

## Musical Visual Packet

A tournament by the Purdue University Quiz Bowl Team

Questions by Drew Benner, John Petrovich, Patrick Quion, Andrew Schingel, Lalit Maharjan, Pranav Veluri, and Ben Dahl

### ROUND 5: Sono lo spirito che negs sempre, tutto

**1) In one work in this genre, the male protagonist is smitten by a chicken farmer who delicately pantomimes sewing the soles of her red shoes. In a notably difficult role in this genre, a comically drunk woman must pick up a cup of wine with her teeth and drink it while bending backwards. This genre was popularized in the 1920's by the Four Great Dans. *On The Docks* was one of five works in this genre that was accompanied by two ballets and a symphony for a national (\*) program. This genre heavily uses symbols to replace props such as a whip to indicate a horse and rearrangements of a table and chairs to represent different scenery. Singers in this genre often have their melodies echoed an octave lower by a two-stringed violin called the jinghu. Performers in this genre, who historically were all male, can be instantly categorized by elaborate face makeup into one of the four main roles, including Sheng and Jing. For ten points, give this form of musical drama, named for its association with an Asian capital city.**

ANS: **Peking Opera** (accept **Jingjù**, **Beijing Opera**; prompt on “Chinese Opera”) (The first clue is from *The Jade Bracelet*, second is from *The Drunken Concubine*) <Other | Quion>

*Note to players: Description acceptable*

**2) In one song from this production, ensemble members kneel on the floor and draw chalk circles around themselves that stay on stage throughout the first act. Cast members don gloves with light-up fingertips in a number from this production lit only by a faint blue spotlight that transitions to a scene set in a hayloft. Although frowned upon, Austin McKenzie's character in this revival uses “simultaneous (\*) communication,” including in one song where Latin lyrics from the Aeneid are projected onto a blackboard. This Broadway production was the first to include a wheelchair user in its cast. In this production, students including Moritz and Wendla are shadowed by on-stage singers who serve as their metaphorical and literal voices. For ten points, name this unique musical production where the cast of rebellious German Catholic students perform choreography that incorporates American Sign Language.**

ANS: the **Deaf** West Theatre production of **Spring Awakening** (accept reasonable equivalents indicating a large portion of the cast is **Deaf/Hard of Hearing**, accept **DWSA**, accept **2015** revival of **Spring Awakening**) <Musicals | Quion>

**3) In a 1969 review, Roger Ebert wrote that this man's singing is “more accurately, whining”, as he wanders through a forest in the number “I Talk To The Trees.” This man sings the song “No Sweeter Cheater Than You” in a movie where he co-starred with his son, Kyle, who is now a jazz composer. This singer played “Pardner” in a Lerner and Loewe adaptation set in the boomtown of “No Name City.” A musical directed by this man is split into four narrated sections with the last one representing (\*) Winter narrated by Frankie Valli. This director of *Jersey Boys* and star of *Paint Your Wagon* also portrayed a film character whose motif is played on a flute, contrasting with the ocarina and voice used for the other title characters. That motif is a two-note melody resembling a “coyote-howl.” The “Ecstasy of Gold” theme starts one scene where this actor's character sets a stone down, and the Ennio Morricone score changes to “Triple Duel.” For ten points, name this actor who, despite his name, starred in Western films like *The Good, The Bad, and the Ugly*.**

ANS: Clint **Eastwood** <Film | Quion>

4) One opera from this country opens with a solo accordion playing soft chords before playing the ascending notes E, B, D, followed by the descending notes B, E, before ascending again to B. That opera's first staging was inspired by Kabuki theater and consisted primarily of three large rotatable screens. An absurdly high bassoon solo accompanies the appearance of two characters in an opera from this country that also has a preface setting the poem "Roundelay"; that opera premiered at La Scala in 2018 when its composer was 92 years old. Three arias from one of this country's operas form a concert piece frequently both sung and conducted by Barbara Hannigan. That opera from this country features the sadomasochistic (\*) astronomer Astradamors and takes place in the fictional country of Breughelland. *Three Sisters* and *Fin de Partie* are operas from this country, along with an "anti-anti-opera" whose overture begins with 12 car horns. For ten points, name this country home to *Le Grand Macabre* composer György Ligeti.

ANS: Hungary <Opera | Schingel>

5) In 2017, a member of this band tweeted images of a fictional flower called Smeraldo, leading fans to discover a made-up flower shop blog detailing its origins. That blog was edited a year later, tying into the ripple effects of a member of this band time traveling in one of their music videos. In another music video, this band saves one of their members from a motel named after Ursula K. Le Guin's short story about Omelas. In a music video by this band, the silhouette of a member releases a balloon against a deep red background as his voice-over reads a passage from Herman Hesse's (\*) *Demian*, the novel that inspired an album by this band. Characters portrayed by this band were introduced in a music video from the album *The Most Beautiful Moment in Life*, which sometimes names their collective story-line. The music video for "Blood Sweat and Tears" includes band member V ("*Vee*") dancing around a museum. For ten points, name this boy band whose music videos comprise the "Bangtan Universe" and are analyzed by their "ARMY" of fans.

ANS: BTS (accept Bangtan Sonyeondan, accept the Bangtan Boys before "Bangtan" is mentioned and prompt after it is mentioned, prompt on Bulletproof Boy Scouts) <Music Videos | Quion>

6) During a delusional aria in a 2017 Paris production, the protagonist of this opera tries to tape together the white screen paper that encloses the stage, which characters tore through to enter in the earlier acts. A chorus of "whores" and "roaring boys" are used in one scene of this opera set in an institution owned by Mother Goose, which appears as a cross-hatched sketchbook drawing in a popular set design by David Hockney. The composer's neighbor, Aldous Huxley, recommended the poet who penned this opera's libretto, which includes a soprano lamenting in one aria that she has received "No Word (\*) From [the protagonist]." In a climactic scene accompanied solely by the harpsichord, the life-saving choice of the Queen of Hearts is made in a game of cards played in a graveyard. Baba, a bearded lady, divorces this opera's hero, who ends up in Bedlam. This opera's main librettist, W.H. Auden, unobviously named characters Nick Shadow and Anne Trulove while leaving the name Tom Rakewell unchanged. For ten points, name this opera by Stravinsky, based on a series of engravings by Hogarth.

ANS: *The Rake's Progress* <Opera | Quion>

7) Three of Richard King's four Oscar wins were for sound editing on films by this director. A motif created by Mike Zarin for one of this director's films took inspiration from the first *Transformers* trailer and also from footage of that film's main character riding a bullet train. The sound designer for this director's most recent film said that he likes to "create a visceral emotional experience for the audience" and "grab [them] by the lapels" when asked why the dialogue in this director's films is often (\*) drowned out by loud music. That recent film by this director opens with an undercover mission at an opera house. This director had to field a replacement for a composer he had collaborated with on his last five films due to that composer having already pledged to score Denis Villeneuve's *Dune*. That composer worked pieces of the song "Non, je ne regrette rien" into the score for a film by this director, which also utilizes that song to "kick" the protagonists from a deeper level of sleep. For ten points, name this director who collaborated with composer Hans Zimmer on *Inception*.

ANS: Christopher Nolan <Film | Dahl>

8) At the first performance of a musical adaptation of this film, the lead actress starts crying and orders everyone to stop after she realizes her boot is untied. After being spotted picking up this film in a video store, one character defends himself by saying, "it's a foreign movie. A *film* is what it is." That character is later charged \$98 after this film is stolen from his car. A musical adaptation of this film features lyrics like "when the naysayers 'nay' you picked up your pace" and "you never stopped hoping; now you're in a (\*) Pinsk." After getting split up while trying to see the film *CheckMate*, the main characters of a TV show find they have all separately ended up in a screening of this film. In another episode, Bette Midler is injured in a baseball game, giving her understudy the chance to star in the lead role in [this film]: *The Musical*. For ten points, name this recurring film from *Seinfeld* about "a young girl's strange, erotic journey from Milan to Minsk."

ANS: Rochelle, Rochelle <TV | Schingel>

9) A popular excerpt from an opera from this country begins with the second violins playing pianissimo the notes F-sharp (pause), F-sharp (pause), D-sharp, F-sharp, down to B (pause), B (pause), B (pause). One composer from this country became so enamored with a play that he wrote the first act of an opera for it despite the play's author already having an agreement with Kurt Weill to set it to music. That opera from this country features a melody for the accordion that allows the otherwise memoryless inhabitants of a town recall their past. The title character of one opera from this country plays a fugue that is commonly excerpted as he departs (\*) Hell with the help of a bandit who wins all the devil's possessions in a game of cards. This is the home country of the composers of the operas *Schwanda the Bagpiper* and *Julieta*, as well as an opera in which the dead body of the title character's infant is discovered under some melting ice. That opera is *Jenůfa*. For ten points, name this country home to Jaromír Weinberger, Bohuslav Martinů, and Leoš Janáček.

ANS: Czech Republic (or Czechia; also accept Czechoslovakia) <Opera | Schingel>

*Note to players: Description acceptable*

10) In one routine, this group sits down and shakes their legs while clapping their hands before rolling onto their backs and wagging their legs in the air. The founder of this group claimed it's "[his] way of easing high unemployment" in a story by BBC News. This group is introduced by a shot in which the camera pans from left to right, showing all seven of them wearing three-piece suits and (\*) shades, with their leader, Benjamin Aidoo, in the middle. In a video thanking the world's doctors, this group capitalized on a public health promotion in Brazil by warning people to "stay home, or dance with us." This group is usually seen wearing pointed black hats and carrying a certain object on their shoulders while Tony Igy's ("*EE-ghee's*") "*Astronomia*" plays. For ten points, name or describe this Ghanaian troupe you would hire to put the "fun" in "funeral."

ANS: Coffin Dancers (accept anything describing the Ghanaian dancing pallbearers) <Other | Benner>

11) In this film, a mother accidentally loses the keys needed to free her son from a breaker room where he later electrocutes himself. In another scene from this film, a synth cover of Satie's *Gymnopédie No.1* plays while an overhead shot captures a bloodied woman writhing in the snow. That woman is later shown stumbling through a door in a scene from this film that cuts to a black screen reading "death is an extraordinary experience" flipped upside-down. An instrumental edit of Cerrone's track *Supernature* ("soo-pair-nah-toor") plays during a continuous five minute (\*) ball-inspired, mostly improvised dance sequence towards the beginning of this film. This film ends with a character administering LSD through one of her own eyeballs, implying she was the one that spiked a bowl of Sangria. For ten points, name this 2019 Gaspar Noé psychological horror film in which a dance party devolves into chaos.

ANS: Climax <Film | Petrovich>

12) A piece from this opera begins with a repeated rhythm of a dotted 16<sup>th</sup> note followed by five ascending 32<sup>nd</sup> notes on the G melodic minor scale and includes more than one whole measure of complete silence after the word "tremble" ("*TRAWM-bluh*"). One character in this opera sings an aria that shifts from B minor to G major as the orchestra depicts the crashing of waves, and later on, that character attempts to throw himself in the sea. Along with moving a *divertissement* to the end of the third act, this opera's premiere omitted an extremely difficult piece meant to "inspire dread and horror," the second *trio* (\*) *des parques*. This opera's first title character is revealed at the end to have been rescued from a sea monster by Diana and is reunited with his lover. Earlier in this opera, the stepmother of that title character sings a lament before killing herself over the guilt she feels for falsely accusing him of assault. For ten points, name this opera by Jean-Philippe Rameau about Phaedra's illicit love for her stepson, who is himself in love with the second title character.

ANS: Hippolyte et Aricie (accept Hippolytus and Aricia) <Opera | Schingel>

13) Hilda and Ove's wedding is celebrated in a dance that uses this number of dancers, the most excerpted dance from August Bournonville's ballet, *A Folk Tale*. The hunter Braham is captivated by this number of title entities in a ballet by Gara Geryev, a milestone work for Azerbaijani ballet. Edward James commissioned a ballet with this title number to create a role for his ballerina wife knowing that she looked like the composer's wife whom he often wrote for, Lotte Lenya. The title concepts are encountered in this number of (\*) American cities by a ballet's protagonist who is split into singing and dancing roles, Anna I and Anna II. A ballet chanté, or sung ballet, with this title number was the last major collaboration between Kurt Weill and Bertolt Brecht. By adding *two more* to the standard amount, choreographer Serge Lifar codified this many basic ballet feet positions. For ten points, give this number of dancers in a pas de sept ("*pah de set*") and the number of *Deadly Sins*.

ANS: seven <Ballet | Quion>

14) Because it rapidly switches between sound channels instead of internally mixing them, this console's N163 ASIC ("*ay-sick*") creates a 15 kilohertz "channel-switching hiss" when all eight of its sound channels are in use. The Japan-exclusive *Lagrange Point* is the only game to use this console's VRC7 sound chip. This console's standard sound processor includes a triangle wave channel whose volume can only be reduced by increasing the volume of the DPCM channel, which plays sound samples from a 16-kilobyte bank. A 64-by-64 wavetable is used by this console's namesake (\*) "disk system." Tim Follin is known for composing technically-advanced music for games on this console, such as *Solstice*, *Pictionary*, and *Silver Surfer*. It's not by Commodore, but songs that use or imitate this home console's sound system are called chiptunes. For 10 points, name this console whose 8-bit sound system was used to create the iconic soundtracks of *DuckTales* and *The Legend of Zelda*.

ANS: the Nintendo Entertainment System [accept Family Computer; prompt on Classic Nintendo with "what is the formal name of the console?"] <Video Games | Benner>

15) This character is described as “not really a woman” and thus the only “important feminine character” who could exist in an “oddly homosexual realm” in Catherine Clément’s *Opera, or the Undoing of Women*. In her first appearance, this character provides refuge to two other characters escaping an assassination attempt while on a car ride to a concert in Klow. A precious object owned by this character is thought to have been stolen by a Romani girl named Miarka prior to being serendipitously discovered in a magpie’s nest. A gift from the Maharaja of Gopal, that object is an (\*) emerald named for this character in the title of one story. This character is famous for her signature performances of *Air de Bijoux*, or, “The Jewel Song”, from Gounod’s *Faust*. In a film appearance, Ivan Sakharine uses this character’s high-pitched singing voice to break open a glass case containing a model of the ship Unicorn, temporarily disorienting Captain Haddock and the dog Snowy. For ten points, name this opera singer nicknamed “The Milanese Nightingale”, a recurring character in the *Adventures of Tintin*.

ANS: **Bianca Castafiore** (also accept “The **Milanese Nightingale**” or “le **Rossignol milanais**” before mentioned) <Other | Petrovich>

16) Plácido Domingo’s first production as the Washington Opera’s artistic director was of one of this composer’s operas with staging by Werner Herzog. In an opera by this composer, a woman laments being with a husband she hates and longs for her true love in the aria “O ciel de Parahyba (“*para-EE-ba*”).” Enrico Caruso helped popularize this non-Auber (oh-BEAR) composer’s aria “Mia piccirella,” which is from an opera set during the 1647 Naples revolt. After the 1870 premiere of one of this composer’s operas, Verdi remarked, “this man starts where I finish.” The third act of one of this composer’s operas features a “Wild Dance” and “Dance of the Arrows,” and ends with soldiers rescuing a man and his lover just as he is about to be killed and (\*) eaten. The political impact of the 1889 premiere of an opera by this composer was lessened by the passage of a law earlier that year, and in another one of this composer’s operas, the leader of the title tribe escapes with Cecilia after being baptized by Don Antonio. For ten points, name this Brazilian composer of *Lo Schiavo* and *Il Guarany*.

ANS: Antônio Carlos **Gomes** <Opera | Schingel>

17) A song written by a character later known by this epithet is first heard as the camera rotates around him singing it at a piano and has lyrics “And as I lived my role, I swore I'd sell my soul for one love.” In another film, a location resided in by a man with this epithet references Cocteau’s *Beauty and the Beast* with a hall with hands holding candles sticking out of its walls. In a parody of the shower scene from *Psycho*, a man with this epithet shoves a plunger over a showering man’s mouth and tells him to never sing his music again. That character with this epithet makes a Faustian deal with Swan in an early Brian (\*) De Palma film. A leitmotif associated with a man with this epithet consists of holding the top and bottom notes of a five note descending chromatic scale played on the pipe organ. The auctioning of a cymbal-playing monkey toy and a broken chandelier frame the story about a man with this epithet who was poorly played by Gerard Butler in a film adaptation. For ten points, give this epithet that, in a De Palma film, is *Of the Paradise*, and in a Joel Schumacher adaptation, is *Of the Opera*.

ANS: **phantom** (accept **Opera Ghost**, I guess) (RIP to Schumacher) <Film | Quion + Schingel>

18) This music video was inspired by the student film “The Commuter” by Michael Patterson, who also worked on this video. In an epilogue to this music video, its band performs in a church for a crowd of naked mannequins with realistic faces. The chorus of the song in this music video begins on A<sub>2</sub> (“A-two”) and steadily climbs up two and a half octaves to an E<sub>5</sub> (“E-five”), which is sustained for several bars. In this video, a (\*) motorcycle sidecar racer tears open a hole in a wall to protect the main character before one of his rival racers attacks him with a pipe wrench. Near the end of this music video, the racer slams himself back and forth in the main character’s hallway, trying to shake off the remnants of roto-scope animation. For ten points, name this music video where a woman is brought into the world of a comic book, created for the biggest hit by a-ha.

ANS: the music video for “Take On Me” <Music Videos | Benner>

*Note to players: Two people required*

19) In a musical with songs by this composer-and-lyricist pair, a power outage interrupts a café dance number, but the sound of lighting matches and banging spoons continue the rhythm. In a musical by this pair, a company takes over the White House in a fascist revolution just to sell more of their namesake Blue Shirts. That work, *Let ‘Em Eat Cake* is a sequel to a musical by this pair in which the Supreme Court unanimously decides that (\*) corn muffins are more important than justice. The Astaire siblings starred in this pair’s Broadway debut, *Lady Be Good*, and Fred would dance again to this pair in a roller-skate tap-dance sequence singing “You like tomatoes, I like tomatahs.” “Glamorous” and “amorous” are rhymed in a duet by this duo that remarks how their love is “smarvelous” and “swonderful”. In a jukebox musical film with this duo’s music, a seventeen minute ballet sequence features a pas de deux between Liza and Jerry Mulligan. This duo was the first to win the Pulitzer for a musical with their work *Of Thee I Sing*. For ten points, name these brothers that also had success with the opera *Porgy and Bess*.

ANS: The Gershwins (accept George Gershwin and Ira Gershwin, accept the Gershwin brothers, prompt on a singular “Gershwin” before “brothers” is read, accept it after “brother” is read)  
<Musicals | Quion>

20) While addressing people in this profession, a man sings “if you can’t take the heat, get out of the kitchen, quit your bitchin.” A group of ragtag individuals sing about how “I’m traveling light, because every day is moving day” and there being “holes in my pockets and holes in my shoes” in response to interactions with members of this profession. Sheryl Crow plays a member of this profession in a dance sequence including the line “he’s gonna find himself a love, behind the enemy lines.” In a TV show (\*) titled for this profession, a judge says “hit it,” causing a court stenographer to flip over his desk to reveal a piano used to deliver a guilty verdict in song. In a briefing room that contains a jazz organ, a member of this profession sings about an incident where “two caucasians of the male persuasion put a bullet through the cashier’s brain” in the song “Let’s Be Careful Out There.” For ten points, a strange 1990 musical TV show portrayed members of what profession singing about their life patrolling the streets and fighting crime?

ANS: police officers (Accept Cop Rock, accept clear equivalents, accept answers like law enforcement, anti-prompt on answers like “detective”) <TV | Maharjan>