

## Musical Visual Packet

A tournament by the Purdue University Quiz Bowl Team

Questions by Drew Benner, John Petrovich, Patrick Quion, Andrew Schingel, Lalit Maharjan, Pranav Veluri, and Ben Dahl

### ROUND 4: 1000 Negs and the Tree of Clues

**1) In a film appearance, one of these creatures sings that she is “cheered up by bitter chocolate” while lying on a bed of ice next to a bisected woman. That creature had earlier been captured fainting in a spiraling overhead shot to conclude a musical number about visiting a new city. A sister pair of these creatures dressed as airline stewardesses sing “You Were the Beat of My Heart” in their first appearance working for a strip club. Those sisters, named Silver and Golden, are central to Agnieszka Smoczyńska’s 2015 Polish horror musical film (\*) *The Lure*. In another film, Jodi Benson played one of these creatures who closely examines a fork while wondering how “a world that makes such wonderful things could be bad” and sings “you want thingy-mabobs? I’ve got twenty”. Set to be played by Halle Bailey in a live action remake, that creature is advised that “it’s better down where it’s wetter” by Sebastian. For ten points, name these creatures, a “Little” one of which is named Ariel.**

ANS: mermaids (accept merfolk) <Film | Petrovich>

**2) In a musical, a man responds “That’s good enough” when this action is done, after which the curtain falls as he kisses a woman to the “With So Little To Be Sure Of” melody. In another song, the “simple folk” of Camelot do this action “for a spell” according to Arthur’s first answer to Guinevere. In a musical with this action in its title, the cast members take seats as theatregoers and then laugh at the audience at the end of the thirteen minute number “Simple.” It’s not snapping fingers but the film version of *West Side Story*’s “Prologue” begins with this action and establishes it as a (\*) motif signalling the Jets. Sondheim infamously flopped with a three act musical titled “Anyone Can [do this action].” The track for Hamilton’s “Blow Us All Away” opens with only the sound of a drum kit and this non-instrumental action. *The King and I* begins and ends with Anna singing about doing this action when afraid. For ten points, name this melodic action that Anna does to create a “Happy Tune.”**

ANS: whistling (accept word forms, accept actual whistling) <Musicals | Quion>

**3) Clips from *Popeye the Sailor* inspired the choreography for a scene in this music video where three people stand in an attic and tremble vigorously. This music video includes closeups of a candle atop a large pile of wax which stands “solitary” “in the villa of Ormen.” It’s not named for a biblical figure, but the singer in this music video appears with bandages over his face and two black buttons where his eyes would be. In this music video, a trio of scarecrows laugh maniacally and undulate their hips while tied to three crosses in a dark field. The star of this music video appears to be praying as he sings (\*) “something happened on the day he died; his spirit rose a meter and stepped aside.” He is later seen holding up a book with the title symbol on it as backing vocals sing “I’m not a gang-star; I’m not a film star; I’m not a Marvel star; I’m [the title symbol].” For ten points, name this music video for the title track of David Bowie’s final album.**

ANS: “Blackstar” <Music Videos | Benner>

4) A scene in this opera beginning with a brief imitation of *recitativo* (*reh-chee-ta-TEE-vo*) *secco* is occasionally interrupted by a character's snores and later features a song about time punctuated by growling C2's in the double basses. In one scene in this opera, a character "speaks" via a lengthy bass clarinet solo as text is also projected onto the stage. In another scene, a children's chorus accompanied by a harmonica sings about soup. This opera's first production featured a steeply raked stage and various characters represented by puppets. During a trial in this opera, characters shout, "Boil him! Skin him! Disney-fy him!" after a character identifies (\*) treacle as the main ingredient of tarts. This opera's libretto, written by David Henry Hwang and the composer, features the words "Mao" and "Marx" during a scene in which characters yell out words beginning with the letter "M." A character in this opera also sings "Twinkle, twinkle little bat" during that scene, a tea party. For ten points, name this Unsub Chin opera based on a novel by Lewis Carroll.

ANS: Alice in Wonderland <Opera | Schingel>

5) In a film by this director, a man weeps uncontrollably during dinner after another character puts on a record. That film by this director ends with a man who has injected himself with pills dissolved in water dying as he stares at a static television set. It's not Stanley Kubrick, but Schubert's Piano Trio No. 2 plays in one of this director's films as the camera follows a character walking through a mall and eventually entering a pornographic shop. At the beginning of one of this director's films, a couple in a car quizzes each other on opera arias before an abrupt title sequence set to heavy metal music. Later, that couple encounters some friends of theirs with two boys dressed all in (\*) white. The title character of one film by this director puts shattered glass in the coat pocket of one of her students and has a sexual encounter with another one of them in a bathroom. In another of this director's films, two boys torture and kill a family after asking to borrow some eggs. For ten points, name this director of *The Seventh Continent*, *The Piano Teacher*, and *Funny Games*.

ANS: Michael Haneke <Film | Schingel>

6) After a character offers to accompany this aria with the guitar, harpsichord, or harp, that man's assistant cries out "the harp" while pretending to be in an audience. This aria begins with the flute playing the notes A-flat (*pause*), down to F (*pause*), followed by two and half measures of staccato sixteenth notes ending with a trill on G. In a 1951 film, a woman's neck suddenly extends several feet at a high note in this aria, and an enthusiastically clapping man who had earlier been shushed falls out of a balcony at the end of it. That film adaptation features Moira (\*) Shearer playing this aria's singer. During this aria, its singer is looked at with infatuation by a man wearing magic glasses he had earlier purchased from Coppélius. Those glasses help distract him from the fact that this aria's singer falls silent several times, followed by a loud cranking sound. For ten points, name this aria from *The Tales of Hoffmann* in which the automaton Olympia must be repeatedly wound up.

ANS: "The Doll Song" (also accept "the Doll Aria" and "Les oiseaux dans la charmille" and "Olympia's aria or song") <Opera | Schingel>

7) In a revival of this musical, the female lead sings the last phrases of a song with a piece of banana in her mouth while rhythmically stabbing her knife in the air. This show's original Playbill depicted two cartoon people holding a large heart above a cartoon child, a drawing by Keith Haring. A man in this musical comically holds the note on the word "nude" when he asks "does she sleep in the nude?" during a song narrated as a "three part mini opera." A 2016 revival of this show opens with a large grey (\*) cube on stage that is dismantled and rearranged by the small cast for different scenery, such as a kitchen table for the number "I'm Breaking Down." Dropping *In Trousers*, William Finn created this show by combining the latter two of his unsuccessful trio of one-act musicals. The male roles of this show use the titular effect for a "march" and this show ends with Jason deciding to have his Bar Mitzvah in the hospital room of the AIDS-stricken Whizzer. For ten points, name this musical titled after the high-pitched, male, vocal register.

ANS: Falsettos (prompt on March of The Falsettos or Falsettoland, do not accept "Falsetto") <Musicals | Quion>

8) While residents of this town are duetting “Island in the Stream,” another resident interjects with nonsense Spanish ad-libs. This town’s mayoral dynasty continues on because residents believe the old saying “Who needs elections when you can keep having sons?” A character rehearses the musical *One Crazy Summer: The Patty Hearst Story* for this town’s annual asbestos removal fundraiser, AsbestosFest. Another character sings the line “I’m a little bit tipsy when I (\*) drive my car,” from the theme song of her own limited-run reality series when auditioning for this town’s production of *Cabaret*. This town’s recurring female a capella group, the Jazzagals, cover Tina Turner’s “The Best” for a final season wedding, a throwback to when one of the grooms, Patrick, gave an acoustic rendition of the same song for David Rose. As a gag gift, a father played by Eugene Levy purchases the deed to, for ten points, what Canadian town with a crudely funny name?

ANS: Schitt’s Creek <TV | Quion>

9) In 2015, this singer allowed services to become “mushrooms” by sharing the data of her song “Tiny Human” as part of her blockchain-based development hub for musicians called MYCELIA. She’s not Jennifer Saunders, but this singer collaborated with former bandmate Guy Sigsworth on a cover of “Holding Out for a Hero” for the *Shrek 2* soundtrack. Ariana Grande has made use of this singer’s patented Mi.Mu gloves, which can be programmed to make specific sounds based on how the wearer moves; this singer recorded her song (\*) “Me the Machine” as a test of those gloves. In a certain show, Trey is about to bash Ryan with a telephone before Marissa shoots him in the back and the audio jarringly cuts to a song by this artist. That scene from the Season 2 finale of *The O.C.* was later parodied in the *SNL* skit “Dear Sister,” in which Bill Hader, Andy Samberg, and Shia LaBeouf repeatedly shoot each other. For ten points, name this polymath whose song “Hide and Seek” includes the famous refrain “mmm, what’cha say.”

ANS: Imogen (Jennifer) Heap <Other | Benner>

*Note to players: Description acceptable*

10) A set design from an opera based on this story consisted mostly of a giant monster’s mouth, through which the River Styx and Charon could be seen. An orchestra named for that opera about this story specializes in historically informed performances of baroque music and released the album *In War and Peace* with Joyce DiDonato in 2016. Some English nobles held a contest in 1701 for the best setting of a William Congreve libretto about this story, which ended with John Weldon upsetting Master of the King’s Musick John Eccles and taking first prize. A 1668 performance of an opera based on this story featured an equestrian ballet with more than (\*) 300 horses and had 23 different stage designs. That adaptation of this story ended with Margaret Theresa receiving the title object, as she united all the best qualities of Venus, Pallas, and Juno. For ten points, name this story from Greek mythology, which is depicted in Antonio Cesti’s *Il pomo d’oro*, or *The Golden Apple*.

ANS: the Judgment of Paris (accept descriptive answers) <Opera | Schingel>

11) A character played by this man politely says, “Excuse me, Mr. Culver. I forgot what these peppers represent,” during a dinner table speech in which Mr. Culver argues that “economics has become a spiritual thing” and uses a lobster to represent a town. The opening credits of a film play over a shot that slowly zooms out on some light coming from a doorway and which is followed by the camera tracking this man’s feet as he walks. A character played by this actor wears a cowboy hat and bolo tie and frequently addresses the camera directly in a film about a “Celebration of Specialness” in (\*) Virgil, Texas. In another film, his man says, “Hi. I’ve got a tape I want to play,” before singing an acoustic version of a 1977 song. More and more bandmates join this man after each song in that film until everyone is present for “Burning Down the House.” For ten points, name this man who famously donned a big suit for the concert film *Stop Making Sense*, the lead singer for Talking Heads.

ANS: David Byrne <Film | Schingel>

12) This video game makes prominent use of music by cellist Jami Sieber and violist Shira Kammen. Maritime flags at the ends of this game's stages carry messages like "you are running into danger" and "stop carrying out your intentions." A music box rendition of Brahms' lullaby plays in this game's stages "The Pit" and "Jumpman," where the music stops if the player stops moving. The creator of this game pulled all eight of its lengthy tracks from the licensing site Magnatune, judging pieces on how interesting they would sound when played (\*) backwards, which occurs in World 4 whenever the player runs to the left. The epilogue of this game contains a description of the Trinity explosion, leading to theories that The Princess is a metaphor for the atomic bomb. Objects that glow green in this game are not affected when time is stopped or reversed. For ten points, name this 2008 indie puzzle game about time manipulation, famous for its hand-painted graphics.

ANS: ***Braid*** <Video Games | Benner>

*Description Acceptable*

13) As he is pitched the idea for this musical, a man unconsciously tap dances under his desk, an action that is compared to a dog wagging its tail. During an audition for this musical, a woman sings an original song with the lyrics "my children despise me, my husband defies me, to Hell with them all, I'll put up a wall." One character slowly steps behind another person while rehearsing a song that ironically has lyrics "I don't want to be invisible" for this musical. That character also frequently gets nosebleeds during rehearsals that another character obligingly stops with his own fingers. Mark (\*) Cherry provides the music for this musical under the impression that it will shorten his stay at the Austerity rehab clinic, the patients of which also comprise this musical's cast. This musical premieres on a boat during Cinco de Cuatro, but without a villain and with Gene Parmesan filling in for one role after Tobias Fünke boards the wrong boat. For ten points, name this superhero musical from *Arrested Development* which features characters like Sue Storm and The Thing.

ANS: ***Fantastic 4: An Action Musical*** (also accept answers like "**the musical**" from ***Arrested Development*** before "*Arrested Development*" is read) <TV | Schingel>

14) In one song from this work, a man sings "I believe in every note I sing" and the melody reflects his lyrics when he sings he believes in F-sharp, G, and a change of key. This work's score opens with a call for total darkness and the use of a quadraphonic tape, notating different music to be pre-recorded and played from each of the four corners. In a song from this work, a chorus of children whistle a tune before taking over the main vocal melody with kazoos. Alvin Ailey choreographed this work's premiere, which included a chorus collapsing dead after a man throws a chalice of (\*) wine on the ground. A marching band joins onstage with the Street Singers in this work during the First Introit. Fresh off the success of his musical, *Godspell*, Stephen Schwartz wrote most of the English lyrics to this work, which was commissioned by Jacquelin Kennedy for the inaugural performance of the Kennedy Center. Framed as one of its title events, a kyrie eleison begins this work and it ends with the Celebrant declaring "[it] is ended. Go in peace." For ten points, name this "Theatre Piece for Singers, Players, and Dancers" by Leonard Bernstein.

ANS: ***MASS: A Theatre Piece for Singers, Players, and Dancers*** <Other | Quion>

15) A 2012 production of an opera named for this man's son features a staging with no curtain, makeup stations on the stage itself, and stage hands that often interact with the performers directly. The aria "Vo solcando un mar crudele" is sung by a character in that opera after he is accused of murdering this man. An aria sung by this man in another opera begins with the descending notes B (pause), G-sharp (pause), F-sharp (pause), E, E (pause). The first modern revival of an opera named for this man's son was in 2012 and, like its original 1730 premiere, featured an all-male cast. This man is killed offstage at the beginning of a libretto by Metastasio that was set to music over (\*) 100 times. At the beginning of another opera, this character sings "Frondi tenere e belle" while admiring a plane tree before singing an aria commonly referred to as the "Largo" from that opera. For ten points, name this Achaemenid emperor who sings "Ombra mai fu" at the beginning of a Handel opera named for him.

ANS: Seerse (also accept Xerxes) <Opera | Schingel>

16) In a short film featuring this artist, a bottle spins on its side for the entire duration of a minute-long shot as he rants directly into the camera. A continuous shot in another music video starts with a man being thrown down a flight of stairs, then travels through all the rooms in a big house, and finally ends almost two minutes later with a woman twerking this artist through a wall. During a flashback in that video, this artist of "God is Gangsta" dances to "Hit the Quan" at a talent show with Terry Crews, who demands a "standing O." After turning on a (\*) lie detector in one of this rapper's music videos, a man is thrown back in his seat as an audio clip plays in which some Fox News anchors discuss this rapper's lyrics. In his most famous music video, this rapper can be seen staring at the camera among a crowd of bald Black men who bow their heads and call out "hol' up, bitch, hol' up, hol' up." For ten points, name this rapper who puts himself in Jesus's place in *The Last Supper* in the music video for "HUMBLE."

ANS: Kendrick Lamar (Duckworth) [accept K-Dot] <Music Videos | Benner>

17) In one stagework by this woman, a jukebox plays "We Are Family" as performers walk into a bar wearing new clothes. In another work by this woman, performers dance to Willie Colon's "Che Che Cole" until the light suddenly changes and the cast acts like they have been slapped across the face. The cast of Black dancers starts off wearing minstrel blackface masks in one of this woman's works, while another of them ends with a group of women singing, "i found god in myself & loved her," first at each other and then at the audience. This creator of (\*) *spell #7* created a work in which a group is identified throughout by the color of their dresses. This woman created a new art form that combines prose, poetry, movement, and music that she dubbed the choreopoem. For ten points, name this choreopoet of *for colored girls who have considered suicide/when the rainbow is enuf*.

ANS: Ntozake Shange <Other | Quion>

18) A montage in this film features a man stabbing himself, a shot of a person on fire running across the screen, and several men walking off a cliff one by one. In this film, the screen goes completely gray for several minutes before cutting to a man standing in front of a newly made object. This film begins with a six minute long shot of the back of a character's head as he speaks with an unseen chorus. During this film's first act, much of which takes place in the ruins of an amphitheatre, a man's hand suddenly becomes (\*) leprous after he places it over his heart. This film's third act features no music and consists of a lengthy speech by the first title character based on the composer's notes as the second title character is chained on the ground. After this film's first scene, a character meets his brother, who promises to put into words that character's ideas about God. For ten points, name this film adaptation by Straub and Huillet ("*wee-YAY*") of an unfinished Schönberg opera depicting the debates of the two title brothers as they lead the Israelites through the desert.

ANS: Moses und Aron (also accept Moses and Aaron) <Opera | Schingel>

19) When asked what this ballet's second act is about, the choreographer reportedly responded "It's about 20 minutes." While supported by her partner, the ballerina extends her arms, legs, and head together in a totally horizontal horn-like fashion during this ballet's last pas de deux; that move was likely inspired by Suzanne Farrell's visits to see the "The Lady and the Unicorn" tapestries. Geometric shapes formed by the female corp throughout this ballet are often followed by straight leg and arm extensions that resemble the (\*) refraction of light. Each act of this ballet evokes one of the three countries the choreographer learned ballet: France, Russia and America. Barbara Karinska returned to work with this ballet's choreographer, creating classic white tutus for its third act and jazzy red skirts for the second act. This ballet, regarded as the first full-length abstract ballet, has its three plotless acts set to Fauré, Stravinsky, and Tchaikovsky respectively. For ten points, name this ballet by George Balanchine that is divided into "Emeralds," "Rubies," and "Diamonds".

ANS: "Jewels" <Ballet | Quion>

20) A highly euphemistic song in this film about a tinker fixing a maiden's kettle is interrupted when a character throws a recently unearthed rabbit near the singers. Music based on the nursery rhyme "Baa, Baa, Black Sheep" plays in this film as a man searches through a town and is momentarily surprised when a girl playing dead falls out of a wardrobe. In this film, a group of boys sing "and on that bed, there was a girl, and on that girl, there was a man" while dancing around the song's (\*) title object. A naked woman in this film pounds on the door of an extremely religious man while singing "Willow's Song" to get him to sleep with her. That man, a police officer, begins to sing "the Lord is my shepherd, I shall not want" while burning to death as a crowd led by a Christopher Lee-played character merrily sings "Sumer is icumen in" ("summer is a'comin' in"). For ten points, name this film in which the residents of Summerisle sacrifice Neil Howie in the title structure to improve their harvest.

ANS: *The Wicker Man* (the songs mentioned, in order, are: "The Tinker of Rye", "The Maypole", and "Willow's Song") <Film | Schingel>