

Musical Visual Packet

A tournament by the Purdue University Quiz Bowl Team

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ROUND 6: How to Succeed in Quizness Without Really Trying

1) After the singer says, “get up,” in this music video, a brief guitar solo plays and everyone forms a line and dances through a building. This music video begins with a man dancing down a street as the main melody is played by bells, followed by him watching through a window as the singer seductively takes off a black lace scarf. A man dressed as Uncle Sam dances sitting on a garbage can in this video, which also features a man in Native American headdress hiding among some bushes. Jean-Michel Basquiat appears in this song’s music video behind some turnstiles as the singer exits a building into a graffiti-filled street. The lyrics “Flash (*) is fast, Flash is cool” in this music video reference Grandmaster Flash, who was originally supposed to appear in it but was replaced with Fab 5 Freddy. This music video’s choreographer appears throughout it dressed in a white suit and top hat and is referred to as the “Man from Mars.” For ten points, name this first number-one song in the U.S. to feature rap vocals, a hit single by Blondie.

ANS: the music video for “**Rapture**” <Music Videos | Schingel>

2) A quartet that begins “Wait but a little, my dear daughter, and he will be yours forever,” is sung after a woman encounters this character disguised as a monk and asks “Ah, why does the blood run cold in my heart?” In the second act of one opera, this character’s arrival is greeted by a chorus of townspeople praying for forgiveness as the pealing of church bells grows louder and louder. A woman who is to be married to this character imagines herself in a garden with her recently executed lover in a mad scene sung before the **guilt-ridden (*)** Gryaznoy. In one opera, Olga is hit by a rogue bullet and dies during Tucha’s attack on this character’s camp, and in another opera, this character’s bride Marfa dies after a love potion is switched with poison. This character spares the title city of *The Maid of Pskov* despite having earlier massacred another city with his Oprichniki. For ten points, name this tsar of Russia who carried out the Massacre of Novgorod.

ANS: **Ivan IV** (also accept **Ivan the Terrible**; prompt on just “Ivan”) <Opera | Schingel>

3) During a discussion about one of these people, one character notes that it is impossible to identify someone’s vomit because “you can’t really dust for vomit.” One of these people is described as a “tall blonde geek with glasses” who died in a “bizarre gardening accident” that authorities deemed to be best left unsolved. Another one of these people disappears in a “flash of green light” at a blues jazz festival, leaving behind only a stain. In a post credits interview with one of these people in a bathtub, he says that he wouldn’t mind not being able to do what he currently does as long as there would still be (*) sex and drugs. A long string of these people have died under mysterious circumstances, including Mick Shrimpton, who is replaced by Joe “Mama” Besser for a certain band’s Japanese tour after self-combusting at the end of a film. For ten points, name these members of a band from a Rob Reiner “rockumentary” who play percussion.

ANS: **Spinal Tap drummers** (prompt on “members of Spinal Tap” with “which instrument do they play”; prompt on “drummers” with “for which band”) <Film | Schingel>

4) In a folk dance from this country, male dancers stack wooden benches and assist the female dancers in jumping on and off of them. In some localities of this country, couples alternate performing a folk dance that rises in tempo until all couples are exhausted; a popular variety of that dance requires female dancers to balance three oil lamps or candles with their hands and head. In another dance from this country, performers strap half coconut-shells to their knees, chest, and hands which they strike rhythmically against each other. The bangko, pandanggo, and maglalatik are from this country, where the most popular folk dance is named after the swift birds that would escape traps set in the rice fields. That barefoot dance from this country begins with hands being held behind the back as performers step in between clapping (*) bamboo poles. Singkil is one of this country's dances from its Muslim Moro population on the island of Mindanao. For ten points, name this Asian country where the tinikling developed under Spanish colonization.

ANS: The **Philippines** <Other | Quion>

Note to players: TWO answers required

5) An opera about these two characters ends with the entire cast singing the musical poem “el baile del villano,” which praises gift-giving and repeats the phrase “la cebolla con el pan.” Another opera features a comedic spelling lesson during which one of these characters nervously laughs after being told to “use him, use him very ill” in reference to the other character. These two characters are the subject of an opera with libretto by Pedro Calderón that was composed for the birthday of Philip V and is the oldest surviving opera composed in the (*) Americas. An entirely through-composed opera whose first act opens with these two characters embracing on a couch served as a model for a later opera from the same country. That opera, *Dido and Aeneas*, possibly took inspiration from the chorus “Mourn for thy servant,” which is sung after one of these characters dies in the other's arms from wounds inflicted by a boar. For ten points, name these two characters who title John Blow's only opera, one the Roman goddess of love and the other an extremely handsome man.

ANS: **Venus** and **Adonis** (prompt on partial answers) <Opera | Schingel>

6) Francesca Zambello's production of this musical for the Washington National Opera began by somehow fitting its entire 100-member cast onstage. In a Broadway revival of this musical, certain members of the cast acted as visible stage-hands, changing the sets even if they were actually hydraulically automated and sweeping up streamers after a New Year's Eve scene. A comprehensive more-than-three-hour production of this musical by The Paper Mill Playhouse restored its overture and added the song “Ah Still Suits Me,” which was originally created for its (*) 1936 film adaptation starring Paul Robeson. A 1993 revival directed by Harold Prince notably changed the duet “Why Do I Love You?” into a lullaby sung by Parthy Ann. In this musical, Julie and Steve's wedding is interrupted because they are charged with miscegenation. For ten points, name this work considered the first ever dramatic musical, featuring the song “Ol' Man River.”

ANS: **Show Boat** <Musicals | Quion>

7) This composer contributed an intimate piano duet for one film, in which a niece and uncle play it together and later plan to run away to New York to get married. In one film scored by this composer, the twist ending reveals Mort, played by Johnny Depp, suffers from dissociative identity and was also the character Shooter, so named because he secretly desired to shoot his wife. This composer of *The Secret Window* also scored the direct-to-VOD release, *Neverwas*, starring Aaron Eckhart who, in another film scored by this man, plays an opera-fan who loves “Nessun Dorma”. This composer makes a brief cameo eating in a cafe in that chef rom-com starring (*) Catherine Zeta-Jones, *No Reservations*. This man worked with Marco Beltrami to score 2015's *Fantastic Four*. A horror sequel subtitled *Farewell to the Flesh* was scored by this man by mostly including the unused pieces he wrote for the first film in the franchise, *The Candyman*. For ten points, name this prolific opera composer who also scored *Mishima*, *The Thin Blue Line*, and *Koyaanisqatsi*.

ANS: Philip **Glass** (The first film is *Stoker*) <Film | Quion>

Note to players: Description acceptable

8) Two women in this location use cryptic language like “You know that zebra’s out again?” and “Have you seen that penguin?” in a conversation during which one of the women frequently itches a rash on her armpit. After a nearly two and a half minute shot of a man sweeping in this location, a bartender answers the phone and tells the person on the other end about two prostitutes. In this location, a woman is physically removed from her seat by two large men, after which she crawls into a crowd and begins screaming as The Veils perform “Axolotl.” At the end of an episode, a woman says that one character “has always been cool” as (*) “Shadow” is played by Chromatics in this location. The 17th episode of a show’s third season ends with a performance in this location by Julee Cruise, who frequently performed in this location during that show’s original run in the 90’s. For ten points, name this location where musical performances take place at the end of most episodes of the third season of *Twin Peaks*.

ANS: the **Bang Bang Bar** (also accept the **Roadhouse** from *Twin Peaks*; accept the **tavern** or **bar** from *Twin Peaks* before “*Twin Peaks*” is read) <TV | Schingel>

9) During his first run-through of this opera, Feodor Chaliapin burst into tears after the end of the fourth act, much to its composer’s annoyance, and Chaliapin’s sobbing can also be heard in a recording of a death scene from this opera. A 2000 production of this opera at the Paris Opera featured sets bathed in a dark shade of blue with buildings outlined by lightbulbs. This opera begins with a woman being serenaded by four men, after which she sings “Quand la femme a vingt ans.” After being captured and threatened with death by bandits, this opera’s title character sings “Seigneur, reçois (*) mon âme,” which moves the bandits’ chief so much that he releases him and also gives him another character’s pearl necklace. Despite returning that necklace to its owner, this opera’s title character’s marriage proposal is rejected, and he later dies after promising his faithful servant an “island of dreams.” For ten points, name this Massenet opera in which the title character vies for the hand of Dulcinée and also fights some windmills he mistakes for giants.

ANS: ***Don Quichotte*** (also accept ***Don Quixote***) <Opera | Schingel>

10) A song from a game developed by this company in collaboration with Nintendo is based on a simple repeating pattern of B, C, (pause) B, (pause) C, down to G. The final boss theme in one game by this company begins with an intro similar to a sea shanty, before the drums get louder and a driving bassline bursts in. This company employed Grant Kirkhope, who later went on to compose for a game made in homage to this company featuring a chameleon and a (*) bat. When he’s not picking off pieces of himself to throw at the player, a boss from a game by this company will sing dramatically, giving the player an opportunity to throw a roll of toilet paper into his mouth. One game by this company opens with an intentionally-bad hip-hop track that begins with the lyrics “they’re finally here, performing for you; if you know the words, you can join in too.” For ten points, name this company that used the Monkey Rap as the intro to *Donkey Kong 64*, and also created the *Banjo-Kazooie* series.

ANS: **Rareware** [accept **Rare** Limited; prompt on **Microsoft** or **Nintendo**] <Video Games | Benner>

11) In a music video, as people in a café read newspapers with the *opposite* of this phrase on the front page, the lead singer suddenly slams down a newspaper with this phrase on the cover. After a man is hit by a car and a character describes it as a “cause for celebration,” a band at a concert plays a song named for this phrase. In another film, a prosecutor played by Ray Wise declares that a lawsuit will “prove once and for all” the *opposite* of this phrase. At the end of a 2014 film, a message appears on the screen urging the viewer to (*) text everyone they know this phrase. The lyrics “He’s living on the inside, roaring like a lion” follow this phrase in a song named for it by Newsboys. The premise of a film centers on a student debating an atheist philosophy professor played by Kevin Sorbo after he requires everyone in his class to sign a declaration saying the *opposite* of this phrase. For ten points, name this phrase which titles an extremely profitable Christian film series and is the opposite of a famous Nietzsche quote.

ANS: “God’s not dead” <Film | Schingel>

12) This group provided music for a short work that features recurring motifs of a swinging lightbulb, an ATM machine, and a tentacle skull riding a pennyfarthing; that work is appropriately titled “Experimental Film.” This group wrote the theme song for a cancelled show about a perpetually drunk crow who fights against French alligators. Besides *The Drinky Crow Show*, this band also played the opening for *The Daily Show with Jon Stewart* and the rebooted *Cartoon Planet*. This band covered “Through Being Cool” for *Sky High* and “There’s a Great Big Beautiful Tomorrow” for *Meet the Robinsons*, and also wrote Dr. (*) Evil’s theme for the Austin Powers movies. In Netflix’s *Umbrella Academy*, Five fights people in a donut shop while one of this band’s most famous songs plays. This band created a theme song with the lyrics “hot dog, hot dog, hot diggity dog” and another that repeats “you’re not the boss of me now.” For ten points, name this alternative band that wrote themes for shows such as *The Mickey Mouse Clubhouse* and *Malcolm in the Middle*.

ANS: They Might Be Giants <Other | Dahl>

13) After the “Song of the Bells” was sung in an opera based on one of this author’s works, Alexandre Dumas refused to believe it could have been written by the opera’s composer and instead shouted, “It’s by Berlioz!” That opera was withdrawn after opponents of the *Journal des débats* nearly caused a riot at its sixth performance. A theme in an opera adapted from one of this author’s plays consists of the ascending notes G (pause), G, C (pause), C, C (pause), C, D-flat (pause) being played in unison by trumpets and trombones. One character in an opera adapted from this author’s works sings the aria “Infelice!... e tuo credevi” upon entering his niece’s bedchambers and challenging two men to a duel. The third act of that opera based on one of this author’s works takes place at the tomb of (*) Charlemagne and ends with Charles V pardoning the title character. The main character of an opera based on a play by this author fulfills his promise to Silva and stabs himself in the heart upon hearing a horn. For ten points, name this author, whose play *Hernani* inspired a Verdi opera of the same name.

ANS: Victor Hugo <Schingel>

Note to players: Description acceptable

14) Near the beginning of this ballet production, a young boy descends from his bed by walking on the bowed backs of his butlers. Jazzy head-bops are used throughout a scene in this ballet set in a seedy disco called the Swank Bar. In this ballet production, nurses all wearing the same mask dance out a treatment of electroconvulsive therapy in a scene set in an asylum. Wood trolls attack innocent fairies during a parodic meta-ballet in this production that is interrupted by a purse dropping from the balcony seats by a character known as (*) The Girlfriend. The film *Billy Elliot* ends with Billy in this production's lead role whose costume is bare-chested and who dances a sensual pas de deux with another man. This production, the longest running ballet on both West End and Broadway, ends with the Queen walking into the Royal Bedroom to discover The Prince mauled to death by the title creatures. For ten points, name this ballet production that puts a twist on the flock usually led by Odette.

ANS: Matthew Bourne's Swan Lake or the genderbent Swan Lake (prompt on "Swan Lake", accept any answer indicating the swans are played by men) <Ballet | Quion>

15) In this film, a man leaning on a cane wipes his nose and asks a group of teens, "looking for somebody?" while moving his coat to reveal a pistol tucked into his jeans. While this film's protagonist rides the train home from school, the man next to him asks him, "how many guys proud of you?" A standoff in this film is interrupted by air blasting out of a crack in a pipe. After running up a flight of stairs in this film, the main character (*) tears the grating off of an air vent, causing him and his clique to be blasted with wind. A deep, ascending bassline is triggered in this film by its main character swinging his arm up in the air, making a whip-crack sound. After the main character screams "you ain't nothin'," this film switches from black-and-white to color to show a group of gangsters jumping out from behind pillars in a parking garage. For ten points, name this short film by Martin Scorsese in which a prep school student played by Michael Jackson proves to his friends that he has the title characteristic.

ANS: "Bad" <Music Videos | Benner>

16) The choreographer for this film's most famous dance sequence was in so much pain while shooting that she had to give instructions while lying down. During a song from this film, a girl dances outside in the rain with a lamp in her hand to celebrate the arrival of her childhood love. At one point in a dance sequence from this film, some of the background dancers lie face-up in a circle and perform a pushing motion with one arm as the two main female dancers dance and sing in the middle. This film's protagonist falls in love with a prostitute after watching her dance in a (*) brothel. The protagonist of this film promises his lover that before he dies he will return to the doorstep of her mansion, an action that is thwarted in the final scene when his lover's husband Bhuvan closes the mansion's gates on him. During a celebration of the Durga Puja festival in this film, Parvati and Chandramukh dance to "Dola re Dola." For ten points, name this film by Sanjay Leela Bhansali, which follows the descent into alcoholism of the title character played by Shah Rukh Khan.

ANS: Devdas (Do not accept or prompt on Dev, Deva, or Dev. D) <Film | Veluri>

Note to players: Description acceptable

17) This opera production's second act opens with its two villains being robbed as they lie unconscious after a carriage accident. A short film titled "Wahrheit 1" plays in this opera production as a man in a flimsy black crown listens to another character question the disappearance of a boy. In this production, the arrival of the title character results in the chorus taking off part of their costumes to reveal yellow suits underneath. At the end of this opera production's second act, the title character pieces back together a cross that had earlier been broken by men in (*) hazmat suits. In this production's final scene, an egg opens to reveal an alien-like creature, causing everyone to faint but the title character, who slowly walks to the front of the stage. The chorus' appearance changes after every act in this production until they are finally fully human by the time the title character reveals his identity. For ten points, name this 2010 Bayreuth Festival production of an opera about a swan knight, which featured chorus members dressed up as animals commonly used in lab experiments.

ANS: the 2010 Hans Neuenfels production of Lohengrin at Bayreuth (accept the Bayreuth Lohengrin from any year from 2010 to 2015; accept descriptive answers like "that Lohengrin production with all the rats" or really anything mentioning Lohengrin and rats; also accept the "laboratory Lohengrin" until "lab" is mentioned)
<Opera | Schingel>

18) Choreographer Marlies Yearby dubbed the dance at the beginning of this number "The Dis Dance," which involves the cast sitting, shoulder shimmying, placing their fingers on a table, and pointing. An oft-misinterpreted lyric in this song is a reference to The Pyramid Club rather than the pyramid shape, when one person asks about the "equipment in a pyramid." Near this number's end, a man interjects a description of an "oblivious kiss" and a Christmas tree on fire. A man in this song says "This is (*) Calcutta," after which people mockingly chant the Kaddish and Dies Irae. During this number, a man plays his electric guitar before he is chastised for playing a song that reminds them of the aria "Musetta's Waltz". A man declares "The opposite of war isn't peace, it's creation!" in this song, which also contains the line "Sodomy. It's between god and me." This list-song celebrates figures like Uta, Buddha, and Pablo Neruda and is broken into parts A and B for an "AZT break." The company shouts "ACT-UP FIGHT AIDS," in, for ten points, what toast to the non-conformists from *Rent*?

ANS: "La Vie Boheme" <Musicals | Quion>

19) In a song by this artist, Dave tries to make John understand that "I'm having a baby and the baby is you." The score for another of this composer's pieces contains a note about how he would play the song on the piano every day, until he developed a wrist problem that now keeps him from playing. A famous song by this artist begins with three eighth notes, an eighth rest, and another eighth note on the notes D, D, high D, A. This artist asked players (*) not to discuss the content of his most recent game for 24 hours after its release so that players could experience it without spoilers. An earlier game by this artist includes leitmotifs such as "His Theme" and "Bergentrückung" for members of the Dreemurrs, a family of goat-like Boss Monsters whose patriarch is Asgore. His most famous game includes the song "Megalovania" as the final boss theme for its "genocide" route. For ten points, name this musician for *Homestuck* and developer of *Undertale*.

ANS: Toby Fox (also accept FwugRadiation) <Other | Benner>

20) One character in this show is represented by the slow theme G, F-sharp, A, E, which makes its last appearance as the corresponding character dies at sunrise. The repeated four note phrase of quarter notes G, C, then eighth notes E-flat, F begin this show's theme. This show's score avoided using a piano until a piece that is also orchestrated for strings, two solo boy vocalists, and a church organ used in a season (*) finale. In this show, a group of men by a creek sing a song with the lyrics "for hands of gold are always cold, but a woman's hands are warm," attracting the attention of a young girl. A recurring song from this show has the lyrics "only a cat of a different coat, that's all the truth I know." The music of this show was composed by Iranian-German Ramin Djawadi, including this show's cello-driven theme song. Coldplay drummer Will Champion cameos as a musician in an episode of this show named after a song he plays at the start of a wedding. For ten points, name this show whose song "The Rains of Castamere" is played before The Red Wedding.

ANS: *Game of Thrones* <TV | Veluri + Quion>