

**Hal Prince Memorial Tournament  
By Lawrence Simon**

**Packet 2**

**1. Before one instance of this action, the perpetrator with a face that is “not particularly memorable” says “No doubt the years have changed me”. A failed target of this action storms out after saying “Service them well and hold their custom - for you’ll have none of mine!” The perpetrator of this action signals to a friend by knocking on the floor three times as “It’s a signal to show/That I’m ready to go.” An earlier instance of this action sees a man tell another character that “I’m entirely at your disposal” before this action is drowned out by a character playing “Polly Plunkett” on a harmonium. The first time this action occurs, a group of tenors sing “His hands were quick, his fingers strong/It stung a little, but not for long.” A plan to continue performing this action is agreed to in a pun-heavy song about victims like a tailor, butler, potter, and locksmith, as well as a “a little priest.” For 10 points, name this action that often results in characters being baked into pies by Mrs. Lovett.**  
ANSWER: Being **killed** by **Sweeney Todd**

**2. A woman comparing herself to people in this location sings “I did the peace corps overseas/Inoculating refugees/In family clinics that I built myself/From mud and trees.” Another character tells a man how love led her here to “My personal circle of Hell/It has not worked out well/I wish that I were dead” after attending a costume party here dressed as a Playboy Bunny. That character sings “All of this time I planned I’d be patient and you would love me again” after being accepted for an internship at this location in a song where she fakes an orgasm. That woman competes for the internship with Edith Hoops and is accepted into this place without a personal essay in the song “What You Want” after achieving an LSAT score of 175. That character comes to this institution to pursue Warner Huntington III but ends up falling in love with another attendee named Emmet Forest. For 10 points, name this educational institution where Elle Woods gets her law degree from in *Legally Blonde*.**  
ANSWER: **Harvard** Law School or University

**3. This song appears in one musical after a man named Duke convinces a chorus girl named Jeannie that he’s an actual English Duke. In another appearance, this song is sung between a man in white and a woman in a wedding dress at the end of a loose 1957 adaptation of the musical it originated from. In that first musical, this song is sung in a Long Island beach house between bootlegger Billie and bachelor Jimmy Winter, where it includes the line “Don’t mind telling you/In my humble fash/That you thrill me through/with a tender pash”; while the aforementioned film musical sees Audrey Hepburn and Fred Astaire sing this song as they float down a river. In another film, one character begins tap dancing to this song while another sings the line “That she should care for me.” Besides *Nice Work if You Can Get It* and *Funny Face*, this song appears in a film where it’s sung by two men who surround conductor Adam Cook, with Henri singing “She’s made my life so glamorous/I can’t help but feeling amorous.” For 10 points, name this Gershwin song about how love “’s awful nice/’s paradise”.**  
ANSWER: “**S Wonderful**”

**4. Midway through this musical’s opening number, it’s lead actor goes into a monologue where he laments his boss “working the Big Room” while he was “playing the lounge.” Auditionees for this musical include someone described as “a wandering minstrel” and another who calls himself “a little wooden boy.” Those men auditioned for this musical’s main character, who sings “It ain’t no myst’ry/If it’s politics or hist’ry/The thing you gotta know is/Everything is show biz.” Reviews for this musical said it was “Shocking, outrageous, insulting...And I loved every minute of it” while one of its backer’s says that “It was so crass and crude/Even Goebbels would have booted.” The star of this musical was injured on its opening night after saying “It’s verboten, wishing luck on opening night”; that man earlier sang the nostalgic song “In Old Bavaria”. The backers of this musical commiserate over its success in the song “Where Did We Go Right?”, ruining their plan to run away to Rio de Janeiro with \$2 million. For 10 points, name this Nazi-themed show-within-a-show in *The Producers*.**  
ANSWER: **Springtime for Hitler**

**5. After being left by his wife, a resident of this city sings “How’d I fail to see this little bedtime fairy tale was funny?/I could cry to think of all the irony I’ve missed.” That man from this city and an alter-ego sing**

**“You’re nothing without me/Without me you’d just disappear”. Another musical set in this city sees a man sing about a maharajah who hanged himself with a woman’s discarded stocking before proclaiming “She’s immortal/Caught in that flickering light beam/Is a youth which cannot fade.” That musical set in this city sees a woman sing “One tear from my eye makes the whole world cry” and after having a spotlight shone on her by Hogeye sings “Feel the early morning madness/Feel the magic in the making/Why everything’s as if we never said goodbye.” That musical set in this city sees a woman recall what she could do “With One Look”, while another follows Stine and Stone, who are split between a world in color and one in black-and-white. For 10 points, name this city that serves as the setting for *City of Angels* and *Sunset Boulevard*.**

ANSWER: Los Angeles

**6. In one musical, a Narrator sings about a man with one of these objects “You know the devil’s got your number/You know he’s right beside you/He’s screamin’ deep inside you.” After one of these objects is used in that musical, Mrs. Johnstone sings “Say I only dreamed it/And morning will come soon/Tell me it’s not true.” In another musical the first time one of these items is used, a woman runs off-stage yelling “I gotta pee!” In another musical a man exalts how one of them can “Remove a scoundrel/Unite a party/Preserve the Union/Promote the sales of my book” in a song about how these things let you “Move your little finger and you can change the world.” In that musical The Proprietor gives these objects to a group that sings “Everybody’s got the right to be happy” while in a press conference in another musical, a character defends herself for using one against Fred Casely when they both reached for one of them. For 10 points, name these weapons used in *Chicago* and *Assassins*.**

ANSWER: guns

**7. Upon seeing the protagonist, one character in this profession says “I’ve seen plenty of eager beavers, but that boy has to be the eagerest beaver of them all.” That woman in this profession later tries to set up a friend in this profession with that man at “a yummy Friday special at Stouffer’s.” In a 1995 revival, a group of these people sing a reprise of the titular number that tells them how to “assess all his assets” and “land the big rock.” In a song about this profession, their boss says “And you’ll find nothing like her at F.A.O. Schwartz!” That character says that people in this profession are “Not a toy to fondle and dandle/And playfully handle/In search of some puerile joy” in a song about how people in this profession are “Not a Toy”. After kissing someone in this profession who’s dating J. B. Bigley, a man realizes that he’s in love with another member of this profession named Rosemary Pilkington. For 10 points, name this primary profession for the female characters in *How to Succeed in Business Without Really Trying*.**

ANSWER: secretary

*Two answers required.*

**8. In one song, one of these characters tells the other “Try more John Wayne and less Brigitte Bardot” in a song where he’s told to use “Masculine toast and masculine butter.” These two characters sing about how “Even the dead of winter can feel like July” at the Promenade Café in a reprise of a song where one of them sings “Though the time tumbles by/There is one thing that I am forever certain of” before concluding “I’m young and in love.” In another song, one of these characters sings about the other “How often is someone concerned with the tiniest thread of your life?” before telling his son “Look Over There”. In another song, one of these characters sings “It’s my world that I want to take a little pride in/My world, and it’s not a place I have to hide in” after finding out that a character he shared a “Song on the Sand” with has invited Sybil to St. Tropez. One of these characters ends up dressing up as Jean-Michel’s mother after performing as Zaza to sing “I Am What I Am.” For 10 points, name this couple, the owner and star of the titular nightclub in *La Cage aux Folles*.**

ANSWER: Georges and Albin

**9. People sent to this place include Julie Cassidy who “Went to a field behind a tree/Saw there was no one who could see”. A character is sent to this location after pleading for his son to “reason with the woman! I’m a little short this morning” before Tiny Tom says “No shorter than yesterday. Unless I’ve grown.” This place was created by men like Senator Flip to prevent a return of society to an era called “the Stink Years.” This place is mistakenly referred to as “a metaphysical place” in a song that describes it as a place “wherever people learn to live in fear.” After a character is sent to this location, a police officer tells his partner “A shovel and a mop, Mister Barrel. You know the drill.” That character, Officer Lockstock, tells Little Sally that this place’s meaning “depends on mystery” because he can’t tell people “There’s no” this place, we just kill people!” Bobby**

Strong's father is sent to this location after he's unable to produce the fee for a public toilet in "It's a Privilege to Pee." For 10 points, name this place that is revealed to be fictional in a namesake 2001 musical satire.

ANSWER: Urinetown

**10. A Swahili couple affected by this event communicates by opening a Bible to Philippians 4:6, which reads "Be anxious for nothing", while a rabbi affected by it sings the Kaddish with a Polish man sent abroad before World War II. A character affected by this event says "When I heard on the street what I thought was a joke" before she "noticed the sirens." Hannah sings the refrain "You are here/At the end of a moment/At the end of the world" after losing her son in this event,** which causes two characters named Kevin with the same job to break up. A woman remembers when this event made "a storm cloud of papers fall down from the sky" before moving on with Jason in the song "I'll Be Here" from *Ordinary Days*. In another musical, "the first female American captain in history" sings in "Me and the Sky" that in this event "The one thing I loved more than anything was used as the bomb". For 10 points, name this event that diverts 38 planes to Newfoundland in *Come from Away*.

ANSWER: 9/11/2001 or September 11th, 2001

**11. In one song, this character sings to the chorus "Don't worry girls/You never can erase/The hunter from the chase". After being abandoned by them, two women sing of this man "I hope that things go well for him/I bear no hate/All I can say is the hell with him/He gets the gate" in "Take Him". In an Act I closing number, this character sings "I got a future, a rosy future/I'm independent I'm not dependent/And I'll own a nightclub that's tops" before asking "What Do I Care For a Dame?"** This character sings "ABCDEG/I never learned to spell/ at least not well" in a song where he sings "If they asked me, I could write a book" after meeting Linda outside of a pet store. Another woman who falls for this man sings "Couldn't sleep/Wouldn't sleep/When love came and told me I wouldn't sleep" after this man leaves socialite Vera Simpson "Bewitched, bothered, and bewildered". For 10 points, name this main character of a Rodgers and Hart musical that describes him as a "Pal".

ANSWER: Joey Evans

**12. One result of this activity is described as being appropriate for "some dreary Socialistic periodical". During a break from this activity, one character's mother describes "Towers where there were trees" to which he responds "You watch while I revise the world". While watching that character engage in this activity, his lover says that he "sees you and yet he doesn't all at once", but that it's still "warm inside his eyes". A character says that his lover "sees all of the parts and none of the whole" in this activity, during which he calls for "More beer/More light". That character says he has "to watch the rest of the world through a window" while engaged in this activity, which he describes with words like "Order, design, tension," and "composition". One song about this activity says "There's a part of you always standing by/Mapping out the sky" after being left by his lover Dot. For 10 points, name this activity described in "Finishing the Hat" in *Sunday in the Park with George*.**

ANSWER: painting

**13. A pair walking through a city in this country sing "But what can we say/They are made of tomorrow and yesterday" while discussing a couple who had trouble translating "Your skin is like milk". In a hotel room in this country, that couple sings "Say it somehow/Anyway you can/You know me/You are good." In another musical a man arriving in part of this country sings "If my wife has a bag of gold/Do I care if the bag be old?" and later sings "The marriage game is quite alright/Yes during the day it's easy to play/But oh what a bore at night." A woman calls this country "The land of naked marble boys" in "The Beauty Is" and later sings "I don't see a miracle shining from the sky/I'm no good at statues and stories" in a song comparing love to light in this country. A character reminiscing about women from this country sings "Where is Rebecca? My Becky-wecky-oh" and "Sweet Lucretia so young and gay/What scandalous doin's in the ruins of Pompeii" in "Where Is the Life That Late I Led?" For 10 points, name this country that serves as the setting for *The Light in the Piazza*.**

ANSWER: Italy

*Note to players: Specific production required.*

**14. A *New York Times* profile about the director of this production discusses a previous work of his where two actors read the final scene of *Eternal Sunshine of the Spotless Mind* 23 times in a row. A gun rack featured prominently in the set of this production, where a murder sees blood splattered on the white clothes of a bride and groom. This production included a projection of the main villain on the rear wall in a song where "He's**

**all laid out to rest/With his hands across his chest.” This production moved** a dream ballet to the opening of the second act, where it’s performed by a single dancer in a “Dream Baby Dream” t-shirt instead of the original dance choreographed by Agnes de Mille. This Daniel Fish-directed production began at Bard College before moving to Circle in the Square, where audience members were served chili and cornbread at intermission. The first wheelchair-bound actress to win a Tony, Ali Stroker, won for this production where she played Ado Annie. For 10 points, name this recent imaginative production of a Rodgers and Hammerstein musical.

ANSWER: the **2019 revival** of *Oklahoma!* [prompt on “*Oklahoma!* revival” with “what year?”]

**15. In one role, this actress leaves 27 messages on her friend Pepa’s voicemail including “I’m feeling kind of woozy/I’ve been crying for an hour/And my boyfriend has an Uzi/And he doesn’t clean the shower” in the song “Model Behavior”. More recently, this actress was Tony-nominated for a role where she sits in the Cafe Imperiale singing “Please make it right/Don’t break my heart/Don’t let it end/Dear friend.” In March 2020, this actress’ Twitter account highlighted student performers** whose shows had been cancelled due to COVID-19 in her Sunshine Songs initiative. This actress, who played Candela in the stage adaptation of *Women on the Verge of a Nervous Breakdown* and Amalia Balash in the 2016 revival of *She Loves Me*, won a Tony for a role where she sang “And if you’re real good/I’ll make you feel good/I want your spirits to climb/Let me entertain you/And we’ll have a real good time.” For 10 points, name this actress who won a Featured Actress Tony for playing Louise in the 2008 revival of *Gypsy*.

ANSWER: Laura Ilene **Benanti**

**16. One of these events is caused by a man yelling “Enough! You bully, you scoundrel!” to a man who toasts “Here’s to the health of married women and their lovers!” One of these events is preceded by a character calling another “Indecisive, from crisis to crisis”, and negotiations before that event fail when a character calls a man “inexperienced and ruinous.” A man asks “How long have I been sleeping?” after one of these events which leads him to sing “They say we are asleep until we fall in love/We are children of dust and ashes”** after one with Dolokhov. A song about the principles of these events says that a certain attendee must “turn around so he can have deniability.” A character frets about one of these events because “They don’t exactly cover this subject in boarding school” before being told the “ten commandments” for them. That character’s father dies in one of these events while wearing his glasses, which leads his rival to ask “Why? If not to take deadly aim?” at one in Weehawken, New Jersey. For 10 points, name these events that kill the protagonist of *Hamilton* and his son.

ANSWER: **dueling**

**17. In the first of these scenes, a character says “She was a wreck. It was pure lunacy” while wearing a blue parka in front of a blue brick wall. In a sequence of these scenes back-to-back, that character says “damn Miranda rights” into a non-existent walkie talkie before saying “No Jamal, you be trippin’.” The earliest of these scenes is interrupted by someone entering a room while the protagonist cries, leading another character to say “You know what? I think we’re good.” The last of these scenes sees that character say “My aunt used to live in Paris” before singing about that aunt who “captured a feeling/A sky with no ceiling.” An interrupted one of these scenes was inspired by a real experience for the film’s male lead, whose character is forced to play “I Ran (So Far Away)” as revenge for interrupting a woman’s preparation for them during a traffic jam. A song with this name sees the background fade to black behind a woman who sings “Here’s to the fools who dream” before accepting a film role in Paris. For 10 points, name these scenes where Mia Dolan tries to get a job in *La La Land*.**

ANSWER: Mia **auditioning** in *La La Land*

**18. At a press conference in this musical a couple declares “Who cares what banks fail in Yonkers?/Long as you’ve got a kiss that conquers/Why should I care?” A man in this musical declares “Rich man, poor man, thief/Doctor, lawyer, chief/Feel a feeling that they can’t ignore” about a phenomenon sweeping “All the sexes/ from Maine to Texas” at a rally in Madison Square Garden. A French ambassador in this musical declares “My country has been deeply hurt. Not since the days of Louis the Seventh, the Eighth, the Ninth, the Tenth, and possibly the Eleventh has such a thing happened” after an illegitimate relation of Napoleon named Diana Devereaux is denied a marriage in favor of a woman with a talent for baking corn muffins. Devereaux ends up married to Alexander Throttlebottom, the running mate of John P. Wintergreen, who decides to run on a platform of “love” in this musical, which became the first to win the Pulitzer Prize for Drama in 1932. For 10 points, name this political satire by the Gershwins that takes its name from a line in “America the Beautiful”.**

ANSWER: *Of Thee I Sing*

19. A hymn to this activity is interrupted by merchandisers who sing “We’ve done our market research/And our findings show” that one instance of this activity “Will be around a month or so.” A woman caught up in a love triangle with two men involved in this activity sings “Never leave a moment too soon/Never waste a hot afternoon”. An arbiter of this game sings “I’m on the case, I can’t be fooled/Any objection is overruled” while a former champion of this activity sings “You’ll find a God in every golden cloister/And if you’re lucky then the God’s a she.” A championship for this activity in Asia is the subject of the song “One Night in Bangkok”, while a second for this activity named Florence Vassy sings “Everybody’s playing the game/But nobody’s rules are the same” in “Nobody’s Side”. An arbiter of this activity overseeing games between Freddie Trumper and Anatoly Sergievesky sings “From square one I’ll be watching all 64.” For 10 points, name this game that names a 1984 musical based on a real-life players like Bobby Fischer.

ANSWER: chess

*Two answers required*

20. As one of these characters delivers the other his coffee, she sings “Isn’t he all I knew he’d be?/Brilliant and filled with humility?/Loyal and stable as any tree”, while in another song these two characters compare their love to “Leaves too high to touch/Roots too strong to fall.” That woman lambasts a group of journalists for their “contemptible conceits” about a man who longs to be “Free of magnolia trees and endless sunshine”. After a successful mission, one of these characters asks the other “How did you ever manage it?” because “Somehow I haven’t with my scheming/Screwed things up beyond redeeming” in “This Is Not Over Yet”. One of these characters is given the other’s wedding ring by Britt Craig, who was involved in the murder of her husband as he sang the “Shema”. One of these characters asks the other “What kind of fool could have taken you for granted for so long?” in “All the Wasted Time” after getting his sentence commuted after he’s convicted of killing Mary Phagan. For 10 points, name this husband and wife pair, the main characters of *Parade*.

ANSWER: Leo and Lucille Frank

### EXTRA

In one show choreographed by this man a group of football players sing about being “75 miles” and “22 miles from heaven” before tap-dancing in cowboy boots. In another show choreographed by this man, dancers wearing chaps dance about a namesake “mania” for a man who sings “Our Favorite Son”. In 1988, this man performed “Puttin’ on the Ritz” at the 100th birthday celebration for Irving Berlin at Carnegie Hall. This man incorporated a group of maids dancing the Charleston in the background of one musical where Michael Jeter dances along a bar as he sings “We’ll Take a Glass Together”. This man directed a musical centered on Miss Mona Stangley, while in another show the namesake character is asked to delay marrying Betty Blake by Florence Ziegfeld, whose shows inspired one where Keith Carradine sang “Give a Man Enough Rope” before his character is killed in a plane crash with Wiley Post. For 10 points, name this director-choreographer of *The Best Little Whorehouse in Texas*, *Grand Hotel*, and *The Will Rogers Follies*.

ANSWER: Thomas James “Tommy” Tune