

## Musical Visual Packet

A tournament by the Purdue University Quiz Bowl Team

Questions by Drew Benner, John Petrovich, Patrick Quion, Andrew Schingel, Lalit Maharjan, Pranav Veluri, and Ben Dahl

Special thanks to Luke Minton for playtesting and editing

### ROUND 1: Ein Buzzenweihfestspiel

1) This composer used a 60's era Japanese nylon-string guitar with period appropriate home recording equipment for a Japanese film score. This man, along with composer Shye Ben Tzur, were the subjects of a documentary about their work in qawwalis, or devotional Sufi music. This man had the orchestral string section use guitar picks for a Penderecki tribute piece in a score that wasn't Oscar eligible since he pulled too much from his previous work, "Popcorn Superhet Receiver." This non-Beatle composer for *Norwegian Wood* and *Junun* wrote a piano-heavy opening piece that plays over a man's morning routine and shots of women ascending an elegant white spiral stairwell. This composer of "House of (\*) Woodcock" also wrote "Never Cursed" for the same film, which plays as a man hallucinates his dead mother after being poisoned by mushrooms. In addition to scoring two Lynne Ramsey films, this composer began a collaboration after he scored *There Will Be Blood*. Five films by Paul Thomas Anderson have been scored by, for ten points, what man better known as the lead guitarist of *Radiohead*?

ANS: Jonny Greenwood <Film | Quion>

*Note to players: Description acceptable*

2) A tweet purportedly showing "people in lockdown in New York City... singing to each other" actually showed a rock opera version of this song sung by people standing on window sills. A cover of this song by a boy band begins with them asking, "Is it worth it?" followed by a pun on a certain company's name. That cover of this song won first prize in the "Shot at the Spot" contest. One version of this song is sung by a family in a flooded basement and a woman in a car accident, and in another version, it is sung by passengers on a (\*) bus. The most famous version of this song is written in the style of an opera and features its singers wearing stereotypically Wagnerian Viking outfits. This song includes the lyrics "they've helped thousands, they'll help you too" and begins with the declaration "I have a structured settlement." For ten points, name this commercial jingle for a certain company that exhorts people who need money to call "877-CASH-NOW."

ANS: J.G. Wentworth jingle (accept anything mentioning J.G. Wentworth and a song or aria or music; also accept lyrics from the song like "877-CASH-NOW" or "I need cash now" or "I have a structured settlement") <Other | Schingel>

3) Three loud C diminished 7<sup>th</sup> chords begin a scene set in the dwelling of a character with this profession, after which a chorus of women and children sing "Zitti...l'incanto non dessi turbare." During an aria sung while performing this action, a woman tells a man that she knows he is not really a student and repeatedly sings, "È bella la guerra!" That character later leads a chorus that is a cappella besides a prominent part for the side drum. One character with this profession sings the aria "Re dell'abisso affrettati" prior to another character arriving disguised as a (\*) fisherman. In *La Forza del Destino*, Preziosilla sings "Al suon del tamburo" while performing this action for some soldiers. Towards the beginning of an opera, a character with this profession accused of witchcraft is defended by the page Oscar, after which Riccardo goes to investigate her himself. For ten points, name this profession of Ulrica from *Un Ballo in Maschera*, who warns Riccardo that the next person he shakes hands with will murder him.

ANS: fortune telling or fortune tellers (also accept predicting the future and descriptive answers implying the same thing; prompt on "sorceress" or "witch") <Opera | Schingel>

*Note to players: Description acceptable*

**4) In a musical, a mother greets this group after her son says he won't change his trousers because this group is watching. For a 2017 Off-West End revival, people in this group optionally appeared partially clothed or naked. In the original libretto, a member of this group is arrested at the end of act one for watching obscene material and the musical begins with this group receiving burning incense and flowers. A character called Margaret Mead asks every mother and father in this group to go home and tell their kids to live guilt-free in the song (\*) "My Conviction." During the song "Don't Put it Down", Steve, Woof, and Berger satirically fold an American flag in a military fashion as this group receives flyers for a bring-your-own-pot "Be-In" event. "Let The Sun Shine In" is reprised at the show's end as this group is invited to stand-up and dance with the Tribe. For ten points, name this group that you will become a part of if you watch a production of "The American Tribal-Love Rock Musical."**

ANS: the **audience** of *Hair* (accept obvious equivalents, prompt on "the audience" by asking "for what musical?")  
<Musicals | Quion>

**5) After a character cries, "Down! Down! I must!" while entering this place, another character mockingly says, "I think so too!" In a scene set in this place, the cellos and basses leap from F# to C as the three upper voices of an offstage chorus sing an eighth note, half note, eighth note rhythm and the rest of the strings play tremolo A diminished 7<sup>th</sup> chords. In a 1968 telecast for the Hamburg State Opera, the moon in the background of this place gradually disappears and then suddenly reappears at the sound of a clock striking one. A character is warned by his (\*) mother's ghost before entering this place and also sees a vision of his beloved drowning here. At the end of a scene set in this place, a character with a speaking roll says, "Here I am," and then vanishes, causing another character to fall to the ground and make the sign of the cross. That character went to this place to get objects that would help him win the hand of Agathe. For ten points, name this spooky place where Caspar and Max go to meet Samiel (ZOM-eel) and receive some magic bullets in *Der Freischütz*.**

ANS: the **Wolf's Glen** (or die **Wolfsschlucht**) <Opera | Schingel>

**6) The director of this episode, which took six times the usual production cost, had staff lie on their timecards that they were working on the episode "Zoom and Bored." Tatiana Riabouchinska and David Lechine modeled for a pas de deux in this episode, based on the Venusberg ballet and with scenery parodying *Fantasia's* "Dance of the Hours." This episode features the duet "Return, My Love!", which is sung by a mighty warrior as he climbs up a long flight of stairs to his partner, who sits in a gazebo. A man in this episode invokes (\*) "typhoons," "hurricanes," and "SMOG!" while using the power of his magic helmet. In this episode, Grane ("GRAH-nuh") is reimagined as an incredibly fat white horse. This episode's antagonist kills its protagonist with a thunderbolt upon realizing he's been fooling him by disguising as Brünnhilde; as he's carried into the sunset, that protagonist revives to ask the audience, "what did you expect in an opera? A happy ending?". For ten points, name this Wagnerian episode of *Merrie Melodies* where a viking sings "kill the wabbit, kill the wabbit."**

ANS: "**What's Opera, Doc?**" (accept "**Kill the Wabbit**" before mention) <TV | Quion>

7) Upon being served an entire, unplucked turkey to eat, a woman in this film recoils and screams, causing other people at the table to cover their ears and run away. A character in this film has trouble drinking out of a teacup due to the long talons on her index and middle fingers. The star of this film tells a character who is confused by the concept of television that “the first rule in this world, baby” is “don’t pay attention to anything you see in the news.” A woman in this film claims that all the statues in the world are (\*) phoenixes who turned to stone when their wings were removed. This film opens with a monologue that begins “you might think you’ve peeped the scene; you haven’t; the real one’s far too mean.” At a formal dinner, a group of ballerinas dance to this film’s title song, which begins with a half-note E repeated 15 times on solo piano. For ten points, name this film set to the music of *My Beautiful Dark Twisted Fantasy*, named for a song in which Kanye West asks for “a toast for the douchebags.”

ANS: Runaway <Music Videos | Benner>

8) During this event, a character tells someone, “if you don’t change your face, I’ll change it for you” and threatens to deliver a fist right in his “suckhole.” After a man shouts, “start the fire, buddy,” at this event, the singer of a strictly 80s Billy Joel cover band tells that man to “get your skank hooker wife out of here” and is subsequently taken away by security. A character is told that his dick will be eaten “like Kobayashi” if he screws up this event during a conversation punctuated by a man randomly yelling (\*) “pow.” A psychiatrist at this event imagines one of her patients dressed as a lumberjack barging into a session to give her his “seed.” After being urged not to lose their “dinosaur,” the two main characters of a film perform a passionate rendition of “Por ti volaré” at this event, leading their parents to reconcile. For ten points, name this event, “the biggest helicopter leasing event in the western hemisphere since 1997” and the setting of the climax of the film *Step Brothers*.

ANS: it’s the fucking Catalina Wine Mixer <Film | Schingel>

9) Gus McDonald invented the “feather pull” move at one of these events, a move which can now only be done with his family’s permission. An “electric” one of these events names the genre created by DJs Zoolman (“toolman”) and Wandering Bear, alternatively called a portmanteau of these events plus “dubstep.” In the Northern Style of these events, men sing in falsetto while in the Southern Style they emphasize their bass range. In these events, musicians can play rhythmically cheeky “trick songs” to mess up dancers who must pose with both feet on the ground on the last beat in the (\*) Fancy Dance section. In some areas, metal cones are sewn into the fabric to create the distinctive sounds of the jingle dress that women dance in at these events. An Eagle staff is used to lead the Grand Entry that begins these events which involve dance competitions in styles like Hoop, Gourd, and Grass. The Gathering of Nations is the largest of these events, which showcase chanting drum circles and heavily feathered headdresses. For ten points, name these dance-centered gatherings popular amongst Native American tribes.

ANS: pow-wows <Other | Quion>

10) An aria sung by this character begins with the note D5, followed by a leap up to E6, then all the way down to D-sharp4. At the end of an opera, this character can be heard offstage singing wordless vocals as the only character left on stage sings, “Who was here / Have they disappeared?” In one production, this character descends on a catwalk in her first appearance, which also features her singing a whopping seventeen high E’s. During the overture in a production by Robert Lepage, this character climbs around on a spinning chandelier as (\*) waves toss about some people beneath her. Meredith Oakes altered one of this character’s most famous lines from the original source material, having her sing “five fathoms deep” rather than “full fathom five.” Those lines come from an aria which this character sings to bring Ferdinand from the ocean, after which he sees Miranda and falls in love. For ten points, name this character from Thomas Adès’ *The Tempest*, a spirit who does the bidding of Prospero.

ANS: Ariel <Opera | Schingel>

11) A song written by this character and intended to be sung by Frank Sinatra has lyrics about a woman making one's heart go "hi-dee hey-dee" and "scooby dooby," and that song is played at the funeral of a woman whose ashes had earlier been clumsily spread in a forest. This character struggles to hit the high note at the end of "O Holy Night" after being roped into a Christmas pageant by a priest he befriended. While pretending to be gay, this man remarks that a soprano is "no Renata Tebaldi" to a woman who is interested in him, and he later acts as though his own (\*) son were his boyfriend to ward off the advances of another man. This character frequents the bar Duke's and is saddened to learn that his favorite beer, Ballantine, is going out of production. A vacuum breaks after being used on this man's chair, and while high on marijuana, this man imagines his dog Eddy talking to him on TV. For ten points, name this father whose tastes differ significantly from his sherry-swilling, opera-loving sons Frasier and Niles.

ANS: **Martin** Crane (also accept **Marty** Crane; prompt on just "Crane") <TV | Schingel>

12) In a sequence cut before the original Broadway production, a leader of this group calls for a "Challenge Tap," where he stylishly out-tap dances other men off the stage, including a Polio-stricken man using a wheelchair. The first act of an influential musical production directed by Sam Mendes ends with a man revealing a symbol of this group on his asscheek. In that production, Alan Cummings' character brings out a phonograph that plays a recording of a boy soprano singing a fictional (\*) anthem for this organization, "Tomorrow Belongs To Me." In a flamboyant production of another musical, the director and star, Roger De Bris, sings "every hotsy totsyt" member of this organization should stand and cheer and another man sings "Don't be stupid, be a smarty. Come and join [this organization]." In another musical, Rolf joins this group whose members have their cars' transmissions cut-out by nuns so that the main characters can flee Austria. The Von Trapp family run away from, for ten points, what organization led by the title character of *Springtime for Hitler*?

ANS: **Nazi** Party (accept the **Third Reich**) (The Sam Mendes production is of *Cabaret*) <Musicals | Quion>

13) The Fernanda Bianchini ballet school in this country uniquely focuses on teaching blind dancers. As director of the Stuttgart Ballet, John Cranko worked with a prima ballerina from this country, who would later take over as director after him. This home country of Marcia Haydée was also home to Mercedes Baptista, who fused ballet with folk religious moves. The only Bolshoi Theatre school outside of Russia is in this country, where, in 1950, choreographer Katherine Dunham was denied service at a hotel, prompting her to start a protest that eventually banned racial discrimination. A ballet that cycles through every (\*) key besides E minor and B minor was created by a French composer inspired by his stay in this country. That ballet quotes many of this country's *choros* and is Darius Milhaud's *The Ox on the Roof*. For ten points, name this country whose Municipal Theatre Ballet Corps is based in Rio de Janeiro.

ANS: **Brazil** <Ballet | Quion>

14) In a Robert Carsen production of an opera set during this conflict, a character takes off her cap and gown to reveal a latex skirt underneath during her entry cavatina. In an opera set during this conflict, muted strings and recorders represent a flowing river during the aria "Plus j'observe ces lieux" ("*PLOO j'observe say lee-YUH*"), which is followed by a *divertissement* for demons disguised as nymphs and shepherds. An aria from an opera set during this conflict is in 3/2 time and begins with (*READ SLOWLY*) two half note A's, a quarter rest, a quarter note A, and then two half note B flats. A woman falls in love with a sleeping man as she is about to (\*) stab him in two operas set during this conflict that both use a libretto by Philippe Quinault ("*kee-NO*"). That libretto ends with an enchanted palace being destroyed and was adapted by both Lully and Gluck. Another opera set during this conflict features the aria "Lascia ch'io pianga" and ends with a sorceress and a Saracen king converting to Christianity. For ten points, name this conflict, which provides the backdrop for *Armide* and *Rinaldo*, operas inspired by Torquato Tasso's epic poem *Jerusalem Delivered*.

ANS: the **First Crusade** (prompt on just "crusade" or "crusades") <Opera | Schingel>

15) The name of this thing is the second word in the title of a music video that takes place inside an elevator, where Benjamin Clementine lectures the listener about scarecrows coming from the Far East to eat the fruit of a tree. In a different music video partially titled for this thing, a man is frozen in a block of ice after leaving a freezer open while ogling a TV screen, leading his cohort to put his head in the microwave to thaw him out. Two homeless men in all white rap about this thing in a puppet-animated music video, where they describe it being (\*) “on my motherfucking mind” and claim they “cop five haircuts at the same time.” This subject of “Whales” by Hail Mary Mallon is the first word in the name of a song whose iconic music video features a pair of blocky, 3D-modeled men moving appliances back and forth while singing “we’ve got to install microwave ovens.” For ten points, name this commodity that is exchanged for “nothing” in a Dire Straits song.

ANS: money [accept “Hallelujah Money” or “Money for Nothing”] <Music Videos | Benner>

16) The beginning of this film’s score was mixed to create the “ghost presence of an orchestra,” highlighting that it was recorded with a 100-piece orchestra present, even during solo sections. This film features an electro-acoustic instrument that has eight strings, each with its own microphone, and a speaker on the back to create a feedback loop. There are only five of that instrument, the halldorophone, in the world. A man in this film tauntingly sings the lyrics “isn’t it bliss? Don’t you approve?”, from a (\*) Sondheim musical. This film ends with a man weakly singing along to “That’s Life,” the song used as the closing tune of his favorite TV show. Electric-cello-like sounds dominate this film’s score that was played on set to film scenes like the “Bathroom Dance.” Icelandic cellist Hildur Guðnadóttir (“*guth-na-daughter*”) became the first woman to win the Best Score Oscar when she won in 2020 for this film. A famous scene in this film garnered mild controversy because it was set to a song by convicted pedophile Gary Glitter. For ten points, name this film where the title character dances to “Rock and Roll Part 2” on a sacred set of stairs.

ANS: Joker <Film | Quion>

17) Specific choreographic instructions to perform a schottische, a “dude walk,” and a pantomimed whisper were written in the surviving score for this opera’s finale. The chorus for this opera’s premiere, directed by Robert Shaw, was made out of community members including public school teachers and a college glee club. Alligator dancers crawl across the stage in Houston Grand Opera’s production during this opera’s ballet scene, “Frollic of the Bears.” An a capella song resembling a barbershop-quartet, “We Will (\*) Rest A While,” is sung in this opera before Aunt Dinah loudly blows a horn to signal the fieldwork is over. The composer insisted that this work was a “grand opera” and not associated with his main genre, unlike his lost opera, *A Guest of Honor*. Set in a city near Texarkana, Remus dresses as a scarecrow to save the title character of this opera from being thrown into a wasp’s nest. For ten points, name this so-called “ragtime opera” by Scott Joplin.

ANS: Treemonisha <Opera | Quion>

18) The opening credits for one of this director’s films shows a sword slowly moving horizontally across the screen as the music builds to a sudden pipe organ blast. As a police chief stabs a man in the ear in that film by this director, the film cuts to a silent shot of the police chief singing karaoke. A song from the album *Innerworld* about a film by this director features the lyrics “they say you have no name, they say you show no signs”; that song is “The Best Thing” by Electric Youth, who collaborated with the band (\*) College for a song in one of this director’s films. The song “Nightcall” plays in one of this director’s films after the main character blends in with a crowd leaving a Clippers game. That film by this director also features the recurring song “A Real Hero,” which plays after the main character kills a mobster and leaves a suitcase full of cash in a parking lot and also during a scene in which he takes a character played by Carey Mulligan and her son for a ride. For ten points, name this director of *Only God Forgives* and *Drive*.

ANS: Nicolas Winding Refn <Film | Schingel>

*Note to players: Description acceptable*

**19) Twitch streamer randyladyman (“randy lady man”) is the only person in the world to flawlessly complete this challenge while blindfolded. Completing this challenge on an Xbox 360 earns the player “The Inhuman Achievement,” an homage to an album titled *Inhuman Rampage*. To aid in completing this challenge, some players may wrap a rubber band around their controller to keep one button pressed for the entire (\*) intro. Players can practice the “Red Snake” portions of this challenge by selecting the section “So Far Away 3” in Practice Mode. Herman Li, who originally performed the song central to this challenge, deemed it impossible after failing to keep up with the rapid hammer-on notes in its intro. For ten points, name this bonus song in *Guitar Hero III* whose “expert” difficulty is considered one of the most difficult challenges in gaming.**

ANS: beating/FCing “**Through the Fire and Flames**” on expert in *Guitar Hero III* (also accept **TTFAF** for “Through the Fire and Flames”) <Video Games | Dahl>

*Note to players: Description acceptable.*

**20) When asked about this phenomenon, audio engineer Alan Parsons claimed the only thing he noticed was that he heard the lyric “balancing on the biggest wave” as a girl walked along a fence. People who have experienced this phenomenon often cite a dramatic female vocal solo that accompanies a scene of a young girl fighting the heavy winds of a tornado, before abruptly fading into quiet piano chords after a window breaks out of its pane and knocks her out. Additional evidence for this phenomenon is given by the lyric (\*) “the lunatic is on the grass” playing as a young girl and a living scarecrow play on a grassy field. If this phenomenon were intentional, an album cover depicting light splitting into a rainbow may symbolize a certain movie’s transition from black-and-white to color. For ten points, name or describe this synchronistic phenomenon involving a Pink Floyd album and a movie adaptation of an L. Frank Baum story.**

ANS: how *The **Dark Side of the Moon*** syncs up with *The **Wizard of Oz***; [accept *The **Dark Side of Oz***, *The **Dark Side of the Rainbow***, or *The **Wizard of Floyd***; prompt on synchronicity or similar terms with “of what two pieces of media?”] <Other | Benner>