

MVP - Rejected Questions

These toss-ups were, for one reason or another, were rejected from being used in MVP 2020. Many are not edited. Enjoy!

This song from a musical opens with a clarinet playing its recurring eighth note rising melody of G flat - A flat - D flat followed by a long D flat. The composer wrote this song with the original actress in mind, Glynis Johns, whose poor ability at holding notes prompted him to “write short phrases, [...] a song full of questions”. This song follows its musical’s emphasis on waltzes by using an alternating meter of 12/8 and 9/8 time. This song becomes a duet in its finale reprise that takes place after a misfired shot of Russian roulette is survived by (*) Frederik. In this song, Desirée laments “me here at last on the ground, you in mid-air” and asks “isn’t it rich?” Its most popular rendition was recorded by Judy Collins. From Sondheim’s *A Little Night Music*, this is - for 10 points - what song about a funny occupation?

ANSWER: **“Send in the Clowns”** <Quion>

In one show on this channel, Damson Idris’ character finds a former LA office for the Black Panthers turned into a crackhouse. In an episode that aired on this channel, a man is told he can’t use a dog-shaped target at a shooting range to which he responds, “Well, why would I shoot a human target?” This home of *Snowfall* also aired the episode “B.A.N.”, which is framed entirely as a block of programmed television for a fictitious channel, the (*) Black American Network. In a pilot on this channel, a museum is robbed by the House of Abundance for outfits they can wear to compete in the New York City ballroom scene. Donald Glover helms a show for this channel that explores the rap scene in its title Georgian city. *POSE* and *Atlanta* air on - for 10 points - what channel that also airs *It’s Always Sunny in Philadelphia*.

Answer: **FX** <Quion>

Note: Exact answer required

In the Season One finale of Brooklyn Nine Nine, Jake butchers a reference to this phrase in eagerly agreeing to go undercover for the FBI. In the finale of another show, a man says “We’ll deal with that later” after not having this phrase completed by his new students in Philadelphia. In 2012, Mitt Romney was criticized for using this inspirational phrase on the campaign trail by this phrase’s creator, Peter Berg, writing that the only character from the show he resembles is the car salesman (*) Buddy Garrity. In episode three, after training in the rain and mud, Smash Williams and Matt Saracen start a chant of this phrase. This six word phrase is introduced by Kyle Chandler’s character yelling it in a locker room. For 10 points, Coach Taylor inspires the Dillon Panthers football team with what phrase repeated throughout *Friday Night Lights*.

Answer: **“Clear eyes, full hearts, can’t lose”** <Quion>

Note to readers: Description Acceptable

In 2005, all attemptees except one were able to accomplish this feat because it was made easier from the introduction of the Reverse Fly. Kacy Catanzaro was the first woman to complete this feat. Geoff Britten and Isaac Caldiero have done this feat three times since it always appears in the Qualifying Rounds, City Finals, and during Stage One of (*) Mount Midoriyama. The object at the center of this feat has the original name of Soritatsu Kabe and has appeared after the Salmon Ladder, Log Grip, and Quintuple Steps. On an American show, after doing this feat, contestants will find a large red button that officially completes their timed run. For 10 Points, name this curved obstacle that must be conquered in order to become a Ninja Warrior.

ANSWER: getting over the **Warped Wall** (or **Soritatsu Kabe** before mention, anti-prompt on “beating Ninja Warrior”) <Quion>

Early in a film, a bunch of these objects are shown on top of a photo of the main character that sits next to her parents’ bed, foreshadowing her fate. As he watches a group of girls collect these objects, one character says that “somebody should tell [them] they’re walkin’ stupid.” One of these objects on a woman’s head appears to expand and contract during a trippy scene that also features that character getting a herring shoved in her face. A naked man runs into a shack for safety only to find one of his companions (*) dismembered as a blood eagle with these objects stuffed in his eyes. As she watches a temple burn, a woman wearing a dress and crown made entirely of these things slowly smiles before the film cuts to black. Earlier in that film, a group of women dance around a maypole covered with these objects until only one is left standing. For ten points, name these colorful objects which feature prominently in the film *Midsommar*, but which generally bloom during the spring.

ANS: **flowers** <Schingel>

ii. An essay about this film describes a woman’s expression in one scene “as bemusement, giving way to fondness and arousal, but in the last seconds...something more ambiguous, distracted and self-conscious.” A montage in this film depicting the day-to-day lives of the central couple only shows the wife hooking on her bra and applying deodorant, leading an author to conclude that “being beautiful is” her “job.” In an essay, a conversation towards the end of this film is described as a “game...around a billiards table the color of blood.” During that conversation, this film’s protagonist “finally understands that he, too...is (*) expendable” after being told a story about a hooker’s death. An essay about this film claims that that hooker’s “face is always a mask,” first when she is seen with “drug-dilated eyes”; later when her corpse is seen lying in a morgue; and most notably when she is actually wearing a mask at an orgy. For ten points, name this film, the subject of the essay *Introducing Sociology* by Tim Kreider and the last film directed by Stanley Kubrick.

ANS: **Eyes Wide Shut** <Schingel>

(Note: EXACT answer required)

iii. Shortly after saying this phrase, a man turns around to look at a woman, after which the film cuts to several extreme closeups of their eyes as they stare at each other and a piercing violin note plays. In another scene, a character says this phrase in a diner after taking out a photo, only for the man she is with to say, “Don’t show me this fucking thing here.” This phrase is first used after a mobster slides a photograph across a table and is also used at the end of that scene after some angry yelling about a bad cup of (*) espresso. Later in that film, a man standing under a flickering light decorated with a cow skull is told to say this phrase by another man known only as The Cowboy. That character later says this phrase while watching a girl lip-sync to “I’ve Told

Every Little Star.” The director Adam Keshner must use, for ten points, what phrase from *Mulholland Drive* that indicates that Camilla Rhodes has gotten the lead in his film.

ANS: **“This is the girl.”** <Schingel>

iv. **In one scene, this character angrily eats some steak at a banquet while watching two men talk about him. Upon noticing that the flag on top of his building is at half mast, this character re enters the building and personally oversees the flag’s raising. This character goes on a rant about how all Italians are named Tony and also gets beaten up in jail after referring to Italians as “you people.” This character is told “it’s what (*) it is” to indicate that a partnership has been severed, and later on, another character is told “we did all we could for the man” to indicate that this character will be killed. This character is first introduced in a phone call where he tells the other person on the line, “I heard you paint houses.” That other person, Frank Sheeran, kills this character after picking him up outside the Machus Red Fox Restaurant. For ten points, name this former president of the Teamsters whose 1975 disappearance is depicted in *The Irishman*.**

ANS: James “Jimmy” Riddle **Hoffa** <Schingel>

(Note: Description acceptable)

v. **In this location, a man repeatedly plays the same note on a piano until finally being asked who he is. This location is first seen during a slow motion shot of two dogs running in front of it, and a film ends with a girl standing on a balcony in this location as she drinks from a mug that notably has the words “my house” on it. A person who works at this location is variously referred to as being from Ecuador, Paraguay, Uruguay and Brazil, and while climbing down from a fake window in this location, that character breaks a (*) trellis and is spotted by an extremely old woman. That old woman later reveals that she also saw her great grandson climbing down after he had supposedly left a party at this location. This location is compared to a Clue board by a character played by Lakeith Stanfield and features an enormous circular display of knives. For ten points, name this residence where Harlan Thrombley is found dead at the beginning of a 2019 Rian Johnson murder mystery film.**

ANS: the **house** from *Knives Out* (accept equivalents; also accept the **Thrombley’s house** and equivalents) <Schingel>

viii. **In this location, one character lifts up a really big dude by the legs, allowing his fighting partner to jump super high and knock the big dude out cold. A DSS Agent who was earlier revealed to be helping the villain is told “wrong team, bitch” before being blasted away by a harpoon gun in this location. One person dies in this location after purposefully letting go of her boyfriend’s hands in order to shoot the bad guys who were approaching him from behind. Near the end of the scene featuring this location, a car bursts through some (*) flaming wreckage only to tumble out of control; despite that, its driver still survives. Luke Shaw seemingly dies in this location but is later revealed to be alive in the eighth film of a franchise, and after Mia is captured and taken to this location, a ridiculous chase sequence ensues that implies that this location is nearly 29 miles long. For ten points, name this location from the sixth film of a certain franchise in which Dom Toretto and his family use their cars to weigh down an airplane attempting to take off.**

ANS: the **runway** from *Fast & Furious 6* (accept **airstrip** for runway and *Furious 6* or *Fast 6* for *Fast and Furious 6*) <Schingel>

ix. **As a man begins to use a whip more and more aggressively, the camera slowly zooms out on him to reveal that he is whipping one of these objects. In that film, a “mission” named after a component of these objects**

gives homeless people food and shelter in exchange for using them. An old keyboard was used to pump air into one of these objects and give it the appearance of breathing for a scene in which the protagonist is (*) enveloped in one. After a fleshy gun emerges from one of these objects and shoots the protagonist, he is told that he has become the “video word made flesh.” A professor based on Marshall McLuhan who only appears through these objects describes them as being “the retina of the mind’s eye” in a 1983 David Cronenberg film that opens with the protagonist being awoken by a recording of his secretary played on one of these objects. For ten points, name these objects central to the film *Videodrome*, which one could also use to watch *Videodrome*.

ANS: television (accept television screens and TV’s) <Schingel>

x. The sound of a heartbeat can be heard throughout a scene that begins with a shot of a boy shaking violently before cutting to a slow POV that ends in one of these places painted mint green. A scene set in one of these places begins with a man putting on some overalls as a naked woman lies on a chair next to him. That woman is revived but later dies of an overdose after saving the doctor who helped her. A character in one of these places shouts “I am in a world of (*) shit!” before performing a drill sequence and reciting the Rifleman’s Creed. In another scene set in one of these places decked out in red, a character is told that he’s “always been the caretaker” by Delbert Grady. Private Pyle shoots himself in one of these places, and in another film a Shelley Duvall-portrayed character hides from her husband in one located at the Overlook hotel. For ten points, Jack Torrance screams ‘Here’s Johnny’ through a hole in a door leading to what kind of location in *The Shining*, which are frequently featured during critical scenes in Stanley Kubrick films?

ANS: bathrooms (accept obvious equivalents, accept head in reference to clues from *Full Metal Jacket*) <Petrovich, Schingel>

xii. In this scene, the shot of a woman putting her hand to her mouth cuts to a shot of her daughter making a similar gesture. After one character in this scene finds that Lake Ontario curves more than three degrees from shore to shore, her husband replies, “Nothing is what it seems.” During this scene, a boy falls off his bike after running over some glass. The shot of a ball landing in a creek in this scene is match cut with a man knocking a glass of water onto some (*) photographs, and another match cut in this scene comes at the end when the shot of a woman screaming cuts to a screeching drill. This scene is the first to feature a recurring shot of the water’s reflection of a girl in a red raincoat running. That girl’s father realizes that she is drowning in this scene as a photograph of a figure in red sitting in a chapel gives the appearance of bleeding. For ten points, name this scene which begins a 1973 Nicolas Roeg thriller based on a Daphne du Maurier short story.

ANS: the opening scene from *Don’t Look Now* (accept any answer indicating the first scene from *Don’t Look Now*) <Schingel>

xv. After a girl in this film passes out, there is an abrupt cut to a shot of the house she is in before a quick zoom out that dissolves into an out of focus shot of the moon. The sound of a generator can be heard during a low angle tracking shot in this film that follows a girl in red shorts as she gets up from a swing and slowly approaches a house. In one scene in this film, a creepy hitchhiker cuts his own hand with a knife before slashing the arm of a fellow passenger. This film’s cinematographer, Daniel Pearl, used a homemade rig for the opening crane shot of a corpse sitting atop a (*) grave. That shot was filmed during “golden hour,” much like this film’s ending, which depicts the main antagonist seemingly dancing with his weapon before a sudden cut to black. The antagonist of this film wears a mask made of human skin and is surprisingly only shown killing one character with this film’s title weapon. For ten points, name this film in which Leatherface and his cannibalistic family terrorize a group of friends in the title state.

ANS: *The Texas Chainsaw Massacre* <Schingel>

(Note: Description acceptable)

xix. **One character comes up with the uniforms for employees at this place after recalling “well dressed soldiers” eating in a mess hall. The sight of some students who have shaved their heads out of solidarity with a cancer patient inspires one character to perform an important action at this place. After mistakenly believing she was called a “goddamn motherfucking bitch,” a woman at this place responds by calling someone a “carwash (*) cunt.”** An employee at this place is fired after it is discovered that he wears a hairpiece outside of work, causing Ted Danson to withdraw his investment in this place. Another employee at this place is thought to be a Holocaust survivor because he wrote his lottery number on his arm, and after that man loudly swears due to his Tourette’s, all of this place’s customers begin to shout obscenities. For ten points, name this place, which Larry David and some friends invest in during season 3 of a certain HBO show.

ANS: **Bobo’s** (Also accept the restaurant from Curb Your Enthusiasm and Larry David’s restaurant before his name is mentioned.) <Schingel>

Description acceptable. **A lens flare and pounding drums accompany this type of camera movement at the start of a sequence so full of action that a kitchen sink was jokingly added to all the debris flying around. In an alternate version of one scene, this type of camera movement is followed by a man suddenly waking up from a coma and then tearing himself loose from a bunch of medical equipment. “A period of civil war” is described prior (*) to this type of camera movement, which itself reveals a small vehicle being chased down by a much larger one. Every film in a certain series begins with this type of camera movement, except for the chronologically second one, which features a camera movement in the *opposite* direction that ends on an image of Coruscant. After the opening crawl, most *Star Wars* films begin with, for ten points, what type of camera movement, which, in the case of *Star Wars*, reveals what is below the original establishing shot of space.**

ANS: camera **tilting down** (prompt on just “tilt” by asking “in which direction?”) <Schingel>

Jerry Holkins compared this artwork to the First Horseman of the Apocalypse and compared its creator to the Antichrist. In a work of criticism centering around this stationary artwork, Hareton Splimby whispers an apology to “video games,” flips a switch, and emerges from a printout of this artwork naked and covered in amniotic fluid. On the 10-year anniversary of this work’s original publication, its creator replaced it on his website’s archive with an edited version where one of its characters stares right at the viewer with a smug grin. This (*) comic notably contains no written dialogue, in contrast to most of the other comics by its creator. It is central to a long-lasting meme in which it is represented in increasingly obscure or minimalistic forms, most commonly an array of lines in the form “one vertical; two verticals: two verticals; one vertical, one horizontal.” For 10 points, name this comic from *Ctrl+Alt+Del* (“control alt delete”) in which Ethan visits his girlfriend in the hospital after a miscarriage.

ANS: **loss.jpg** [prompt on Ctrl+Alt+Del (“control alt delete”) or CAD (“cad”) before mention] <Benner>

A half-naked crowd jeers in slow motion during this opera’s final duet in a 2018 Salzburg Festival production. One character in this opera laments her situation in an intense recitative that also features her mocking the singing style of another character as she describes her husband in that character’s arms. After hearing that another character has died, two characters in this opera celebrate with a song contest based on a

descending G major tetrachord that later appears in a (*) love duet. That love duet was most likely not written by this opera's composer but rather by Benedetto Ferrari and is "Pur ti miro, pur ti godo." A man in this opera dresses up in women's clothing for a murder attempt but is thwarted by Love, who also appears in this opera's prologue alongside Fortune and Virtue. "Addio, Roma" is sung by Ottavia in this opera who, alongside Ottone and Drusilla, is exiled after being replaced by the title character. For ten points, name this final opera by Monteverdi, which follows the title noblewoman as she maneuvers to become Emperor Nero's wife.

ANS: *L'incoronazione di Poppea* (accept *The Coronation of Poppaea*) <Schingel>

One song from this game features vocal samples singing "don't stop now" and "yo, the beats are strong, but the night is long," and another song hears the vocalist yell "there's no time, hurry up!" This game's experimental soundtrack was provided by the band Laugh & Peace. It's not *Parappa the Rapper*, but this game has a spinoff in which Mojibri tries to find the "truest rap of them all" by writing lyrics in kana. Upon taking enough damage in this game, the player character transforms into a frog, then into an inchworm. This game featured obstacles that could be combined into double-obstacles, with the tutorial giving the example of "a block and a pit together." This game is notable for its (*) minimalistic vector graphics and for the ability to read music CDs and automatically generate levels based on the waveform. For 10 points, name this notoriously-difficult rhythm game in which the player controls a stick-figure rabbit.

ANS: *vib ribbon* <Benner>

After completing a minigame in this game, the player hears the promise "when you die, I'll personally carry your soul across the river BLXWXN" from the Essence of Divine Art. Immediately before the player character is crushed to death between two plates, this game pauses and allows the player to explore a museum full of unused and beta artifacts. After creating this game, its developer went on to make a game in which he tries to guilt his probably-fictional friend Coda back into an unhealthy relationship; that game is a collection of short games made in (*) Source called *The Beginner's Guide*. During one sequence in this game, the player is told to follow an increasingly-erratic "adventure line" in order to not lose track of the story. In this game's main ending, the title character realizes he is working for a mind control facility, and he makes the decision to set everyone free. For 10 points, name this game featuring a Kevan Brighting-voiced Narrator, whom the player can disobey in order to discover different endings.

ANS: *The Stanley Parable* <Benner>

One character in this game is carried around on a stretcher by a pair of nurses who prepare his body to eat the moment he dies. Another character will pretend to be a nun instead of a mother if you crush her husband with a chandelier. In this game, if the player chooses not to attack Ollie Bulb, he will smile and burrow away, causing Radish to fight the player instead. If the player chooses to do the action mentioned in this game's subtitle, the game will (*) end abruptly with a short cutscene where the player characters burn in hell. Dean Takahashi, the lead writer for GamesBeat, was called a hack in the wake of a video where he struggled to complete this game's tutorial. The player can parry in this game by pressing the jump button in midair near objects that glow pink. In this game, the player must collect the soul contracts of 17 bosses after making a bad deal with the Devil. For 10 points, name this game famous for its difficulty and for its hand-animated visuals.

ANS: *Cuphead: Don't Deal with the Devil* <Benner>

xxxiv. **In a 2018 musical production, director Bartlett Sher changed this character's ending to be more faithful to the source material by having her, played by Lauren Ambrose, leave after hearing the final question. Fans of this character celebrate her on May 20th in reference to when she fantasizes about**

establishing her own holiday and executing her love interest in the song “Just You (*) Wait”. “Enchantment pours out of every door” of where this character lives, in a love song sung by Freddie. This role, originated by Julie Andrews, sings “Bed, bed. I couldn’t go to bed” to open the number “I Could Have Danced All Night”. Excercises this woman does include talking with marbles in her mouth and repeating the phrase “The rain in Spain stays mainly in the plain”. For 10 points, name this Cockney flower girl from *My Fair Lady*, an adaptation of Shaw’s *Pygmalion*.
Answer: Eliza Doolittle <Quion>

xxv. **Eight ensemble members pop-up on stage wearing the same makeup and outfit as the title character during this musical’s Act Two opener, that includes a screaming census worker and girl scout. That number is “That Beautiful Sound”.** Frequent (*) fourth-wall breaks in this musical include the title character joking he’ll kill you himself if he hears your cell-phone ringing in the number “The Whole Being Dead Thing”. The Maitlands sabotage a dinner in this show with a performance of “Day-O (The Banana Boat song)”. This musical ends similarly to its source material, with the song “Jump In Line” being sung while Lydia dances floating in the air. For 10 points, name this musical adaptation of a Tim Burton film with a name so nice you gotta say it thrice.

Answer: (Beetlejuice, Beetlejuice) Beetlejuice: The Musical <Quion>

This station plays songs like "Von Spanien Nach Südamerika", "Hallo Mister X", and "American Swing", which were composed by Gerhard Trede like all the other instrumental music that plays on this station. Wayne Newton references the title of his 1965 song "Coming on Too Strong" while voicing the announcer for this station. That DJ also quotes the title of a Dean Martin song that never actually plays on this station, (*) "You're Nobody Till Somebody Loves You", saying "that somebody is me. I love you." Sponsors of this station include Primm, Vikki and Vance casino, Gomorrah, the Ultra-Luxe, and the Tops. This station plays the songs “Something’s Got to Give”, “Mad About the Boy”, “Jingle Jangle Jingle”, “Ain’t That a Kick in the Head”, and, like Mojave Music Radio, Marty Robin’s “Big Iron”. For ten points, name this popular radio station from an Obsidian-developed Fallout game.
ANS: Radio New Vegas <Dahl>

One player of this sport reflects on the now-obsolete fear of death after seeing a mural of a mother holding her baby under the water line of a submerged New York City. Another player of this sport lands in Bee, Nebraska after she purposely runs into a tornado to avoid a group of defenders. A webcomic about this sport presents itself as an absurd clickbait article before all the letters on the screen rapidly grow. An algorithm created for this sport multiplies four parameters to arrive at a (*) “surrender index,” and a video about this game’s unique scoring rules established the concept of “Scorigami.” One video in Jon Bois’ *Pretty Good* series examines an incident in which some law students at Cumberland lost a game of this sport 222 to 0. For 10 points, name this subject of the webcomic *17776* (“*seventeen seven seventy-six*”), as well as a video titled “The search for the saddest punt in the world.”
ANSWER: American football [accept gridiron; accept NFL football before “law students”] (All clues before “an algorithm” come from *17776*, by Jon Bois) <Benner>

vi. **One shot shows this character standing in the background reading a letter as a girl in the foreground amusedly watches a spider eat a butterfly. In another scene, this character watches a bug crawl out of the mouth of a statue and then drops some scissors into a fountain after being frightened. A cross dissolve-filled dream of this character depicts a girl dancing with a woman in all black to a music box playing “O Willow Waly” while children (*) whisper to each other.** After a credits sequence showing this character praying, she answers affirmatively a prospective employer’s question about whether she has an imagination. This character causes a girl to burst out crying after following her to a lake, and at the climax of a film, this character repeatedly

shouts “say his name” to a boy who collapses after replying “Peter Quint – you devil.” For ten points, name this character who is hired to take care of two children in *The Innocents*, itself an adaptation of *The Turn of the Screw*.

ANS: the governess from *The Innocents* (also accept the governess from *The Turn of the Screw*; also accept Miss Giddens) <Schingel>

Bob Mackenize asks this creature “What are you on, valium?” after it burps during the intro to *Strange Brew*. In the animated portion of *The Fearless Vampire Killers*, Professor Abronsius is scared off screen after this creature grows large fangs. In order to avoid ruining the opening nativity scene, William Wyler had this creature remain unusually still and silent for *Ben-Hur*. 2001: *A Space Odyssey* used a unique “stylized” version of this creature colored blue and (*) gold. In a promotional photo series for *North by Northwest*, Alfred Hitchcock pours a cup of tea with this creature who is most often depicted with a banner reading *Ars Gratia Artis* above him. Portrayed by animals named Slats, Jackie, and Leo this is - for 10 points - what mascot for a film production company, known for his signature roar.

ANSWER: The Metro-Goldwyn-Mayer Lion (accept Leo the Lion before “Leo” is mentioned. Accept descriptions indicating the mascot of MGM. Prompt on lion) <Quion>

Xiv. Note: Description Acceptable

The real-life location where this scene was filmed now contains a spray-painted sign that reads “This place designated a museum [...] circa 1969”. According to the director’s account in his book, *Shock Value*, the actor in this scene would later hysterically pretend to have contracted white worm from filming it. A cardboard sign that reads “Boise” is held by Cotton who, along with (*) Crackers, follows the main character through the Baltimore street where this scene is set. The song that plays throughout this scene asks “How much is [a certain animal] in the window?” and it begins when the narrator claims that “What you are about to see is the real thing”. “Babs Johnson” grins and the camera and then gags in this scene that ends a John Waters film. For 10 points, name this “filthy” scene performed by the drag queen Divine at the end of *Pink Flamingos*.

ANSWER: the eating dog poop scene from *Pink Flamingos* (accept final scene of Pink Flamingos before “ends” is read, accept obvious equivalents such as canine coprophagia, Divine devouring dog defecation, feasting on Fido’s feces, prompt on “eating poop” by asking “from what animal?”) <Quion>

A scene prominently featuring a song by this man ends with a character shouting “I’ll fuck anything that moves!” and laughing maniacally before suddenly disappearing from the shot to the sound of screeching tires. In another film, a singer who is introduced as “La Llorona de Los Angeles” sings a cover of one of this man’s songs as two women cry. As a song by this man plays, a character whose face is smeared with lipstick explains to another character that by “love letter,” he means “a bullet from a fucking gun” before beating the shit out of him. In an earlier scene from the same film, a song by this man is lip (*) synched to by a Dean Stockwell-played character wearing pancake makeup. A Spanish cover of a song by this man continues playing even after the singer collapses, revealing that it was all a recording, in a scene set in *Club Silencio*. For ten points, name this musician whose songs *In Dreams* and *Crying* feature in *Blue Velvet* and *Mulholland Dr*.

ANS: Roy Orbison

In one shot in this show, the camera trails a girl on a misty midnight bike-ride through a patch of orange trees. A two minute tracking shot in this show’s fourth episode starts at a pretzel stand, hovers around a

ferris-wheel and ends at a chili vendor. A yaoi-inspired animated sequence in this show depicts the smutty Larry Stylinson fanfiction written by (*) Kat. In this show's pilot, the narrator stumbles through a rotating hallway as one of its many fantasy sequences. This show's second episode garnered controversy for its locker-room sequence that displayed upwards of 30 penises. The main female characters in this show wear notably neon and glittery eye-make up, including Jules, a trans girl who attracts the attention of Rue. For 10 points, name this HBO drama narrated by and starring Zendaya as a drug-addicted teen.

Answer: Euphoria

<Quion>

xxxvii. **Recordings of people using this service make up most of the music video for Strangers by White Lies, and Ben Folds had a popular set playing improve piano based on what happens while using this service. Phineas and Ferb make a machine that basically replicates this service during the episode "Cheer Up Candace", which aired a month before this service was created in real life. The unintentional horror of using this service has inspired several horror movies about it such as The Den and Smiley; and, though it's not (*) Skype, Blaire uses this service to eventually get someone to contact the police in Unfriended. In the South Park lampoon of this service, Cartman eventually finds Kyle a Facebook friend after hours using this service searching for a person who isn't masturbating. For 10 points, name this video chat web service that connects random strangers on the internet, which is mostly full of penises.**

ANS: chat roulette (prompt on video chat before read, prompt on basically anything that describes talking to strangers on the internet using webcams) <Dahl>

One resident of this location leaves to check out the nearby Floral Street and keeps a hammer in his overall bib. This location is described as a "a tree-lined little world of front porch gliders" and near the end of the episode, an unnamed visitor claims "the world is full of [this location]". An insomnia rattled resident of this location, Les Goodman, is accused of looking at the night sky "as if he's waiting for something". Peter van Horn returns to this location only to be (*) shotgunned by Charlie who could not recognize him in the dark. Residents of this street chase the young Tommy for his apparent knowledge that a black-out was caused by human-like aliens, portending the twist at the end. For 10 points, name this title street from an episode of *The Twilight Zone* where "The Monsters Are Due On".

ANSWER: Maple street (accept Maple after "this street" is read, accept "Twilight Zone" before 'tree-lined' is read, I guess) <Quion>

In a musical TV show from this country, a man moves to the US after his botched plastic surgery prompting his twin sister to crossdress and take his spot on the band A.N.JELL. In another show from this country, a girl gives an embarrassing rendition of the children's song "The Three Bears" over dinner. In another show, a woman hides in a food cellar during a random government house inspection and pretends she's a spy for District 11 after she's caught. This home of *You're Beautiful* and (*) *Full-House* aired another show where an heiress goes paragliding and is blown away by a tornado, ending up in this country's neighbor. A poor high school student deals with the four snobby boys that make up the group F4 in a show from this country based on a Japanese manga. Shows from this country include *Crash Landing on You*, *Secret Garden* and *Boys Over Flowers*. For 10 points, name this country that produces K-dramas.

ANSWER: South Korea (prompt on Korea) <Quion>