

Musical Visual Packet

A tournament by the Purdue University Quiz Bowl Team

Questions by Drew Benner, John Petrovich, Patrick Quion, Andrew Schingel, Lalit Maharjan, Pranav Veluri, and Ben Dahl

ROUND 3: Dedicated to the Brave Mujahideen Fighters of Afghanistan

Note to players: Description acceptable

1) A version of this scene directed by Peter Konwitschny features the house lights being turned up and the scene's stage directions simply being projected onto a screen. At the end of this scene in a different production, all of the remaining performers slowly stand up and turn around until everyone is facing the audience. In a 2006 Copenhagen production, this scene ends with the central character living and holding up her newborn baby. Green lasers are used to represent a location in this scene where three characters recover a stolen object in a 1992 staging by Harry (*) Kupfer. A controversial Frank Castorf production sets this scene before the New York Stock Exchange. One character's only line during this scene is to demand that an object be given back, after which he is dragged underwater and drowned. During this scene, the banks of the Rhine overflow and Valhalla and all the gods within it are destroyed. For ten points, name this final scene of the Ring Cycle in which a Valkyrie rides her horse into her husband Siegfried's funeral pyre.

ANS: **Brünnhilde's immolation** scene (accept anything mentioning **Brünnhilde** and **fire**; also accept the **final scene** of **Götterdämmerung** or the **final scene** of the **Ring Cycle** before "Ring Cycle" is read) <Opera | Schingel>

2) In an analysis for *Vox*, Dara Lind argued that a certain composer was the perfect fit for these events because he cared more for "spectacle and bombast than for characters." A song at one of these events had lyrics like "deal from strength or get crushed every time" and was set to the tune of "Over There." In a video of Sara Murray reporting from one of these events, Anderson Cooper confusedly asks her whether a song from *Cats* is playing. Indeed, Andrew Lloyd Webber songs abound at these events, in addition to a recording of Luciano (*) Pavarotti singing "Nessun dorma." At one of these events, a man boasted of having "broken more Elton John records" than anybody despite not having an organ, and another one of these events featured a reading of the song "The Snake" to warn of the dangers posed by refugees. For ten points, name these events, at one of which the USA Freedom Kids sang about how a certain man will "make America great."

ANS: Donald **Trump rallies** (accept words like "speeches" in place of "rallies" I guess) <Other | Schingel>

3) In this piece, the violins rapidly repeat the notes "B-flat (pause), C (pause), B-flat, A, G," then pass that phrase to the clarinets, then the French horns, then the trumpets as it gradually crescendos. The tubas play a rumbling bassline as this song's choir chants a repeating rhythm of two eighth notes, then a quarter rest. The choral lyrics sung throughout this piece are based on fragments of the Welsh epic *Cad Goddeu* translated into (*) Sanskrit. A reprise of this song plays as a character rides out on a swoop searching for his mother, who had been sold to Clegg Lars and abducted by raiders. This song also plays during a battle in the Galactic Senate Chamber, in which Darth Sidious uses the force to throw its floating chairs at Yoda. Its original appearance was in a three-way lightsaber battle in which Obi-Wan watched his master die from the other side of a force-field gate. For ten points, name this song that plays during the battle with Darth Maul in *The Phantom Menace*.

ANS: "**Duel of the Fates**" [accept "**Darth Maul's Theme**" before "Darth Maul"] <Film | Dahl>

4) Alexei Ratmansky's 2015 choreography for this ballet character restored a moment where she balances on a shell-shaped toe-holding object, a likely reference to Botticelli's *Birth of Venus*. In a 1921 Diaghilev production, this ballet role is lifted for three iconic fish dives that became standard for her act three pas de deux. The original choreographer swapped the score around to better showcase the skill of this role's originator, Carlotta Brianza, for her act two "vision" variation. Irina Kolpakova's performance of this role, like many Russian approaches, omits raising a hand to a full fifth position during a series of balanced (*) attitudes, unlike the most famed performer in this role, Margot Fonteyn. The Garland Waltz precedes this role's introductory scene, which requires the ballerina to balance on one leg en pointe unsupported and raise her hands above her head between greeting her four suitors that each hand her a flower. Choreographed by Marius Petipa, this is, for ten points, what role that performs the Rose Adagio, a princess from a Tchaikovsky ballet?

ANS: Princess Aurora (accept Sleeping Beauty) <Ballet | Quion>

5) A production of one of this composer's operas begins with the cast performing dressed in fine evening wear amongst the audience until they are interrupted by the title character comparing her soul to "a young tree beaten by the wind." That title character of one of this man's operas later sings "If at the morning sun" while waiting for a former lover by a statue of the Virgin Mary. In one of this composer's operas, a servant sings the aria "This old clock" in order to frighten two brothers who had earlier vowed to never marry so that they could always serve in the army. This composer wrote an opera in which the title girl throws herself into a (*) river after being rejected by Janusz, and in another one of his operas, two sisters hide behind paintings in the title place to test the courage of the brothers Stefan and Zbigniew. For ten points, name this composer of *Halka* and *The Haunted Manor*, the father of Polish national opera.

ANS: Stanisław Moniuszko (DO NOT accept or prompt on "Stanislaus Jastrzebski," who is a completely different person) <Opera | Schingel>

6) Mega-fans of this musical use "testify!" as a greeting, referencing one of its songs performed by the "Band Leader" and a group of "genterns," a fictional female profession whose uniforms consist of a signature large red visor. The street chorus rhythmically pants as they beg for a blue substance in a "little glass vial, a little glass vial" in a song from this musical, whose soundtrack was produced by visual kei musician Yoshiki. While suspended over a wintry stage setting, a woman sings an Italian aria about a bird named Chromaggia during an (*) opera in this musical, which begins with the rock number "We Started This Op'ra Shit." Blind Mag projects a singing hologram from her surgically-enhanced corneas in this film and near the end, the skin falls off of the face of Amber Sweet, a Zydrate addict played by Paris Hilton. It's not *Rocky Horror* but dedicated fans perform "shadow cast" screenings of this cult film, which is set in a future where GeneCo employs assassins to collect in-debt organs. For ten points, name this sci-fi Gothic horror rock musical, subtitled "The Genetic Opera."

ANS: Repo! *The Genetic Opera* <Musicals | Quion>

7) To capture a director's inspiration of Sibelius' *Valse Triste*, this composer engineered a new instrument controller called the Circon, "a sort of more precise theremin." A 1982 soundtrack by this composer had its master tape deteriorate before a CD release, but was saved after this composer used a heated tape-baking technique. After creating a full score, this composer's "The Rocky Mountains" was one of only two pieces left in a film's final edit, a frustrating pattern that caused this composer to quit working with a certain director. This composer pioneered the first use of Dolby Sound in a film which featured this composer's piece "Suicide Scherzo," a rearrangement of (*) Beethoven's 9th. That film also featured the first recorded musical use of a vocoder. This woman was picked by Disney to score *Tron* and she rose to prominence for her synthesizer work with Robert Moog. For ten points, name this woman who scored Kubrick's *The Shining* and *A Clockwork Orange*.

ANS: Wendy Carlos <Film | Quion>

8) In one part of a musical adaptation of this poem, the whole band drops out except the organ, which plays a repetitive rhythm beginning with D (*pause*), D (*pause*), D, E, F, G as the rest of the band gradually begins playing again. In a photograph, this poem's author stands in the center looking at the camera with his hands in his pockets as a man with a receding hairline leans over to hand him a check. This poem first appeared alongside the cartoon "Prof. Panglos and Rabbit" and a review of a musical adaptation of it. In this poem, the phrase "See there! A son is born" is repeated, the second time with "son" replaced with "man." *The St. Cleveland (*) Chronicle and Linwell Advertiser* published this poem after its author, Gerald Bostock, had his first prize in a literary competition revoked. This poem begins "Really don't mind if you sit this one out" and ends by declaring that "your wise men don't know how it feels" to be the title concept. For ten points, name this fake poem written to parody the idea of concept albums, which names a 40 minute long song by Jethro Tull.

ANS: *Thick as a Brick* <Other | Schingel>

9) In this short, the doctor John Curran is infected with intronitis while running diagnostics on a patient. During a drawn-out superhero transformation sequence in this short, the music fades into awkward silence as the heroine spins in place. Another sequence in this short continuously fades between a bird's-eye shot of a mansion and a close-up on a peregrine falcon with a camera affixed to its head. Katie Adkins tries to hide in a closet from this short's antagonist, but he is able to find her because her (*) name shines through its louvered doors. In a song that plays throughout this short, a man sings "it takes a lot to make a stew," to which a woman replies "a pinch of salt, and laughter too!" The first ten minutes of this 11-minute short are dedicated to introducing its comically-large cast of characters as a man with a machete gradually kills and replaces them. For ten points, name this Adult Swim short that parodies family sitcoms with an impossibly-huge title family.

ANS: "Too Many Cooks" <TV | Benner>

10) In a long shot from this album, the camera crawls down a darkening crimson hallway as the voiceover reads "dear moon, we blame you for floods." In this album, a jewelry box plays *Swan Lake* as the narrator asks "so what are you going to say at my funeral now that you've killed me?". The artist asks their mother a series of questions such as if she was "a slave to the back of his hand" before finally asking "am I talking about your husband or your father?", as the trumpets come in for a (*) country song on this album. The poems of Warsan Shire are used as interludes between this album's chapters, including "Apathy" and "Forgiveness." In an underwater sequence on this album, the artist excruciatingly wonders "are you cheating on me?", after which water floods the street and she steps out wearing a billowing yellow dress and wielding a bat. The artist stands on a sinking New Orleans cop car in the lead single from this album, "Formation." A grandma's recipe for making the title drink is read in, for ten points, what visual album by Beyoncé?

ANS: *Lemonade* <Music Videos | Quion>

11) The track "Ultimate Battle" from this game was also reused by the composer for her game *Melolune*. In an interview with *Rolling Stone* magazine, Finneas and Billie Eilish claimed that the synth hook for "bad guy" is "literally [this game]." An enemy in this game that can summon backup dancers had its design changed after a complaint by the Estate of Michael Jackson. This game's composer, Laura Shighihara, gave its songs punning names like (*) "Rigor Mormist" and "Graze the Roof." Part of the viral advertising campaign for this game was a music video in which one of its title antagonists sings "road cones protect my head!". That video also plays during the credits of this game, and features a sunflower singing "I know your type; tall, dark, and dead." For ten points, name this Popcap tower defense game where the forces of botany and necromancy face off outside your house.

ANS: *Plants vs Zombies* <Video Games | Dahl>

Note to players: Description acceptable

12) **Roof Scrambler**, a popular parody of Bellini's *La Sonnambula*, opened the door for women in a genre defined by this practice, which was performed by companies with names like the New Orleans Opera Troupe. When one opera debuted in Europe, it used this practice and sold out for twenty nights until the Nazis in occupied Copenhagen threatened to blow up the theatre. The Hungarian State Opera used this practice for that opera until a 2018 production that transplanted the setting to a refugee-filled airplane hanger from (*) Catfish Row. A 106 year production tradition at Arena di Verona was ended in 2019 when American soprano Tamara Wilson refused to continue this practice, while the Met officially ended this practice in 2015 for another Verdi opera. Those productions were for *Aida* and *Otello*. For ten points, name this racist practice involving makeup.

ANS: **blackface** (accept **minstrelsy**, accept reasonable equivalents) <Opera | Quion>

13) This director's essay, *Adventures in Creative Film-Making*, criticizes amateur directors that rely on the tripod instead of freeing themselves and using their body. In a close-up shot by this director, the dancer Talley Beatty twirls in place at a museum, resembling the multi-faced deity statue behind him. John Martin coined the term "choreocinema" to describe this director's films and this director collaborated with the Met Opera Ballet School for a short film that was projected in photonegative. John Cage cameos at a fancy dinner party in one of this director's films where a woman climbs from a (*) driftwood on a beach onto the dinner table. This director of *The Very Eye of Night* and *A Study In Choreography For Camera* also created the documentary film *Divine Horsemen*, a sociological study of ritual dances in Haitian Voodoo. This director's experimental films, initially silent, were later scored by Japanese composer and future husband Teiji Ito. In her most famous film, she plays a character chasing a hooded figure with a mirror face. For ten points, name this woman who directed *Meshes of the Afternoon*.

ANS: Maya **Deren** (the dinner party clue is from *At Land*) <Film | Quion>

14) The current director general of an opera house in this country cited "peace and tranquility" as the reasons for his move away from Italy in an interview where he also described how he has nearly doubled attendance. An opera house in this country is home to an organ with three stops named the "Solo Royal" in honor of a former ruler, a talented organist. The first opera performed in this country was a Franco Zeffirelli production of *Turandot* conducted by Plácido Domingo, while the first opera produced entirely by an opera company in this country was a production of *The Magic Flute* that featured the three boys emerging from a magic lamp and use of the khanjar dagger. Umberto Fanni, that opera company's director general, has announced a new (*) Arab language opera for the 2020-2021 season, which will mark the 50th anniversary of a coup that brought Qaboos bin Said Al Said into power. For ten points, name this country home to the Royal Opera House Muscat.

ANS: the Sultanate of **Oman** <Opera | Schingel>

15) In one appearance, this character brags in Spanish about his dancing and singing ability, and insults the character translating his words, in the guise of a traditional Argentinian ballad. While presenting a slideshow, this character sings about a boy who owns three Cebús ("say-**BOOZE**"). In a different song, this character is chastised for going off topic in a song where every verse ends with "I've never been to Boston in the fall." A spoken-word narrator notes repeatedly that characters are (*) "shocked and slightly embarrassed at the sight of [this character] in a towel" in a song where this character gets out of the shower and finds that a certain object is missing. "The Pirates Who Don't Do Anything" and "Where is My Hairbrush?" are two "Silly Songs" by, for ten points, what tall green character who stars with Bob the Tomato on *VeggieTales*?

ANS: **Larry** the Cucumber <TV | Benner>

16) This film's main theme first appears played on the piano and consists of the notes G, up to C, back down to G, F, followed by a short trill on E-flat. After this film's director demanded the full rights to its music, its composer simply responded, "OK, fine. I mean, I don't care." A song with the lyrics "I will stand in the way of a bullet. I will run through a forest of flames" plays during a scene in this film featuring copious amounts of rose petals. This film's composer, Mladen Milicevic, was told by its director to watch *A Streetcar (*) Named Desire* prior to writing the score, appropriate considering the film's tagline. A character in this film mentions "the candles, the music, the sexy dress" while being seduced despite none of those things being present. This film features a recurring panning shot across the Golden Gate Bridge and begins with the main character giving a red dress to his future wife. For ten points, name this film in which Mark has an affair with Johnny's future wife Lisa, the most famous film by Tommy Wiseau.

ANS: The Room (do not accept or prompt on "Room," which is a different movie) <Film | Schingel>

17) This choreographer's dance atop a revolving circular stage with pull-out ribbons also makes use of their technique that has been dubbed the "parade of faces." In one number by this choreographer, dancers twirl on an Escher-esque stairs while playing white violins outlined with white neon lights. This choreographer changed a verse to be sung in pig-latin in another number where dancers perform carrying giant quarters. One hundred simultaneous tap-dancers are used in this man's choreography for the number "Lullaby of (*) Broadway." This man choreographed a water ballet for *Footlight Parade*, featuring an extravagant hydraulic fountain crowded with swimmers to form the "Human Waterfall." This choreographer of the *Gold Digger* films used a birds-eye view to show a circle of synchronized dancers swaying their legs in the film *42nd Street*. For ten points, name this choreographer whose distinct visual style centered on showgirls forming kaleidoscopic patterns.

ANS: Busby Berkeley <Other | Quion>

18) Berlioz criticized the "sickly little songs, the feeble-minded little falalas ... and inanities of every description" in an opera by this composer, though he denied throwing a powdered wig on the stage at a performance of it. An aria in that opera by this man was supposedly so catchy that after its premiere, a certain monarch could be heard singing it, off-key, all day long. Along with writing the aria, "J'ai perdu tout mon bonheur," this man also collaborated with Horace Coignet on *Pygmalion*, one of the first ever melodramas. In an essay, this man described the reactions of an Armenian man to two arias in two different (*) languages to show the superiority of one over the other. This composer was offered but refused a life pension by Louis XV for his opera *Le devin du village*, and after a performance of Pergolesi's *La serva padrona*, he defended the merits of Italian opera, arguing that the French language was unfit for the art form. For ten points, name this man who penned the incendiary "Letter on French Music" during the War of the Buffoons but is better known for *The Social Contract*.

ANS: Jean-Jacques Rousseau <Opera | Schingel>

19) A 2019 LA Opera House production of a musical set in this country starred former Disney-channel star Dove Cameron opposite opera legend Renée Fleming. That musical set in this country features an "Octet" where one character yells "Olly-Olly-Oxen Free" as she's preparing for her religious conversion. In another musical, a prostitute on a beach in this country sings "you rascalion" in a tamborine-heavy number sung to a young boy. As a character wanders through a museum, this country is said to be the "land of naked marble boys" in the song "The (*) Beauty Is." A musical set in this country notably has a cast of 21 women and only one adult man. The most popular musical by the grandson of Richard Rodgers, Adam Guettel, is set in this country, where Clara meets a man after a breeze carries her hat away. Another musical set in this country follows the tortured writer's block of a famous movie director. *The Light in the Piazza* is set in, for ten points, what country that is also the setting of *Nine*, an adaptation of Fellini's *8½*.

ANS: Italy <Musicals | Quion>

20) In one of this artist's music videos, his body sinks into the earth, and a human-shaped patch of mushrooms grows in his place as maggots eat his flesh. At the end of another music video by this artist, a mirror showing this artist's likeness shatters into pieces, from which a face covered in flowers rises and says "hi there!" That video uses strata-cut animation to depict "my cars getting bigger, my house getting bigger... my belly's getting bigger, and my bank account." His most famous music video begins with a (*) microscopic view of a swimming sperm cell. That music video makes extensive use of live-action stop-motion to show painted clouds moving across this man's face, as well as to simulate a roller-coaster ride with hair gel and a chalkboard. In an extended sequence in that music video by this man, the title object lays an egg on a stage, which hatches into two dancing, oven-ready chickens. The most decorated music video of all time was made for, for ten points, what singer's song "Sledgehammer?"

ANS: Peter (Brian) Gabriel <Music Videos | Benner>