWER: J.T. **Dolan**

A heist involving these objects is introduced at a scene in Christopher’s Wall Street office, when Christopher tells Big Pussy about “something hard-edge.” The only fact mentioned on Thomas Maccarato’s *Sopranos* wikia page is that he gave Christopher information about a truck shipping these objects. Big Pussy subsequently calls his handler to tell them about a heist involving these objects. There are no other clues from the *Sopranos* about these objects, except that Christopher and Big Pussy mispronounce their name hilariously. For 10 points, name these collectible items that might depict Honedge, Kadabra, or Pikachu.

ANSWER: **Pokemon cards**

The last time Tony beats up Georgie is over an inane comment in a discussion prompted by this event. The most notable change to the opening sequence of *The Sopranos* was a result of this event. The difference in presentation between the first three seasons and Season 4 is often attributed to this event. This is the original inciting event that leads Agent Harris to build a relationship with Tony for information on Islamic extremists. For 10 points, name this event that caused a shot of the Twin Towers to be excised from the *Sopranos*' opening sequence.

ANSWER: **9/11** plane hijackings

This man paid a Frankfurt gallery for a painting of *The Martyrdom of Saint Sebastian* that turned out to be a misattributed Guercino, whose value was later appraised at 10 million dollars. This man himself imitated Piero della Francesca's painting of the Duke and Duchess of Urbino for a portrait of Tony and Carmela Soprano. A character played by this actor dances with Carmela to an Italian song during his housewarming party. For 10 points, name this Italian actor who played Furio Giunta.

ANSWER: Federico **Castelluccio**

In the much-beloved Columbus Day episode, this character pretentiously remarks, "My God, this is tragic. It could be scored to Albinoni's *Adagio*." This character is idiotically concerned with clarifying that "Rossi" is a Puerto Rican name, rather than an Italian one, in the episode "Employee of the Month." At a dinner, this character inanely complains that the public image of Italian-Americans is defined by *The Godfather* and *Goodfellas*. For 10 points, name or describe this useless character who was previously married to Tony's therapist.

ANSWER: Jennifer **Melfi's ex-husband** [or **Richard** LaPenna]

In "The Test Dream," man appears on TV in Nuovo Vesuvio when Tony and Carmela go to meet Finn's parents, who turn out to be Vin Makazian and Annette Benning. In the much-beloved Columbus Day episode, Christopher confusedly asks, "He was gay?" regarding this man, after Tony complains that he would have to belong to "some victims' group." Tony first alludes to this man after complaining that "everyone...has to go on Sally Jessie Raphael and talk about their problems." For 10 points, name this Classic Hollywood actor whose performances in Western films epitomize the "strong, silent type" for Tony Soprano.

ANSWER: Gary **Cooper**

At this place, two characters play a flirtatious game of darts, and bond when one of them reveals the squamous-cell carcinoma on his forehead. A character killed in this location is implied to be funneling his drug money to extremist Islamic groups in Pakistan. Matush Giamona is thrown out of this location for dealing ecstasy, and is later beaten up by Furio for attempting to return. This place was formerly known as the Lollipop Club before Christopher bought it for a gift. For 10 points, name this nightlife venue managed by Christopher's longtime fiancée.

ANSWER: **Adriana's nightclub** [or the **Crazy Horse**]

This character shouts, "Go find a fuckin' Taco Bell, before I pop a cap in your asses" while chasing a group of Latinos out of a pizza parlor. Junior sarcastically asks, "Who's that speaking here? Is somebody speaking?" in response to one of this character's boasts. This character irritates his girlfriend by playing the words "POO" and "ASS" in Scrabble. Uncle Junior remarks that this character was "always a dumb fuck" and "almost drown[ed] in three inches of water" in a penguin exhibit. Vito executes this character for robbing a card game on the suggestion of Ralph Cifaretto. For 10 points, name this inept son of the former acting boss of the DiMeo family.

ANSWER: **Jackie** Aprile **Jr.**

In the much-beloved Columbus Day episode, Silvio promises to connect Chief Doug Smith with this celebrity. A character played by this man promises that his faction will be greeted “like fuckin’ heroes” to convince little Carmine to put out a hit on Joe Peeps. The Season 6 episode where A.J. helps the two Jasons pour sulfuric acid on a classmate’s foot is titled for a song by this musician. Despite being referenced by name on several episodes of *The Sopranos*, this musician also, incongruously, appears in an acting role as the Lupertazzi capo Rusty Millio. For 10 points, name this Italian-American frontman of the Four Seasons.

ANSWER: Frankie **Valli**

This character furiously screams “YOU’RE DEAD TO ME, CAN OPENER!” at a witness in court. In an episode titled for this character, the protagonist wakes up on different occasions with the heads of Quick Draw McGraw, Jabberjaw, and several *Godfather* characters in his bed. A song featuring the line “You’ve got no pants or shoes!” plays over a montage of this character driving. This character’s attorney defends him by pointing out the many dissociative episodes he experiences after “head trauma as a result of bowling ball mishap[s].” *Harvey Birdman, Attorney at Law* recreated the *Sopranos* opening with this character in place of Tony. *The Sopranos* alludes to a series starring this character when an FBI agent compares Tony to Barney Rubble. For 10 points, name this cartoon caveman who is married to Wilma.

ANSWER: Fred **Flintstone**

The actress who played this character also wrote the Season 5 episode “All Happy Families.” At a meal, this character bursts into tears and reveals that she’s considered suicide since her husband returned. Tony smashes up this woman’s Cadillac after finding out that she complained about her finances to Carmela. In a later episode, Rosalie laments that this woman “used to be one of us, and now...she’s one of them” after seeing her doing business with mobsters. This character rebuilds her life by taking over her husband’s auto shop after his death. For 10 points, name this one-time wife of Big Pussy.

ANSWER: **Angie** Bonpensiero

At one of these events, Tony briefly sees Big Pussy’s reflection in a mirror. A woman mysteriously listed in the credits under the name “3 to 5, 7 to 9” appears in several episodes featuring these events. In Season 5, Uncle Junior finds a loophole in the terms of his house arrest and begins frequently attending these events, which ends up giving him depression. For 10 points, name these events held for Livia Soprano, Christopher Moltisanti, and other deceased characters.

ANSWER: **funerals**

In this place, a character wearing a “Little Red Riding Hood”-like red poncho takes shelter in a Bed and Breakfast run by Betty Wolf. In this place, Jim Witowski saves a child from a burning building while working as a volunteer firefighter. While attempting to work at carpentry in this place, a character screams “Fuck me!” after looking at his watch and realizing it’s not even 10:00. In this state, that character enters a homosexual relationship with Johnny Cakes. For 10 points, name this state where Vito Spatafore goes into hiding in Season 6, also home to Ghislaine Maxwell and Jordan Brownstein.

ANSWER: **New Hampshire** [or **Dartford**]

“Sopranos Autopsy” argues that Meadow references this man in the episode “Walk Like a Man” while describing unspecified people walking on 57th Street. Tony replies “What the fuck are you talking about?” after Dr. Melfi quotes this man in the episode “Cold Cuts.” This man is referenced in the title of the episode where A.J. attempts suicide. A.J. had earlier read this poet for an English class. For 10 points, name this Irish poet of “The Second Coming.”

ANSWER: W.B. **Yeats**

In this sequence, Tony leaves Melfi's office with a genial "See you next week!" immediately after a tirade in which he called Livia a "fitch." At the end of this sequence, a voiceover invites the audience to "tune in next week, from 9:00 to 9:03." Several times in this sequence, Tony asks "Where's the gabagool?!" before being interrupted by a violent jump cut. In this sketch, an episode of *The Sopranos* is rendered incomprehensible by the many cuts needed to present it on PAX TV. For 10 points, name this pastiche of *The Sopranos* featuring Will Sasso as Tony.

ANSWER: the **Sopranos MAD TV** skit [accept descriptions]

In "In Camelot," Christopher smashes J.T. Dolan over the head with a framed poster of a movie by this director. The episode in which Matt Bevilacqua and Sean Gismonte shoot Christopher is titled in homage to this director. The "Master of Sopranos" essay argues that a technique used in "Made in America," in which jump cuts create the illusion that Tony is "seeing himself," was drawn from this director. Ralphie shouts, "They didn't have flat-tops in ancient Rome!" to express his frustration at a movie by this director starring Kirk Douglas. For 10 points, name this director whose work is referenced in the title of the episode "Full Leather Jacket."

ANSWER: Stanley **Kubrick**

Clips of Tony being driven to this place are scored to Lucinda Williams' "Are You Alright?" and The Pretenders' "The Adulteress." Tony cryptically remarks that "it's the same principle as the solar system" while watching an object spin in this place. Two numbers that appear in a sequence in this place correspond to A.J. and Meadow's ages. In this place, Tony screams "I understand!!!" after he has an epiphany while watching the sun rise. For 10 points, name this gambling mecca that Tony visits after killing Christopher in "Kennedy and Heidi."

ANSWER: **Las Vegas**

In a weird video, a man complains, "No onion rings??" after this person orders carrots for the table. That man says, "My money's on Smash Mouth" in that video, which maybe implies that this person gets murdered. Vincent Curatola takes the place of the "Members Only" jacket man in an ad for this person based on the final scene of *The Sopranos*. At Vesuvio, Carmela Soprano admits that this person is "a role model for all of us" after Rosalie Aprile compares her problems to those of mob wives. A comment on the YouTube video for this woman's *Sopranos* ad notes, "The irony that it is a real life crime family!" For 10 points, name this 2016 Democratic candidate for president of the United States.

ANSWER: **Hillary Clinton**

During this sequence, Tony sits down on the steps of a school where children can be heard singing "Mr. Tambourine Man." Tony calls his lawyer Neil Mink during this sequence and learns about the actions of Jimmy Petrille. This sequence is recapped in the midseason premiere of Season 6 to build up to Tony's arrest on a firearm charge. Carmela asks "What happened to you?!" at the end of this sequence, which concludes "All Due Respect," the last episode of Season 5. For 10 points, identify this lengthy sequence in which Tony flees from Johnny Sack's arrest.

ANSWER: **Tony's run through the snow** [accept equivalents]

In this place, Tony bashfully says "Well, it's true, I guess" to make up for telling another character, "Don't be sarcastic." A line spoken in this location alludes to a toast Tony made at Vesuvio in the Season 1 Finale. Wall hangings in this location depict an orange tiger and two football players flanking a farmhouse that some viewers have compared to the Inn at the Oaks. In this place, Tony rolls his eyes after hearing that Meadow had a doctor's appointment to change her birth control. A.J. and Tony share a moment in this place after A.J. quotes Tony's advice to "focus on the good times." For 10 points, name this diner where "Don't Stop Believing" suddenly cuts out at the moment when Tony is, most likely, killed.

ANSWER: **Holsten's** Diner