

## Musical Visual Packet

A tournament by the Purdue University Quiz Bowl Team

Questions by Drew Benner, John Petrovich, Patrick Quion, Andrew Schingel, Lalit Maharjan, Pranav Veluri, and Ben Dahl

### ROUND 2: Nessun Dorma Till Brooklyn

**1) This man was the librettist, director, and set designer for a ballet about a man who gets frozen after kissing the title *Lady in the Ice*. This man directed the premiere production of Aaron Copland's opera made for young students, *The Second Hurricane*. Four large mechanical elephants are required in the script of an extravagant musical flop this man created with Cole Porter, adapting his favorite Verne novel, *Around the World*. This man directed the premiere production of a sung-through musical set in "Steeltown, USA" that the WPA shuttered for its radical (\*) pro-union plot. Regardless, this man's production continued with cast-members all singing their parts from the audience, as dramatized in the Tim Robbins film of the same name, *The Cradle Will Rock*. In a movie by this director, Bernard Hermann composed an aria for the fictional opera, *Salammbô*. In that film, this man stars as a character who builds an opera house for his wife, Susan, and lets Leland's damning review of her performance hit print. For ten points, name this man who created a flick called *Citizen Kane*.**

ANS: Orson Welles <Other| Quion>

*Note to players: Description acceptable*

**2) In a shot from this sequence, the camera slowly follows a woman as colorful cellophane posters fall behind her and carnival-goers collapse to the ground. A blind character in this sequence tries to save a woman from a man's shadow, and when the man reveals himself, this sequence cuts to a close-up shot of the woman, sweaty and breathing hard, with her hands on the sides of her head. At a funeral procession in this sequence, the central character attempts to (\*) self-amputate but the knife turns into a twig. Three women lifted into the air in this sequence fade into a painting of three flowers, then birds, and then clouds. Special effects in this sequence include a fantasy projection of the central character onto a shop's window and a floating newspaper that spins into existence as a man. This sequence, scored by the character John Craster, is echoed at the end of the film, with an empty spotlight being shown instead of the protagonist dancing her role. For ten points, name this colorful ballet sequence from a movie by Powell and Pressburger.**

ANS: the performance of the ballet *The Red Shoes* from *The Red Shoes* (accept any equivalents that indicate it is the dance scene from *The Red Shoes*, as long as *The Red Shoes* is mentioned) <Film | Quion>

**3) This man is the male half of a duo that transformed the "Dies Irae" motif into a short-long, short-long high-pitched melody for a film character, sung in a manner inspired by the practice of kulning. In a power ballad co-written by this man, a character sings "I'll probably catch up with you tomorrow" into a pinecone like it's a microphone. In a musical this man co-created with Jeff Marx, cast-members pass a hat through the audience and beg for money during "The (\*) Money Song." This man, the youngest and only Asian person to become an EGOT winner, became the only double EGOT winner in 2018 when "Remember Me" won his second Oscar. That award was shared with his wife and frequent collaborator, Kristen Anderson. Trey Parker and Matt Stone worked with this man for their Broadway debut and this man tried to recapture the success of a previous hit with "Into the Unknown." For ten points, name this man who created music for *Coco*, *Avenue Q*, *The Book of Mormon*, and the *Frozen* movies.**

ANS: Robert (Bobby) Lopez <Musicals | Quion>

4) A 2002 production of an opera from this country features a mirror at the back of the stage and opens with a group of people dressed in black sitting down at a table to pray. In an opera from this country, a servant outlines in three acts what will happen if his master tells his father about a girl he has met in the aria “First enter furious.” At the end of another opera from this country, some peasants sing a Requiem and warn that “Now stands the country in peril” as a barn burns down. An opera from this country features such characters as “The Mouth Speaking Great Things” and “The Great Whore” and ends with the “Ephphatha (\*) Chorus.” The seduction of Ingeborg acts as the impetus for the murder of a king of this country by the second title character in Peter Arnold Heise’s opera *King and Marshal*. Another opera from this country ends with Leander learning at the title party that the woman he fell in love with the previous night is also the woman his father has arranged for him to marry. For ten points, name this home country of the composer of *Masquerade*, Carl Nielsen.

ANS: **Denmark** <Opera | Schingel>

5) This game sampled the introduction of “Deirdre” by the Beach Boys for a stage in which the player characters’ souls are transferred into robot bodies and are sent to the past. A memory of walking in on a graphic scene in a movie theater as a child inspired this game’s creator to incorporate the silhouette of a fetus in ultrasound into the design of this game’s final boss. The first phase of this game’s final boss battle is accompanied by an iconic song that starts with a full minute of (\*) 8-bit music before abruptly bursting into a heavy metal rendition of the same melody. This game remixed a song from its predecessor based on the song “Johnny B. Goode” for a battle against the New Age Retro Hippie. The Sea of Eden is a region of Magicant that can be accessed after using the Sound Stone in this game’s Your Sanctuaries, such as Giant Step and Lilliput Step, to gather the Eight Melodies. For ten points, name this cult classic that stars Poo, Jeff, Paula, and Ness.

ANS: **Mother 2** [or **Earthbound**; do not accept or prompt on *Mother*, *Mother 3*, *Earthbound Zero*, or *Earthbound Beginnings*] <Video Games | Benner>

6) “Windy” by The Association plays at the beginning of an episode of this show as a day-in-the-life of a prostitute is shown. A character on this show waters his plants while singing along to “Crapa Pelada” and is later seen singing “Major Tom (Coming Home)” in a karaoke video that bizarrely features Thai subtitles. An episode of this show begins with the main character breaking into a car and playing Marty Robbins’ “El Paso” as he begins a long drive from New Hampshire. This show ends with a song that begins “Guess I got what I deserve” playing as the camera slowly zooms out and (\*) rotates on the main character’s dead body. In a music video at the beginning of one episode of this show, a man in a black pork pie hat and sunglasses looms in the background as a “narcocorrido” band sings about his exploits. This show’s series finale ends with the song “Baby Blue,” a not-so-subtle reference to the blue color of this show’s central product. For ten points, name this show which featured a song about a man cornering the meth trade in Albuquerque, “The Ballad of Heisenberg.”

ANS: **Breaking Bad** <TV | Schingel>

7) This character considers drinking room-temperature champagne “as bad as listening to the Beatles without earmuffs.” This character is woken up on a beach by a girl singing a ditty called “Underneath The Mango Tree,” which was included in an album by Count Basie titled *Basie Meets [this character]*. A sitar riff from a failed musical adaptation of *A House For Mr. Biswas* was used as evidence that Monty Norman created this character’s theme song, settling a (\*) legal dispute he had with composer John Barry. Scarpia is shot into a pit and a giant blue eye dominates the stage during a performance of *Tosca* this man attends, set in the open-air Bregenz Opera House in Austria. Unlike men, the title objects will “linger” in one of three songs by Shirley Bassey sung for this character’s franchise. Nancy Sinatra, Paul McCartney, and Adele have all performed songs for, for ten points, what character’s namesake franchise that includes *Skyfall*?

ANS: James **Bond** (accept **007**) <Film | Quion>

*Note to players: Description acceptable*

**8) After being asked how his experience with this object was, a character responds using a comically long melisma on descending C major triads with a repeated (*READ SLOWLY*) dotted quarter note, eighth note, half note rhythm. As this object leaves the stage and the scene transitions to a study, one character repeats the phrase “the rats begin to chew the sheets” and laments that “nobody is a friend of ours.” In her review of the Met’s first production of a certain opera, Anne Midgette noted that the “audience broke into applause almost reflexively” as a character arrived on this object and (\*) waved to them. This object’s arrival is preceded by a chorus singing “The people are the heroes now,” and after its arrival, one character sings “News has a kind of mystery.” After exiting this vehicle with his wife, the title character of an opera shakes hands with Zhou Enlai. For ten points, name this vehicle which the title character of a John Adams opera arrives in for his visit with Mao Zedong.**

ANS: The **Spirit of ’76** (accept the **airplane** from **Nixon in China**) <Opera | Schingel>

*Note to players: Description acceptable*

**9) The projection of a crystalline butterfly shape at the end of this event was a reference to the end of the Crack Closure. Flaming microphone stands were handed out to use right before this event started and in promotion for this event, NERF released a gun called the AR-Goosebumps. In the build-up to this event, bouncy golden head sculptures of its central artist were created and a sound-stage went under construction at the beach where this event kicked off, the (\*) Sweaty Sands. In a Politico interview, DNC strategist Lis Smith said she was inspired by this event and suggested projecting a hologram of Joe Biden over the Grand Canyon. Kid Cudi (“*kid cuddy*”) featured on a song that premiered at this event, named after its central artist who turns off gravity, teleports everyone to outer space, and has a giant avatar walk around the island. For ten points, name this 2020 virtual concert where players went “SICKO MODE” in a Battle Royale game**

ANS: **Astronomical** (accept any answer indicating Travis **Scott**’s virtual **Fortnite concert**, prompt on partial) <Other | Quion>

**10) One song from this film, “Little Light of Love,” is credited to (read letters) RXRA, a pseudonym of its composer based on pronouncing those letters in his native language. At the sound of a panicking crowd, a man in this film remarks “I know this music... let’s change the beat” before planting an explosive. Cheb Khaled, the king of Algerian folk-pop, created a song that first appeared in this film that is distinctly used for a car chase scene. When recording one song for this film, its composer Éric (\*) Serra was surprised by the talent of Albanian singer Inva Mula, who sang much of the music he thought was humanly impossible. Splicing was used to achieve the remaining insanely fast jumps in pitch in that climactic song, a reworking of the aria “Il dolce suono.” In this film, an opera at Fhloston Paradise ends with the death of Diva Plavalaguna. For ten points, name this film that features the Diva Dance, a song performed by a tentacled, blue alien.**

ANS: *The* **Fifth Element** <Film | Quion>

**11) In one music video by this artist, he moves his arms and hands in unnatural ways to represent the title phenomenon, whose name sounds like “when is it?” in the language he uses. Barack Obama and the Queen of England both ride on the backs of marching Twitter birds in a music video for a song by this artist that interpolates the Habanera. In a different music video, this artist wears bobbed hair on (\*) half of his head, such that his right profile is masculine and his left profile is feminine. In another music video, a boy dances in front of this artist, who plays an inert, always-smiling sculpture of the boy’s father. That video by this artist has a nonsense title which sounds like “Papa, where are you?” in his native French. For ten points, name this Belgian performer of “carmen,” “tous les mêmes” (“*too slay mem*”), and “Papaoutai” (“*papa-oo-tay*”).**

ANS: **Stromae** (“*stro-my*”) [accept Paul **Van Haver**] [The first line refers to “quand c’est?” or “cancer.”] <Music Videos | Benner>

12) By the time an opera named for this character was finished, it could no longer be premiered at the Haymarket due to Drury Lane's owner Christopher Rich having a monopoly on opera productions. That John Eccles opera finally premiered in 1972. In another opera, this character asks, "Why dost thou leave me? Why thy visionary joys remove?" in the aria "O sleep." Later in the same act, an aria with lyrics from Alexander Pope's "The Pastorals" tells this character that "the blushing flow'rs shall rise" and "trees, where you sit, shall crowd into a shade...where'er (\*) you walk." In an opera with a libretto by William Congreve, this character gazes into a mirror while singing the aria "Myself I shall adore" before refusing her lover's advances until he grants her whatever she wishes. Earlier in that opera, this character was abducted by an eagle prior to her wedding to Athamas. For ten points, name this woman who titles an opera by Handel about her relationship with Jupiter, who kills her when he shows her his full godly form.

ANS: Semele <Opera | Schingel>

*Note to players: Description acceptable*

13) This work begins with a short solo sung by an infant in response to the musings of Vogel and a chorus of children. A character in this work pulls a priest from the audience to perform an impromptu wedding, causing the protagonist to dramatically declare "destiny has cheated me." One character in this work attempts to make a hasty exit by claiming to need a doctor but is stopped by Godzilla. Later, that character in the audience reads out the definition of (\*) irony from a dictionary in response to the revelation that the main female character failed to read the fine print of an agreement. The antagonist of this work is offended by the use of the word "stupider" and later exclaims, "You can't just have your characters announce how they feel! That makes me feel angry!". For ten points, name this absurd meta-Faustian work for the holophoner where the title character is saved from marrying Beelzebub by its composer and protagonist Fry.

ANS: Leela: Orphan of the Stars (accept The Devil's Hands are Idle Playthings, accept the opera from the season 5 finale of Futurama) <TV | Dahl>

14) The name of this musical's protagonist is sung twice in a three note melody with a short-long-short rhythm of D4, E-flat-5, D5 followed by F4, D-flat-5, C5. A song from this musical erroneously charted on Canadian Country radio when LeAnn Rimes gave it its first performance. Other artists on that 1999 concept album include Sting and Tina Turner. In this musical's original production, a towel-wearing female chorus sing "overwhere, underwhere, anytime, anywhere" in the motown inspired number (\*) "Strongest Suit." An addition to the source material, the character Mereb sings and reprises the song "How I Know You." The role originated by Adam Pascal asks if "we are [...] in some god's experiment?" in this musical's main love duet, "Written in the Stars." Two strangers at an Egyptian museum in this musical are revealed to be reincarnations of Radames and the title character, who are buried alive together. For ten points, name this musical created by Tim Rice and Elton John, an adaptation of an opera by Verdi.

ANS: *Elton John and Tim Rice's* Aida <Musicals | Quion>

15) A *Prêche* sung by a group of these people begins with the notes G, C (*pause*), B, E-flat (*pause*), D, C (*pause*), D, B-flat (*pause*), G; that theme later returns at the end of an opera's first act when two women are arrested. A scene featuring a children's chorus and a stage band with 18 saxhorns ends with a leader of these people pretending to exorcise his own mother. A man who sneaks into a camp of these people is interrogated by them in a *Trio bouffe* in which he vows to execute members of the nobility until someone recognizes him to be a noble himself. Three of these people sing the spooky "Ad (\*) nos, ad salutarem undam," which incites some peasants to march on the castle of Count Oberthal. An opera ends with these people's leader blowing himself up in a palace along with the German Imperial troops sent to capture him. An early form of inline skates was used at that opera's premiere for an act three ballet in which some of these people skate on a frozen pond. For ten points, name these people whose takeover of Münster under the leadership of John of Leiden is depicted in Meyerbeer's *Le Prophète*.

ANS: Anabaptists (accept word forms) <Opera | Schingel>

16) The first shot of this music video depicts its star wearing glasses made of razor blades, set to Fugue No. 24 from Book I of Bach's *Well-Tempered Clavier*, which plays again in this video's outro as the star's bra spews pyrotechnic sparks and she lays in bed next to a skeleton. A man with gold plates on his cheeks and chin buys this music video's star for a million rubles after she gives him a lap dance. Early in this music video, the performer emerges from a lidded container covered from head to toe in white latex, including a hood with no eye holes and a tall (\*) crown shape. A shot from behind shows this music video's performer wearing a polar bear fur coat with the head of the bear still attached. Many scenes in this music video take place in a stark white room, including an iconic one in which its star is surrounded by red-clad background dancers wearing domino masks. For ten points, name this music video for a Lady Gaga song whose chorus begins "rah, rah, ah-ah-ah."

ANS: the music video for "Bad Romance" <Music Videos | Benner>

17) Ninette de Valois asked this choreographer to remove an orgasmic spread-eagle move from the controversial rape scene in his ballet "The Invitation." Twelve dancers perform in front of the twelve on-stage band members in one of this choreographer's ballets set to the ragtime music of Joplin. This choreographer of *Elite Syncopations* honored the life of a fellow avant-garde dancer in a two-act biographical ballet that incorporates a speaking actress to read memoir passages from the title woman, (\*) *Isadora*. This choreographer crafted sexually charged "Bedroom" pas de deux that take place in two of his ballets, *Mayerling* and *Manon*. The safety curtain was brought down to end the forty-three consecutive curtain calls after the successful premiere of this man's popular choreography for Prokofiev's *Romeo and Juliet*. For ten points, name this choreographer who, along with Frederick Ashton, was a pioneer of British ballet.

ANS: Sir Kenneth MacMillan <Ballet | Quion>

18) A film by this director repeatedly cuts to a shot of his young daughter smiling in the audience of a theatre set that was painstakingly designed to resemble the Drottningholm Palace Theatre. Diagetic piano passages in some of this director's films were recorded by his fourth wife, the Estonian concert pianist Kâbi Laretei. Characters smoke cigarettes in front of a "No Smoking" sign and a big green dragon costume walks around back-stage during the intermission of one film by this director. This man runs away to a beach and meets an angelic Greta Garbo at the end of a radio pop-opera by the band Sparks titled *The (\*) Seduction of [this director]*. In a film by this director, a woman performs Chopin's Prelude No.2 in A minor after disagreeing with Eva's interpretation of it. When adapting one work for film, this director changed Sarastro to become Pamina's father and in another film, the aging pianist Charlotte is portrayed by an actress with the same last name as this man. For ten points, name this man who adapted Mozart's *The Magic Flute* and directed *Autumn Sonata*.

ANS: Ingmar Bergman <Film | Quion>

*Note to players: Exact answer required*

**19) In one work, the Greek Chorus mentors a character in this maneuver, because when she does it “it’s known to alter all laws of physics and logic.” In a music video, characters perform this action after an intermission discussion about dating men who have “a really big....(slight pause) front tooth.” In a musical, a woman doing this action accidentally breaks Kyle’s nose. Ariana Grande’s music video for *thank u, next* includes a denim-vest wearing (\*) Jennifer Coolidge cameo where she reprises her film role to be taught this action. In a musical, members of Delta Nu lead a song named for this maneuver, and the failure of this move prompts the question “Is he gay or European?”. In its original film appearance, this action is said to have a “98% success rate of getting a man’s attention” and is performed by pretending to pick up something off the floor in a scene set in a beauty salon. For ten points, name this seductive action taught by Elle Woods in *Legally Blonde*.**

ANS: the **Bend and Snap** <Other | Quion>

**20) In one of the few stage directions in this opera’s libretto, two rooms on stage are to be lit up only when their respective inhabitants are singing, with both being lit up when they read the letters they have sent each other. The third scene of this opera begins with its protagonist noisily waking up and is bridged to the fourth scene with a percussion-heavy instrumental section titled “Gallop.” In one production, this opera’s title character can be seen riding a horse and pole vaulting and even superimposed on the face of this opera’s composer as he plays piano. This opera’s title character dismisses a man of lower rank in a (\*) cathedral in one scene and first appears when a barber eats a loaf of bread. In this opera’s final act, the title character is beaten by policemen until it returns to its normal size, after which it is given back to its rightful owner and reattaches itself. For ten points, name this Shostakovich opera based on a Gogol short story in which Kovalyov awakens to discover the titular body part is missing from his face.**

ANS: *The Nose* <Opera | Schingel>