

**Hal Prince Memorial Tournament  
By Lawrence Simon**

**Packet 3**

**1. Advice in this musical is preceded by the line “My father said this to me/That he did and then he blew me/Away with wisdom simple and concise.” After a half-blind spy tells a character about this musical, he exclaims “See, it’s so freakin’ hard” to be him before acting in it under the name “Toby Belch”. A soothsayer who predicts the existence of this musical sings “The solution to your troubles/Right here in River City/Shipooopi, Chicago” in a series of references that include the line “White and yellow/And white and yellow” sung in the style of *Joseph and the Amazing Technicolor Dreamcoat*. The writer of this musical, who’s advised against putting it on in “To Thine Own Self”, references its source material with the line “Alas poor yolk, I knew thee well”; that character is Nick Bottom. 10 points, name this show-within-a-show from *Something Rotten!* whose name comes from the misheard title of a Shakespearean tragedy.  
ANSWER: Omelette the Musical [prompt on *Something Rotten!* until “tells a character about this musical”]**

**2. Nicholas Hytner, who directed an acclaimed production of the show this topic appears in said of its dialogue that “Those words should not have been said on stage, because they are a lie”. A *New York Times* review addressing this issue says that “the mother-daughter dialogue that falls so abrasively on contemporary ears...is delivered quietly and unconvincingly, almost as if hoping to pass unnoticed”. A person affected by this issue asks “Is it possible dear, for someone to hit you and not hurt at all?” after being subjected to it by a man who offers her a star. This topic is addressed by the lyric “What’s the use of wonderin’/If he’s good or if he’s bad/He’s your fella and you love him/That’s all there is to that.” One character at the center of this issue says that “I wouldn’t beat a little thing like that - I hit her”; that character dies trying to rob Mr. Bascombe before the song “You’ll Never Walk Alone”. For 10 points, name this controversial aspect of a Rodgers and Hammerstein musical.  
ANSWER: physical or relationship abuse or domestic violence in *Carousel***

**3. During preparations for one event, this character tells her daughter that she will not be serving her best champagne during it as “I’m saving that for my funeral”. In the first scene that this character appears in, she tells one character “Stage managers are not nannies, dear. They don’t have the talent.” This character later tells that girl that “solitaire is the only thing in life that demands absolute honesty” before motioning to her servant Frid to light her cigarette. In one song this character talks about how she got “a tiny Titian” out of her relationship with the Duke of Ferrara. In a trio, she laments “Ordinary daughters, which mine, I fear, is not/Tend each asset, spend it wisely while it still endures/Mine tours.” This character, who sings “Liaisons”, frequently tells her granddaughter that the summer night smiles three times, the last of which she says “is for the old” as she dies in her wheelchair. For 10 points, name this grandmother of Fredrika and mother of Desiree in *A Little Night Music*.  
ANSWER: Madame Armfeldt**

**4. A character asked to oversee this activity is allowed back five years after an “incident”, crediting his improvement to “what a change of diet can do for a man.” One girl’s father yells “Don’t you talk to me about stamina, Carl!” while she practices this activity. Another character is only invited to perform this activity because of one participant’s bar mitzvah, and another person’s commitment to attend that bar mitzvah. That boy enters a trancelike state while performing this action after being told about “a tailless largely aquatic South American rodent.” One character’s technique for performing this action involves speaking into his arm, while another’s uses a “magic foot”. Rona Lisa Peretti successfully performs this action with the word “szygy” before overseeing a competition for it involving Leaf Coneybear and Olive Ostrovsky, who practices it with her “friend, the dictionary.” For 10 points, name this activity at the center of a namesake “bee” held in Putnam County.  
ANSWER: spelling in *The 25th Annual Putnam County Spelling Bee***

**5. At the 2014 Tony Awards, Hugh Jackman rapped a song normally sung in one of these places with LL Cool J and T.I. In a musical set in one of these places, a man is pitched plays about *Life in a Metropolitan Hospital*, *Life on the Hog Committee*, and life in one of these places. The chorus of that musical sings that “Life and love and luck may be changed/Hope renewed and fate rearranged” in one of these places, while in another musical a group of men on one of them complain about a man who “doesn’t know the territory.” In a musical primarily set in one of these places Oscar Jaffe takes a room next to Lily Garland to entice her to star as Mary Magdalene in**

his new play as they travel to New York. A scene set in one of these places sees salesmen repeatedly ask “Whataya talk? Whataya talk?” as it leaves Rock City and ends with a passenger leaving with a suitcase labelled “Professor Harold Hill”. For 10 points, name these conveyances that serve as the setting for *On the Twentieth Century*.

ANSWER: trains

**6. In one musical, this actress sang “Running a household and being a wife/Working her ass off should be the title of the story of my life” in the song “Chief Cook and Bottle Washer”. In that role, this actress played a mother who surprises her daughter by smoking weed as they sing “You don’t have to be/A professor to see/The apple doesn’t fall very far from the tree.” In another role this actress sang “Sooner or later you’re certain to meet/In the bathroom, the parlor or even the street” and while men surround her to sing “Gimme love, gimme kisses, gimme love” as film star Aurora. This actress, who played Anna in *The Rink*, played another character who sings “You can run, you can scream, you can hide, but you cannot escape” as Valentin Paz dies. In another role, this actress sang “I’m just a Spanish tamale according to Mae/Right off the boat from the tropics far, far away” and desired to be “Mrs. Albert Peterson” in the song “An English Teacher”. For 10 points, name this actress who originated the titular role in *Kiss of the Spider Woman* and Rosie Alvarez in *Bye Bye Birdie*.**

ANSWER: Chita Rivera

**7. Women preparing for this group declare “I think I see one over there behind the trees/I hear they’re covered all with hair like some disease.” A man observing this group sings “Many times they shout when they speak” and “I hear floorboards groaning/Angry growls, much droning.” A woman telling her son about these people sings “They’ve been sitting there all day/With a letter to convey/And they haven’t gone away” while two men who witness these people’s arrival compare their conveyances to “Four volcanoes/Spitting fire.” After their departure, mats are disposed of and an observer declares “Once again all was as it had been, the barbarian threat had forever been removed” before their leader performs a “Lion Dance” followed by a cakewalk. This group arrives on “Four Black Ships” and is observed in a treaty house by “Someone in a Tree” before their return is heralded by a man who sings “Commodore Perry send hello/Also comes memorial plaque/President Fillmore wish bestow.” For 10 points, name this group of people whose arrival disrupts Japanese society in *Pacific Overtures*.**

ANSWER: Americans

**8. An actor asked about one of this company’s shows asks “Is it good?” before puzzledly saying “She rolls around on the floor a lot? *She?*” The cast of *The Book of Mormon* recorded a video dancing to lyrics from one of this company’s shows “I don’t wanna do the work today”. Another song from one of this company’s musicals opens with “Now the silence falls on us/And the stars are shining down on enemies and friends” before telling a character to “Take Off Your Clothes”. That musical by this company sees Achmed labelled a “tigerfucker”, while a character who is repeatedly told “Fuck you!” in the opening number sings “If I believed in magic/If I believed in good/I’d be the best vizier”. This company’s most famous work was inspired by Nick Lang’s song “Granger Danger”, sung by a character who longs for the school “Pigfarts” and whose lead role was reprised in two sequels by Darren Criss. For 10 points, name this Los Angeles-based musical theatre company known for parodies like *Twisted* and *A Very Potter Musical*.**

ANSWER: StarKid Productions or Team StarKid

**9. This character writes a letter where she says “All I need’s a needle and a spool of thread/Got a million patterns in my head” after returning to her family home. This character’s husband sings “I got plenty to blame/My daddy beat me for my own good, he say” after being cursed by this character. This character sings “Got nothin’ to give you but a prayer/God’s gonna see you through” before one of her children is taken away. This character sings “What about tears when I’m happy?/What about wings when I fall?” with her lover before finding out that her children are alive with her sister who is teaching the Olinka tribe in their homeland. After being reunited with that sister, this character compares her musical’s title phrase to “a plate of corn”, “a honeybee”, “a waterfall/All a part of me” After finding out that her lover wants to run away with a 19 year-old band member, this character sings a reprise of “What About Love” before declaring “I’m beautiful/Yes I’m beautiful/And I’m here” after leaving Shug Avery. For 10 points, name this female protagonist of *The Color Purple*.**

ANSWER: Celie

**10. One actor disappointed by his role in this musical sings “In time we all taste the lime in the light/And I’ll my night someday” in a song about how he has “never the luck and never the lead”. Another actor confused by his character in this musical sings “I am not myself these days/For all I know I might be you/There is room**

enough for two inside my mind.” That actor sings a patter song with Clive Paget comparing “Ha’penny, one penny, tuppenny, thrupenny/Twelve to a shilling and twice to a florin” to their split personalities in “Both Sides of the Coin”. Another actor in this musical, Alice Nutting, walks off in a huff after William Cartwright calls for a vote that excludes her from playing Dick Datchery, a role she had just assumed in “Settling Up the Score”. In another vote, Cartwright’s character, Mayor Thomas Sapsea, lets the audience decide which characters in this show fall in love and which is accused of murdering the titular character before that character reappears to sing “The Writing on the Wall”. For 10 points, name this 1985 metamusical based on an unfinished work by Charles Dickens.  
ANSWER: The Mystery of Edwin **Drood**

11. The character delivering this speech recalls being in the “asshole of show business” and encountering strange men at the front row of a movie theater as a child. The character who delivers this speech was told that he has “wonderful legs” at the Jewel Box Revue, where he hopes to fulfill his dream of pretending to be Cyd Charisse. The deliverer of this speech sees his parents at the Apollo Theatre while dressed “like Anna May Wong”, leading his father to tell the producer to “take care of my son”, the first time he remembers being called that by his father. The deliverer of this speech remembers saying to himself in the mirror “You’re fourteen years old and you’re a” gay man, “What are you going to do with your life?” before dropping out of Catholic school to become an actor. Shortly after this speech, its deliverer injures his knee during a tap audition, leading a group of dancers to sing “What I Did for Love”. For 10 points, name this extended speech given by a gay Puerto Rican actor in *A Chorus Line*.  
ANSWER: Paul’s monologue

12. In a musical with this name, the protagonist sings “The embers do glow/But oh, where is the warmth?” after running off with Dominique. In that musical, this name refers to Geneviève, who sings “When I was a girl I had a favorite story/of the meadowlark who lived where the rivers wind” before leaving her husband Amiable. In another musical, a character with this name annoys a girl by asking “And?” and “Guess?” before asking her “Did he bow?/Was he cold and polite?” In one song a character with this name has an experience that’s called “Shimmering and lovely and sad” by a man that leads her to sing “Why not both instead?/There’s the answer if you’re clever.” This character is told “Life is often so unpleasant/You must know that as a peasant” before realizing “Just remembering you’ve had an ‘and’ when you’re back to ‘or’/Makes the ‘or’ mean more than it did before” by a prince with whom she shares “Moments in the Woods” before being crushed by a falling tree. For 10 points, name this female character from *Into the Woods*.  
ANSWER: The Baker’s Wife

13. While the musical this song appears in was touring, state lawmakers attempted to outlaw entertainment with “an underlying philosophy inspired by Moscow.” Billy Porter shortened the title of this song to its last two words on his 2017 album “Billy Porter Presents: The Soul of” its composer, where Indie.Arie opens it with the line “Do you have the courage to love somebody?” Between verses of this song, one character tells its performer “This is just the kind of ugliness I was running away from.” A Georgia legislator opposed this song’s inclusion in one musical because he saw it as “implicitly a threat to the American way of life”, and it made James Mitchener think it would tank a musical based on his work. This song, about something that’s “got to be drummed in your dear little ear” appears after a female lead learns that her love interest has interracial children, leading Lieutenant Cable to say that racism is “not born in you. It happens after you’re born.” For 10 points, name this song from *South Pacific* about learning to “hate all of the people your relatives hate.”  
ANSWER: “You’ve Got to Be Carefully Taught”

14. A character joins this profession after creating a rudimentary product that he sells to a train conductor for \$1, later reappearing as a successful member of this profession, saying that “Anyone can make it in America.” That character in this profession creates a book for his daughter that depicts them “gliding, gliding far away” with his late wife. The wife of another character in this profession describes how her husband “Spins fantasies/He lives them, then gives them to you all.” That wife describes her husband who “makes up stories in his head” in this profession before being inspired to make a “spectacular in the vernacular” by Claudia Nardi in the song “Unusual Way”. Tatch adopts this profession in *Ragtime*, as depicted in the song “Buffalo Nickel Photoplay, Inc” while in another musical, a member of this profession named Guido Contini hesitates to tell his wife about a stall in his work in the song “Not Since Chaplin.” For 10 points, name this profession depicted in *Nine*, loosely based on the work of real-life practitioner Federico Fellini.  
ANSWER: filmmaking or filmmaker or film director or movie director

*Note to players: Specific show required.*

**15. This process was overseen by Vincent Liff, who said that a show's producer had been unable to find a suitable replacement for one role, leading David Henry Hwang to write that that man is "an excellent actor, but I would be equally upset were he cast as Boy Willie in *The Piano Lesson*". In an interview on *Wogan*, that person involved in this process described the prosthetics he wore by pulling up the edges of his eyes. Actors' Equity claimed that a choice made in this process denied "an important and significant opportunity to break the usual pattern of casting" for one group on Broadway, while producers claimed that it process required leeway due to one role being the son of a French tattoo artist and an Asian prostitute, as described in the song "American Dream". Actors' Equity stopped protesting this process due to pressure from producer Cameron Macintosh, which allowed both Lea Salonga and Jonathan Pryce to reprise their roles from the West End. For 10 points, name this process for selecting actors that was controversial for a musical set during the Vietnam War.**

ANSWER: **casting** in **Miss Saigon**

**16. In one song, a woman tells this man "Someone's got to carve you up to set these people free/An' de writin' on the wall says it's goin' to be me." That comes after this character asks the shopkeeper Maria if they can be friends, to which she says "I sooner cuts my own throat 'fore I call you a frien' of mine." After being told "I Hates Yo' Struttin' Style", this man promises a woman the "swellest mansion" in a place where "There'll be no frettin'/Just nothin' but smiles." In another song, this character asks "But who calls dat livin'/When no gal will give in/To no man what's nine hundred years." In that same song this man makes fun of people for believing in a man who "made his home in/dat fish's abdomen" and another story about a figure who "Floated in water/Till Ol' Pharaoh's daughter/She fished him, she said, from dat stream." In the show this character appears in he leaves Happy Dust on the doorstep of a woman who he had earlier enticed in "There's a Boat That's Leavin' Soon for New York." For 10 points, name this dope peddler who sings "It Ain't Necessarily So" in *Porgy and Bess*.**

ANSWER: **Sportin' Life**

**17. In a recent revival, an attempt at this event sees one character run on stage with a torch asking "Now?" to which the company yells "No! Not now!" The currently-licensed version of this event was conceived of by Mitch Sebastian, while the original version of this event sees the show's titular character say that he feels "Trapped. But happy." This action is described as the "Only completely perfect act in our repertoire" while trying to encourage someone to perform it before that character "compromises his aspirations." A song named for this event opens with the show's main character being asked to "think about the sun", and midway through sees the chorus sing "Rivers belong where they can ramble/Eagles belong where they can fly" before it is interrupted by Catherine. An alternative version of this event sees Theo walk back on stage singing a portion of "Corner of the Sky" before the Leading Player returns to the stage. For 10 points, name this oft-alluded-to act in *Pippin*, which is implied will lead to his fiery demise.**

ANSWER: the **finale** in *Pippin*

**18. In a Tony-nominated role, this man sang "I'm what your sister and your mother's always dreaming of/They put my picture on the cover of the book of love". In a recent variety appearance, this man told a child "What you know about real life could fit into a thimble on the thumb of tiny Jiminy Cricket". While accepting his Tony, this man listed three rules for career longevity, including "The top of one mountain is the bottom of the next so keep climbing." In another recent role, this man sang about a boy who "could make you see how the world could be/In spite of the way that it is." In a Netflix special, this man sings "a song about karmic wrath/How I lost my eye because I don't know math." This man, who recently appeared as the Algebra Tutor in *John Mulaney & The Sack Lunch Bunch*, played a role where he sings "It's an old song/It's an old tale from way back when/And we're gonna sing it again and again" after his ward Orpheus turns back to look at Eurydice. For 10 points, name this actor who won the Tony for Best Featured Actor in a Musical as Hermes in *Hadestown*.**

ANSWER: André **De Shields**

**19. In one musical by this composer, a tour guide sings "Here we live, here we love/This is the place of self-expression" while introducing a street that later hosts a conga line. In that musical, a woman sings "Dig the rhythm/Dig the message" while advertising the Village Vortex. In another musical by this composer, a woman sings that the Hippodrome "Ain't there anymore/Aida sang an 'A'/And blew the place away" before enticing a man to "Come Up to My Place". Ruth later lists "Just say 'I'm afraid you've made a grammatical error', it's not 'to who I give my heart' it's 'to whom'" as one of "One Hundred Easy Ways to Lose a Man". In another musical by this composer, a group on their way to Coney Island that includes taxi driver Hildy Esterhazy**

sings “Ah well, we’ll catch up some other time” in a musical that opens with the sailors Gabey, Ozzie, and Chip singing “New York, New York, it’s a helluva town/The Bronx is up but The Battery’s down.” For 10 points, name this composer whose New York-set musicals include *Wonderful Town*, *On the Town*, and *West Side Story*.

ANSWER: Leonard **Bernstein**

**20. This man’s girlfriend tells him that “You don’t have to get a haircut/You don’t have to change your shoes/You don’t have to like Duran Duran/Just love me.” That character sings that life with this man is like *Leave it to Beaver*, “and then he’s off to” his namesake land where he’s “staring catatonic out the window”. That woman berates this character for going “to another party/with the same 20 jerks you already know”, so “You won’t get to play with your little girlfriends.” In one song this man sings “Put on my armor/I’m off to Ohio” to see his wife, who yells at him “You can’t spend a single day/That’s not about you and you and nothing but you/Mahvelous novelist you”, calling him “The savior of writing.” After cheating on that wife, this character sings “Since I need to be in love with someone/Maybe I could be in love with someone like you” in the song “Nobody Needs to Know”. For 10 points, name this male character from *The Last Five Years*.**

ANSWER: **Jamie** Wellerstein

### **EXTRA**

**In one musical, a woman from this location sings “I never divorced them/I hadn’t the heart/Yet remember these words/Till Death do us part.” That woman from this place sings about all of the things she’s down to “Keep My Love Alive” in a musical where a man is sent to this place after being hit on the head by a champagne bottle. In another musical, a man is called away from this location by a being singing “Far from day, far from night/Out of time, out of sight/In between earth and sea we shall fly.” A man proclaiming the greatness of this location sings “It’s true! It’s true! The crown has made it clear/The climate must be perfect all year”. A man who has recently arrived to this place sings that he can “Climb a wall no one else can climb/Cleave a dragon in record time” to a woman who asks “What Do the Simple Folk Do?” in a musical that inspired the nickname for the Kennedy-era White House. For 10 points, name this location that titles a Lerner and Loewe musical and serves as the setting for *A Connecticut Yankee in King Arthur’s Court*.**

ANSWER: **Camelot**