

GORKY II: Written by Gabe Forrest

Special thanks to Justine French, Gokulan Anand, and Joel Miles for playtesting

1. Mimes in whiteface staffed a notorious event of this type held by Anselm Kiefer in 1993. A poet dressed as Anacreon entered the room as attendants sang hymns to Bacchus at an event of this type themed around ancient Greece; that event, which was later falsely rumored to have cost an exorbitant amount of money, was held by (+) Elizabeth Vigée Le Brun. A triangular piece sits to the left of a large block depicting Albrecht Altdorfer's *The Battle of Issus* sitting on a tray in an image from a book by Salvador Dali that catalogues items originally created for this type of event. The idea of "central core imagery" is incorporated into a work titled for one of these events which is divided into three (*) "wings." A porcelain tile floor inscribed with 999 names is included in an installation work titled for one of these events, which depicts complex place settings for 39 historically famous women. For 10 points, identify this type of event that titles the most well-known work of Judy Chicago.

ANSWER: dinner parties (accept dinner party; accept The Dinner Party; accept any dinner parties of specific artists mentioned; prompt on partial answer) [The Dali book is *Les Dinners de Gala*.]

2. After this artist enrolled in the Foreign Legion, his wife attempted to accompany him on a march to Picardy, but was arrested and sent back to Paris. This artist was inspired by blue and red stained glass to paint several rectilinear shapes in his *Cathedral*, part of a series he titled *Vertical and Diagonal Planes*. A painting by this artist depicts a scene of a lake melding with a piano being played in the lower half of the painting. This non-Kandinsky artist wrote of how different (+) colors provoke different emotions in his book *Creation in the Plastic Arts*. This artist slumps back in a chair, holds a book, and raises a cigarette in a self portrait aptly titled *The Yellow Scale*. This Theosophist depicted several multicolored (*) circular forms blending into each other in a work titled *Study for Fugue in Two Colors*, which was a part of the larger *Discs of Newton* series. For 10 points, identify this Czech artist who, along with Robert and Sonia Delaunay, pioneered Orphism.

ANSWER: František Kupka (accept Frank Kupka or François Kupka)

3. In one painting, a skeleton holding an envelope says "AM A WORK OF ART" as he looks at a painting of this man surrounded by a horse and a squirrel. Ranko Bon once described grabbing this man by his "bony shoulders" and telling him that when he looked at him, he could not help but see a certain portrait of him he had seen the night prior. This man once described a 2004 show as "lively" and (+) attended despite being jokingly dubbed it's "least likely visitor." This man, who was succeeded in his most well known position by Maria Balshaw, once asked "Can't you make another image?" after being handed a leaflet showing a painting of him asking if a certain object was a "worthless fake." This man looks at a (*) clothesline holding a pair of red underwear and questions if it's a "genuine Emin" in a painting by Charles Thomson depicting this man making an acquisitions decision. For 10 points, identify this former director of the Tate who is often parodied in Stuckist artwork.

ANSWER: Sir Nicholas Andrew Serota [The painting in the first line is by Philip Absolon and was made on the theme of *The Resignation of Sir Nicholas Serota*.]

4. An artist whose work is best known by this term once described his evil twin brother kicking him out of the "Paper Galaxy," leading that artist to try and take over the world with art of this type. A playable synthesizer was made for an artwork referred to by this term that was displayed on Robert Moog's 78th birthday. London-based artist (+) Hattie Stewart is well known for designing magazine covers with a technique described as this term's namesake "bombing." The books *Animorphia* and *Imagimorphia* were released by an artist whose work is commonly described by this term. Artists Sam Cox and (*) Kerby Rosanes are well known for works described by this term. A playable game of Pac-Man in the shape of a certain website's logo is an example of artworks described by this term that have appeared on Google's homepage since 1998. For 10 points, name this term for a type of art, generally defined as a drawing done while one's attention is otherwise occupied.

ANSWER: doodles (accept doodling; accept Mr. Doodle; accept Google Doodles; accept doodle-bombing; generously prompt on 'drawing' or 'automatic drawing')

5. Two answers required. A work created by one of these artists for the other has a poem on the right stating “Fly back to me / spring flower / and I shall tie / a string to you” next to two butterflies. The mother of one of these artists once threw a bucket of water onto these two artists as they kissed. In December 2019, the Smithsonian found four small watercolor paintings inside of a manila envelope created by one of these two artists and bought by the other. Following the death of one of these artists, the other used that artist’s materials to create several (+) collages with animals such as a mantis and eagle set inside of rounded shapes in the center. The 1972 death of one of these artists resulted in his inability to create a final box assemblage for the other, who later went on to continue her series of (*) *Infinity Mirror Rooms*. For 10 points, identify these two artists; one an American man known for his shadow boxes, and the other a Japanese woman known for her use of polka dots.

ANSWER: Yayoi Kusama and Joseph Cornell (accept Kusama Yayoi and Joseph Cornell; prompt on one artist’s name alone)

6. In this work, a recording of a turbine engine was played after a triangle around the artist’s neck was struck three times. The artist of this work once stated that a “reckoning” had to be made with one of its participants, and that “only then [could] this trauma be lifted.” Upon arrival, the artist of this work was taken by (+) ambulance to the location where this artwork took place. Each day, copies of the *Wall Street Journal* were sent into the room where this artwork took place. After putting on gloves, the artist of this work would hold a staff’s crook outside of a large (*) felt wrapping that he encased himself in every day. The artist of this work swapped places with its other participant and slept on straw instead of felt at the end of a set cycle of actions, and hugged that participant at the end of this work. That participant, a live coyote, was locked in a room with the artist of this work for eight hour periods for three days straight. For 10 points, identify this performance piece by Joseph Beuys.

ANSWER: *I Like America and America Likes Me* (prompt on partial title)

7. A jar of leeks visible through a window and several onion flowers on the ground seem to indicate that a painting by this artist is set in a brothel. Various wooden tarot card boards appear on a table in a painting by this artist that shows a number of mussels and leaves surrounding the area around a man attempting to use his feet to place a bowl onto a certain object during the title (+) *Egg Dance*. A man holds a carrot in the direction of several cucumbers and a woman leans forward while grabbing a head of lettuce in this artist’s *Market Scene*. A painting by this artist shows oysters on the ground around an inn in the background and shows a hanging pot behind a silver plate holding two fish. A painting by this teacher of (*) Joachim Bueckelaer depicts a scene of the Flight into Egypt in the background above the main scene, which shows various pretzels and fowl hanging up as well as a cow’s head in the title shop. For 10 points, name this Dutch artist of *Meat Stall with the Holy Family Giving Alms*.

ANSWER: Pieter Aertsen (accept Lange Piet or Tall Pete, high five anyone who answers with that)

8. A painting by this artist depicts a mass of spindly white lines on a black background and is one of several paintings by this artist titled for yams. A painting by this artist was stitched together from four panels during its creation due to its enormous size, with each panel later being individually stretched; that painting by this artist is a representation of the (+) “green time” that occurred after rain in this artist’s home country. Black, white, yellow, and red lines and dots appear scattered on a blue background in this artist’s first canvas painting, which is titled after a flightless bird. Later in life, this artist created over 3,000 paintings in eight years, averaging one painting per day. This artist, who went through “dump dot” and (*) “high colorist” periods, is most well known for a work created around age 80 that uses swirling greens, blues, and yellows to depict the plant life of her native clan country of Alhalkere. For 10 points, identify this Aboriginal Australian artist of *Earth’s Creation*.

ANSWER: Emily Kame Kngwarreye (accept Emily Kam Ngwarray; accept Emily Kame Kngarreye) [The unnamed painting in line five is *Emu Woman*.]

9. This state is home to a sculpture of four pillars, one capped with gold, and a large stack of concrete blocks based on the Fibonacci sequence titled *Elements* and *Ratio*, respectively. A sculpture in this state has a plaque engraved with the words to *Ode to Joy* and was created after the artist had a vision of a tree while driving through this state. During the construction of a piece in this state, one artist reportedly stated (+) “Et in [this state] ego.” A set of sculptures found in this state are set up in an “X” shape and are drilled with holes that match the patterns of constellations. This state, home to *Tree of Life* by Karl Momen and *Sun Tunnels* by (*) Nancy Holt, is home to a piece that is only partially visible at times due to rising or lowering water level. During a survey of bighorn sheep in November of 2020, a possibly John McCracken-inspired monolith was found in a sandstone canyon in this state. For 10 points, Robert Smithson’s *Spiral Jetty* is located on what state’s Great Salt Lake?

ANSWER: Utah [The first two sculptures are by Andrew Rogers.]

10. During an interview, a creator of one of these works described infiltrating a Soviet missile factory outside of Uglegorsk using an alias so as to research for one of these works. Vladimir Zimokov was commissioned to create linocuts of a sword and an owl for one of these works covered in black circles. An artwork of this type depicts a hand with red, blue, white, and black fingers, and a thumb made up of a partial (+) map of a subway system. Several of these works can be put together to create an abstract shape with a dotted circular outline. An example of one of these works depicts a boy with a glasses lens reflecting an image of the ocean. One of these works by John Gall depicts an animal with a black (*) star on its back, and another one of these works by Chip Kidd shows a ring of text surrounding the eye of a mechanical bird. For 10 points, identify these artworks one might see before reading novels like *A Wild Sheep Chase* and *The Wind-Up Bird Chronicle*.

ANSWER: book covers of Haruki Murakami novels (accept Murakami Haruki book covers; accept jackets in place of covers; prompt on ‘book covers’ or ‘covers’ or ‘jackets’ with “Books by what author?”; accept any conceivable sentence that indicates the same general idea so long as Murakami is mentioned or implied, including covers of specific novels) [The unnamed covers, in order, are Chip Kidd’s cover for *Sputnik Sweetheart*, Suzanne Dean’s cover for *Killing Commendatore*, Chip Kidd’s cover for *Colorless Tsukuru Tazaki*, and John Gall’s cover for *Kafka on the Shore*.]

11. It’s not Anansi, but this character saves Saul after a confrontation with the Piper in China Miéville’s novel *King Rat*. According to his creator, this character “transformed himself into flesh without flesh and will dwell among us.” A man stands on an image of a crowd of people with a closed hand overlaid onto it and a shelf of sideways human heads in a (+) collage in which this character peeks over the top of a board. This character debuted in a work whose French title is a double entendre which can be read as either “headless” or “hundred-headed.” This character introduces members of the (*) Surrealist group in one collage, and appears in gold and red while holding a framed picture in a painting of him introducing himself. The creation of this character possibly resulted from an event in the artist’s childhood in which the birth of his sister, Loni, and the death of Horneboom, his pet parrot, occurred on the same day. For 10 points, identify this “superior of birds,” a common alter-ego character in paintings by Max Ernst.

ANSWER: Loplop [The unnamed book in line four is *La Femme 100 Têtes*.]

12. This artist created a character from Concord, New Hampshire who was mentored by Pleasure Vision. Several paintings by this artist appear to be comic book covers or newspapers such as the *Daily Veritas*. This creator of C.S. Watson painted a work in which the phrase “WHAT MY HEART CAN’T CONCEAL” is superimposed over a girl sitting on a mismatched quilt. An installment of PBS’s *The Art Assignment* featured this artist showcasing a dancing character named Bernadette and encouraging the viewer to create an (+) imaginary friend. This artist’s sculpture *Time for You and Joy to Get Acquainted* shows two polka-dotted characters riding a red stegosaurus covered in flowers. The phrase “Have faith, for you have always been loved” appears in many creations of this artist, whose most well known creation is an expansive worldbuilding project titled for a far off planet. (*) For 10 points, name this contemporary Korean-American artist known for her multimedia project *Journey to the Cosmic Womb*.

ANSWER: JooYoung Choi [The painting in line three is *The Great Pretender*.]

13. A letter regarding this phrase states that if “you cannot induce anybody to be sacrificial” then to “use whatever funds there are... to pay someone as a mercenary.” The first ever re-performance of a work involving this phrase took place at the Whitney Museum in 2010. A work involving this phrase was described as needing “surrogates” as the artist could not be present to “impose (+) punishment.” One year prior to an artwork involving this phrase, the artist burned over 120 paintings he had made between 1953 and 1966 in his *Cremation Project*. Due to an artist’s inability to fund a trip to Canada, he sent a letter asking students in Nova Scotia to (*) write this phrase on the gallery walls of their college, along with a video of him writing this phrase and a paper with this phrase written several times in cursive in a vertical column. For 10 points, name this phrase used in a conceptual artwork by John Baldessari, a pledge to no longer create unexciting artworks.

ANSWER: I will not make any more boring art (begrudgingly accept I will not make any more bad art as some sources state this phrase was used also; prompt on ‘boring art’ or other incomplete varieties of the phrase)

14. This artist was sent on “alternative service” to Laos as a teenager and flew over one hundred missions over Tibet, and currently has logged over twelve thousand hours flying. A bizarre video game that ends with an Applebee’s restaurant being knocked over to reveal the word “ART” is titled for Bubsy’s visit to a retrospective of this artist. This artist stated that his work has “no (+) object, no image and no focus” and that he aims to “create an experience of wordless thought.” “East Portal” is one of two chambers of a currently unfinished work by this artist that is the setting for Kanye West’s experimental film *Jesus is King*. This artist’s “Ganzfelds” are rooms that attempt to cause a complete lack of depth perception through the use of colored (*) light. Since 1977, this artist has been constructing a naked-eye observatory inside of the inner core of Roden Crater. For 10 points, identify this American artist of the Light and Space movement known for his skyspaces.

ANSWER: James Turrell [The game in the second line is *Bubsy 3D: Bubsy Visits the James Turrell Retrospective*.]

15. A writing about this movement states that it “[rejects] the particular emotions which can be derived from certain shapes” and that it “[aims] to draw together in synthesis all of man’s experiences.” Cécile Colle and Ralf Nuhn referenced this art movement through a series of canvases with computer connectors embedded into them titled “Cyber-[this movement].” An artist from this movement used shattered (+) Murano glass and polished copper in a set of works created after he saw Venice and New York. Various artists and students in Buenos Aires wrote about the integration of art and science in this movement’s *Manifiesto Blanco*. An artist from this movement, who once set up a massive neon cord above a staircase for the IX Milan Triennale, attempted to transform two (*) dimensional objects into three dimensional spaces by slashing canvases with a razor blade. For 10 points, name this Italian art movement founded by Lucio Fontana.

ANSWER: Spatialism (accept word forms; accept Spazialismo)

16. A painting by this artist depicts a pig tusk crest on the costume of a boy whose face is composed of the twelve zodiac signs, which is similar to several works by this artist that depict human faces made out of tiny people. Some works by this artist depict several of a certain type of animal contorting their bodies to spell out the names of various types of (+) fish, and several works by this artist depict those same types of animals balancing in humorous ways behind translucent doors to create shadows that appear to be the heads of monsters. In a pun on the word for “miserable,” Ishibe is depicted as malnourished in this artist’s print of the stations of the Tokaido road as (*) cats. In a more well-known work by this creator of a print series depicting the 108 heroes from *Water Margin*, a princess recites a spell from a handscroll as Mitsukuni cowers beneath a massive skeleton ripping through a curtain wall. For 10 points, identify this ukiyo-e artist of *Takiyasha the Witch and the Skeleton Spectre*, a member of the Utagawa school.

ANSWER: Utagawa Kuniyoshi (accept Igusa Magosaburō; prompt on ‘Utagawa’)

17. During an interview with Believer Magazine, this artist rapidly sketched a foot inside of a box to elaborate on his belief that conceptual art is too restrictive. This artist and his ex-wife currently run an Asian fusion café in Brooklyn known as The Market. This artist once recounted how, after a prolonged period of struggling to come up with ideas for new art, he realized that he did not need to “go out and find art,” but was (+) “already in [his] work.” This artist broke his ankles after his first action piece, which consisted of him jumping from a second-story window. This artist stated “I kept myself alive. I passed the December 31, 1999.” at the conclusion of a period in which he did not show art publicly called his Thirteen Year Plan. This artist, who describes his work as “doing time,” failed to (*) punch in on time only 133 times for a piece in which he had to punch in on a time clock once per hour for an entire year. For 10 points, name this Taiwanese performance artist known for his one-year long endurance pieces.

ANSWER: Tehching Hsieh (accept Sam Hsieh)

18. A note regarding “imbeciles ... whose understanding of art ... is scarcely better than the average concierge or hog butcher” was written by Gustave Moreau after a collector continually criticized a work he commissioned depicting these animals. A red wooded area appears around a woman in flowing white and blue clothes in a self portrait with one of these animals by (+) Remedios Varo. During restoration, a palm frond, wheel, and cloak were removed from a painting featuring one of these animals. One of these animals stands in a tank of formaldehyde in Damien Hirst’s *The Dream*, and (*) Raphael painted a portrait of an unknown woman holding one of these animals. An “AE” monogram tied together by red string appears throughout a series of works titled for one of these creatures, and another series commonly interpreted as representing the five senses is titled for *The Lady and* one of these creatures. For 10 points, The Cloisters currently houses a series of seven tapestries titled for *The Hunt of* what mythical creature?

ANSWER: unicorns (accept *The Hunt of the Unicorn*; accept *The Lady and the Unicorn*; accept *Young Woman with Unicorn*; accept *Les Licornes*; prompt on ‘horse’ if they buzz after the Damien Hirst clue) [The note in the first line is in reference to Edmond de Rothschild, who commissioned *Les Licornes*.]

19. Description acceptable. According to one work, the question “what?” is removed and only “how?” remains after people within this object “cry in harsh chorus” and begin to create reproductions of pre-existing works. In one work, after a section describing this object, an “invisible Moses” is described as bringing “fresh stores of wisdom to man” after his descent. A work describing this object describes some of its (+) inhabitants eating food that, for them, is “poison” and in larger quantities can “[hurl] them suddenly into the depths ever lower and lower.” A “solitary and insulted” man whose “joyful vision cloaks a vast sorrow” stands at the top of this object; that man, (*) Beethoven, was stated to be alone during his lifetime at the apex of this object which moves “slowly, almost invisibly forwards and upwards” and is divided by several unequal horizontal lines. For 10 points, name this shape, a metaphor for the life of the spirit of art posited by Wassily Kandinsky in his essay *Concerning the Spiritual in Art*.

ANSWER: triangle from *Concerning the Spiritual in Art* (accept any reasonable variation that indicates that it is a triangle from a work of Wassily Kandinsky)

20. This artist described one of his paintings as “Broken figures dancing for each other filled with pain and polka dots, sharing one frequency, yet believing they are separate.” This artist depicted a neon green outline of a woman’s face superimposed onto an explosion in his painting *She’s the Bomb*. After a Twitter post, this artist was told “You are a bastard” by an (+) Italian politician after he depicted the death of her grandfather, Benito Mussolini, in a political cartoon. This artist, who in one work depicted Donald Trump bathing in sewage, showcased his political drawings in his solo exhibitions *This Light Never Goes Out* and *IndigNATION*. This artist was depicted in his studio in the 2017 documentary *I (*) Needed Color*, which was released a few years after he starred as a rival street magician to the Steve Carrell-played title character in *The Incredible Burt Wonderstone*. For 10 points, identify this artist also known for his leading roles in films like *Ace Ventura: Pet Detective* and *The Mask*.

ANSWER: Jim Carrey (accept James Eugene Carrey) [The unnamed painting in the first line is *Hooray We Are All Broken*.]